

Department of Journalism and Public Relations

Bowling Green State University



**2016-2017
Student Handbook**

Updated 4-11-2017

Contents

Journalism Faculty	2
Degree Overview	6
Pre-major Status	6
Advising	7
Registration	7
Adding, Dropping and Changing Courses	7
Normal Course Load	7
Class Rank	8
Transfer Courses	8
Grading	8
Unsatisfactory Academic Progress	8
Degree Audit	8
First Day Attendance Policy	8
Undergraduate Program Committee	9
Appeals	9
Degree Requirements	9
BG Perspective Requirements	9
I. English Composition	10
II. Foreign Language	10
III. Science and Math	10
IV. Social Sciences	11
V. Arts and Humanities	12
VI. Speaking and Listening	15
Electives	15
Minor	15
Overlapping Classes	15
Journalism Major	16
Journalism Sequences	16
Journalism Core Courses	17
Sequence Courses	17
Electives	17
Degree Checksheet	18
Journalism Curriculum	20
Journalism Course Descriptions	21
Finishing Touches	22
Internships	22
Receiving Internship Credit	22
Student Organizations and Media	22
Campus Facilities	23
Scholarships	23
Graduation	23
Faculty and Office Contacts	24
Web sites/Student Media Contacts	25
Learning Outcomes	Back Cover

Welcome!

You are starting an educational journey that will prepare you for many interesting career ventures. Knowing how to ask questions, find the answers and communicate clearly to various audiences are skills that are critical for success in many jobs—jobs that are challenging, exciting and often vital for our society.

During your first year at BGSU, you should concentrate on your classes and learn your way around the campus. You definitely need to see your journalism adviser regularly. He or she will help you plan your classes, avoid common college pitfalls, and maneuver through difficult situations. Although you are not competing with others to become a journalism major, you are expected to meet certain standards—including a 2.7 GPA—before you can take JOUR 2000, our gateway course into major status.

Once you are secure in your academic work, get started with the campus media. That work allows you to apply what you've learned in class, learn a few things that can't be taught in the classroom, and produce material for a strong portfolio. Your portfolio and a good academic record are the keys to getting internships and a good first job.

Become involved with one or more of our student professional associations. They offer many opportunities to network with professionals and often lead to internships and career opportunities. Best of all, it's a good way to meet other journalism students who share similar career interests.

You are joining a great team. I am proud of our talented faculty, alumni, and students. Like your adviser, I am here to help. Feel free to come see me about your problems and successes. And welcome aboard.

Best wishes,

Jim Foust

*Chair, Department of Journalism
and Public Relations*

Journalism Faculty

Dr. Katherine Bradshaw

Associate professor

Ph.D., mass media, Michigan State University
M.S., journalism, Ohio University
B.S., journalism, Ohio University

Dr. Bradshaw teaches broadcast journalism and media diversity classes. For 15 years, she was a reporter, anchor, and talk show host in Denver and Kansas City. Her work was honored with awards from the Colorado Association of Broadcasters, the Radio and Television News Directors Association, Associated Press, the Society of Professional Journalists, the Kansas City Press Club, and the Missouri Broadcasters Association.

Her research interests include the history of public opinion, media diversity, and media performance, and has been published in *Journalism History*, *Newspaper Research Journal*, and *Journal of Broadcasting and Electronic Media*. She served as an officer in the Radio and Television Journalism Division of the Association for Education in Journalism and Mass Communication (AEJMC) and as a member of the Board of Directors of the American Journalism Historians Association (AJHA). Dr. Bradshaw represents AJHA on the Accrediting Council for Education in Journalism and Mass Communication (ACEJMC). It is responsible for evaluating journalism and mass communication (JMC) programs at universities, and it makes all final accrediting decisions for JMC programs. Dr. Bradshaw is on the editorial board of *Electronic News* and *Journalism Educator*, and she is the Book Reviews editor for *Journalism History*. She enjoys traveling, cooking, and bird watching.

Dr. Catherine Cassara

Associate professor

Ph.D., mass media, Michigan State University
M.A., journalism, Michigan State University
B.A., Russian studies, University of Virginia

Dr. Cassara's teaching areas include journalism history, global news, environmental journalism, and multiplatform news reporting, writing, and editing. She has worked as a reporter at The Lewiston Sun (ME), The Journal Tribune (Biddeford, ME) and The Pictorial (Old Saybrook, CT). In 1996 she worked as summer replacement assistant city editor

and writing coach for the Bucks County Courier-Times as part of an American Society of Newspaper Editors Knight Fellowship. She has attended workshops at the Poynter Institute (St. Petersburg, FL) on teaching digital journalism, backpack journalism, and adapting teaching to the new media environments. Dr. Cassara also attended a journalism educator workshop at the NEWSPLEX at the University of South Carolina which also focused on using new media technologies for teaching. She has been a top five finalist for the BGSU Master Teacher Award.

Every other year Dr. Cassara helps organize a trip for BGSU students to France for a week-long international media workshop in Paris. Additionally, she has directed grant programs funded by the US Department of State that supported BGSU student involvement in an environmental journalism program with students from North Africa. BGSU students traveled for workshops in Tunisia; North African students came to BGSU for a workshop.

Her research has focuses on global news coverage in US media--both past and present; and now on has a particular interest in news coverage of the Middle East. She enjoys travel, classical music, reading mysteries, hiking and spending time with her dogs, Nala and Tasha.

Dr. Jim Foust

Professor and chair

Ph.D., mass communication, Ohio University
M.S., journalism, Ohio University
B.A., speech communication, Youngstown State University

Dr. Foust's teaching areas include broadcast journalism, journalism law and ethics, online journalism and multimedia reporting. He worked as a news videographer and editor at WYTV-TV in Youngstown, Ohio, where he also produced special projects. His background also includes video production and multimedia design. During the summer of 2000, he worked at WXYZ-TV in Detroit as part of a National Association of Television Program Executives (NATPE) faculty development grant. In September and October of 2014, he spent three weeks in San Francisco with KQED's multimedia journalists.

His research interests include electronic media history, technology of mass communication and communication law. He has written a book, *Big Voices of the Air: The Battle Over Clear Channel*

Radio, based on his dissertation research. He also wrote *Online Journalism: Principles and Practices of News for the Web*, a leading online journalism textbook, and is co-author of a video production textbook, *Video Production: Disciplines and Techniques*.

In his spare time, he enjoys cars, computers, woodworking and word puzzles. He has taught at BGSU since 1994.

Kenneth Garland

Instructor, head of the broadcast sequence

B.A., Broadcast Journalism, University of Wisconsin-Milwaukee
M.A., Counseling of Psychology, Alaska Pacific University

Ken teaches the Video Editing course in the department. He also works as the adviser for BG24 News, the semi-weekly, live, half-hour student produced newscast.

In 15 years of teaching, Ken has taught courses in broadcast management, broadcast writing, news reporting, sports reporting and field and studio production. He was a news and sports anchor and reporter for stations in five different markets during an 18-year career in the television industry. He helped write and produce a documentary that was nominated for an Emmy award. Ken also spends summers doing baseball play-by-play in the Alaska Baseball League. He has won regional awards for his play-by-play broadcasts. Ken is involved with the National Press Photographer's Association and the Radio and Television Digital News Association.

Julie K. Hagenbuch

Lecturer

M.A., mass communication, Bowling Green State University
B.A., broadcast journalism, Bowling Green State University

Julie Hagenbuch has worked in various aspects of the communications field including the governmental, advertising and healthcare industries over the last 15 years. Prior to joining the faculty in 2004, she was senior communications specialist at the Fortune 500 building manufacturer Owens Corning, where she oversaw their global publication for over 20,000 employees as well as speech writing for their CEO.

Dr. Terry Rentner

Professor, head of the public relations sequence

Ph.D., sociology, Bowling Green State University
M.A., mass communication, Bowling Green State University
B.S., journalism, Bowling Green State University

Dr. Terry L. Rentner teaches public relations, journalism, pedagogy, and health communication at the undergraduate and graduate levels. She has received over 20 state and federal grants totaling over \$1.5 million to support her research and programming on college student health issues. Her research focuses on high-risk drinking, tobacco use, prescription drug misuse, and suicide prevention. Her alcohol prevention program was named one of the top seven programs in the nation by the U.S. Department of Education, and she received this award on Capitol Hill, presented by then Secretary of Education, Richard W. Riley, and the late Senator Robert Byrd. Her work appears in top health communication and public relations journals and books.

She has been named a Master Teacher Finalist at BGSU twice and has received the BGSU Chairs/Directors Leadership Award and the BGSU Lifetime Achievement Award for teaching, research, and service.

She is the co-founder of the Richard A. Maxwell Project, dedicated to educating future sport media and communication professionals. Her work includes hosting the annual NFL journalism and Radio Sports Boot camp, a three-day event for current and recently retired NFL players transitioning to a journalism career.

She is also the former director of the School of Media and Communication and prior to that served as department chair. She is an active member of the Public Relations Society of America, the Association for Education in Journalism and Mass Communication and the National Communication Association.

Saif Shahin

Assistant Professor

Ph.D. Candidate, journalism, University of Texas at Austin;
M.Phil., West Asian studies, Jawaharlal Nehru University;
M.A., online journalism; University of Central Lancashire;
B.A., journalism; University of Delhi.

Shahin teaches courses in multimedia reporting and online journalism. For 13 years, he worked as a reporter and editor in India, England, and the Middle

East. His reports, news analyses, and commentaries have been published by *BBC Online*, *Asia Times Online*, *Hindustan Times*, *The Indian Express*, and *Qatar Tribune*, among others. He continues to contribute occasional columns to *The Hindu* and *Foreign Policy In Focus*.

Shahin's research lies at the intersection of media, technology, and politics. He focuses on understanding the interplay of race and coloniality in media discourses and how they shape social phenomena ranging from technological change to global power politics. He uses qualitative, quantitative, and emerging algorithmic methods of research. Studying social media discourses using big data techniques is his latest interest. He has published articles in refereed journals such as *The International Journal of Press/Politics*; *Journalism & Mass Communication Quarterly*; *Journalism: Theory, Practice & Criticism*; *Communication Methods and Measures*; and *Global Media and Communication*. His research has been awarded by various divisions of the International Communication Association and the Association for Education in Journalism and Mass Communication.

Kelly Taylor

Lecturer

M.Ed., guidance and counseling, Bowling Green State University
B.S., communications education, Bowling Green State University

Kelly Taylor teaches design, editing and advising school publications, as well as writing and reporting.

She joined the department full time in August 1998 after teaching high school journalism and advising award winning high school publications for nearly 10 years. Taylor has been nominated twice for the Distinguished Instructor Award in the College of Arts and Sciences at BGSU. In 2007 she was inducted into the Great Lakes Interscholastic Press Association Hall of Fame.

Active in scholastic press, Taylor is a charter member of the Ohio Scholastic Media Association board, serving as secretary from 2007-2011. She is a member of the Journalism Education Association and holds a valid Ohio teaching license. She teaches high school journalism workshops in the region and judges publication writing and design contests.

Degree Overview

The coursework for the Bachelor of Science Degree in Journalism at Bowling Green State University consists of liberal arts core classes, journalism classes and a minor concentration area. Together, these classes—along with electives—must total at least 122 hours. At least 40 of these hours must be at the 3000 and 4000 level. You must have an overall Grade Point Average (GPA) of 2.5 to become a journalism major, but higher GPAs are required to achieve entry into JOUR 2000 (see page 17). See the “Academic Policies” section of the online *BGSU Undergraduate Catalog* for instructions on computing your GPA (http://www.bgsu.edu/catalog/Acad_policies/Acad_policies15.html).

The liberal arts core classes are based on BGSU’s general education requirements. You can find out more about these classes in the *BGSU Undergraduate Catalog* (http://www.bgsu.edu/catalog/Acad_policies/Acad_policies19.html). Beyond these general education requirements, the Bachelor of Science in Journalism Degree requires additional liberal arts classes designed to prepare students to become journalists. These courses include economics, foreign language, math, U.S. history, political science and speaking and listening. Fulfilling the liberal arts core requirements usually requires 48 to 66 hours of coursework.

To finish your major, you must complete 33 to 36 hours (depending on your sequence) of coursework in the Department of Journalism and Public Relations, consisting of 15 hours of core journalism classes, 12-15 hours in one of three sequence areas and 6 hours of directed electives. You are permitted to take up to, but no more than, 45 hours in journalism. If you are in the Public Relations sequence, you must complete two additional courses in communications and marketing, which count as general elective hours. You are strongly encouraged to meet with your adviser each semester.

You also must complete a minor of your own choosing. You may opt for one of the structured minors listed in the university catalog or you may work with your adviser to plan an interdepartmental minor of at least 20 hours in an area outside mass communications.

Once the requirements outlined above have been met, you may choose elective courses to complete the remaining hours of coursework you need to graduate. The number of elective hours needed will vary from student to student. For example, students who completed four years of language in high school will have more elective hours to work with than students who need to fulfill the language requirement at BGSU.

The department keeps a file for each journalism and pre-journalism student that contains information about high school work, scholarships received, courses taken at BGSU and internships. You and your adviser together will keep track of your progress toward the Bachelor of Science in Journalism degree on a form similar to the one on pages 18-19. The checksheet outlines all the requirements mentioned above. These requirements are discussed in more detail beginning on page 9 of this handbook.

Pre-Major Status

All students beginning the journalism degree program are initially listed as “pre-majors.” This means that they are preparing to enter the program but have not yet completed the requirements for becoming majors. Pre-majors normally complete major prerequisites and general degree requirements while they are preparing to be admitted to major status. Most students become majors during their sophomore year.

To be granted major status, you must:

- Complete JOUR 1000 (or TCOM 1030)
- Complete JOUR 2000 (see prerequisite requirements on page 17)
- Have an overall GPA of 2.5 or better
- Have an average GPA of 2.5 or better in JOUR 1000 and JOUR 2000

If you receive a C in both JOUR 1000 (or TCOM 1030) and JOUR 2000, you will not be permitted to continue in the journalism program.

You will be given an opportunity to apply for major status the semester you take JOUR 2000, when you will also be asked to choose a major sequence.

Advising

When you come to the BGSU Department of Journalism and Public Relations as a freshman or as a transfer student, you will be assigned to the Arts & Sciences academic adviser, Bob Kline. He will assist you in choosing classes, making sure you are meeting degree requirements on time and planning your college career. When you become a major and declare a sequence, you will be assigned a faculty adviser with professional experience in your sequence.

It is *extremely* important that you establish and maintain regular contact with your journalism adviser. You must meet with him or her at least twice a year to plan your academic schedule. Faculty members post office hours or scheduling information on their doors, and you should find it easy to schedule an appointment. If you cannot meet during your adviser's office hours, call or e-mail him or her to set up an alternate appointment. Before arriving for your appointment, you should go to the School of Media and Communication (SMC) office in 306 Kuhlin Center to get your file. You will have to leave a driver's license or other ID to take the file.

You should meet with your adviser well before you are scheduled to register for classes. If you wait until the last minute to see your adviser you may find his or her office hours are booked up. While journalism professors will make every reasonable effort to see their advisees in these situations, it is important to remember that they have other commitments.

It is a good idea to prepare for your visit with your adviser by selecting a list of courses that interest you. Journalism advisers are able to recommend some courses that might work for you, but they cannot know about every course offered by the university. They can help find whatever information you need to make your schedule a success. Each time you meet with your adviser, he or she will sign your file folder.

If you decide you would like to change advisers, the department can help you find another journalism professor to work with.

As you progress in your college career, your adviser can help you in other areas, such as securing internships and searching for a job. Your adviser also can guide you toward campus resources and help you get the most out of your involvement in campus media and student organizations. The goal of this

handbook is to present degree requirements in a clear manner, but you should not use it as a substitute for seeing your adviser.

Registration

Once you have met with your adviser, you are ready to register for classes. You will register using the university's online registration system under *my.bgsu*. If you encounter difficulty registering for classes, contact your adviser for help choosing alternative selections.

Adding, Dropping and Changing Courses

You can add, drop and change courses during your open registration periods. For example, if you originally register for a course, then decide to substitute another class for it, you can use the course registration system under *my.bgsu* again to make this change. Of course, classes may fill up during the registration period, so you may not be able to replace a dropped course with another.

Once classes begin, you can still make certain changes using the online course registration system. During the first week of classes, you can change a course's grade option (see "Grading" on the next page) or drop a course. After the first week, you must complete a DROP/ADD form, available in the School of Media and Communication office. This form normally requires the instructor's signature, and must be taken to the College of Arts and Sciences for processing.

You should discuss any planned schedule changes with your adviser before making them.

Normal Course Load

A full-time course load at BGSU is considered to be 12 to 18 hours per semester. Normally, you will carry 15 or 16 hours per semester, a course load which will allow you to earn enough credits to graduate in four years. However, you may choose to vary your load depending on the demands of the particular courses you are taking and your schedule outside of class.

Class Rank

Students advance in class standing according to the following schedule:

- 0 to 29 hours: Freshman
- 30 to 59 hours: Sophomore
- 60 to 89 hours: Junior
- 90 hours and above: Senior

Transfer Courses

If you have at least a 2.0 GPA, you may take courses at selected universities and transfer them to BGSU. Students transferring to BGSU from another university also may use this option to convert their previous coursework to BGSU credit.

Before taking journalism courses from another university, consult with your adviser. Most courses will not transfer unless they were taken from an accredited journalism program, and no more than 12 transfer credit hours can be applied to your journalism major or minor.

All transfers are reviewed and approved by BGSU's Office of Registration and Records. You should contact them for information about transferring specific credits.

Grading

Most courses are graded on the traditional "A" through "F" scale. Some courses, however are graded "S/U." In these courses, the student will earn either a Satisfactory ("S") or Unsatisfactory ("U") mark.

You also may elect to take up to 16 hours of regular coursework as S/U rather than for a letter grade. Since courses taken S/U do not count in your GPA, you can use this option to protect your GPA in a course you feel you may not do well in. If you take a course S/U, you will be issued a Satisfactory grade as long as your letter grade is "C" or above. You will be issued an Unsatisfactory grade for a letter grade of "D" or "F." You may change the grading option in a course up until the 12th week of the semester.

All courses you take to complete your major and minor must be taken for a letter grade. The only exception is JOUR 4000 (Internship Credit), which can *only* be taken S/U.

If for some reason you are unable to complete the requirements of a course by the end of the semester, you may request an Incomplete grade from your instructor. At his or her discretion, you will then be given more time to complete the course requirements. Incomplete grades are not counted in your GPA; however, the instructor must submit a letter grade according to the following schedule:

- Fall Semester Incomplete: March 1
- Spring Semester Incomplete: Aug. 1
- Summer Semester Incomplete: Nov. 1

Incompletes that are not removed by these dates automatically become "F" grades.

Unsatisfactory Academic Progress

A student whose cumulative GPA falls below 2.0 will receive warning, probation or suspension from the Office of Registration and Records. See the online *BGSU Undergraduate Catalog* for more information (http://www.bgsu.edu/catalog/Acad_policies/Acad_policies21.html).

Degree Audit

The degree audit (also called the junior audit) is a review of your progress toward graduation. The audit is mandatory, and must be performed during your junior year.

Consult your adviser for more information about your degree audit.

First Day Attendance Policy

The Department of Journalism and Public Relations has a first day attendance policy for most of its courses. This means that if you do not attend the first class session you risk losing your spot in the class. Because some journalism courses have a limited number of available seats, a student who does not attend the first day may be dropped in order to allow another student to add the class.

Appeals

Students may appeal journalism requirements by submitting a letter to the Undergraduate Program Committee (see above).

Degree Requirements

The checklist on pages 18-19 offers an overview of the courses you will need to complete to earn a Bachelor of Science in Journalism. Your adviser will help you choose the courses to complete the checklist. This section outlines the requirements in detail. The sub-sections are indicated with Roman numerals that correspond to the sections on the checklist.

You should follow the checklist that was in effect when you entered the program as a pre-major. Changes may be made in the program from year to year, but as long as you follow the requirements in effect at the time of your entry you will be able to graduate. You may choose to follow later requirements.

BG Perspective Requirements

BGSU requires that all graduates complete 36 hours of classes as part of the BG Perspective (BGP) core curriculum. This consists of an English Composition and Oral Communication course, a Quantitative Literacy course, two Natural Sciences courses, two Social and Behavioral Science courses, two Humanities and the Arts courses, a Cultural Diversity in the US course, an International Perspective course and four additional elective classes.

If you plan your coursework carefully, most of the BGP requirements can be satisfied by courses you take to meet the A&S Degree Requirements in sections I, II, III, IV, V and VI (see checklist on page 18).

For instance, the GSW 1120 requirement in section I will also meet the BGP English Composition and Oral Communication course requirement. In the same way, if you take POPC 1700 (Black Popular Culture) to meet one of the Arts & Humanities requirements in section V, this will also satisfy the BGP Cultural Diversity in the US requirement. Similarly, students who take courses at BGSU to complete their language requirements automatically satisfy the university requirement for an international perspectives class.

The next section lists courses you can take to meet the A&S Degree Requirements. Courses marked “BGP” also meet the BG Perspective requirement for Natural Sciences, Social and Behav-

ioral Sciences, or Humanities and Arts depending on where they are listed. Courses marked “ip” meet the International Perspectives requirement, and courses marked “cd” meet the Cultural Diversity requirement.

The one course you must take specifically for BGP is the Quantitative Literacy course. This requirement can be met by one of the following courses:

MATH 1150 Introduction to Statistics
 MATH 1220 College Algebra II
 MATH 1230 Math for Architecture & Construction
 MATH 1260 Basic Calculus
 MATH 1280 Precalculus Mathematics
 MATH 1300 Accelerated Precalculus Mathematics
 MATH 1310 Calculus and Analytic Geometry
 MATH 1340 Calculus and Analytic Geometry IA
 SOC 2690 Introduction to Statistics
 STAT 2000 Using Statistics
 STAT 2110 Elementary Statistical Methods I
 STAT 2120 Elementary Statistical Methods II

A&S Degree Requirements

I. ENGLISH COMPOSITION

All students must complete a composition sequence. This sequence ends with GSW 1120: Varieties of Writing. Prior to your initial university registration, you will be given a placement test for the English composition sequence and you will be placed in GSW 1100: Developmental Writing, GSW 1110: Introductory Writing or GSW 1120.

Students who complete GSW 1100 successfully normally go right on to GSW 1120. Students assigned to GSW 1110 must also take GSW 1120. Students assigned to GSW 1120 complete the English composition sequence with that course.

No more than six hours in the English composition sequence may count toward graduation. So, if you take GSW 1100 (5 hours) and GSW 1120 (3 hours), only six hours count toward graduation. The English composition sequence should be completed as soon as possible. GSW 1120 is a prerequisite for JOUR 2000 and the university will assess a penalty of 3 to 4 credit hours if you do not complete GSW 1120 in your first 60 hours of coursework.

II. FOREIGN LANGUAGE

The foreign language requirement can be met in one of three ways:

1. Completion of four years of high school credit courses in one foreign language;
2. Successful graduation from a high school where all of the instruction was conducted in some language other than English;
3. Completion of 14 hours of college courses in one language (or fewer by advanced placement)

Choices 1 and 2 above require no additional college coursework. If you took four years of a language in high school or graduated from a high school where you studied in a foreign language, you do not need to take any foreign language courses at BGSU.

If you have completed fewer than four years of high school foreign language, you have a choice of how to complete the foreign language requirement. You may complete the sequence of the language you worked on in high school by taking the appropriate courses at BGSU. Or, you may wish to simply start over in a different language and complete the entire four-course sequence in that language.

Your adviser can discuss these options for completing the foreign language requirement with you.

III. SCIENCE AND COMPUTATION/ NATURAL SCIENCES

Choose an appropriate course in each of the four areas listed.

Lab Science Course. Choose one from the following:

BIOLOGY:

1010 (3) Environment of Life **BGP**
 1040 (4) Introduction to Biology **BGP**
 1940Q (3) Inquiry in Science and Technology
 2040 (5) Concepts in Biology I **BGP**
 2050 (5) Concepts in Biology II **BGP**
 3310 (4) Human Anatomy and Physiology I
 3320 (4) Human Anatomy and Physiology II
 3430 (4) General Botany

CHEMISTRY:

1090 & 1100 (4) Elementary Chemistry **BGP**
 1170 (4) Elementary Organic and Biochemistry
 1250 (5) General Chemistry I **BGP**
 1270 & 1280 (5) General Chemistry II
 1350 (5) General Chemistry I **BGP**
 1370 & 1380 (5) General Chemistry II

ENVIRONMENTAL STUDIES

3100 (4) Environmental Field & Lab Methods

GEOGRAPHY

2130 (3) Meteorology

GEOLOGY

1040 (4) Earth Environments **BGP**

1050 (4) Time, Life, and Man **BGP**

1060 (4) Climate Change & the Frozen Earth

2150 (3) Geologic History of Dinosaurs **BGP**

2500 (5) Field-based Physical Geology

2510 (5) Field-based Historical Geology

3040 (3) Geology of the National Parks

3060 (4) Rocks and Minerals

MATERIAL SCIENCE:

1000 (3) Materials in the Service of Society

PHYSICS

1010 (3) Basic Physics **BGP**

2010 (5) College Physics I **BGP**

2020 (5) College Physics II **BGP**

2110 (5) University Physics I **BGP**

2120 (5) University Physics II **BGP**

Science course. Choose one from the following (or choose another lab science course from above):

ASTRONOMY:

1940Q (3) Inquiry in Astronomy

2010 (3) Modern Astronomy **BGP**

2120 (3) The Solar System **BGP**

3050 (3) Life in the Universe

3070 (3) Understanding the Cosmos

Plus All other ASTR courses

BIOLOGY:

1080 (3) Life in the Sea **BGP**

1090 (3) Life in Extreme Environments

CHEMISTRY:

1000 (3) Introduction to Chemistry **BGP**

1770 (3) Introduction to Forensic Science

1940Q (3) Inquiry in Science and Technology

ENVIRONMENTAL STUDIES

1940 (4) Changing Envmt., Changing World **BGP**

GEOGRAPHY:

1250 (3) Weather and Climate **BGP**

1940Q (3) Inquiry in Science and Technology

4040 (3) Climatology

GEOLOGY:

1000 (3) Introduction to Geology **BGP**

1940Q (3) Inquiry in Science and Technology

1200 (3) Geological Hazards

2050 (3) Geologic History of Man

3220 (3) Human Environmental Geology

HONORS

2500 (3-5) Honors Seminar: Natural Sciences

PHYSICS:

1000 (3) Physics of the Natural World

1940Q (3) Inquiry in Physics

3500 (3) Musical Acoustics

NOTE:

You may not receive credit for more than one course in any of the following groups:

CHEM 1250 and 1350

CHEM 1270 and 1370

GEOL 1000, 1010, or 1040

CS/MIS. Choose one from the following:

COMPUTER SCIENCE:

1000 (3) Computer Basics

1010 (3) Introduction to Programming

1800 (1-3) Introductory Topics

MANAGEMENT INFORMATION SYSTEMS

2000 (3) Introduction to Management Information Systems

IV. SOCIAL SCIENCES

Economics. Choose one from the following:

2000 (3) Introduction to Economics **BGP**

2020 (3) Principles of Microeconomics **BGP**

2030 (3) Principles of Macroeconomics **BGP**

Plus All Other Economics Courses

Political Science. Choose one from the following:

1100 (3) Amer. Govt.: Processes and Structure **BGP**

1710 (3) Intro to Comparative Government **BGP/ip**

1720 (3) Intro to International Relations **BGP/ip**

3010 (3) Modern Political Ideologies

3350 (3) Global Resource Politics

3510 (3) Western European Politics

3610 (3) Govt. and Politics of Middle East

3720 (3) Contemporary World Politics

4020 (3) Western Political Thought I

4030 (3) Western Political Thought II

Plus All Other Courses in Political Science

U.S. History. Choose one from the following:

1510 (3) World Civilizations **BGP/ip**

1520 (3) The Modern World **BGP/ip**

2050 (3) Early America **BGP**

2060 (3) Modern America **BGP**

2910 (2-3) Special Studies in History

3010 (3) American Military History

3030 (3) World War II

3110 (3) U.S. - Latin Amer. 1810-pres. **BGP/ip**

3150 (3) Slavery in the Americas

3190 (3) Indian in American History **cd**

3370 (3) The Vietnam War

3380 (3) American Environmental History

3600 (3) Representative Personalities of 20th Century

3810 (3) United States and Asia

- 4210 (3) American Colonial History, 1492-1763
- 4220 (3) American Revolutionary Era, 1763-1789
- 4250 (3) Early National U.S., 1789-1848
- 4260 (3) Civil War and Reconstruction, 1861-1877
- 4280 (3) America Becomes Modern: 1877-1917
- 4290 (3) America Comes of Age: 1917-1945
- 4300 (3) U.S. Since 1945: Affluence and Anxiety
- 4320 (3) Aspects of African American History *cd*
- 4380 (3) United States & the World, 1890-1945
- 4390 (3) United States & the World: The Cold War Era

Social Science Electives: Choose one course each from three of the following areas:

ASIA

- 1800 (3) Asian Civilizations *BGP/ip*
- 3000 (3) Peace and Cult. Leg. in the Nuclear Age

AMERICAN CULTURE STUDIES

- 1930Q (3) Inquiry in Individuals and Society
- 2520 (3) Indigenous Cultures of North America
- 3380 (3) American Environmental History

CANADIAN STUDIES

- 2010 (3) Introduction to Canadian Studies *BGP/ip*

COMMUNICATIONS

- 2520 (3) Indigenous Cultures of North America
- 2070 (3) Interpersonal Communication
- 3070 (3) Organizational Communication

EDFI

- 3020 (3) Educational Psychology

ENVIRONMENTAL STUDIES

- 1010 (3) Introduction to Environmental Studies *BGP*
- 1930Q (3) Next Fifty Years: A Sustainable Future
- 2530 (3) Environments in Context
- 3010 (3) Environmental Problems
- 4010 (2) Environmental Strategies

ETHNIC STUDIES

- 1010 (3) Introduction to Ethnic Studies *BGP/cd*
- 1100 (3) Introduction to Latinos in the U.S. *BGP/cd*
- 1200 (3) Intro to African American Studies *BGP/cd*
- 1300 (3) Intro to Asian American Studies *BGP/cd*
- 1600 (3) Intro to Native American Studies *BGP/cd*
- 2010 (3) Ethnicity and Social Movements *BGP/cd*
- 2110 (3) History of Mexican Americans
- 2600 (3) Contemp. Iss. in Native America *BGP/cd*
- 3010 (3) Ethnicity in the United States
- 3030 (3) Race, Representation and Culture
- 3050 (3) Women of Color in the U.S.
- 3120 (3) Chicanos in the U.S.
- 3170 (3) African Cultures and Societies
- 3300 (3) Race and Labor in the U.S.
- 3510 (3) International Perspectives on Women
- 3610 (3) Native American Women
- 4020 (3) Colonial Africa
- 4030 (3) Contemporary Africa
- 4040 (3) Africa and World Politics
- 4100 (3) Mexican-American Social Thought

- 4150 (3) Contemporary U.S. Immigration
- 4300 (3) Nat,l & Global Persp.-Race & Ethnicity
- 4350 (3) Race and Urban Housing
- 4400 (3) Women and Globalization
- 4500 (3) Racial Discourses and U.S. Political Policies
- 4550 (3) Latina/o Gender & Sexuality

GEOGRAPHY

- 1210 (3) World Geog: Eurasia and Africa *BGP/ip*
- 1220 (3) World Geog: Americas and Pacific *BGP/ip*
- 2250 (3) Geography of the Global Economy
- 2300 (3) Cultural Geography *BGP*
- 2630 (3) China's Global Reach *BGP*
- 3250 (3) Population Geography
- 3310 (3) Principles of Conservation Ecology
- 3370 (3) American Indian
- 3420 (3) United States and Canada
- 3490 (3) Latin America
- 4250 (3) Applied Geographic Information Systems
- 4260 (3) Urban Geography
- Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

GERONTOLOGY

- 1010 (3) Aging, the Individual and Society *BGP*
- 3010 (3) Diversity in the Experience of Aging
- 4020 (3) Health and Aging

HONORS

- 2010 (4) Introduction to Critical Thinking *BGP*
- 2400 (3) Honors Seminar: Social Sciences

INTERNATIONAL STUDIES

- 1930Q (3) Inquiry in Individuals and Society
- 2000 (3) Intro to International Studies *BGP/ip*

PEACE AND CONFLICT STUDIES

- 2000 (3) Intro to Peace and Conflict Studies
- 3000 (3) Peace and Cult. Leg. in the Nuclear Age

PSYCHOLOGY

- 1010 (4) General Psychology *BGP*
- Plus Any Course in PSYC except: PSYC 3300, 3310, 3320, 3330, 3340, and 3350

RESC: CHAPMAN LIVING LEARNING COMMUNITY

- 2050 (3) Studies in the Social Sciences

SOCIOLOGY

- 1010 (3) Principles of Sociology *BGP*
- 2020 (3) Social Problems *BGP*
- 2120 (3) Population and Society *BGP*
- 2160 (3) Minority Groups *BGP/cd*
- 2310 (3) Cultural Anthropology *BGP/ip*
- Plus Any Course in SOC except SOC 4710 and 4890

WOMEN'S STUDIES

- 1930Q (3) Individuals and Society
- 2610 (3) Intro to LGBT Studies
- 2730 (3) History of Feminist Thought and Action
- 3050 (3) Women of Color in the United States

- 3060 (3) Psychology of Gender
- 3270 (3) Women in Modern Europe
- 3610 (3) Histories of Queer Activism
- 4420 (3) Women in American Politics
- 4550 (3) Latina/o Gender & Sexuality
- 4600 (3) Sociology of Gender

- 4310 (3) Topics in the American Renaissance
- 4320 (3) Topics in Late-19th-Century American Lit.
- 4330 (3) Topics in Modern American Literature
- 4340 (3) Topics in Contemporary American Literature
- 4420 (3) Studies in Children's Literature
- 4800 (3) Studies in English or American Literature

V. ARTS AND HUMANITIES

English Literature.

Choose one from the following:

- 1500 (3) Response to Literature **BGP**
- 2000 (3) Intro to Lit (various topics)
- 2010 (3) Intro to Literature **BGP**
- 2040 (3) Imaginative Writing
- 2050 (2) Craft of Poetry
- 2060 (2) Craft of Fiction
- 2110 (3) African-American Literature **BGP/cd**
- 2120 (3) Native American Literature **BGP/cd**
- 2610 (3) World Lit. Ancient Times to 1700 **BGP/ip**
- 2620 (3) World Lit. from 1700 to the present **BGP/ip**
- 2640 (3) British Literature Survey to 1700 **BGP**
- 2650 (3) British Literature Survey 1700-1945 **BGP**
- 2690 (3) Canadian Fiction
- 2740 (3) Survey of American Lit. to 1865 **BGP**
- 2750 (3) American Literature to 1865-1945 **BGP**
- 2900 (3) Language Study
- 3000 (3) Interdisciplinary Studies in Literature
- 3010 (3) Shakespeare
- 3060 (3) Bible
- 3100 (3) Multiethnic American Literature
- 3110 (3) Gay & Lesbian Lit. and Criticism
- 3140 (3) Postcolonial Literature
- 3200 (3) Modern Poetry
- 3230 (3) Modern Fiction
- 3250 (3) Modern Drama
- 3300 (3) Contemporary Poetry
- 3330 (3) Contemporary Fiction
- 3350 (3) Contemporary Drama
- 3850 (3) Studies in Literature-Film
- 4000 (3) Chaucer
- 4010 (3) Special Topic in Shakespeare & Criticism
- 4020 (3) English Medieval Literature
- 4030 (3) 16th & 17th Century Non-Dramatic Lit.
- 4060 (3) English Renaissance Drama
- 4080 (3) Milton
- 4100 (3) Topics in English Restoration Lit & Culture
- 4150 (3) Topics in 18th Century British Lit & Culture
- 4160 (3) The Victorian Novel
- 4170 (3) Topics in British Romanticism
- 4180 (3) Victorian Poetry and Prose
- 4190 (3) Topics in Modern British Literature
- 4200 (3) Topics in Contemporary British Literature
- 4230 (3) Women's Studies in Literature
- 4240 (3) Topics in Multiethnic Amer Literature
- 4300 (3) Topics in Early American Literature

Philosophy. Choose one from the following:

- 1010 (3) Introduction to Philosophy **BGP**
- 1020 (3) Introduction to Ethics **BGP**
- 1030 (3) Introduction to Logic **BGP**
- 1250 (3) Contemporary Moral Issues **BGP**
- Plus Any other course in PHIL.

Humanities Elective.

Choose two courses from the following:

AFRICANA STUDIES

- 2000 (3) Introduction to Africana Studies

AMERICAN CULTURE STUDIES

- 2000 (3) Intro to American Culture Studies **BGP**
- 2300 (3) Issues in American Civilization
- 2500 (3) Cult. Pluralism in the U.S. **BGP/cd**
- 3000 (3) Interpretations of American Culture

ART

- 1010 (3) Introduction to Art **BGP**

ART HISTORY

- 1450 (3) Western Art I **BGP/ip**
- 1460 (3) Western Art II **BGP/ip**
- 2700 (3) Survey of World Art **BGP/ip**
- 4400 (3) Modern Architecture
- 4410 (3) American Art to the Civil War
- 4420 (3) American Art Since the Civil War
- 4430 (3) Histories of Photography: Invention to WW1
- 4440 (3) Histories of Photography: WW1 to Present
- 4450 (3) Preclassical Art
- 4460 (3) Greek Art
- 4480 (3) Early Christian and Byzantine Art
- 4490 (3) Medieval Art
- 4510 (3) Art of the Italian Renaissance
- 4530 (3) Northern Renaissance Art
- 4540 (3) Baroque and Rococo Art
- 4550 (3) Art of the 19th Century
- 4560 (3) Art of the Early 20th Century
- 4570 (3) Art of the Later 20th Century
- 4580 (3) Art of India and Southeast Asia
- 4590 (3) Art of China and Japan
- 4600 (3) Women and the Visual Arts
- 4610 (3) Art of Western Africa
- 4620 (3) Art and Power in Africa
- 4630 (3) Women and Art in Africa
- 4660 (3) Pre-Columbian Art
- 4680 (3) Oceanic Art

ARTS AND SCIENCES

- 1100 (3) Arts BG **BGP**
- 2100 (3) Introduction to Aesthetic Perception

- 4100 (3) Making Aesthetic Judgments
- ASIAN STUDIES**
- 3100 (3) IHiroshima and Beyond
- CHINESE**
- 2160 (3) Contemporary Chinese Culture
- CLASSICAL CIVILIZATION**
- 2410 (3) Great Greek Minds *BGP/ip*
- 2420 (3) Great Roman Minds *BGP/ip*
- 3800 (3) Classical Mythology *BGP*
- 3810 (3) Roman Life
- 3880 (2-3) Topics in Classical Civilization
- 4850 (3) Greek Literature in English
- 4860 (3) Latin Literature in English
- COMMUNICATIONS**
- 3080 (3) Argument and Debate
- 3100 (3) Rhetorical Criticism
- 4120 (3) Gender & Communication
- ETHNIC STUDIES**
- 2200 (3) African Literature
- 2300 (3) The Native American in Film
- 3100 (3) Mexican Culture
- 3200 (3) Literature of Black Nationalism
- 3400 (3) Afro-American Cinematic Experience
- 4200 (3) Latino/a Cultural Studies
- 4600 (3) Third World Cinema
- FRENCH**
- 2220 (3) French Culture *BGP/ip*
- 2840 (3) Fr. Canadian Life through Lit
- 3630 (3) Introduction to French Literature
- 3660 (3) Introduction to Francophone Lit.
- 3730 (3) Intro. To French Civilization
- 3760 (3) Intro. Francophone Civilization
- 4440 (4) French Film
- 4630 (4) Topics in French Literature
- 4660 (4) Topics in Francophone Literature
- GERMAN**
- 2150 (3) German Culture and Civilization *BGP/ip*
- 2160 (3) Contemporary Germany *BGP/ip*
- 2600 (3) Modern Germ Lit in Translation
- 3110 (3) Introduction to German Literature
- 3130 (3) German Literature in Context
- 3150 (3) German Culture and Civilization
- 3160 (3) Contemporary Germany
- 3600 (3) Literature in Translation
- 3800 (2-3) Tpcs in Germ Lang, Thought, Culture
- 4030 (3) Women and the Third Reich
- 4040 (3) German Literature and Music
- 4150 (3) The German Film
- 4800 (2-4) Selected Topics in German (literature)
- HONORS**
- 2020 (3) Critical Thinking abt. Great Ideas *BGP*
- 2600 (4) Interdisciplinary Seminar (when fine arts topic)
- HUMANITIES**
- 1010 (3) Intro to the Humanities (Firelands campus)
- ITALIAN**
- 2610 (3) The Italian Cinema
- 2620 (3) Mafia in Film
- 3610 (3) Introduction to Italian Literature
- 3710 (3) Italian Civilization I
- 3720 (3) Italian Civilization II
- 4880 (3) Italian Literature: Advanced Studies
- JAPANESE**
- 4150 (3) Japanese Film
- 4800 (2-3) Selected Topics in Japanese (literature)
- LATIN**
- 3610 (3) Latin Literature I
- 3620 (3) Latin Literature II
- 4700 (2-3) Readings in Latin Literature
- MUSICOLOGY/ COMPOSITION/ THEORY(MUCT)**
- 1010 (2) Exploring Music *BGP*
- 1250 (3) Music of World Cultures *BGP/ip*
- 2210 (2) Masterpieces of Music
- 2220 (3) Turning Points *BGP*
- 2330 (3) Music in African Culture
- 2340 (2) Music in Japanese Culture
- 2350 (3) Music in Indonesian Culture
- 2370 (3) Jazz
- 2610 (3) Music History I *BGP*
- 4310 (3) Aesthetics of Black Music
- 4440 (3) Music Technology I
- MUSIC PERFORMANCE STUDIES (MUSP)**
- 4010 (3) History and Literature of Jazz
- POPULAR CULTURE**
- 1600 (3) Introduction to Popular Culture *BGP*
- 1700 (3) Black Popular Culture *BGP/cd*
- 2200 (3) Intro to Folklore and Folklife *BGP*
- 2310 (2-3) Studies in Popular Culture
- 2500 (3) Introduction to Popular Film
- 2700 (3) Intro to Contemp. Pop Literature
- 2800 (3) Introduction to Popular Music
- 2900 (3) Television as Popular Culture
- 3000 (3) Topics in International/Global Popular Culture
- 3200 (3) Folktale and Legend
- 3210 (3) Folklife and Material Culture
- 3250 (3) The Folk Group/Folk Region
- 3500 (3) Advanced Studies in Popular Film
- 3650 (3) Youth and Popular Culture
- 3700 (3) History of Popular Literature
- 3800 (3) Contexts of Popular Music
- 4240 (3) Folklore Genres
- 4260 (3) Popular Entertainments
- 4600 (3) Popular Culture Advanced Studies
- 4700 (3) Studies in Popular Literature
- 4800 (2) Senior Seminar in Popular Culture

RESC (Chapman Learning Community)

2100 (3) Journeys of the Imagination

ROMANCE LANGUAGES

2000 (3) European and Latin American Cinema

2200 (3) African Literature

RUSSIAN

2150 (3) Russian Culture *BGP/ip*

2160 (3) Post-Communist Russia *BGP/ip*

3120 (3) Introduction to Russian Literature

3130 (3) Contemporary Russian Literature

3200 (2) Readings in Russian Culture

4010 (3) Russian Poetry

4020 (3) Russian Novel

4030 (3) Russian Drama

4150 (3) Russian Film

SPANISH

2700 (3) Introduction to Lat. Am. Culture *BGP/ip*

3670 (3) Introduction to Spanish Peninsular Literature

3680 (3) Introduction to Spanish American Literature

3710 (3) Spanish Civilization

3770 (3) Civilization of Mexico & Caribbean

3780 (3) Civilization of South America

4310 (3) Spanish American Fiction

4410 (3) Medieval and Golden Age Literature

4420 (3) Spanish Literature of the 19th Century

4440 (3) Contemporary Spanish Literature

4810 (3) Span-Amer Lit I: Discovery to Modern.

4820 (3) Span-Amer Lit: Modern to Present

4880 (3) Contemporary Mexican Literature

4890 (3) Hispanic Studies (when topic is literature related)

THEATRE AND FILM

1410 (3) The Theatre Experience

1610 (3) Introduction to Film *BGP*

2020 (3) Performance and Life on Stage *BGP*

2150 (3) Explor. Cult. Divers. Through Perform.

2620 (3) History of Film

3470 (3) Theatre History and Lit: Origins-1700

3480 (3) Theatre History and Lit: 1700-Present

3500 (3) Milestones in Black Theatre

3520 (3) Musical Theatre

4490 (3) Contemporary Issues in Theatre

4590 (3) International Puppetry

4600 (3) Period, Style, and Form

WOMEN'S STUDIES

2000 (3) Intro to Women's Studies *BGP/cd*

3010 (3) Women, Art and Culture

2050 (3) Presentational Speaking in Organizations

THEATRE AND FILM

1410 (3) The Theatre Experience

2020 (3) Performance and Life on Stage *BGP*

Electives

By carefully choosing courses in consultation with your adviser, you should be able to meet all the requirements for Groups I through VI, University Requirements, Minor requirements and Major Requirements in less than the 122 hours required for graduation. The additional hours you need will be made up by elective courses.

Electives allow you to experiment by exploring additional courses that interest you. For example, you may be interested in one of two minors and taking an elective in each may help you make up your mind.

You choose your elective courses and they need not meet any specific requirements. You also should see "Overlapping Classes" on the next page.

Major Requirements

See "Journalism Major" on page 16.

Minor

A 20-hour minor is required of all journalism majors. The minor is designed to provide you with an additional area of concentration and expertise. You should work with your adviser to arrive at a minor that interests you and furthers your education.

Since most courses are 3 hours, you will generally have to take 21 hours to complete a minor. Your minor may not include Journalism and Public Relations courses or Telecommunications courses. Twelve credit hours in the minor must be at the 3000 or 4000 level, and all minor courses must be taken for letter grade.

Many departments offer **Structured Minors** with specific course requirements outlined in the undergraduate catalog. You must follow these requirements in order to have an acceptable minor. You also may assemble an **Interdepartmental Minor** to meet your specific interests. An Interdepartmental Minor consists of related courses taken from two or more departments on campus. You will have

VI. SPEAKING AND LISTENING

Choose one from the following:

COMMUNICATION

1020 (3) Speech Communication *BGP*

to justify your interdepartmental minor courses in a written proposal that will be considered by the department's Undergraduate Program Committee. Interdepartmental minors must also have at least 12 hours of coursework at the 3000-4000 level.

Classes taken for credit in a minor normally cannot be counted toward any other requirement. However, if you select a structured minor *one* course may also fulfill a requirement in Groups II through VI.

You should decide on a minor by early in your junior year. When you have selected a minor, you should fill out a Minor Declaration Form, available in Room 302. Your adviser's signature also will be required on this form.

Overlapping Classes

The Department of Journalism and Public Relations is accredited by the Accrediting Council for Education in Journalism and Mass Communication (ACEJMC). To ensure that journalism students in accredited programs receive a broad-based liberal arts education, ACEJMC urges students to take as many hours as possible beyond mass communication and to avoid taking courses that duplicate material covered in their journalism courses.

To avoid duplication, journalism majors cannot receive credit toward graduation for the following courses.

Marketing
MKT 4120

Popular Culture
POPC 1650

Telecommunications
TCOM 2630

Students may not minor in Telecommunications, though they may take two TCOM courses at the 2000, 3000, or 4000 level. In addition, when necessary TCOM 1030 may be taken for credit in place of JOUR 1000 and will count as one of your journalism core courses. As a result, you are not allowed to receive credit for *both* TCOM 1030 and JOUR 1000.

Journalism Major

To receive a Bachelor of Science Degree in Journalism and Public Relations, you must complete 33 hours of coursework in the Department of Journalism and Public Relations as outlined below. This coursework consists of the following elements:

1. **Core Courses:** courses required of all Journalism majors
2. **Sequence courses:** four or five courses specific to one of three concentration areas (see "Journalism Sequences")
3. **Journalism electives:** two additional courses, chosen in consultation with your adviser.

A graphical representation of journalism course requirements is on page 20. Descriptions for courses offered by the Department of Journalism and Public Relations are on page 21. The checksheet on pages 18-19 also shows journalism department requirements in the right-hand column. You may refer to these pages as you read the following section.

Journalism Sequences

The Department of Journalism and Public Relations offers three different sequences. These sequences are designed to build on core journalism skills to prepare you for work in specialized media. However, the journalism curriculum is designed to be broad enough to prepare you to work in *any* media, no matter which sequence you choose. In fact, many students who graduate in a particular sequence find themselves working in—and enjoying—another area.

The three sequences are:

Multiplatform Journalism: preparation for creating journalistic content across multiple platforms, including online and print media;

Broadcast Journalism: preparation for radio, television and electronic media;

Public Relations: preparation for corporate, non-profit and other public relations.

Journalism Core Courses

These courses are required of all Journalism majors. They are designed to give you the basic skills needed in all aspects of journalistic work. The sequence requirements will build on these core skills. The core consists of the following courses:

JOUR 1000: Journalism in a Democratic Society (3 hours) (or TCOM 1030)

JOUR 2000: Introduction to Journalistic Writing (3 hours)

JOUR 2500: Reporting (3 hours)

JOUR 3000: Student Media Participation (1 hour)

JOUR 2550: Multimedia Reporting Skills (1 hour)

JOUR 4000: Internship (2 hours)

JOUR 4500: Journalism Law and Ethics (3 hours)

Before you take JOUR 2000, you need to satisfy the following prerequisites:

1. Complete at least 30 hours of course work
2. Complete JOUR 1000 (or TCOM 1030) and GSW 1120 with a grade of “C” or better
3. Have an overall GPA of 2.7 or better

In JOUR 2000 you will apply for major status and be asked to declare a sequence. Once you are admitted to the major, you will be able to take JOUR 2500 and JOUR 4000.

It is recommended—although not required—that you take JOUR 2550 at the same time as JOUR 2500.

JOUR 4000 gives you college credit for internship experience. Journalism majors must complete

2 hours of internship credit. You must complete one on-campus internship; your second internship may be on- or off-campus, though we recommend an off-campus experience. Broadcast sequence students complete two off-campus internships.

Sequence Courses

Sequences include four or five courses, depending on the sequence. Prerequisites differ among the three sequences, but JOUR 2000 is a prerequisite for *all* sequence courses.

Multiplatform Journalism Sequence

Print Journalism students take JOUR 3150: Visual Editing, JOUR 3200: Feature Writing, JOUR 3250: News Editing and Production, JOUR 3550: Online Journalism and JOUR 4200: Public Affairs Reporting. JOUR 2500 and JOUR 2550 are prerequisites for all of these courses. JOUR 3200 is a prerequisite for JOUR 4200.

Broadcast Journalism Sequence

Students in Broadcast Journalism take JOUR 3150: Visual Editing, JOUR 3250: News Editing and Production, JOUR 3300: Broadcast News, JOUR 3550: Online Journalism and JOUR 4300: Advanced Broadcast News. JOUR 2500, JOUR 2550 and JOUR 3150 are prerequisites for JOUR 3300, and JOUR 3300 is a prerequisite for JOUR 4300.

Public Relations Sequence

Public Relations students take JOUR 3400: Principles of Public Relations, JOUR 3440: Public Relations Writing, JOUR 3450: Media Publication and Design and JOUR 4400: Public Relations Campaigns. JOUR 2500 and JOUR 2550 are prerequisites for both JOUR 3440 and JOUR 3450; JOUR 3400 is a prerequisite for JOUR 3440; JOUR 3440 and JOUR 3450 are prerequisites for JOUR 4400. Public Relations sequence students also must complete MKT 3000: Principles of Marketing and COMM 3040: Leadership in Communication.

Electives

Each journalism major must complete two elective journalism courses selected from the following list:

Issues Elective: choose one from JOUR 4450, 4550, 4650, 4750, 4850, 4950

“Free” Elective: one course chosen in consulta-

Fall 2016
Bachelor of Science in Journalism



BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

English Composition and Oral Communication Course	Credits
_____	_____
Quantitative Literacy	_____
_____	_____

Must Complete at least 2 courses in each of the following:

Humanities and the Arts	_____
_____	_____
Natural Sciences	_____
_____	_____
Social and Behavioral Sciences	_____
_____	_____

Complete total required BGP credit hours by selecting courses from any of the above categories:

_____	_____
_____	_____
_____	_____
_____	_____

University Requirements Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

Composition Requirement:

GSW 1120 Academic Writing _____

Total BGP Credits: Must be at least 36 _____

A&S Degree Requirements

I. English Composition (Only 6 hours GSW 1100, 1110, 1120 will apply towards graduation)

His	Grade	GSW 1100/1110
_____	_____	GSW 1120

II. Foreign Language (_____ yrs HS _____)

1010	_____
1020	_____
2010	_____
2020/2120	_____

III. Science and Computation/Natural Sciences

Lab	_____
General Science	_____
CS/MIS	_____

IV. Social Sciences (18 hours)

ECON	_____
POLS	_____
U. S. History	_____
_____	_____
_____	_____

V. Arts & Humanities

Literature ENG	_____
PHIL	_____
_____	_____
_____	_____

VI. Speaking & Listening

_____	_____
_____	_____
_____	_____

Major Requirements (33-36 JOUR Hrs. required; May take up to 45 hrs)

Journalism Core 15 hours

His	Grade	JOUR 1000 Intro. to Journ. in a Dem. Society
3	_____	JOUR 2000** Journ. Writing
3	_____	JOUR 2550 Multimedia Reporting Skills
2	_____	JOUR 2500 Reporting
3	_____	JOUR 3000 Student Media Participation
1	_____	JOUR 4500 Journ. Law & Ethics
3	_____	JOUR 4000* Field Exp. (on-campus)
_____	_____	JOUR 4000* Field Exp.

Journalism Specialization: (select one)

Broadcast Journalism: 15 hours	JOUR 3150 Visual Editing
3	JOUR 3250 News Editing & Production
3	JOUR 3300 Broadcast News
3	JOUR 3550 Online Journalism
3	JOUR 4300 Advanced Broadcast News

Multiplatform Journalism: 15 hours

3	JOUR 3150 Visual Editing
3	JOUR 3200 Feature Writing
3	JOUR 3250 News Editing & Production
3	JOUR 3550 Online Journalism
3	JOUR 4200 Public Affairs Reporting

Public Relations: 12 hours

3	JOUR 3400 Principles of Pub. Rel.
3	JOUR 3440 Pub. Rel. Writing
3	JOUR 3450 Public Relations Publication Design
3	JOUR 4400 Public Relations Campaigns

*Check Prerequisites

Required JOUR Electives (6 hours)

_____	1 of JOUR 3400^, 3850, 4450, 4550, 4650, 4750, 4850, 4950
_____	One course as approved by dept.

Additional Required Courses for Public Relations Specialization (6 hours)

3	MKT 3000 Prin. of MKT
3	COMMV 3040 Leadership in Communication

Optional Journalism Electives

_____	_____
_____	_____

*Only 3 hours of JOUR 4000 count toward graduation.
Also, broadcast journalism specialization takes 2 off-campus, none on-campus.
**Prerequisites for JOUR 2000 -- at least 30 credit hours including GSW 1120 and JOUR 1000. Overall GPA at least 2.7 and minimum grade of C in JOUR 1000.
^PP majors cannot use 3400 as an issues class.

Minor Requirements:

A maximum of one course may be counted in both the minor and college group requirements.

Electives and Non-Credit Courses

Junior Audit Instructions

You must complete an official degree audit with a **College Advisor** during your junior year [60-89 hours]. To do so, you must schedule an appointment with a **College Advisor**. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

For Graduation You Will Need:

1. Minimum Overall GPA 2.25; minimum Journalism major GPA 2.5 **Current GPA** _____
2. 122 credit hours minimum. **In Progress/Completed** _____ **Needed** _____
3. A major, and if required, a minor, specialization or emphasis. **Declared with the College Office** **Yes** **No**
4. 40 credit hours at the 3000/4000 level. **In Progress/Completed** _____ **Needed** _____
5. Completion of all degree requirements, including the BG Perspective Perspective. **In Progress/Completed** _____ **Needed** _____
6. At least 30 credit hours of BGSU course work. **In Progress/Completed** _____ **Needed** _____

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name) _____ BGSU ID# _____

Street Address _____ City _____ State _____ Zip Code _____

Phone (Cell or Local Number) _____ BGSU Email _____

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

BGSU JOURNALISM AND PUBLIC RELATIONS CURRICULUM

For students entering the program beginning Fall 2014

Journalism Majors must complete 33-36 hours of Journalism and Public Relations courses as shown. Core courses are required of all sequences. Each sequence consists of four or five skills courses (the Public Relations sequence has additional requirements outside the department as shown).

The remaining hours are fulfilled by two elective courses. One elective must be chosen from the department's issues courses. Another elective may be either a skills or elective course, chosen in consultation with an advisor.

Journalism Core 15 hours	
JOUR 1000 Introduction to Journalism in a Democratic Society	JOUR 2000 Introduction to Journalistic Writing Prerequisite: See class description.
JOUR 2500 Reporting Prerequisite: 2.5 GPA or better in JOUR 1000 and JOUR 2000	JOUR 2550 Multimedia Reporting Skills Prerequisite: See class description.
JOUR 4000 Internship (2 hours required) Prerequisite: JOUR 2000; 2.5 GPA or better in JOUR	JOUR 4500 Journalism Law and Ethics Prerequisite: None

Sequence Courses

Take each course in one of the three sequences at right.

Issues Elective 3 hours

Choose one course from the following:
 JOUR 3850, JOUR 4450, JOUR 4550,
 JOUR 4650, JOUR 4750, JOUR 4850,
 JOUR 4950.

Additional Elective 3 hours

Choose either an additional Issues Elective or Skills Elective in consultation with your adviser.

Multiplatform Journalism

JOUR 3150 Visual Editing Prerequisite: JOUR 2000	JOUR 3200 Feature Writing Prerequisites: JOUR 2500; major or minor status, junior standing	JOUR 3250 News Editing and Production Prerequisites: JOUR 2500 major or minor status, junior standing	JOUR 3550 Online Journalism Prerequisites: JOUR 2500 and JOUR 2550.	JOUR 4200 Public Affairs Reporting Prerequisites: JOUR 3200, JOUR 3250, JOUR 4000
---	---	--	--	--

Broadcast Journalism

JOUR 3150 Visual Editing Prerequisite: JOUR 2000	JOUR 3250 News Editing and Production Prerequisites: JOUR 2500 major or minor status, junior standing	JOUR 3300 Broadcast News Prerequisites: JOUR 2500, JOUR 3150; major or minor status, junior standing	JOUR 3550 Online Journalism Prerequisites: JOUR 2500 and JOUR 2550.	JOUR 4300 Advanced Broadcast News Prerequisites: JOUR 3300, JOUR 4000
---	--	---	--	--

Public Relations

JOUR 3400 Principles of PR Prerequisite: major or minor status	JOUR 3440 PR Writing Prerequisites: JOUR 2500 and JOUR 3400; major or minor status, junior standing	JOUR 3450 Media Publication and Design Prerequisites: JOUR 2500; major or minor standing	JOUR 4400 PR Campaigns Prerequisites: senior status in PR seq. and JOUR 3440 and JOUR 3450
---	--	---	---

Public Relations sequence students also must take MKT 3000 and MGMT 3050.

Journalism and Public Relations Course Descriptions

JOUR 1000. Introduction to Journalism in a Democratic Society (3).

Fall, Spring. Modern journalism and mass communication; mass communication media and effects; role and influence of journalistic forms such as newspapers, magazines, video, online media and related fields of advertising and public relations. Open to nonmajors. Credit not given for both JOUR 1000 and TCOM 1030.

JOUR 2000 Introduction to Journalistic Writing (3). Fall, Spring, Summer. Introduction to journalistic writing in a variety of forms; emphasis on grammar, spelling, punctuation and sentence structure. Prerequisites include: at least 30 credit hours; GSW 1120; JOUR 1000 with at least a C; and an overall grade point average of 2.7. Credit not allowed for both JOUR 2000 and JOUR 2010. Extra fee.

JOUR 2010 Journalism Techniques for Nonmajors (3). Fall, Spring, Summer. Introduction to news gathering, news writing, news editing and journalistic graphics for nonjournalism majors whose programs might benefit from such a course. Credit not applicable toward major or minor in journalism. Credit not allowed for both JOUR 2000 and JOUR 2010. Prerequisite: GSW 1120. Extra fee.

JOUR 2500 Reporting (3). Fall, Spring, Summer. News gathering and news writing for all types of news stories ranging from the simple, factual story to the complex, specialized story. Practice in covering assignments for publication in various media forms. Prerequisite: JOUR 2000. Extra fee.

JOUR 2550 Multimedia Reporting Skills. (1) Fall, Spring. Introduction to the technical and aesthetic principles of gathering journalistic content in multiple digital forms, including audio, still photography and video. Basic techniques involved in gathering, processing and presenting multimedia content, including HTML. Prerequisites: JOUR 2000 and access to a suitable consumer-grade still/video camera and digital voice recorder. Concurrent registration with JOUR 2500 suggested. Open to journalism pre-majors and minors only or with permission of instructor.

JOUR 2900 Specialized Journalism Basic Skills (1 - 3). Fall, Spring, Summer. Topics vary based on student and faculty interest and developments in the profession. May be repeated up to six credits if topics differ. Prerequisites: JOUR 1000 or TCOM 1030.

JOUR 3100 Introduction to Visual Journalism (3). Introduction to news reportage through visual media. Includes sections on basic photographic techniques, such as composition, exposure, camera handling, and digital photo processing. Also includes caption writing, news judgment and journalism ethics. Prerequisites: JOUR 2000 and access to 35mm digital camera. Extra fee.

JOUR 3150 Visual Editing (3). Fall, Spring. Techniques of processing and editing visual journalism texts. Emphasis on videojournalism, including videography, editing in both linear and non-linear forms, and outputting to tape, the Internet and other media. Techniques of using words and visual elements together. Prerequisite: JOUR 2000. Extra fee.

JOUR 3200 Feature Writing (3). Fall, Spring. Developing story ideas, researching and writing newspaper, magazine and online feature articles and multimedia content; researching free-lance markets. Prerequisites: JOUR 2500; JOUR 2550; major or minor status; junior standing.

JOUR 3250 News Editing and Production (3). Fall, Spring. Theory and practice in editing local and wire news, headline writing, picture editing, evaluating news, layout and design for print and online forms and developing online content. Prerequisite: JOUR 2500; major or minor status; junior standing. Extra Fee.

JOUR 3300 Broadcast News (3). Fall. Techniques of writing, reporting and editing news for broadcast; rewriting wire copy; introduction to ENG shooting and editing techniques; preparation and use of television graphics, presenting video-based stories in online forms. Student must provide own video cassettes. Prerequisites: JOUR 2500; JOUR 2550; JOUR 3150; major or minor status; junior standing. Extra fee.

JOUR 3400 Principles of Public Relations (3). Fall, Spring. Public relations problems, policies, practices applied to business and nonprofit organizations; media methods of communicating, survey research, and attitude change. Open to majors or minors only.

JOUR 3410 Principles of Public Relations for Nonmajors (3). Fall, Spring, Summer. Public relations problems, policies, practices applied to business and nonprofit organizations; media methods of communicating, survey research, and attitude change. Open to non-majors and non-minors only.

JOUR 3440 Public Relations Writing (3). Fall. Planning and preparation for print, audio-visual, and online public relations messages. Fundamentals of writing for publications including newsletters, house journals, pamphlets, brochures, online and social media. Prerequisites: JOUR 2500; JOUR 2550 and JOUR 3400; major or minor status; junior standing.

JOUR 3450 Media Publication and Design (3). Fall, Spring. Theory and practice of editing functions and techniques in producing specialized publications: magazines, newsletters, newspapers and brochures for business and nonprofit organizations. Electronic typesetting and computer graphics. Prerequisites: JOUR 2500; major or minor status; junior standing. Extra fee.

JOUR 3550 Online Journalism (3). Reporting, writing and editing news for interactive media, particularly the Internet. Special emphasis on the unique attributes of interactive media and how these attributes affect content. Usability, web design and HTML authoring. Prerequisites: JOUR 2500; JOUR 2550; major or minor status; junior standing.

JOUR 3850 Journalism in the Movies (3). Focus on issues of journalism and society as reflected in films. Issues include power structures such as race, class, and gender; media ownership; journalism ethics; reporting techniques; and historical changes in journalism. Open to nonmajors.

JOUR 3900 Intermediate Specialized Journalism Skills (1 - 3). Fall, Spring, Summer. Topics vary based on student and faculty interest and developments in the profession. May be repeated up to six credits if topics differ. Prerequisites: JOUR 2000.

JOUR 4000 Field Experience (1 - 3). Fall, Spring, Summer. Journalism internship program required of all journalism majors and minors. Activity may be in more than one medium, full or part time, paid or voluntary. Prerequisites: JOUR 2000; major or minor status. Graded S/U. May be repeated to 3 hours.

JOUR 4100 Advanced Visual Journalism (3). Refining and building upon visual journalism skills, including the ability to produce news photographs as well as edit, critique and analyze the work of others. Designing, editing and producing news publications. Assembling a portfolio. Prerequisites: JOUR 2500, JOUR 3100 and JOUR 3150; major or minor status; junior standing. Extra fee.

JOUR 4140 Supervision of High School Publications (3). For prospective teachers of high school journalism or advisers of school newspapers or yearbooks. Problems of editorial supervision, business management and production. Open to nonmajors.

JOUR 4200 Public Affairs Reporting (3). Spring. Field practice in covering governmental and community affairs with attention both to general and specialized areas. Prerequisites: JOUR 3200; JOUR 3250, and JOUR 4000; major or minor status; junior standing.

JOUR 4300 Advanced Broadcast News (3). Spring. Writing, editing, producing and anchoring for broadcast. Emphasis on ENG shooting and editing, field reporting, studio production and online presentation. Research on issues affecting broadcast journalists. Student must provide own videotape cassette. Prerequisites: JOUR 3300; major or minor status; junior standing. Extra fee.

JOUR 4400 Public Relations Campaigns (3). Spring. Application of public relations theories, tools and techniques to the public relations campaign. Research, planning and execution are practiced. Prerequisites: JOUR 3400, JOUR 3440, and JOUR 3450; at least one hour of JOUR 4000; major or minor status; senior standing.

JOUR 4500 Journalism Law and Ethics (3). Fall, Spring, Summer. Legal concept of freedom of the press, constitutional guarantees, libel, privacy, copyright, broadcast regulation, contempt, obscenity, ethical problems, right to know. Open to nonmajors.

JOUR 4550 Diversity Issues in the Media (3). Fall. Focus on the news media image of racial and ethnic minorities and the image of women and other under-represented social groups. Exploration of the extent to which discrimination and prejudice function within news media industries in terms of employment opportunities and how news coverage perpetuates stereotypes of women, people of color and other underrepresented social groups. Open to nonmajors.

JOUR 4650 American Journalism History (3). Fall. American journalism from colonial newspapers to the multimedia age, emphasizing recurrent themes and issues in the history of the mainstream and alternative press. Open to nonmajors.

JOUR 4750 Perspectives on International Media (3). Spring. Social, economic and political factors, organization and control in the national news and informational systems of countries around the world. Open to nonmajors.

JOUR 4800 Special Problems in Journalism (1 - 3). Fall, Spring, Summer. Research problems, practical projects, intensive readings or mini-courses to meet needs of student's special interests. May be repeated. Prerequisite: instructor's consent.

JOUR 4850 Media and Society (3). Spring. Media as institution, its role, content, effects and responsibilities as a cultural force in society. Topics vary. Open to nonmajors.

JOUR 4900 Specialized Journalism Skills (1 - 3). Fall, Spring, Summer. Topics vary based on student and faculty interest and developments in the profession. May be repeated.

JOUR 4950 Specialized Journalism Issues (1 - 3). Fall, Spring, Summer. Topics vary based on student and faculty interest and developments in the profession. May be repeated. Approved for Distance Ed.

Finishing Touches

Internships

Internships allow journalism students to supplement their classroom learning with “real world” experience. They are invaluable as preparation for a career in the field. BGSU’s journalism program requires students to complete two internships, thus providing two opportunities to build industry contacts and work in a professional environment.

The department e-mails students about internship and job announcements and keeps a notebook with announcements.

Advisers are a good source of information and guidance about internships, jobs and the application process, but it is up to you to do the work necessary to secure an internship. This process gives you critical experience assembling resumes, writing cover letters and interviewing. On-campus internships opportunities include *The BG News*, *BG-24 News*, *The Obsidian*, *The Gavel*, *The Key*, office of marketing and communications and various public relations positions.

Many media organizations off campus have internships available. Some organizations have formal internship programs for which they hire a limited number of interns at a certain time each year. However, many are less formal and hire interns as they are needed or as they apply. Many internships pay for student work, but some do not. To receive an hour of college credit for an internship, you must complete 120 hours of work on the job. It is common to complete internships—especially off-campus internships—during the summer months; however, many students complete them during the school year.

During your internship, you will have two supervisors. Your faculty adviser will help you receive BGSU credit for the internship, and your work supervisor will oversee your performance on the job.

Receiving Internship Credit

To be eligible to receive internship credit, you must meet the following requirements:

1. You must have major or minor status
2. You must have completed JOUR 2000 with a grade of “C” or better
3. You must have a GPA of at least 2.5 in your journalism courses
4. You must have an overall GPA of at least 2.25

Once you have arranged for an internship, you must fill out the Journalism Internship Form, available online. You must have your adviser sign the form. You also must sign an Internship Policy statement that describes internship expectations and accountability. When you turn in the completed forms, the department will register you for internship credit. To receive credit you must complete the paperwork *before* you start work on the internship.

You will be required to complete a formal report at the end of your internship and turn in two copies to your faculty adviser. One copy will be returned to you; the other will be kept in your academic file. In addition, individual faculty may have other expectations. For instance, some faculty ask for a monthly update on your progress, while others ask that you keep a journal and meet with them in person at the end of the internship. Completing these tasks as specified is crucial to receiving college credit for the internship.

Student Organizations and Media

Student organizations at BGSU include the Public Relations Student Society of America, the Society of Professional Journalists, and the National Association of Black Journalists. These organizations provide an opportunity to interact with students who share your interests. They also bring media professionals to campus and give you a chance to network with and learn from media professionals. A list of BGSU student media organizations, along with contact information, is available on page 25.

Students can also gain practical, hands-on experience through campus media organizations. The *BG News* is a student-run newspaper that has been printed since the 1920s. Other special interest newspapers such as *The Gavel*, *The Obsidian*, and *The Key* yearbook provide opportunities for different types of print experience.

Students interested in radio have a range of options. WFAL-AM broadcasts on campus and within the Bowling Green area. WBGU, an FM broadcast station, covers approximately 20 miles from the BGSU campus. Students interested in sports broadcasting can work for Bowling Green Radio Sports, which broadcasts BGSU games and sporting events over the campus radio stations.

BG-24 News provides opportunities for all kinds of television work, including writing, technical operation, reporting, videography, producing, directing and anchoring. You can also take advantage of WBGU-TV, the university's public television station, to get professional television experience.

Student organizations have recruiting meetings early each semester. You can start working with campus media right away, but be careful not to give them so much time that your classes suffer.

Campus Facilities

Kuhlin Center boasts several computer and media production laboratories. A complete television production studio is located on the first floor, along with digital video editing workstations and digital audio suites. The studios for WFAL and WBGU-FM are located on the first floor as well. A multimedia teaching classroom is located in the basement.

The *BG News* production area is located on the second floor, along with two computerized writing labs (one Mac and one PC). These labs are available for use by journalism students during times they are not being used for classes. Many other computer labs are available across campus.

Scholarships

The Department of Journalism and Public Relations gives out a number of scholarships each year, ranging from \$100 to \$4000.

Scholarship applications for the year ahead are available each February. Notices about application deadlines are e-mailed to students, advertised in *The BG News*, and announced on flyers posted around West Hall.

An awards ceremony each spring gives students, parents, faculty and staff a chance to gather

and recognize students' accomplishments and scholarship awards.

Graduation

You must apply for graduation in the School of Media and Communication office, 306 Kuhlin Center, at the beginning of the semester in which you plan to graduate. You must have completed a degree audit (see page 8) before applying for graduation.

The department reviews graduation applications and contacts students by mail, starting with those who appear to have problems. A tentative list of graduates is normally posted outside the school office near the end of each semester.

You will order your cap and gown from the university bookstore. To get the right color tassel you need to be sure to tell them that you are a Journalism graduate (*not* a College of Arts and Sciences graduate).

Faculty Contacts

Dr. Katherine Bradshaw 327 Kuhlin Center kabrads@bgsu.edu	372-2542	Julie K. Hagenbuch 419 Kuhlin Center hagenjk@bgsu.edu	372-0513
Dr. Catherine Cassara 324 Kuhlin Center ccassar@bgsu.edu	372-2372	Dr. Terry Rentner 326 Kuhlin Center trentne@bgsu.edu	372-2079
Dr. Jim Foust 320 Kuhlin Center jfoust@bgsu.edu	372-2077	Saif Shahin 318 Kuhlin Center kellyat@bgsu.edu	372-0513
Kenneth Garland 107 Kuhlin Center kgarlan@bgsu.edu	372-9516	Kelly Taylor 420 Kuhlin Center kellyat@bgsu.edu	372-0513

Office Contacts

Kelly Graham 306 Kuhlin Center kjgraha@bgsu.edu	372-8349
Carman Kinney 306 Kuhlin Center crosend@bgsu.edu	372-8845

BGSU Department of Journalism and Public Relations

Websites and and Student Media Contacts

Websites

Journalism and Public Relations Department

<http://www.bgsu.edu/departments/journalism>

Journalism and Public Relations News and Events

<http://blogs.bgsu.edu/journalism>

Information on Jobs, Internships and Scholarships

<http://blogs.bgsu.edu/journalismjobs>

Student Media Contacts [Fall 2015]

The BG News

Annie Furia, editor in chief
afuria@bgsu.edu
<http://www.bgnews.com/>

BG-24 News

Brooke Ebersole, general manager
ebersbm@bgsu.edu
<http://www.bg24news.org/>

The Key Magazine

Audrey Quinn, editor
ayquinn@bgsu.edu

The Obsidian

Aaron Parker
aarondp@bgsu.edu

Public Relations Student Society of America (PRSSA)

Anna Crabill, president
acrabil@bgsu.edu
<http://www.bgsu.edu/studentlife/organizations/prssa/index.htm>

WBGU-TV (BG on TV)

Nick Army
narmy@bgsu.edu

WFAL Falcon Radio

Jodie Hayes, student general manager
hayesjc@bgsu.edu

WBGU-FM

Alison McDonald, general manager
alisonm@bgsu.edu

Bowling Green Radio Sports Organization (BGRSO)

Kyle Howard, general manager
tkhowar@bgsu.edu

Society of Professional Journalists (SPJ)

Hannah Benson, president
hbenson@bgsu.edu

Department of Journalism and Public Relations Learning Outcomes

Graduates should be able to:

understand and apply the principles and laws of freedom of speech and press, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;

demonstrate an understanding of the history and role of professionals and institutions in shaping communications;

demonstrate an understanding of the diversity of groups in a global society in relationship to communications;

understand concepts and apply theories in the use and presentation of images and information;

demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;

think critically, creatively and independently;

conduct research and evaluate information by methods appropriate to the communications professions in which they work;

write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;

critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;

apply basic numerical and statistical concepts;

apply tools and technologies appropriate for the communications professions in which they work.

Department of Journalism and Public Relations

306 Kuhlin Center

Bowling Green State University

Bowling Green, Ohio 43403

(419) 372-2076

<http://www.bgsu.edu/dept/journalism>