

College of Arts & Sciences

# **Culture Track Option**

### Courses Approved for Group 2 – Language/Culture Bachelor of Arts in Communication Degree

- I. The BAC culture track's objective is to develop an appreciation (as opposed to a skill) for a ethnic or cultural group in the United States (Section One) or an international/national group (Section Two).
  - A. The culture option is available to students who have completed <u>at least two years</u> of the same foreign language in high school.
  - B. The culture option on an individual student's program shall be four courses from Section One or four courses from the same international/ national group in Section Two. No more than two of the four courses may be at the 1000-level.

A student may not mix language courses and culture track courses to achieve his/her four courses in the culture track option.

Any course in the BAC official culture track option list that follows is acceptable for inclusion on a BAC program, but all must be from the same group.

If a student wishes to include a course under the culture track option that does not appear on this official list, he/she may propose the course through his/her adviser to the department's Undergraduate Coordinator.

II. Students must provide their advisers with verification of foreign language courses successfully completed in high school.

### COURSES FULFILLING CULTURE EXPERIENCE

### SECTION ONE: ETHNICITY IN THE UNITED STATES

ACS	2500	Cultural Pluralism in the United States
AFRS	2000	Introduction to Africana Studies
ENG	2110	African-American Literature
ENG	3100	Multiethnic American Literature
ETHN	1010	Introduction to Ethnic Studies
ETHN	1100	Introduction to Latinos in the United States
ETHN	1200	Introduction to Black Studies
<b>ETHN</b>	1300	Introduction to Asian American Studies
<b>ETHN</b>	1600	Introduction to Native American Studies
<b>ETHN</b>	2010	Ethnicity and Social Movements
<b>ETHN</b>	2110	History of Mexican-Americans
<b>ETHN</b>	2300	The Native American in Film
<b>ETHN</b>	2600	Contemporary Issues in Native America
<b>ETHN</b>	3010	Ethnicity in the United States
<b>ETHN</b>	3050	Women of Color in the United States
<b>ETHN</b>	3030	Race, Representation and Culture
<b>ETHN</b>	3120	Chicanos in the United States
<b>ETHN</b>	3200	Literature of Black Nationalism
<b>ETHN</b>	3400	Afro-American Cinematic Experience
<b>ETHN</b>	3610	Native American Women
<b>ETHN</b>	4100	Mexican-American Social Thought
<b>ETHN</b>	4150	Contemporary U. S. Immigration
<b>ETHN</b>	4200	Latino/a Cultural Studies
<b>ETHN</b>	4300	National and Global Perspectives on Race & Ethnicity
<b>ETHN</b>	4350	Race and Urban Housing
<b>GEOG</b>	3370	Aboriginal Peoples of the United States and Canada
<b>HDFS</b>	1070	Black Families in America
<b>HDFS</b>	4080	Family Diversity
HIST	3140	Black Religion and Culture
HIST	3150	Slavery in the Americas
HIST	3190	Indian in American History
HIST	4320	Aspects of African American History
MUCT	2330	Music in African Culture
MUCT	2370	Jazz
MUCT	4310	Aesthetics of Black Music
POPC	1700	Black Popular Culture
SOC	3160	Minority Groups
THFM	2150	Exploring Cultural Diversity Through Performance
THFM	3500	Milestones in Black Theatre

### SECTION TWO: INTERNATIONAL/NATIONAL GROUPS

### FOCUS ON AFRICA

<b>AFRS</b>	2000	Introduction to Africana Studies
ARTH	4610	Art of Western Africa
ARTH	4620	Art and Power in Africa
ARTH	4630	Women and Art in Africa
<b>ETHN</b>	2200	African Literature
<b>ETHN</b>	3170	African Cultures and Societies
<b>GEOG</b>	1210	World Geography: Eurasia and Africa
<b>GEOG</b>	3470	Africa
MUCT	2330	Music in African Culture
ROCS	2200	African Literature

## FOCUS ON ASIA

ARTH	4580	Art of India and S. E. Asia
ARTH	4590	Art of China and Japan
ASIA	1800	Asian Civilizations*
ASIA	3000	Peace and Cultural Legacies in the Nuclear Age
CHIN	2160	Contemporary Chinese Culture
<b>ENG</b>	2610	World Literature from Ancient Times to 1700
<b>GEOG</b>	1210	World Geography: Eurasia and Africa
HIST	1800	Asian Civilizations*
HIST	3820	Chinese Civilization
HIST	3840	Korean Civilization
MUCT	2340	Music in Japanese Culture
MUCT	2350	Music in Indonesian Culture
POLS	3660	Governments and Politics of Asia
THFM	4590	International Puppetry

<sup>\*</sup>same course cross listed; student may not take both for credit

## FOCUS ON CHINA

ASIA	1800	Asian Civilizations*
ARTH	4590	Art of China and Japan
CHIN	2160	Contemporary Chinese Culture
GEOG	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations*
HIST	3810	United States and Asia
HIST	3820	Chinese Civilization
HIST	4070	Modern China
PHIL	3210	Indian and Chinese Philosophy
POLS	3660	Governments and Politics of Asia
THFM	4590	International Puppetry

<sup>\*</sup>same course cross listed; student may not take both for credit

## FOCUS ON CLASSICAL CIVILIZATION

ARTH	1450	Western Art I
ARTH	4450	,, eggetti 1 110 1
ARTH	4460	
ARTH	4470	Art of Etruria and Rome
ARTH	4480	Early Christian and Byzantine Art
CLCV	2410	Great Greek Minds*
CLCV	2420	Great Roman Minds#
CLCV	3800	Mythology
CLCV	3810	Roman Life
CLCV	3820	Ancient Drama
CLCV	4850	Greek Civilization*
CLCV	4860	Roman Civilization#
ENG	2610	World Literature from Ancient Times to 1700
HIST	1510	World Civilizations
HIST	3040	The Bible as History: The New Testament
HIST	3050	The Bible as History: The Old Testament
HIST	4010	Caesar and Christ
HIST	4410	Ancient Greece
HIST	4420	Roman Revolution
PHIL	2110	History of Ancient Philosophy
<b>POLS</b>	4020	Western Political Thought I
THFM	3470	Theatre History and Literature, I

<sup>\*</sup>student may not take both for credit #student may not take both for credit

### FOCUS ON FRANCOPHONE STUDIES

ARTH	1450	Western Art I
ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 <sup>th</sup> Century
ARTH	4560	Art of the Early 20 <sup>th</sup> Century
CAST	2010	Introduction to Canadian Studies
CAST	3050	Canadian Film
ENG	2620	Masterpieces of World Literature
<b>FREN</b>	2220	French Culture
<b>FREN</b>	2840	French Canadian Life Through Literature
<b>FREN</b>	4440	French Film
GEOG	3420	United States and Canada
HIST	1520	The Modern World
HIST	3770	20 <sup>th</sup> Century Europe
HIST	4140	Canada
HIST	4540	European Foreign Relations, 1914-Present
HIST	4550	Europe Since 1945
POLS	3510	Western European Politics
ROCS	2000	European and Latin American Cinema

## FOCUS ON GERMANY

ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4530	Northern Renaissance Art
<b>GERM</b>	2600	Modern German Literature in Translation
<b>GERM</b>	3150	German Culture and Civilization
<b>GERM</b>	3160	Contemporary Germany
<b>GERM</b>	3600	Literature in Translation
<b>GERM</b>	4030	Women and the Third Reich
<b>GERM</b>	4040	German Literature and Music
<b>GERM</b>	4150	The German Film
HIST	1520	The Modern World
HIST	3670	Hitler's Germany: Rise and Fall of Nazism
HIST	3770	20 <sup>th</sup> Century Europe
HIST	4540	European Foreign Relations, 1914-Present
HIST	4550	Europe Since 1945
HIST	4560	The Holocaust and Anti-Semitism
POLS	3510	Western European Politics

### FOCUS ON HISPANIC STUDIES

ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ARTH	4660	Pre-Columbian Art
<b>ENG</b>	2620	World Literature from 1700 to the Present
<b>ETHN</b>	3100	Mexican Culture
<b>GEOG</b>	1220	World Geography: Americas and the Pacific
<b>GEOG</b>	3490	Latin America
HIST	3090	Latin America Before Independence
HIST	3100	Modern Latin America
HIST	3110	United States-Latin American Relations, 1810-present
HIST	4110	Modern Mexico
HIST	4130	Caribbean and Spanish Main
HIST	4150	Spain and Portugal
POLS	3550	Governments and Politics of Latin America
ROCS	2000	European and Latin American Cinema
SPAN	2700	Introduction to Latin American Culture Studies

### FOCUS ON ITALY

ARTH	1450	Western Art I
ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4510	Art of the Italian Renaissance
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 <sup>th</sup> Century
<b>ENG</b>	2620	World Literature from 1700 to the Present
HIST	1520	The Modern World

### FOCUS ON ITALY - continued

HIST	3770	20 <sup>th</sup> Century Europe
HIST	4420	Roman Revolution: From Gracchi through Caesar Augustus
ITAL	2600	Italian Literature in Translation
ITAL	2610	The Italian Cinema
ITAL	3710	Italian Civilization I
ITAL	3720	Italian Civilization II
MUCT	2610	Music History I
POLS	3510	Western European Politics
ROCS	2000	European and Latin American Cinema

# FOCUS ON JAPAN

ASIA	1800	Asian Civilizations*
ARTH	4590	Art of China and Japan
<b>GEOG</b>	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations*
HIST	3810	United States and Asia
HIST	4080	Pre-modern Japan
HIST	4090	Modern Japan
MUCT	2340	Music in Japanese Culture
POLS	3660	Governments and Politics of Asia
<b>THFM</b>	4590	International Puppetry

<sup>\*</sup>same course cross listed; student may not take both for credit

### FOCUS ON RUSSIA

4690	Imperial Russia
4700	20 <sup>th</sup> Century Russia
4710	Russian Political Economy
4540	Politics of the Commonwealth of Independent States
2150	Russian Culture
2160	Contemporary Russian Society
3120	Introduction to Russian Literature
4010	Russian Poetry
4020	Russian Novel
4030	Russian Drama
4150	Russian Film
	4700 4710 4540 2150 2160 3120 4010 4020 4030

### **ASIAN STUDIES**

## FOCUS ON CHINESE

ARTH	4590	Art of China and Japan
ENG	3140	Postcolonial Literature
<b>GEOG</b>	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations
HIST	3810	United States and Asia
HIST	3820	Chinese Civilization
HIST	4070	Modern China
MUCT	1250	Music of World Cultures
PHIL	3210	Indian and Chinese Philosophy
POLS	3660	Governments and Politics of Asia

## FOCUS ON JAPANESE

ARTH	4590	Art of China and Japan
ENG	3140	Postcolonial Literature
<b>ETHN</b>	1300	Introduction to Asian-American Studies
<b>GEOG</b>	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations
HIST	3810	United States and Asia
HIST	4080	Pre-Modern Japan
HIST	4090	Modern Japan
MUCT	1250	Music of World Culture
MUCT	2340	Music in Japanese Culture
POLS	3660	Governments and Politics of Asia

### **CLASSICAL STUDIES**

### FOCUS CLASSICAL CULTURE

ARTH	4460	Greek Art
ARTH	4470	Art of Etruria and Rome
ARTH	4480	Early Christian and Byzantine Art
CLCV	2410	Great Greek Minds
CLCV	2420	Great Roman Minds
CLCV	3800	Classic Mythology
CLCV	3810	Roman Life
CLCV	3880	Topics in Classical Civilizations
CLCV	4850	Greek Civilizations
CLCV	4860	Roman Civilization
ENG	2610	World Literature from Ancient Times to 1700
HIST	3040	The Bible as History: The New Testament
HIST	3050	The Bible as History: The Old Testament
HIST	4010	Caesar and Christ
HIST	4410	Ancient Greece: 1000 – 400 BC
HIST	4420	Roman Revolution: Gracchi Through Caesar Augustus
PHIL	2110	History of Ancient Philosophy
POLS	4020	Western Political Thought I

### **EUROPEAN STUDIES**

### FOCUS ON FRENCH CULTURE

ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 <sup>th</sup> Century
<b>ENG</b>	2620	World Literature from 1700 to Present
<b>FREN</b>	2220	French Culture
<b>FREN</b>	2840	French Canadian Life Through Literature
<b>FREN</b>	4440	French Film/pre-req: consent of instructor
HIST	4540	European Foreign Relations, 1914 to Present
HIST	4550	Europe Since 1945
POLS	3510	Western European Politics
ROCS	2000	European and Latin American Cinema

### FOCUS ON GERMAN CULTURE

ARTH	4530	Northern Renaissance Art
GERM	2600	Modern German Literature in Translation
<b>GERM</b>	3150	German Culture and Civilization
<b>GERM</b>	3160	Contemporary Germany
<b>GERM</b>	3600	Lit in Translation/pre-req: one lit course in any department
<b>GERM</b>	4030	Women and the Third Reich
<b>GERM</b>	4040	German Literature and Music
<b>GERM</b>	4150	German Film
HIST	3670	Hitler's Germany: Rise and Fall of Nazism
HIST	4540	European Foreign Relations – 1914 to Present

### FOCUS ON GERMAN CULTURE – continued

HIST	4550	Europe Since 1945
HIST	4560	The Holocaust and Anti-Semitism
<b>POLS</b>	3510	Western European Politics

### FOCUS ON ITALIAN CULTURE

ARTH	4510	Art of the Italian Renaissance
ARTH		Baroque and Rococo Art
ARTH	4550	Art of the 19 <sup>th</sup> Century
HIST	4420	Roman Revolution: From Gracchi Through Caesar Augustus
ITAL	2600	Italian Literature in Translation
ITAL	2610	The Italian Cinema
<b>POLS</b>	3510	Western European Politics/pre-req: POLS 1700 or consent

## FOCUS ON RUSSIAN CULTURE

HIST	4690	Imperial Russia
HIST	4700	20 <sup>th</sup> Century Russia
POLS	4540	Politics of Post-Communist States
<b>POLS</b>	4760	International Political Economy
<b>RUSN</b>	2150	Russian Culture
<b>RUSN</b>	2160	Contemporary Russian Society
<b>RUSN</b>	3120	Introduction to Russian Literature
RUSN	4010	Russian Poetry
<b>RUSN</b>	4020	The Russian Novel
<b>RUSN</b>	4030	The Russian Drama
<b>RUSN</b>	4150	Russian Film

### FOCUS ON SPANISH & LATIN AMERICAN CULTURE

Α	ARTH	4530	Northern Renaissance Art
Α	ARTH	4540	Baroque and Rococo Art
E	ENG	2620	World Literature from 1700 to Present/pre-req: GSW 1120 or ENG lit
E	ETHN	3100	Mexican Culture
Н	HIST	3090	Latin America Before Independence
Н	HIST	3100	Modern Latin America
Н	HIST	3110	United States-Latin American Relations, 1810-present
Н	HIST	3770	20 <sup>th</sup> Century Europe
Н	HIST	4130	Caribbean and Spanish Main
Н	HIST	4150	Spain and Portugal
R	ROCS	2000	European and Latin American Cinema
S	SPAN	2700	Introduction to Latin America Culture Studies
S	SPAN	4010	Latin American Culture Studies Seminar
H H R S	HIST HIST ROCS SPAN	4130 4150 2000 2700	Caribbean and Spanish Main Spain and Portugal European and Latin American Cinema Introduction to Latin America Culture Studies