

**SANDRA L. FAULKNER**

**Curriculum Vitae**

August 2023

**I. Academic Degrees**

- 1999 Doctor of Philosophy in Speech Communication, The Pennsylvania State University. Title of Dissertation: "Good girl or Flirt Girl: Understanding the Process and Implications of Sexual Talk for Latinas." Graduate Certificate in Women's Studies  
Major Advisors: Daniel J. Canary and Phyllis K. Mansfield
- 1995 Master of Arts in Speech Communication, The Pennsylvania State University. Thesis Title: "Women's disclosive communication about sexual practices in conversations with other women and male sexual partners." Major Advisor: Dennis S. Gouran
- 1993 Bachelor of Arts magna cum laude, University of Evansville.  
Major: Interpersonal Communication, Minor: Telecommunications

**II. Academic Positions**

- 2016- present Professor of Media and Communication, Bowling Green State University
- 2014-2020 Director and Graduate Coordinator, Women's, Gender, and Sexuality Studies Program, Bowling Green State University
- 2010-2016 Associate Professor of Communication, Bowling Green State University
- 2007- 2010 Assistant Professor of Communication, Bowling Green State University
- 2003- 2007 Assistant Professor of Communication and Rhetorical Studies, Syracuse University
- 2005 (Fall) Visiting Assistant Professor, Syracuse University Madrid, Spain
- 2000-2003 Post-Doctoral Fellow, Department of Communication Arts and Sciences, The Pennsylvania State University, Under the direction of Michael L. Hecht
- 1999-2000 Assistant Professor of Communication, East Carolina University
- 1998-1999 Instructor/Research Assistant, Department of Speech Communication, The Pennsylvania State University
- 1997-1998 Graduate Assistant, The Center for Women Students, The

1994-1997 Pennsylvania State University  
Teaching Assistant, Department of Speech Communication, The  
Pennsylvania State University

### III. Teaching Experiences

#### A. Undergraduate Courses Taught (and number of sections):

##### 1. at Bowling Green State University

Family Communication (2)  
Interpersonal Communication (5)  
Interpersonal Communication II (1)  
Relational Communication (13)  
Relational Communication/Women's Studies (7)  
Sexual Communication (3)  
Intercultural Communication (3)  
Independent Studies (Contemporary Sexual Practices: Hooking Up; Internet Influence and the Music Industry; Gender and Comm; Social Media and Comm) (4)  
Communication Research Methods (10)  
Honors Project Development (4)

##### 2. at Syracuse University

Concepts and Perspectives in Communication Studies (2)  
Sexual Communication (4)  
Presentational Speaking (2)  
Behavioral Communication Methods (3)

##### 3. at East Carolina University

Communication Research Methods (2)  
Persuasion (2)  
Senior Seminar in Sexual Communication (2)  
Presentational Speaking (1)

##### 4. at The Pennsylvania State University

Public Speaking/Small Group Communication (10)  
Public Speaking (6)  
Interpersonal Communication (2)  
Communication Theory (2)  
Persuasive Speaking (1)  
Small Group Communication (2)  
Training in Business (2)

##### 5. Courses Taught at SU Madrid, Spain Campus:

Communication in Europe and the US (1)  
Presentational Speaking (1)

##### 6. Courses Taught at University of Mannheim, Germany

Gender and Interpersonal Communication (1)

#### B. Graduate Courses Taught (and number of sections):

##### 1. at Bowling Green State University

Race and Communication (1)  
Readings: Domestic Violence Advocacy (1)

Interpersonal Communication Seminar (2)  
 Philosophical Foundations in Communication Studies (2)  
 Readings: Communication and Identity (2)  
 Readings: Creative Analytic Practice (2)  
 Readings: Relational Communication (1)  
 Readings: Feminist Identities (1)  
 Readings: Feminist Theory and Sport (1)  
 Readings: Feminist Theory and LGBTQ Identity (1)  
 Relational Communication Seminar (4)  
 Humanistic Research Methods (10)  
 Feminist Humanistic Research Methods (5)  
 Sexual Communication Seminar (1)  
 Women's Studies Capstone (21)  
 Feminist Theory (4)

2. at Syracuse University

Interpersonal Communication Research (1)  
 Introduction to Communication Theory (1)  
 Empirical Communication Research Methods (1)  
 Qualitative Communication Research Methods (2)

**C. Thesis & Dissertation Committee Service**

Student's Name	Degree	Year	University
1. Chair of Thesis Committee			
Victoria Main	M.A.	2022-2023	BGSU
Samantha Ernst	M.A.	2021-2022	BGSU
Ashley Hendricks	M.A.	2019-2020	BGSU
Jarrett Connelly	M.A.	2017-2018	BGSU
Andrew Black	M.A.	2012-2014	BGSU
Andrea Licavelli	M.A.	2007	SU
Rebecca Schwartz	M.A.	2007	SU
Greg Baker	M.A.	2007	SU
Greg Dorchak	M.A.	2006	SU
2. Chair of Capstone Projects			
Tarishi Verma	WS Certificate	2021	BGSU
Bernadette Bowen	WS Certificate	2020	BGSU
Kim Kuiper	WS Certificate	2020	BGSU
Cheyenne Jeffries	WS Certificate	2020	BGSU
Harry Olafsen	WS Certificate	2020	BGSU
Tabetha Violet	WS Certificate	2019	BGSU
Laura Seroka	WS Certificate	2019	BGSU
Alysha Prude	WS Certificate	2019	BGSU
Joanna Line	WS Certificate	2019	BGSU
Amelia Amedela Amemate	WS Certificate	2019	BGSU
Jessica Eyelem	WS Certificate	2019	BGSU
Cody Clemens	WS Certificate	2018	BGSU

Stephen Rauli	WS Certificate	2017	BGSU
Ivory T. Price	CCS Capstone	2016	BGSU
Jason Burnett	WS Certificate	2016	BGSU
Stormy Trotter	WS Certificate	2016	BGSU
JoAnna Murphy	WS Certificate	2015	BGSU
Dinah Tetteh	WS Certificate	2015	BGSU
Erika Behrmann	WS Certificate	2015	BGSU
Manda Hicks	WS Certificate	2011	BGSU
Cynthia Nicole	WS Certificate	2011	BGSU
Suzanne Berg	WS Certificate	2011	BGSU

### 3. Undergraduate Honor's Projects

Mason (Viet) Trinh (Advisor) (winner top 3)		2019-2020	BGSU
Morgan Ashley Gale (2 <sup>nd</sup> Advisor)		2018-2019	BGSU
Brooklyn Proudlock (Advisor)		2017-2019	BGSU
Rebecca Wait (Advisor)		2016-2017	BGSU
Erin Keilmeyer (2 <sup>nd</sup> Advisor)		2017	BGSU
Chelsea Adams (2 <sup>nd</sup> Advisor)		2017	BGSU

### 4. Advisor and Chair of Dissertation Committee

Saadia Farooq	Ph.D.	2022-	BGSU
Cornelius Fortune	Ph.D. (ABD)	2021-	BGSU
Jesse Reese	Ph.D. (2023)	2019-2023	BGSU
Madison Pollino	Ph.D. (2023)	2019-2023	BGSU
Tabetha Violet	Ph.D. (2022)	2019-2022	BGSU
Jaelyn Shetterly	Ph.D. (2022)	2018-2022	BGSU
Kim Kuiper (co-chair Laura Stafford)	Ph.D. (2021)	2019-2021	BGSU
Elizabeth Ryan Brownlow	Ph.D. (2020)	2018-2020	BGSU
Laura Seroka	Ph.D. (2019)	2017-2019	BGSU
Kristin LaFollette (co-chair Sue Carter Wood)	Ph.D. (2019)	2017-2019	BGSU
Cody Clemens	Ph.D. (2020)	2016-2020	BGSU
Tonya Sanders	Ph.D. (2018)	2016-2018	BGSU
Esen Saygin Koc	Ph.D. (2020)	2014-2020	BGSU
Chelsea Kaunert	Ph.D. (2017)	2016-2017	BGSU
Stormy Trotter-Lloyd	Ph.D. (2017)	2014-2017	BGSU
Dinah Adjo Tetteh	Ph.D. (2016)	2013-2016	BGSU
Jason Burnett	Ph.D. (coursework)	2013-2016	BGSU
Ann Weedon	Ph.D. (ABD)	2013-2015	BGSU
Johnanna Ganz	Ph.D. (2015)	2013-2015	BGSU
Wonda Baugh	Ph.D. (2015)	2012-2015	BGSU
Marne Austin	Ph.D. (2013)	2010-2013	BGSU
Anastasia Widmer	Ph.D. (2013)	2010-2013	BGSU
Manda Violet Hicks	Ph.D. (2011)	2009-2011	BGSU
Bridget Lynne Long	Ph.D. (2010)	2008-2010	BGSU

### 5. Member of Thesis Committee

Jieke Stroobant	M.A.	2018-2019	BGSU
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Bernadette Compton	M.A.	2017-2018	BGSU
Charnell Peters	M.A.	2017-2018	BGSU
Saleha Azmi (Comps)	M.A.	2016	BGSU
Joe Dildine (Comps)	M.A.	2015	BGSU
Molly Weinberg	M.A.	2013-2014	BGSU
Adia Yasmeen Major	M.A.	2009	BGSU
Andrew Almanz	M.A.	2006	SU
Jill Ennis	M.A.	2005	SU
Joel Pack	M.A.	2005	SU
Sandy Kellogg	M.A.	2005	SU

#### 6. Member of Dissertation Committee

Amanda Taylor	Ph.D.	2020-2023	BGSU
Stevie Scheurich	Ph.D.	2020-2022	BGSU
Riddhima Sharma	Ph.D.	2019-2023	BGSU
Tarishi Verma	Ph.D.	2019-2021	BGSU
Joanna Line	Ph.D.	2019-2021	BGSU
Aimee Burns	Ph.D.	2018-2021	BGSU
Alyssa Fisher	Ph.D.	2018-2019	BGSU
Thi Hai Ly Tran	Ph.D.	2017-2021	BGSU
Valerie Tessa Pyles	Ph.D.	2017-2020	BGSU
Shane Synder	Ph.D.	2016-2019	BGSU
Clitha Mason	(ABD)	2015-2017	BGSU
Yannick Kluch	Ph.D.	2015-2018	BGSU
Brock Webb	(ABD)	2015	BGSU
Angela Matthews	Ph.D.	2015-2017	UT
Erika Behrmann	Ph.D.	2015-2017	BGSU
JoAnna Murphy	Ph.D.	2014-2017	BGSU
Dave Strukel	Ph.D.	2014-2015	BGSU
Nicki Reamer	Ph.D.	2013-2015	BGSU
Clare Lemke	Ph.D.	2013-2015	BGSU
Genesis Downey	Ph.D.	2013-2015	BGSU
Andrea Joldrichsen(grad-rep)	Ph.D.	2012	BGSU
Ryan Whorton (grad-rep)	Ph.D.	2011-2015	BGSU
Sara Henize	Ph.D.	2012-2013	BGSU
Alexndru Stana	Ph.D.	2011-2013	BGSU
Michele Toth (grad-rep)	Ph.D.	2010-2012	BGSU
Laura Cooley	Ph.D.	2010-2012	BGSU

#### D. External Examiner

2023	Dissertation Member Victoria Peterson-Hilleque, University of Minnesota
2022	Promotion Review for University of San Francisco
2022	Promotion Review for Iowa State University
2022	Promotion Review for University of Vermont

2021	Promotion Review for University of Denver
2021	Promotion Review for University of Nevada, Reno
2021	Promotion Review for Purdue University, Northwest
2021	External Reviewer for Caterpillar Professorship Bradley University
2021	External Examiner for MIECAT Professional Doctorate in Therapeutic Arts Practice thesis A SEARCH FOR PRESENCE by Doctoral Candidate KAREN SCHALLER, Melbourne, Australia
2021	Promotion Review for Lehman College, CUNY, New York
2020	Promotion Review for Portland State University
2020	Promotion Review for Ball State University
2020	PhD External Examiner for Paula Aamli, "Human Flourishing and the Climate Breakdown Generation: On living well-crafted lives in the shadow of climate change." Ashridge Executive Education at Hult International Business School, United Kingdom.
2019	MA Thesis Evaluator for Kevin Hobbs, "To Know Their Stories: Using Playbuilding to Develop a Training/Orientation Video on Person-Centred Care," Brock University, Canada
2019	Tenure and Promotion Review for College of Charleston
2018	Tenure and Promotion Review for Butler University
2017	Tenure and Promotion Review for DePaul University
2017	Dossier Reviewer for Northeastern Illinois University's Bernard J. Brommel Distinguished Professor
2017	Dossier Reviewer for Chair Renewal Lakehead University, Canada
2015	Tenure and Promotion Review for University of Vermont
2015	Tenure and Promotion Review for SLS Arcadia University
2014	Tenure and Promotion Review for University of Denver
2014	Ph.D. External examiner for Christi Kramer, University of British

Columbia, Dissertation: “Poetics of Return”

- 2013 MA Thesis Evaluator for Sherry-Ann Andrews, University of the West Indies “An Assessment of how Heterosexual Couples Communication about Sexually Transmitted Diseases (STDs).”
- 2012 MA Thesis Evaluator for Penny Bowen, University of the West Indies “An evaluation of the National Salt Reduction Campaign-Battling the Hidden Epidemic: Implications for Behaviour Change Campaigns in Barbados.”
- IV. Curriculum Development**
- 2022 Created Poetic Portrait Community Engagement Project MC 6400
- 2021 Created Intergenerational Community Engagement Project Comm 4070
- 2015 Prepared workshop on material culture titled, “Hello Kitty Goes to College,” for the 2016 NEH Grant Summer Institute for School Teachers on “Popular Culture, Difference, and Diversity.” School of Critical and Cultural Studies
- 2014 Developed course with Sarah Rainey and Opportune Zongo WS 2015: Sex around the World; recertified WS 2000 for BGP
- 2008 Developed a service-learning component for IPC 300: Sexual Communication, BGSU. Undergraduate students were involved in research and health programming in a collaborative project between BGSU and Adelante, a Latino service organization in Toledo, OH.
- 2008 Developed a graduate course in the School of Media and Communication, BGSU, COMS 680: Sexual Communication. Students completed a research project with Adelante, a Latino service organization in Toledo.
- 2006 Member of the development team for the creation of the LGBT minor, Syracuse University.
- 2005 Developed actual campus research project experience for undergraduate communication research methods courses, Syracuse University, Department of Communication and Rhetorical Studies.
- 2004 Developed undergraduate sexual communication course, Syracuse University, Department of Communication and Rhetorical Studies.
- V. Professional Development**
- 2022 ACUE (American College of University Educators) Effective Teaching Practices Online Course Spring 2022 (Creating an Inclusive and Supportive Learning Environment; Designing Student-Centered Courses) Fall 2022 (Promoting Active

Learning; Inspiring Inquiry and Promoting Life-Long Learners)

- 2021 Flipped Classroom: One step at a time. CFE Workshop Thursday, 11-4-2021, 1:00-2:00PM
- 2021 *Introduction to Identity, Social Justice, and Anti-Racism* with The Mirnavator Workshop Center for Women and Gender Equity, 2/6/2021, 9AM-12PM
- 2021 *Center for Faculty Excellence: Reflection Techniques to Foster Learning* workshop Wednesday, January 27th 10:00 AM - 11:30 AM.
- 2021 *Center for Faculty Excellence: Track Your Community Engagement Activities with Collaboratory* workshop Tuesday, January 19th from 12:00 PM - 1:00 PM.
- 2020 *Center for Faculty Excellence: "Engagement Matters: Developing a Career as a Community Engaged Scholar"* workshop November 24<sup>th</sup>
- 2020 *Center for Faculty Excellence: Creating Multimedia Presentations* workshop September 25th from 10:00 - 11:30 AM
- 2020 *Center for Faculty Excellence: Community-Based Learning Fundamentals* workshop September 24<sup>th</sup> from 9:00 – 10:00 AM
- 2020 *Center for Faculty Excellence: Creating Engaging Microlearning Videos* Workshop. June 25, 2020
- 2020 *Center for Faculty Excellence: Building Community in Online Learning* Workshop. June 16, 2020
- 2020 *Center for Faculty Excellence: An Introduction to Building Your Course and Teaching Online.* May 25-June 5, 2020 (**Certificate**)
- 2020 *Center for Faculty Excellence Teaching and Learning Certificate*  
Participated in one workshop from each of the five categories of: Expectations, Support, Engagement, Feedback & Assessment, and Inclusive Pedagogy within the dates of 02/18/19 – 02/14/20.
- 2019 *Center for Faculty Excellence* Leading Equity-Minded Reform of Academic Divisions of Labor: What We Can and Should Do Now with Dr. Kerry Ann O'Meara. September 19, 2019
- 2017 Participant ICS (Institute for Culture & Society) Public Scholarship Workshop with Jeanne Theoharis, January 25, 2017
- 2015 Conference participant at NWSA (National Women's Studies Association) Pre-conference: Program Administration and Development Committee 11/12/2015;



Milwaukee, WI

- 2014 Conference participant at Same Sex Couples: Frontiers in measurement and analysis 3/26/14, Bowling Green State University
- 2014 WGSS Representative at State of the State Conference, BGSU 3/20/14
- 2014 Professional Development Series: Technology in the Classroom with Dr. Sarah Smith Rainey, The Women's Center, 2/21/14
- 2014 Participant NWSA Regional Chairs and Directors Workshop, Chicago, IL 2/7/2014
- 2013 Participant in Center for Teaching and Learning Workshop "Helping Students Improve their Writing" (9-5-13), BGSU
- 2012-2013 Member of "facilitating learning through peer review" Learning Community, Center for Teaching and Learning, BGSU
- 2011-2012 Member of "peer review publication" Learning Community, Center for Teaching and Learning, BGSU. Co-Facilitator 2-15-12 Workshop Student Peer review as Active Learning
- 2009-2010 Member of "Involving Undergraduates in Publication" Learning Community, Center for Teaching and Learning, BGSU
- 2009 Member of "Publication Learning Community", Center for Teaching and Learning, BGSU, Spring Semester
- 2008 "Classroom and Online Discussion Techniques" workshop. 10-8-2008, 2:00-3:15 pm, Center for Teaching and Learning, BGSU
- 2008-2009 Member BGSU grant-writing group *Institute for the Study of Culture and Society*
- 2007 Office of Service Learning Workshop: BGSU Collaborative Possibilities with Adelante, A Latino Service Organization. Presentation by Sonia Troche, Executive director of Adelante, September
- 2007 BGSU Center for Teaching and Service Learning/College of Arts and Sciences Teaching Workshop with Dr. Bain: What the Most Effective Professors Do, 10/15/2007
- 2007 Collaborative Grant Writing Workshop University Toledo/BGSU Collaborative Research Office, Perrysburg, OH, 11/30/2007

## **VII. Academic Advising**

<u>Year</u>	<b>A. Undergraduate</b> <u>Number of Students</u>
2022	17 Advisees
2021	23 Advisees
2020	27 Advisees
2019	32 advisees
2018	28 advisees
2017	24 advisees
2016	28 advisees
2015	10 advisees
2014	40 advisees
2013	40 advisees
2012	19 advisees
2011	29 advisees
2010	29 advisees
2009	35 advisees
2008	25 advisees
2007	12 advisees
<u>Year</u>	<b>B. Graduate</b> <u>Number of Students</u>
2024	2 advisees
2023	4 advisees
2022	3 advisees
2021	5 advisees
2020	5 advisees (Spring 2020 19 WS Certificate)
2019	5 advisees (20 WS Certificate)
2018	5 advisees (10 WS Certificate)
2017	6 advisees (12 WS Certificate)
2016	6 advisees (13 WS Certificate)
2015	7 advisees (13 WS Certificate)
2014	7 advisees (15 WS Certificate)
2013	8 advisees
2012	3 advisees
2011	3 advisees
2010	3 advisees
2009	2 advisees
2008	1 advisee

### VIII. Research Interests

In my research, writing, and advocacy about close relationships and relational communication, I incorporate theory and research from a variety of interpersonal, sexuality, health, feminist, and culture literatures to interrogate sexualities, identities, and relational expectations and forms. I focus on the role of culture, discourse, and identities and how these influence relational processes and understandings. I engage with critical qualitative approaches and community-based research projects to examine how individuals negotiate stigmatized and marginalized identities in their relationships and communities and the tensions that must be negotiated. A second line of

research focuses on inclusive pedagogy and critical perspectives in the IFC (interpersonal and family communication) classroom.

I have expertise in qualitative and critical qualitative methodologies, especially poetic inquiry. I am interested in critical qualitative approaches to the study of family and interpersonal communication. Recent projects include interrogations into white motherhood, the use of ABR as inclusive pedagogical practice, teacher characteristics and behaviors that create welcoming and inclusive classrooms, and the negotiation of political differences in families.

## **IX. Research Projects and Grants**

### **A. Grants Currently Under Review**

### **B. Grants Awarded**

- 2022 OAI (Optimal Aging Institute) BGSU. \$530 for Poetic Portraits of Older Women in the Great Black Swamp. Watson, W. & Faulkner, S. L.
- 2019 BGSU CWGE (Center for Women and Gender Equity) FIERCE grant. \$700 for the Inclusive Classroom Practices project. Faulkner, S.L., Watson, W., Rosser, V.J., & Molnar, C.
- 2008 BGSU Faculty Research Committee, Faculty Mentoring Grant  
A \$5000 grant to foster external grant writing and support for the Latino Relationships Project under the direction of Dr. R. Gajjala.
- 2008 BGSU PCA/CITE Support Grant Program  
Faulkner, S. L., Gajjala, R., & Troche, S. \$2000 for Latino Relationships: Sexuality, Health and Quality of Life, a collaborative project with BGSU students and Adelante (Latino resource center in Toledo, OH).
- 2007 Syracuse University College of Visual and Performing Arts Dean's Fund Award  
Faulkner, S. L., & Atkinson, J. D. Media Need's Assessment for Syracuse United Neighbors (SUN). \$500 (matched with \$500 from CRS department) for a collaborative research project with graduate students in CRS 604 (Qualitative Communication Research) and CRS 655 (Rhetorical Criticism).
- 2005 SU CSTL (Center for the Support of Teaching & Learning) Vision Fund Grant,  
Faulkner, S. L., & Kiechle, M. Test, talk and condoms: An HIV Public Service Announcement Campaign. \$4500 for a collaborative project between Health Services, Communication and Rhetorical Studies and Advertising Design.
- 2004 SU Center for European Studies (CES) Curriculum Development Grant,  
Syracuse University, \$2300 for adding European content to CRS 300: Sexual Communication.

## **X. Publications**

### **A. Books**

- under contract Brewer, M. B., & Faulkner, S. L. (Eds.). *Critical Interpersonal and Family Communication Pedagogy: Charting New Futurities*. Routledge. **(Peer Reviewed)**
- under contract Faulkner, S. L. *Focus Groups: Design, Method, and Practice*. Guilford. **(Refereed)**
- 2023 Faulkner, S. L. & Atkinson, J. D. (2023). *Qualitative Research in Communication and Media*. Oxford University. **(Refereed)**
- 2022 Faulkner, S. L. (2022). (Ed.). *Inside Relationships: Critical Case Studies in Interpersonal Communication 2<sup>nd</sup> ed.* New York: Routledge. (Proposal Refereed) <https://www.routledge.com/Inside-Relationships-Critical-Creative-Case-Studies-in-Interpersonal-Communication/Faulkner/p/book/9780367423889>
- 2020 Faulkner, S. L. & England, A. (Eds.). (2020). *Scientists and Poets #RESIST*. Rotterdam: Brill/Sense. (Peer Reviewed)
- 2020 Faulkner, S. L. (2020). *Poetic Inquiry: Craft, Method, and Practice, 2<sup>nd</sup> ed.* New York: Routledge. (Refereed)  
Honorable Mention **ICQI (International Congress of Qualitative Inquiry) Best Book Award 2021**
- 2019 Faulkner, S. L. & Cloud, A. (Eds.). (2019). *Poetic Inquiry as Social Justice and Political Response*. Wilmington, DE: Vernon Press. (Refereed)
- 2018 Faulkner, S. L. (2018). *Real Women Run: Running as Feminist Embodiment*. Routledge Innovative Ethnography Series. New York: Routledge. (Peer Reviewed)
- 2018 Harris, A., Holman Jones, S., Faulkner, S. L., & Brook, E. (2018). *Queering Families, Schooling Publics: Keywords*. New York: Routledge. (Peer Reviewed)
- 2016 Faulkner, S. L., & Squillante, S. (2016). *Writing the Personal: Getting Your Stories onto the Page*. Rotterdam: Sense Publishers. (Peer Reviewed)
- 2014 Faulkner, S. L. (2014). *Family Stories, Poetry, and Women's Work: Knit Four, Frog One (Poems)*. Rotterdam: Sense Publishers.
- 2013 Faulkner, S. L. (Ed.). (2013). *Inside Relationships: A Creative Case Book on Relational Communication*. New York: Routledge.
- 2009 Faulkner, S. L. (2009). *Poetry as Method: Reporting Research through Verse*. New York: Routledge. (Peer Reviewed)

- 2006 Baldwin, J. R., Faulkner, S. L., Hecht, M. L., & Lindsley, S. L. (Eds.). (2006). *Redefining Culture: Perspectives across the Disciplines*. Mahwah, NJ: Lawrence Erlbaum.
- 1997 Canary, D. J., Emmers-Sommer, T. M., with Faulkner, S. (1997). *Sex and gender differences in close relationships*. New York: Guilford.
- B. Book Chapters**
- \* Graduate student co-author at time of submission
- 2024 Faulkner, S. L., & Watson, W. K. Composing Poems: Using Poetry as Qualitative Data Analysis. In J. Wolgemuth, K. Guyotte, & S. A. Shelton (Eds.), *Expanding approaches to thematic analysis: Creative engagements with qualitative data*. Routledge. **(Peer Reviewed)**
- 2024 Faulkner, S. L. Poetic Inquiry. In P. Leavy (Ed.), *The Handbook of Arts-Based Research, 2<sup>nd</sup> ed.* (pp. 208-230). Guilford Press.
- 2024 Faulkner, S. L., Watson, W. (2024). What I know now that I wish I had known when I was younger: Older women's relationship advice as Skinny Poetry. *Voices and Silences: Poetry as Knowing and Learning in Social Research*. Heidi van Rooyen & Kathleen Pithouse-Morgan (Eds.). HSRC Press **(Refereed)**
- 2024 Faulkner, S. L. (2024). Poetic Inquiry as Knowing through Embodied Practice. *Voices and Silences: Poetry as Knowing and Learning in Social Research*. Heidi van Rooyen & Kathleen Pithouse-Morgan (Eds.) **(Refereed)**
- 2022 Faulkner, S. L., Stafford, L., & Kuiper, K.\* (2022) Family communication as an art. In J. Manning, J. Allen, & K. Denker (Eds.) *Family Communication as...* Wiley. **(Refereed)**
- 2021 Faulkner, S. L. (2021). That Baby will Cost You (REDUX): A Story of an Intended Ambivalent Pregnancy (and Motherhood). Adams, T., Holman Jones, S. & Ellis, C. (Eds.), *Handbook of Autoethnography 2<sup>nd</sup> ed.*, pp. 443-450. New York: Routledge. **(Peer Reviewed)**
- 2020 Faulkner, S. L. & Squillante, S. (2020). Creative Approaches to Writing Qualitative Research. In P. Leavy (Ed.), *The Oxford Handbook of Qualitative Methods (2<sup>nd</sup> Ed.)* Oxford: Oxford University Press. **(Peer Reviewed)**
- 2019 Faulkner, S. L., & Squillante, S. (2019) Nasty Women Join the Hive: A Womanifesto Invitation for White Feminists. In S. Faulkner and A. Cloud (Eds.), *Poetic Inquiry as Social Justice and Political Response*, pp.177-187. Vernon. **(Refereed)**

- 2019 Watson, W. K., & Faulkner, S. L. (2019). Mother-Daughter Communication about Sex across the life-course. In M. Miller Day and A. Alford (Eds.) *Constructing Motherhood and Daughterhood: Communicating Across Generations*, pp. 129-145. New York: Peter Lang. **(Refereed)**
- 2019 Faulkner, S. L. & Squillante, S. (2019). Literature and Creative Writing as Public Scholarship. In P. Leavy (Ed.), *The Oxford Handbook of Methods for Public Scholarship*, pp. 307-334. Oxford: Oxford University Press. **(Peer Reviewed)**
- 2018 Faulkner, S. L. That baby will cost you: An intended ambivalent pregnancy. In J. Lane & E. Joensuu (Eds). *Everyday World Making: Toward an Understanding of Motherhood and Affect*, pp. 137-153. Bradford, Ontario: Demeter Press. **(Refereed) REPRINT**
- 2018 Faulkner, S. L. (2018). Mother-Poems: Using the Confessional as Critique in Autoethnographic Poetry. In S. Holman Jones and M. Pruyn (Eds.), *Creative Selves/Creative Cultures: Critical Autoethnography, Performance, and Pedagogy* (pp. 103-111). Palgrave-MacMillan. **(Peer Reviewed)**
- 2017 Faulkner, S. L. (2017) Faulkner writes a middle-aged *Ars Poetica*. In L. Butler-Kisber, J. J. Guinney Yallop, M. Stewart, & S. Wiebe (Eds.), *Poetic Inquiries of Reflection and Renewal* (pp. 147-152). Nova Scotia: MacIntyre Purcell Publishing Inc. **(Refereed)**
- 2017 Faulkner, S. L., Guinney Yallop, J., Wiebe, S., & Honein, N. (2017). Playing Exquisite Corpse: Villanelles on Family. In P. Sameshima, A. Fidyk, K. James, & C. Leggo (Eds.), *Poetic Inquiry III: Enchantments of place* (pp. 87-95). Wilmington, DE: Vernon Press. **(Refereed)**
- 2017 Faulkner, S. L. (2017). Poetic Inquiry: Poetry as/in/for Social Research. In P. Leavy (Ed.), *The Handbook of Arts-Based Research* (pp. 208-230). New York: Guilford Press. **(Peer Reviewed)**
- 2016 Lannutti, P., & Faulkner, S. L. (2016). Everyday experiences of people in same-sex relationships. In J. Manning and C. Noland (Eds.), *Contemporary Studies of Sexuality & Communication: Theoretical and Applied Perspectives*. Dubuque, IA: Kendall-Hunt. **(Refereed)**
- 2016 Faulkner, S. L., Davis, A. M., Hicks, M. V. & Lannutti, P. J. (2016). *Sexual and Relational Health Messages for Women Who Have Sex with Women (WSW)*. In A. Madlock Gatison (Ed.), *Communicating women's health: Social and cultural norms that influence health decisions* (pp. 121-133). New York: Routledge. (Peer Reviewed)

- 2016 Faulkner, S. L., & Nicole, C.\* (2016). Embodied poetics in mother poetry: Dialectics and discourses of mothering. In K. Galvin & M. Prendergast (Eds.), *Poetic Inquiry II: Seeing, Understanding, Caring: Using Poetry as and for Inquiry* (pp. 81-98). Rotterdam: Sense Publishers. **(Refereed)**
- 2012 Faulkner, S. L. (2012). Poetry as/in Research: Connections between poets and qualitative researchers. In S. Thomas, A. Cole & S. Stewart (Eds.), *The art of poetic inquiry* (pp. 310-313). Nova Scotia: Backalongbooks. **(Refereed)**
- 2011 Croucher, S., & Faulkner, S. L., Spencer, A. T., & Long, B. L. (2011). A Comparative Analysis of the Relationship between Religion and Self-Disclosure in the US and India. In S. Croucher & T. Harris (Eds.), *Religion and Communication: An Anthology of Extensions in Theory, Research, and Method*. New York: Peter Lang.
- 2010 Faulkner, S. L. (2010). Gandules and Rice: Sexual Talk in Latina Families. In C. Noland, J. Manning, & J. MacLennan (Eds.), *Case Studies in Communication About Sex* (pp. 55-64). Newcastle upon Tyne: Cambridge Scholars Publishing.
- 2009 Faulkner, S. L., Calafell, B. M., & Grimes, D. S. (2009). Hello Kitty Goes to College: Poems about Harassment in the Academy. In M. Prendergast, C. Leggo, & P. Sameshima (Eds.), *Poetic Inquiry: Vibrant Voices in the Social Sciences* (pp. 187-208). Rotterdam: Sense Publishers. **(Refereed)**
- 2006 Faulkner, S. L., & Hecht, M. L. (2006). Tides in the ocean: A layered approach to culture and communication. In B. B. Whaley & W. Samter (Eds.), *Explaining communication: Contemporary theories and exemplars* (pp. 383-402). Mahwah, NJ: Lawrence Erlbaum. **(Refereed)**
- 1998 Ross, R. B., & Faulkner, S. L. (1998). Hofstede's dimensions: An examination and critical analysis. In K. S. Sitaram and M. H. Prosser (Eds.), *Multiculturalism, cultural diversity, and global communication* (pp. 47-63). Greenwich, CT: Ablex.
- 1998 Ross, R. B., & Faulkner, S. L. (1998). Communicative parallels that characterize intercultural and cross-gender relations. In K. S. Sitaram and M. H. Prosser (Eds.), *Multiculturalism, cultural diversity, and global communication* (pp. 337-351). Greenwich, CT: Ablex.
- 1998 Faulkner, S. L., & Pelak, M. (1998). Persuasive public speaking. In S. J. Messman (Ed.), *Effective speech: A look at public communication in persuasion, message analysis, and small group contexts* (pp. 1-28). Plymouth, MI: Hayden-McNeil.

**C. Invited Articles**

- 2024 Faulkner, S. L. Middle Age Blues: A heuristic response to Patricia Leavy's novel *Film Blue*. *The Qualitative Report*.
- 2023 Faulkner, S. L. (2023). *For Better or Worse: A critical look at marriage in Laurel Richardson's poetry*. *International Review of Qualitative Research*. <https://doi.org/10.1177/19408447231169065>
- 2018 Faulkner, S. L. (2018). Bulls-Eye: An intimate history of guns. *International Review of Qualitative Research*, 11(2), 137-147. <https://doi.org/10.1525/irqr.2018.11.2.137>  
**Winner of the 2016 Norman K. Denzin Qualitative Research Award**
- 2017 Faulkner, S. L. (2017). Poetry is Politics: A Poetry Manifesto. *International Review of Qualitative Research*, 10(1), 89-96. [doi.org/10.1525/irqr.2017.10.1.89](https://doi.org/10.1525/irqr.2017.10.1.89)
- 2017 Faulkner, S. L. (2017a). MotherWork collage (A queer scrapbook). *QED: A Journal in GLBTQ Worldmaking*, 4(1), 166-179. <https://doi.org/10.14321/qed.4.1.0166>

**D. Invited Talks**

- 2023 Faulkner, S. L. (September 29, 2023). *The Power of Conversation*. Keynote Speaker for Day of Dialogue (DoD). Bowling Green State University.
- 2023 Faulkner, S. L. (April 20, 2023). The mundane (Is to) Everyday Creative practice (AS ECP is to) Creative Research Practice. Presentation for The Role of Everyday Creativity in Enriching Creative Research Methods. University of Brighton, UK (online).
- 2023 Faulkner, S. L. (April 3, 2023). Poetic Inquiry. Workshop for the Royal College of Surgeons Ireland Centre for Positive Health Sciences. Dublin, Ireland.
- 2022 Faulkner, S. L. (May 26, 2022). Poetic Inquiry as Knowing through Embodied Practice. Keynote address for the 8<sup>th</sup> ISPI (International Symposium on Poetic Inquiry), May 24-27, 2022. Cape Town, South Africa.
- 2021 Faulkner, S. L. (October 28, 2021). Inclusive Pedagogy. Presentation for the College of Health and Human Services. BGSU.
- 2020 Faulkner, S. L. (October 3, 2020). "Buttered Nostalgia": Poetic Inquiry as Critical Family and Interpersonal Methodology. Keynote speaker for OCA (Ohio Communication Association) 84<sup>th</sup> Annual Conference: Navigating a Changing Field: Introspection, Reflection, and Action. Youngstown, OH.



- 2020 Faulkner, S. L. Keynote Speaker for Women's Diversity Day. Poetic Inquiry as Feminist Methodology, Practice, and Activism. Adrian College, March 10, 2020
- 2019 Faulkner, S. L. Working with Data: Poetic Transcription and Found Poetry. Workshop at Boise State University, October 21, 2019
- 2018 Faulkner, S. L. "Crank Up the Feminism: Poetic Inquiry as Feminist Methodology." Presentation at BGSU CWGE (Center for Women and Gender Equity) Faculty Research Seminar. December 6, 2018.
- 2017 Presentation for BGSU Women's Research Network, Real Women Run: Running as Feminist Embodiment, 10/27/2017, 314 BTSU
- 2016 Faulkner, S. L. (3/23/2016). "*Real Women Run: Identity, Embodied Experience, and Gendered Expectations*" Panel presentation for BGSU Women's History Month on Sport and the Construction of Gendered Identities.
- 2014 Faulkner, S. L. Marsico Visiting Scholar Social Science Program, Poetic Inquiry Workshop. University of Denver, May 6-7, 2014.
- 2014 Faulkner, S. L. The Potential and Possibilities of Arts-Based Research: A Case for Poetic Inquiry in/for the Study of Stigmatized Identities and Relational Processes. September 30, 2014. University of Mannheim, Mannheim, Germany.
- 2014 Faulkner, S. L. Communication in LGBT Relationships: Sexual and Relational Health in Web Sources. Presentation at symposium on Healthy LGBT Relationships at Rutgers University, School of Communication and Information, 4-11-14
- 2013 Faulkner, S. L., Austin, M. L., & Suschek, T. *Fit and Feminist*. Brown Bag presentation for the Women's Center, Bowling Green State University.
- 2013 Faulkner, S. L. *Family Stories, Poetry, and Women's Work: Poetic Inquiry*. Colloquium presentation, School of Media and Communication Studies, Bowling Green State University.
- 2013 Faulkner, S. L. *Knit Four, Frog Two: DIY Culture and Chapbooks*. Brown Bag presentation for the Women's Center, Bowling Green State University.
- 2012 Faulkner, S. L. Radio interview on Poetry as Method. **Low-Fat Love 101**

Hosted by Patricia Leavy on PWRTalk Thursday nights 8-8:30 EST.

- 2012 Faulkner, S. L. (April) Poetry reading at Festival of Poets, State College, PA.
- 2009 Faulkner, S. L. *Hello Kitty Goes to College: Poems about Harassment in the Academy*. Keynote address at the 2009 Women's Studies Symposium on Undergraduate and Graduate Research, BGSU, April 17.
- 2008 Faulkner, S. L. *Hello Kitty Goes to College: Poems about Harassment in the Academy*. Brown Bag presentation for the Center for Women, BGSU, April, 9.
- 2008 Faulkner, S. L. *Researcher/Poet's Conceptualizations of Craft, Practice, and Good and Effective Poetry*. Colloquium presentation School of Communication Studies, BGSU, January, 15.
- 2011 Faulkner, S. L. Poetry reading at The World Split Open: Women & Poetry, Bowling Green, OH.
- 2011 Faulkner, S. L. *A Content Analysis of Sexual and Relational Health Messages for Women Who Have Sex with Women*. Colloquium presentation School of Communication Studies, Bowling Green State University.
- 2010 Faulkner, S. L. *Culture and interviewing*. Guest lecture in Comm 2090, Interviewing. Bowling Green State University.
- 2008 Faulkner, S. L. *Women's Sexuality: Discussions at the Intersections of Culture and Health*. Guest Lecture in COMS 780: Gender and Communication, BGSU, October, 13.
- 2002 Faulkner, S. L. *En La Movida/Making Moves: A Panel of Latina Professionals and Graduate Students*. Invited presentation for Sigma Lambda Upsilon/Senoritas Latinas Unidas Sorority Inc., Theta Lambda Graduate/ Professional Chapter. University Park, PA, November, 21.
- 2002 Faulkner, S. L., & Reyes, E. A. *Sugar Daddies and Mamis, why do we attract?: Relationships between Black men and Latinas*. Invited presentation for Sigma Lambda Upsilon/Senoritas Latinas Unidas Sorority, Inc. RAICES week, Latino Colorism: Blanquita vs. Trigueña. University Park, PA, September, 26.
- 2002 Faulkner, S. L. *Culture and Sexuality: Latinas and Sexual Talk*. Invited speaker for Conference on Women's Health and Wellness sponsored by the Feminist Majority Leadership Alliance. Penn State University,

University Park, PA, March 22-24.

- 2002 Faulkner, S. L. *Qualitative Research Design Panel*. Invited presenter for SpCom 502, Qualitative Methods, Penn State University, University Park, PA, February, 26.
- 2001 Faulkner, S. L. Professional and graduate women's panel: *The Decision to Pursue Higher Education*. Invited presentation for Sigma Lambda Upsilon/Senoritas Latinas Unidas Sorority Inc. University Park, PA, March.
- 2001 Faulkner, S. L. Web Radio Interview on LoveBytes with Bob Berkowitz live from the SSSS (Society for the Scientific Study of Sexuality) Eastern Region conference, March 30. [www.eyada.com](http://www.eyada.com)
- 1999 Faulkner, S. L. *Latinas' sexual talk*. Invited presentation for the Center for Women Students, University Park, PA, March.
- E. Refereed Articles**
- 2023 Faulkner, S. L. (2023). Setting the Agenda: Poetic Inquiry as Critical Family Communication Methodology. *Journal of Family Communication*, 23(1). <https://doi.org/10.1080/15267431.2023.2181350>
- 2023 Trinh, V. M.\* & Faulkner, S. L. (2023). Using the Communication Theory of Identity to examine identity negotiation among LGBTQ+ college students with multiple conflicting salient identities. *Communication Quarterly*, 73(2), 154-174. <https://doi.org/10.1080/01463373.2022.2136009>
- 2022 Faulkner, S. L., Watson, W. K., & Shetterly, J.\* (2022). Intergenerational Connections: An Online Community Engagement Project. *Communication Teacher*, 37(2), 132-140, <https://doi.org/10.1080/17404622.2022.2077973>
- 2022 Faulkner, S. L., Watson, W. K., Pollino, M. A.,\* & Reese, J.\* (2022). Poetic Portraiture as Critical Arts-Based Pedagogy and Methodology: Older Women's Relationships through the Lifecourse. *Qualitative Inquiry*, 28(10), 987-997. <https://doi.org/10.1177/10778004221097058>
- 2021 Faulkner, S. L. (2021). Buttered Nostalgia: Feeding My Parents during #COVID19. *Journal of Social and Personal Relationships*, 38(6), 1877-1900. <https://journals.sagepub.com/doi/10.1177/02654075211012478>
- 2021 Faulkner, S. L., & Adams, T. E. (2021). #YouToo: Notes on Sexual Harassment and Assault in the Academy. *International Review of Qualitative Research*, 14(2), 266-275. DOI: 10.1177/1940844721991085

- 2021 Faulkner, S. L., Watson, W., Pollino, M\*, & Shetterly, J.\* (2020). "Treat me like a person, rather than another number": University student perceptions of inclusive classroom practices. *Communication Education*, 70(1), 92-111. <https://doi.org/10.1080/03634523.2020.1812680>
- 2021 Faulkner, S. L. (2021). *Trigger Warning: Poetry as Feminist Response to Media Headlines*. *Qualitative Inquiry*, 27(3-4), 325–333. <https://doi.org/10.1177/1077800420917408>
- 2020 Stafford, L., **Faulkner, S. L.**, & Scott, A. (2020). It's the Best Day of your Life: Dominant Discourses in Brides' Wedding Planning. *Communication Studies*, 71(2), 226-243. doi.org/10.1080/10510974.2020.1713186
- 2019 Faulkner, S. L. (2019). Shaming as a Form of Social Activism: Autoethnographic Stories. *Qualitative Inquiry*, 25(6), 555–558. <https://doi.org/10.1177/1077800418806608>
- 2018 Faulkner, S. L. (2018). Crank Up the Feminism: Poetic inquiry as Feminist Methodology. *Humanities* 2018, 7(3), 85; <https://doi.org/10.3390/h7030085> **Winner of the 2020 Trujillo and Goodall "It's a way of life" Award in Narrative Ethnography.**
- 2018 Magsamen-Conrad, K., Dillon, J. M., Billotte-Verhoff, & **Faulkner, S. L.** (2018). Online Health-Information Seeking among Older Populations: Family Influences and the Role of the Medical Professional. *Health Communication*, 34(8), 859-871. DOI:10.1080/10410236.2018.1439265
- 2018 Faulkner, S. L. (2018). Love & Guns: Orlando. *Qualitative Inquiry*, 24(5), 340-341. <https://doi.org/10.1177/1077800417741389>
- 2017 Faulkner, S. L. (2017). Writing Practice: A Narrative Poem. *International Review of Qualitative Research*, 10(3), 238-241. <https://doi.org/10.1525/irqr.2017.10.3.238>
- 2016 Wiebe, S., Guiney-Yallop, J. J., Fels, L., Richardson, P., Snowber, C., Honein, N., Leggo, C., **Faulkner, S. L.**, & Dark, K. (2016). Poetic Inquiry of and on Play. *Canadian Journal of Education/Revue canadienne de l'éducation*, 39(3). Available at <http://journals.sfu.ca/cje/index.php/cje-rce/article/view/2115/1876>
- 2016 Faulkner, S. L., Kaunert, C.\*, Kluch, Y.\*, Koc, E. S.\*, & Trotter S.\* (2016). Using arts-based research exercises to foster understanding of reflexivity in qualitative research. *LEARNING Landscapes*, 9(2), 197-212. Available at [http://learninglandscapes.ca/images/documents/ll-no18/llspring2016\\_final\\_lr.pdf](http://learninglandscapes.ca/images/documents/ll-no18/llspring2016_final_lr.pdf)

- 2016 Faulkner, S. L., & Lannutti, P. L. (2016). Representations of lesbian and bisexual women's sexual and relational health in online video and text-based sources. *Computers in Human Behavior*, 63, 916-921. <http://dx.doi.org/10.1016/j.chb.2016.06.039>
- 2016 Faulkner, S. L. (2016). The art of criteria: *Ars Criteria* as demonstration of vigor in poetic inquiry. *Qualitative Inquiry*, 22(8), 662-665. <https://journals.sagepub.com/doi/10.1177/1077800416634739>
- 2016 Faulkner, S. L. (2016). Postkarten aus Deutschland: A chapbook of ethnographic poetry. *Liminalities*, 12(1). Available at <http://liminalities.net/12-1/postkarten.html>
- 2016 Tetteh, D. & **Faulkner S. L.** (2016). Socio-cultural factors and breast cancer in sub-Saharan Africa: Implications for diagnosis and management. *Women's Health*, 12(1), 147-156. doi:10.2217/whe.15.76
- 2016 Faulkner, S. L. (2016). Cancer Triptych. *Health Communication*, 31(8), 1043-1046. <https://doi.org/10.1080/10410236.2015.1020262>
- 2016 Cisneros Puebla, C. A. ...Faulkner, S. L. (2016). 1,2,3,4,5...43: Justice! Ay! Ay! Ayotzinapa: A challenge for new critical qualitative inquiry. *Qualitative Inquiry*, 22, 447-465. doi:10.1177/1077800415615622
- 2015 Faulkner, S. L., & Ruby, P. D. (2015). Feminist identity in romantic relationships: A relational dialectics analysis of email discourse as collaborative found poetry. *Women's Studies in Communication*, 38(2), 206-226. <https://doi.org/10.1080/07491409.2015.1025460>
- 2014 Faulkner, S. L. (2014). Bad Mom(my) Litany: Spanking cultural myths of middle-class motherhood. *Cultural Studies <=> Critical Methodologies*, 14(2), 138-146. <https://doi.org/10.1177/1532708613512270>
- 2013 Faulkner, S. L. (2013). Notes from a *Pretty Straight Girl*: Questioning identities in the field. *Liminalities*, 9(2), 39-48. Available at <http://liminalities.net/9-2/faulkner.pdf>, winner best edited collection, Ethnography Division, National Communication Association, 2013.
- 2012 Faulkner, S. L. (2012). Frogging It: A poetic analysis of relationship dissolution. *Qualitative Research in Education*, 1(2), 202-227.
- 2012 Faulkner, S. L. (2012). That Baby will Cost You: An intended ambivalent pregnancy. *Qualitative Inquiry*, 18(4), 333-340. <https://doi.org/10.1177/1077800411431564>

- 2011 Faulkner, S. L. & Hecht, M. L. (2011). The negotiation of closetable Identities: A Narrative Analysis of LGBTQ Jewish Identity. *Journal of Social and Personal Relationships*, 28(6), 829-847. <https://doi.org/10.1177/0265407510391338>  
Winner 2013 Franklin H. Knower **Outstanding Article Award**, National Communication Association, Interpersonal Communication Division.
- 2010 Croucher, S., **Faulkner, S. L.**, Long, B., & Oomen, D. (2010). Demographic and religious differences in the dimensions of self-disclosure among Hindus and Muslims in India. *Journal of Intercultural Communication*, 39(1), 29-48. doi:10.1080/17475759.2010.520837
- 2010 Faulkner, S. L. & Lannutti, P. J. (2010). Examining the Content and Outcomes of Young Adults' Satisfying and Unsatisfying Conversations about Sex. *Qualitative Health Research*, 20, 375-385. <https://doi.org/10.1177/1049732309354274>
- 2009 Faulkner, S. L. (2009). Research/Poetry: Exploring Poet's Conceptualizations of Craft, Practice, and Good and Effective Poetry. *Educational Insights*, 13(3). Available at <http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/faulkner/index.html>
- 2007 Faulkner, S. L. (2007). Concern with Craft: Using *Ars Poetica* as Criteria for Reading Research Poetry. *Qualitative Inquiry*, 13(2), 218-234. <https://doi.org/10.1177/1077800406295636>
- 2006 Faulkner, S. L. (2006). Reconstruction: LGBTQ and Jewish. *International and Intercultural Communication Annual*, 29, 95-120.
- 2005 Greene, K., & **Faulkner, S. L.** (2005). Gender, Belief in the Sexual Double Standard, and Sexual Talk in Heterosexual Dating Relationships. *Sex Roles*, 53, 239-251. <https://doi.org/10.1007/s11199-005-5682-6>
- 2005 Faulkner, S. L. (2005). Method: 6 poems. *Qualitative Inquiry*, 11(6), 941-949. <https://doi.org/10.1177/1077800405276813>
- 2003 Faulkner, S. L. (2003). Good girl or flirt girl: Latinas' definitions and meanings of sex and sexual relationships. *Hispanic Journal of Behavioral Sciences*, 25, 174-200. <https://doi.org/10.1177/0739986303025002003>
- 2002 Greene, K., & **Faulkner, S. L.** (2002). Expected versus actual responses to disclosure in relationships of HIV-positive African-American adolescent females. *Communication Studies*, 53, 297-331. <https://doi.org/10.1080/10510970209388595>

- 2002 Hecht, M. L., **Faulkner, S. L.**, Meyer, C., Niles, T. A., Golden, D., & Cutler, M. (2002). Jewish American Identity: A communication theory of identity analysis of the television series Northern Exposure. *Journal of Communication, 52*, 852-869. <https://doi.org/10.1111/j.1460-2466.2002.tb02577.x>
- 2002 Faulkner, S. L., & Mansfield, P. K. (2002). Reconciling messages: The process of sexual talk for Latinas. *Qualitative Health Research, 12*, 310-328. <https://doi.org/10.1177/104973202129119919>
- 2001 Nixon, E., Mansfield, P. K., Kittell, L. A., & **Faulkner, S. L.** (2001). “Staying Strong”: How Low-Income Rural African American Women Manage Their Menopausal Changes. *Women and Health, 34*, 81-95.
- 2000 Hecht, M. L., & **Faulkner, S. L.** (2000). Sometimes Jewish, sometimes not: The closeting of Jewish American identity. *Communication Studies, 51*, 372-387. <https://doi.org/10.1080/10510970009388532>
- 2000 Afifi, W. A., & **Faulkner, S. L.** (2000). On Being “just friends”: The frequency and impact of sexual activity in cross-sex friendships. *Journal of Social and Personal Relationships, 17*, 205-222. <https://doi.org/10.1177/0265407500172003>
- E. Book Reviews**
- 2017 Faulkner, S. L. (2017). Mama’s Still Doing It: A review of Brandy Fox (Ed.), *If mom’s happy: Stories of Erotic Mothers*. Literary Mama.
- 2012 Faulkner, S. L. (2012). Method and Writing Meet: A review of *Narrating the closet: An autoethnography of same-sex attraction* by Tony Adams. *The Qualitative Report 2012 Volume 17(12)*, 1-4. <http://www.nova.edu/ssss/QR/QR17/faulkner.pdf>
- 2007 Faulkner, S. L. (2007). Review of *Safer Sex in Personal Relationships: The Role of Sexual Scripts in HIV Infection and Prevention* by Tara M. Emmers-Sommer and Mike Allen. *Journal of Health Communication, 12(2)*, 207-209.
- 2006 Faulkner, S. L. (2006). Tell me about your mother. Review of *Communication among Grandmothers, Mothers, and Adult Daughters: A Qualitative Study of Maternal Relationships* by Michelle Miller-Day. *Journal of Family Communication, 6(3)*, 225-226.
- F. Manuscripts Under Review**
- Faulkner, S. L., & Lebangood, J. P. Excavations: Critical Reflexive Autoethnography

Faulkner, S. L., Pollino, M. A.\*, Shetterly, J., & Watson, W. K. Intergenerational Connections: US College Students' Attitudes and Expectations Toward Older Adults and Aging in an Online Critical Community Engagement Project

### G. Manuscripts in Preparation

Faulkner, S. L. & Hanasono, L. K. Dialogues about Race and Gender in Close Relationships.

Faulkner, S. L. The Possibilities of Vispo as Poetic Inquiry and Collage in (Auto)ethnography.

Brewer, M. B., & Faulkner, S. L. (Eds.). Critical Interpersonal and Family Communication Pedagogy: Charting New Futurities. Routledge. (Peer Reviewed)

Faulkner, S. L. *Focus Groups: Design, Method, and Practice*. Guilford. (Refereed)

### H. Creative Work (Peer Reviewed)

- 2023 Mornings. *Poetry Breakfast*, October 27, 2023.
- 2023 The Value of Celebrating Poetic Voice in Middle Age. *The AutoEthnographer*, April 30, 2023. [https://theautoethnographer.com/the-value-of-celebrating-poetic-voice-in-middle-age/?fbclid=IwAR1d85AmXwpO2zGsOmeefacWDRxdp61vOOkgpTE9Oluvgtzh\\_dOcOioHE](https://theautoethnographer.com/the-value-of-celebrating-poetic-voice-in-middle-age/?fbclid=IwAR1d85AmXwpO2zGsOmeefacWDRxdp61vOOkgpTE9Oluvgtzh_dOcOioHE)
- 2023 Bringing Up Baby: Poems. *The AutoEthnographer*, February 15, 2023. <https://theautoethnographer.com/collage-and-erasure-poems-baby/>
- 2022 The Color of Melancholy; How to Eat a Peach; My friend asks me to write a poem about sax and jazz (poems). *Pink Panther Magazine*, 13(1), p. 40. March 8, 2022. <https://www.magcloud.com/browse/issue/2190149>
- 2021 Faulkner, S. L. (November 20, 2021). Cooking with Cannabis. *The Autoethnographer*. <https://theautoethnographer.com/autoethnographic-nonfiction-cooking-with-cannabis/> (refereed)
- 2021 On the precipice of their 50<sup>th</sup> birthday, the overachiever realizes it's too late to fuck up. AHC (Anti-Heroin Chic), 11/30/2021. [http://heroinchic.weebly.com/blog/poetry-by-sandra-l-faulkner?fbclid=IwAR2eq0U\\_j3ysICCEmd4Ioli8IDP\\_vjDNFMLTWpOrySrtDjZW4ykqRVFF6dg](http://heroinchic.weebly.com/blog/poetry-by-sandra-l-faulkner?fbclid=IwAR2eq0U_j3ysICCEmd4Ioli8IDP_vjDNFMLTWpOrySrtDjZW4ykqRVFF6dg)
- 2021 Faulkner, S. L. (2021). My Middle Aged Rage Burns the Template in Front of the Provost's Office After the Assessment Meeting (poem). In E. Fitzpatrick & K. Fitzpatrick (Eds.), *Poetry, Method and Education*



- Research: Doing Critical, Decolonising and Political Inquiry* (pp. 104-105). New York: Routledge.
- 2020 Dear Alice and Mom's Hot Milk Sponge. *Harpy Hybrid Review*, 2. <http://www.harpyhybridreview.org/issues/fall-2020/>
- 2020 Sandra L. Faulkner (2020.) Performing the Pandemic in Pedagogy, *Communication Education*, 69:4, 538-539, doi:10.1080/03634523.2020.1809166
- 2020 Sandra L. Faulkner (2020) School Closed, *Communication Education*, 69:4,480-482, <https://doi.org/10.1080/03634523.2020.1809166>
- 2020 Faulkner, S. L. "Are You Pregnant?," "Nine Months," and "Life Style" *S/tick*, 4(4). <https://www.dontdiepress.org/wp-content/uploads/2020/07/Issue-4.4-Angry-Mad.pdf>
- 2020 Faulkner, S. L. Are you pregnant? Honorable Mention in Deanna Tulley Multimedia Contest. *Slippery Elm*. Spring, 2020. <http://ekpbh39ww032ojpuq3nno7is-wpengine.netdna-ssl.com/wp-content/uploads/2020/05/Are-You-Pregnant-scaled.jpg>
- 2019 Middle-Aged Rage and Dream Laid Egg (An Anagram): poems. In Janette Schafer, Nina Padolf, Wendy Scott, & Holly Spencer (Eds.), 'Is it Hot in Here or is it Just Me? Women Over 40 Write on Aging.' Beautiful Cadaver: Pittsburgh. 2019.
- 2019 Faulkner, S. L. (May 31, 2019). Trigger Warning. *Glass: A Journal of Poetry*. Poets Resist [http://www.glass-poetry.com/poets-resist/faulkner-trigger.html?fbclid=IwAR3JVcKmpFL32WSTixwnvt6EI93ke1MkryxcHg55Y8dRzoxVX8d7he\\_0bY](http://www.glass-poetry.com/poets-resist/faulkner-trigger.html?fbclid=IwAR3JVcKmpFL32WSTixwnvt6EI93ke1MkryxcHg55Y8dRzoxVX8d7he_0bY)
- 2019 Faulkner, S. L. Simone de Beauvoir Sends Trump a Sext (poem) and DESIRE (Image). *Writer's Resist*, 80. <http://www.writersresist.com/2019/02/07/simone-de-beauvoir-sends-trump-a-sex/>
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### I. Other Work

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- 2023 Henze, A. D., & Faulkner, S. L. Poetic Inquiry. In *Encyclopedia of Qualitative Methods*. Routledge.
- 2022 Faulkner, S. L. (April 13, 2022). Intergenerational Connections: The Power of Conversation and Connection Across Age. TEDX BGSU. <https://www.youtube.com/watch?v=Y3RopTWTu4&t=245s>
- 2022 Faulkner, S. L., & Pollino, M. A. (2022). Arts Based Queer Communication Research. In *Encyclopedia of Queer Studies*. Oxford.
- 2021 Tupelo Press. 30/30 Project July 2021. Write a poem a day.
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- 2020 Guest Editor for *Glass: A Journal of Poetry*. Poets Resist. June 2020
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- 2018 Using Poetry and Poetic Inquiry as Political Response for Social Justice. (2018). Editorial for special issue Poetry and Social Justice. *Art/Research International: A Transdisciplinary Journal*, 3(1).  
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- 2016 Faulkner, S. L. (2016). TEN: (*The Promise of Arts-Based, Ethnographic, and Narrative Research in Critical Family Communication Research and*

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- 2011 Faulkner, S. L. (2011). Hello Kitty does Gender in Four Scenes. *Women & Language Online*, 34(2). Visual and Performance. **(refereed)** Available at <http://www.womenandlanguage.org/category/w&l-online>  
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- Media**
- 2023 Poetic Inquiry Podcast Studium with Dr. Tarishi Verma, Albertus Magnus College
- 2023 Podcast: How can collage be utilized in autoethnography? A conversation between Marlen Harrison and Sandra L. Faulkner. 1/6/2023  
<https://theautoethnographer.com/new-podcast-how-can-collage-be-utilized-in-autoethnography/>
- 2022 Poetic portraits paint life journeys of local women.  
<http://bgindependentmedia.org/poetic-portraits-paint.../>
- 2022 Cook's Corner: A lot of love in this cake: Faulkner family recipe is flexible simple. <https://www.sent-trib.com/2022/11/15/cooks-corner-a-lot-of-love-in-this-cake-faulkner-family-recipe-is-flexible-simple/>
- 2022 BGSU researcher & students create poetic portraits of Wood County women <http://bgindependentmedia.org/bgsu-researcher-students-create-poetic-portraits-of-wood-county-women/?fbclid=IwAR0e2MaCoSxNUJwW51MI1XPgp5jLNg8RBOCxWdZxV2MDfui0VpDkPb9Yps0>

- 2022 TEDX BGSU [https://www.bgsu.edu/news/2022/04/tedx-bgsu-highlights-the-meaning-of-public-good.html?fbclid=IwAR13EAm4mQRG\\_B\\_JF\\_z-Yx2Ibx9cLXf\\_a4RBCJg9vNJRfR0TD7QT2UdCrk](https://www.bgsu.edu/news/2022/04/tedx-bgsu-highlights-the-meaning-of-public-good.html?fbclid=IwAR13EAm4mQRG_B_JF_z-Yx2Ibx9cLXf_a4RBCJg9vNJRfR0TD7QT2UdCrk)
- 2021 September 7, 2021 Double-Duty Caretaking During COVID-19 Big Ideas Podcast, Institute for Culture and Society, BGSU <https://podcasts.apple.com/us/podcast/double-duty-caretaking-during-covid-19/id1459394334?i=1000534645245>
- 2021 Classroom Caffeine A Conversation with Sandra Faulkner <https://www.classroomcaffeine.com/guests/sandra-faulkner>
- 2021 BECOMING A POET-SCIENTIST *Interview with Dr. Sandra Faulkner* Napkin Poetry Review <https://www.napkinpoetryreview.org/becoming-a-poet-scientist-interview-with-sandra-faulkner>
- 2021 **Intergenerational Connections**  
Students in Dr. Sandra Faulkner's Comm 4070: Relational Communication course have been zooming with residents in a long-term care facility in Columbus this semester. They engage in dialogue about relationships helping to ease social isolation. <https://www.bgsu.edu/news/2021/03/bgsu-students-bridge-the-pandemic-divide.html?deliveryName=DM11576>
- WSYX abc6, Columbus: [BGSU students connect 'virtually' with central Ohio seniors to ease social isolation](#)  
[On-air broadcast with full story from April 1 at 5:55 p.m.](#) (Nearly primetime viewing) \**WSYX also shares resources/stories on-air and online with WTTE-TV (FOX 28) and WWHO-TV (Columbus' CW)*\*
- WTVG 13abc, Toledo: [BGSU students connecting with seniors to fight pandemic isolation](#)  
[On-air broadcast with full story from April 1 at 6:12 p.m.](#) (Primetime viewing slot)
- WTOL 11, Toledo: [BGSU students chat virtually with long-term care facility residents during pandemic](#)  
[On-air broadcast with full story from April 1 at 5:35 p.m.](#)  
\**WTOL also share resources/stories on-air and online with WUPW-TV FOX 36*\*
- 2020 Embodied Experience: An Interview With Sandra Faulkner <https://www.palettepoetry.com/2020/04/07/embodied-experience-an-interview-with-sandra-faulkner/>
- 2019 Zoom News about Poetic Inquiry as Social Justice; Cloud, Faulkner book presents poetic inquiry as political response

<https://www.bgsu.edu/news/2019/09/cloud-faulkner-book-presents-poetic-inquiry-as-political-respon.html>

- 2018 Zoom News about Real Women Run; Faulkner Book Urges A More Physical Feminism  
<https://www.bgsu.edu/content/bgsu/en/news/2018/02/faulkner-book-urges-a-more-physical-feminism.html>
- 2018 Real Women Run featured in BG Independent News  
 Poetry in motion – Sandra Faulkner explores link between women & running; <http://bgindependentmedia.org/poetry-in-motion-sandra-faulkner-explores-link-between-women-running/>
- 2015 Review of Knit Four, Frog One in Zoom News April 2015  
 Faulkner uses poetry to translate family tales  
<http://www.bgsu.edu/news/2015/04/national-poetry-month.html>

## **XI. Paper Presentations**

### **A. Invited Papers/Panels**

- 2022 Scholar Spotlight panel. Sandra Faulkner interviewed by Keith Berry. Panel presentation at the annual International Symposium on Autoethnography and Narrative Inquiry. January 3-5, 2022 (online).
- 2021 Respondent to Research in Progress/Collaboration: Embodiment. Health Communication Division. Respondent to research in progress at the annual meeting of the National Communication Association, Seattle, WA. November 18-21, 2021
- 2021 Faulkner, S. L. Respondent to Roundtable Discussion: The Poetic Voice in Social Justice Research. 17th International Congress of Qualitative Inquiry, Online.
- 2020 Faulkner, S. L. Respondent to Top Four Paper Session: Interpersonal Communication Division. Panel presentation at the annual meeting of the National Communication Association, Indianapolis, IN. November 19-22, 2020
- 2019 Faulkner, S. L. Poetic Mobilities: Mobile Autoethnographic Poetry Panel III. Poetic Panel presentation at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2018 Faulkner, S. L. Panelist. Celebrating the Legacy of Art Bochner and Carolyn Ellis. Panel presentation at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2018 Faulkner, S. L. Poetic Mobilities: Mobile Autoethnographic Poetry Panel

IV. Poetic Panel presentation at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

- 2017 Faulkner, S. L. Using Embodied Analysis by Ellingson in Real Women Run: An Embodied Feminist Analysis. Panel presentation at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2017 Faulkner, S. L. Poetic Mobilities: Mobile Autoethnographic Poetry Panel III. Poetic Panel presentation at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2017 Faulkner, S. L. Lyric Voices in Autoethnography. Respondent to panel papers at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2016 Faulkner, S. L. Family and Friendship: Ethnographic Insights on Relational Communication. Respondent to panel papers at the annual meeting of the National Communication Association, Philadelphia, PA.
- 2016 Faulkner, S. L. GLBTQ Communication, Health, and Health Care. Respondent to panel papers at the annual meeting of the National Communication Association, Philadelphia, PA.
- 2016 Faulkner, S. L. Autoethnography, Bullying, and Youth Identity Negotiation: A Response to Keith Berry's *Bullied: Tales of Torment, Identity, and Youth*. Poetic Panel presentation at the 12th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2016 Faulkner, S. L. Writing the Personal: How to Begin and Maintain a Writing Practice. "Writing from the Heart" panel presentation at the 12th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2016 Faulkner, S. L. Poetic Mobilities II: A Mobile Autoethnographic Poetry. Panel presentation at the 12th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2015 Faulkner, S. L. 1, 2, 3, 4, 5...43: Justice! Ay! Ay! Ayotzinapa: A Challenge for New Critical Qualitative Inquiry. Panel presentation at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2015 Faulkner, S. L. "Critical Qualitative Rigor: Found Poems as *Ars Criteria*" on Rigor in Qualitative Methods. Panel presentation at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2015 Faulkner, S. L. Poetic Mobilities: A Mobile Autoethnographic Poetry. Panel presentation at the 11th International Congress of Qualitative



- Inquiry, Urbana-Champaign, IL.
- 2015 Faulkner, S. L. "Teaching from Knit Four, Frog Two" on Social Fictions 2: Writing and Publishing Arts-Based Research for Multiple Audiences. Panel presentation at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2015 Faulkner, S. L. "The basics of poetic inquiry": Crash Course in Arts-Based Research. Panel presentation at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2015 Faulkner, S. L. Poetic Inquiry as Critical Autoethnography. Spotlight panel presentation on New Directions in Critical Autoethnography, at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2014 Faulkner, S. L., & Hecht, M. L. (2014). Panel honoring the winners of the 2013 and 2014 Franklin H. Knower Article Award and Gerald R. Miller Book Award for Interpersonal Communication at the National Communication Association Annual Conference, Chicago, IL.
- 2014 Faulkner, S. L. (May, 2014). Spotlight Presentation, Women Writing on the Edge. Panel presentation at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2014 Faulkner, S. L. (May, 2014). Poetry as Memoir. Panel presentation, Celebrating the Social Fiction Series: Advances in Publishing Arts-Based Research, at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2014 Faulkner, S. L. (May, 2014). Presentation on New Scholar/Senior Scholar Mentoring Panel at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2013 Faulkner, S. L. *Art in Academia: How to Incorporate Creative and Non-Traditional Methods Into Your Research*. Panel presentation at the BGSU Culture Club 8<sup>th</sup> Annual Battle Ground States Conference, Bowling Green, OH.
- 2012 Faulkner, S. L. *Spoken word poetry: The personal is political*. Panel presentation at the BGSU Culture Club 7<sup>th</sup> Annual Battle Ground States Conference, Bowling Green, OH.
- 2010 Faulkner, S. L. *Research as/in Social Science Research*. Workshop presentation at Mid-American Review's Winter Wheat: An Annual Celebration of Writing, Bowling Green State University.

- 2008 Faulkner, S. L. *Research/Poetry: Exploring the connection between poetry and qualitative research methods*. Panel Symposium presentation at Mid-American Review's Winter Wheat: An Annual Celebration of Writing, BGSU, November.
- 2007 Faulkner, S. L. *Exploring Poet's Conceptualizations of Craft, Practice, and Good and Effective Poetry*. Paper presentation at the 1<sup>st</sup> International Symposium on Poetic Inquiry, Vancouver, BC.
- 2007 Faulkner, S. L. *Research/Poetry: Exploring the use of archival texts and social research as inspiration for poetry*. Workshop presentation at Mid-American Review's Winter Wheat: An Annual Celebration of Writing, BGSU, November.
- 2004 Faulkner, S. L. Double marginalization: Voices from multiple ethnic/racial GLBTQ in the US. Panel presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 2003 Faulkner, S. L. *Themes in health narratives and messages*. Respondent to panel presentation at the annual meeting of the National Communication Association, Miami, FL, November.
- 2003 Faulkner, S. L. Gay and Jewish, Jewish and Gay: A Narrative Analysis of LGBT Jewish Americans. Paper presentation at CLAGS of CUNY (The Center for Lesbian and Gay Studies) Colloquium Series in LGTBQ Studies. New York, NY, September, 25.
- 2003 Faulkner, S. L. Interfaith Panel after showing of Trembling before G-D. *One in Ten film festival*. University Park, PA, April, 5.
- 2000 *Spotlight on Scholarship: Sandra Petronio and CBM*. Panel presentation at the annual meeting of the National Communication Association, Seattle, WA, November.
- B. Refereed Papers/Panels**
- 2022 Faulkner, S. L., Pollino, M. A., Reese, J., & Watson, W. Poetic Portraiture as Critical Arts-Based Pedagogy and Methodology: Older Women's Relationships through the Lifecourse. Paper presentation at the annual meeting of the National Communication Association, New Orleans, LA. November 17-20, 2022
- 2022 Pollino, M. A., & Faulkner, S. L. Arts-Based Queer Communication Studies. Paper presentation at the annual meeting of the National Communication Association, New Orleans, LA. November 17-20, 2022

- 2022 Faulkner, S. L. Advocacy, Engagement, Identities, and Transformation: A Roundtable Discussion Exploring Critical Interpersonal and Family Communication Studies. Panel presentation at the annual meeting of the National Communication Association, New Orleans, LA. November 17-20, 2022
- 2022 Faulkner, S. L. Critical Efforts in and Disruptive Junctures to IFC Pedagogy: Decolonizing the Course Syllabus. Panel presentation at the annual meeting of the National Communication Association, New Orleans, LA. November 17-20, 2022
- 2022 Faulkner, S. L., & Lebangood, J. P. Excavations: Critical Reflexive Autoethnography. Paper presentation at the annual International Symposium on Autoethnography and Narrative Inquiry. January 3-5, 2022 (online).
- 2021 Faulkner, S. L., Watson, W.K., Pollino, M. A., & Shetterly, J. Intergenerational Connections: A Community Based Project as CFIC Pedagogy. Paper presentation at the annual meeting of the National Communication Association, Seattle, WA. November 18-21, 2021
- 2021 Faulkner, S. L. Poetic Inquiry: Using Poetry as Transformational Research and Teaching Practice. Short course presentation at the annual meeting of the National Communication Association, Seattle, WA. November 18-21, 2021
- 2021 Faulkner, S. L. "Bringing Up Baby:" Poetic Inquiry as Critical Family and Interpersonal Methodology. Paper presentation at the annual meeting of the National Communication Association, Seattle, WA. November 18-21, 2021
- 2021 Faulkner, S. L. Buttered Nostalgia: Feeding My Parents during #COVID19. Paper presentation at the annual meeting of the National Communication Association, Seattle, WA. November 18-21, 2021
- 2021 Faulkner, S. L., & Watson, W. Intergenerational Connections: An Online Community Based Project. Paper presentation at the 11th Annual SoTL (scholarship of teaching and learning) Academic Conference: COVID and Adaptive Pedagogies. July 27, 2021.
- 2020 Critical Interpersonal and Family Communication (CIFC) and Pedagogy: Advocating a Pedagogy of Suspicion at the Crossroads of Change Panel presentation at the annual meeting of the National Communication Association, Indianapolis, IN. November 19-22, 2020

- 2020 NCA Teachers on Teaching Series: Honoring Professor Sandra L. Faulkner. Panel presentation at the annual meeting of the National Communication Association, Indianapolis, IN. November 19-22, 2020
- 2020 Faulkner, S. L., Pollino, M, Shetterly, J., & Watson, W. "Treat me like a person, rather than another number": University student perceptions of inclusive classroom practices. Paper presentation at the annual meeting of the National Communication Association, Indianapolis, IN. November 19-22, 2020
- 2019 Faulkner, S. L. Trigger Warning: Ethnographic Poetry as Feminist Response to Media Headlines. Paper presentation at the annual meeting of the National Communication Association, Baltimore, MD.
- 2019 Faulkner, S. L. The Methodological Call of the Literary. Panel presentation at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2019 Faulkner, S. L. Crank up the Feminism: Poetic Inquiry as Feminist Methodology. Paper presentation at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2019 Faulkner, S. L. Knowing in Bones, Guts, Hands, and Heart: An Unruly Discussion of Embodiment in Qualitative Research. Panel presentation at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2019 Faulkner, S. L. "Bringing up Baby": Collage as MotherWork Paper presentation on the panel Motherhood, MotherWork, and Mothering at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2019 Faulkner, S. L. Poetic Inquiry as Narrative Story-Telling. Paper presentation at the Symposium on Autoethnography and Narrative Inquiry: Honoring the Legacy of Carolyn Ellis & Art Bochner. January 3-5, 2019, St. Pete Beach, Florida
- 2018 Faulkner, S. L. Poetry as method. Panel presentation on "Celebration of the Handbook of Arts Based Research" panel at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2018 Faulkner, S. L. Running as Feminist Embodiment. Paper presentation on "Feminist Embodiment in Research" panel at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2017 Faulkner, S. L. Advancing the Practical Legacy of Interpersonal:

- Envisioning the Methodological Realization of Critical Interpersonal Communication. Panel presentation at the annual meeting of the National Communication Association, Dallas, TX.
- 2017 Faulkner, S. L. Queering Sexuality Education in Family and Schools. Critical Interpersonal Communication panel presentation at the annual meeting of the National Communication Association, Dallas, TX.
- 2017 Faulkner, S. L. Using Poetic Inquiry as Political Response. Paper presentation at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2017 Faulkner, S. L. MotherWork Collage as Critical Interpersonal Communication Research. Paper presentation at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2016 Faulkner, S. L. Critical Interpersonal Communication Studies: Theory and Praxis in Response to Communication's Civic Callings. Panel presentation at the annual meeting of the National Communication Association, Philadelphia, PA.
- 2016 Tetteh, D., Faulkner, S. L., & Wang, F. Making Sense of Uncertain Diagnosis: Women's Experiences of Ovarian Cancer. Paper presentation at the annual meeting of the National Communication Association, Philadelphia, PA.
- 2016 Faulkner, S. L. Motherhood Collage: Poetic Inquiry as Critical Relational Research. Symposium presentation at the biannual meeting of the International Association of Relationship Research, Toronto, Canada.
- 2016 Faulkner, S. L., Tettah, D. A., & Behrmann, E. M. Women who Run: Identity, Embodied Experience, and Gendered Expectations in Popular Women's Running Websites. Paper presentation at the annual meeting of the Central States Communication Association, Grand Rapids, MI.
- 2016 Magsamen-Conrad, K., Billotte Verhoff, C., Dillon, J. M., & Faulkner, S. L. The evolving nature of health literacy in an increasingly mediated world: Challenging traditional applications of the Theory of Motivated Information Management. Paper presentation at the annual meeting of the Eastern Communication Association, Baltimore, MD.
- 2015 Faulkner, S. L., & Lannutti, P. L. (November, 2015). *Representations of lesbian and bisexual women's sexual and relational health in online video and text-based sources*. Paper presentation at the annual meeting of the National Communication Association, Las Vegas, NV.

- 2015 Faulkner, S. L. (November, 2015). *Postkarten aus Deutschland: A chapbook of ethnographic poetry. TOP PAPER*. Paper presentation on the **TOP PAPER PANEL** for the Ethnography Division at the annual meeting of the National Communication Association, Las Vegas, NV.
- 2015 Faulkner, S. L. (November, 2015). *"Power, Ideology, Discourse, and Materiality: Embracing Opportunities to Integrate Critical Perspectives into Interpersonal Communication Research."* Panel presentation at the annual meeting of the National Communication Association, Las Vegas, NV.
- 2015 Faulkner, S. L. (November, 2015). *The Promise of Arts-based, Ethnographic, and Narrative Research in Critical Family Communication Research and Praxis*. Panel presentation at the annual meeting of the National Communication Association, Las Vegas, NV.
- 2015 Faulkner, S. L. (August, 2015). *Poetic Inquiry as Embodied Experience: Using the Confessional as Critique in Autoethnographic Poetry*. Paper presentation at The Art of Critical Autoethnography Conference, Monash University, Melbourne, Australia.
- 2015 Dillon, J. M., Billotte Verhoff, C., Magsamen-Conrad, K., & Faulkner, S. L. (2015, June). *Bridging the gap: Couple's co-management of health in the face of health and technology (il)literacy*. Paper presentation at the International Association for Relationship Research Conference, New Brunswick, New Jersey.
- 2014 Faulkner, S. L. (April, 12, 2014). *Communication in WSW Relationships: Sexual and Relational Health in Web Sources*. Paper presentation at Northeast LGBT Conference, Rutgers University.
- 2014 Faulkner, S. L. (May, 2014). *Reflexivity? Ontological and Epistemological Understandings in a Humanistic Research Methods Class*. Paper presentation at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2013 Faulkner, S. L., & Ruby, P. D. *Feminist identity versus patriarchal constructions of romantic relationships: A relational dialectics analysis of email discourse through the use of collaborative found poetry*. Paper presentation at the annual meeting of the National Communication Association, Washington DC.
- 2013 Faulkner, S. L. *M1: Knit Four, Make One (Poems)*. Paper presentation at the 4th International Symposium on Poetic Inquiry held at McGill University, Montreal, Canada.

- 2013 Faulkner, S. L. *Reading from DIY Chapbook: Knitting Cultural Memory and Identity in Mothering*. Paper presentation on Spotlight Panel: Women who Write. The 9th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2012 Faulkner, S. L. *Notes from a Pretty Straight Girl*. Paper presentation at the annual meeting of the National Communication Association, Orlando, FL. Pre-Conference Ethnography Division, Orlando, FL.
- 2012 Faulkner, S. L., Austin, M., Lannutti, P. J., & Hicks, M. V. *Trends in Media Representations of Sexual and Relational Health Messages for Women Who Have Sex with Women (WSW): A Content Analysis of Identities in Girlfriends*. Paper presentation at the annual meeting of the National Communication Association, Orlando, FL.
- 2012 Faulkner, S. L., & Austin, M. *Sexual and Relational Health Messages for WSW (women who have sex with women)*. Paper presentation at the BGSU Intersections in Health and Wellness Conference, Bowling Green, OH.
- 2012 Faulkner, S. L., & Lannutti, P. J. *WSW (women who have sex with women) and sexual talk with family, friends, and health care providers: A pilot study*. Panel presentation at the biannual meeting of the International Association of Relationship Research, Chicago, IL.
- 2012 Faulkner, S. L. *"But is it true?" Ontological positioning of fact in fiction research*. Paper presentation at the 8th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2012 Davis, A. M., Faulkner, S. L., & Lannutti, P. J. *Sexual Health Information and Women Who Have Sex with Women: Access, Use, and Perceived Needs*. Paper presentation at the Central States Communication Association, Cleveland, OH.
- 2011 Faulkner, S. L., Davis, A. M., Hicks, M. V., & Lannutti, P. J. *A Content Analysis of Sexual and Relational Health Messages for Women Who Have Sex with Women*. Paper presentation at the annual meeting of the National Communication Association, New Orleans, LA. **TOP Faculty PAPER** in the GLBTQ Communication Studies Division 2011.
- 2011 Faulkner, S. L. *That Baby will Cost You: An Intended Ambivalent Pregnancy*. Paper presentation at the annual meeting of the National Communication Association, New Orleans, LA. **TOP PAPER** in the Ethnography Division 2011.
- 2011 Faulkner, S. L. *Embodied Poetics: Mothering as Social Critique*. Paper presentation at the 3rd International Symposium on Poetic Inquiry (Poetry:

Seeing, Understanding, Caring) held at Bournemouth University, Dorset, UK.

- 2011 Faulkner, S. L. *Fire Girl writes Ruby a poem: A relational dialectical analysis of email discourse*. Paper presentation at the 7th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2010 Faulkner, S. L. *Poetry as/in Research: Poets and Qualitative Research*. Paper presentation at the 6th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- 2009 Croucher, S., Faulkner, S. L., Long, B., & Oomen, D. *Demographic and religious differences in the dimensions of self-disclosure among Hindus and Muslims in India*. Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 2009 Faulkner, S. L., & Yamuguchi, P. *Using Peer Research in Communication Methods Classes: A Case Study*. Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 2009 Faulkner, S. L. *Relationship Dissolution: 4 Poems and an Analysis*. Paper presentation at the 5th International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May.
- 2008 Faulkner, S. L., Davis, A. M., & Lannutti, P. J. *Sexual Health Messages for Women Who Have Sex with Women: Trends and Implications for Sexual Talk*. Poster presentation at the biannual meeting of the International Association of Relationship Research, Providence, RI, July.
- 2007 Faulkner, S. L. *Research/Poetry: Exploring Craft Issues with Poet Researchers and Researcher Poets*. Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 2007 Faulkner, S. L., Calafell, B. M., & Grimes, D. S. *Hello Kitty Goes to College: Poems about Harassment in the Academy*. Paper presentation at the 3rd International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May.
- 2006 Faulkner, S. L. *Concern with Craft: Using Ars Poetica as Criteria for Reading Research Poetry*. Paper presentation at the annual meeting of the National Communication Association, San Antonio, TX, November.
- 2006 Faulkner, S. L., & Lannutti, P. J. *Narratives of Effective and Ineffective Conversations about Sex*. Paper presentation at the annual meeting of the National Communication Association, San Antonio, TX.



- 2006 Faulkner, S. L. *Gandules and Rice: Sexual Talk in Latina Families*. Paper presentation at the 2nd International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May.
- 2005 Faulkner, S. L. *Poetic Representation and the Case for Criteria*. Paper presentation at the 1st International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May.
- 2004 Greene, K., & Faulkner, S. L. *Gender attitudes and sexual talk in heterosexual dating relationships*. Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 2003 Faulkner, S. L. *LGBT and Jewish*. Paper presented at the annual meeting of the Society for the Scientific Study of Sexuality, San Antonio, TX, November.
- 2002 Faulkner, S. L., & Greene, K. *Sexual self-disclosure in heterosexual dating relationships*. Paper presentation at the annual meeting of the National Communication Association, New Orleans, LA, November.
- 2002 Faulkner, S. L. *Self-disclosure in dating relationships*. Paper presented at the annual meeting of the Society for the Scientific Study of Sexuality, Montreal, Canada, November.
- 2001 Faulkner, S. L. *Ethnographic Representation in Hollywood: The Case for Poetry*. Paper presentation at the annual meeting of the National Communication Association, Atlanta, GA, November.
- 2001 Faulkner, S. L. *Staying Safe at Home: Latinas' sexual talk with family and community*. Paper presented at the annual meeting of the Society for the Scientific Study of Sexuality, San Diego, CA, October.
- 2001 Faulkner, S. L. *Latinas' definitions and meanings of sex and sexual relationships*. Paper presented at the annual meeting of the International Network for the study of Personal Relationships, Prescott, AZ, June.
- 2001 Hecht, M. L., & Faulkner, S. L. *Sometimes Jewish, Sometimes Not: The Closeting of Jewish American Identity*. Paper presented at the annual meeting of the International Communication Association, Washington, D.C., May.
- 2001 Greene, K. G., & Faulkner, S. L. *Self-disclosure in relationships of HIV-positive African American teenage females*. Paper presentation at the annual meeting of the International Communication Association,

Washington, D.C., May.

- 2001 Faulkner, S. L. *Good Girl or Flirt Girl: Latinas' definitions and meanings of sex and sexual relationships*. Paper presentation at the annual meeting of the Eastern Region of the Society for the Scientific Study of Sexuality, Portsmouth, VA, March.
- 2000 Faulkner, S. L. *Reconciling messages: The process of sexual talk for Latinas*. Paper presentation at the annual meeting of the National Communication Association, Seattle, WA, November.
- 2000 Afifi, W. A., Faulkner, S. L., Falato, W. L., & Krieger, J. L. "*We need to talk*": *The role of topic avoidance following sexual activity in cross-sex friendships*. Paper presentation at the annual meeting of the National Communication Association, Seattle, WA, November.
- 2000 Faulkner, S. L. Women's Caucus program: "*Engaging Our Communities*." Panel presentation at the annual meeting of the National Communication Association, Seattle, WA, November.
- 2000 Faulkner, S. L. *Good Girl or Flirt Girl: Understanding the Process and Implications of Sexual Talk for Latinas*. Paper presented at the annual Qualitative Health Research conference sponsored by the International Institute for Qualitative Methodology, Banff, Alberta, Canada, April.
- 1999 Afifi, W. A., & Faulkner, S. L. *What if Harry Met Sally in 1999? Sex as Management Strategy in Cross-Sex Friendships*. Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 1997 Faulkner, S. L. *Women's disclosive communication about sexual practices in conversations with other women and male sexual partners*. Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, November.
- 1996 Messman, S. J., Faulkner, S. L., & Emmers, T. M. *Deadly disclosures: An investigation of messages with the potential for negative impact on college dating relationships*. Paper presentation at the annual meeting of the Speech Communication Association, San Diego, CA, November.
- 1996 Faulkner, S. L. *Developing a training program in health communication*. Paper presentation at the annual meeting of the Speech Communication Association, San Diego, CA, November.
- 1996 Faulkner, S. L. *Maintaining (safe) sexual relationships: A dialectical perspective*. Paper presentation at the annual meeting of the International

Network on Personal Relationships, Seattle, WA, November.

## **XII. Service**

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|------------------------|---|
| <b>A.</b>              | <b>Department</b>   |
| 2014                   | Member P & T revision committee   |
| 2014, 2015             | Merit Committee Member  |
| 2011-2017              | Faculty advisor for Lambda Pi Eta, Undergraduate Communication Honor Society affiliated with NCA (National Communication Association) |
| 2011                   | Search Committee Chair, Communication Instructor  |
| 2010                   | Search Committee Chair, Instructor Basic Course   |
| 2010                   | Search Committee Chair, Assistant Professor Position  |
| 2009-2010              | Assistant Chair, Department of Communication  |
| 2007-2009              | Supervisor Interpersonal Communication Courses (IPC 207)  |
| 2008/2009              | IPC Chair Annual Review Committee/Chair Selection Committee   |
| 2008                   | Major Mania Representative, 1-30  |
| 2008, 2010, 2015       | President's Day Representative, 2-18, 2-15, 2-16  |
| 2008, 2011, 2013, 2015 | Preview Day Representative, 10-18, 12-3, 12-7, 10-31  |
| 2008, 2010-2013        | Communication Scholarship and Awards Committee  |
| <b>A.</b>              | <b>School (Media and Communication/Critical and Cultural Studies)</b>   |
| 2022-                  | SMC Student Ambassador Program Advisor  |
| 2022                   | Panel presenter at Publication Colloquium. SMC 9/19/22  |
| 2022                   | Search committee chair for SMC Budget Coordinator position  |
| 2022                   | Intergenerational Connections. Colloquium Presentation SMC 2/12/22  |
| 2021                   | Two papers on Poetic Inquiry. Colloquium Presentation SMC 11/12/21  |
| 2021                   | SMC Ad Hoc Diversity Plan Committee   |

2020	Chair of Full Promotion Committee SMC Letter Writer
2020	Member search committee for Assistant Professor of Journalism SMC
2018-2022	Member SMC Graduate Program Committee
2018	Led colloquium on “Writing Practices for the Thesis and Dissertation.” October 23, 2018 SMC
2018	Co-Led colloquium for graduate students on “Polishing Your Materials for the Academic Job Search.” September 29, 2018 SMC
2018	Led colloquium for graduate students on “Writing Qualitative Research,” February 8, 2018 SMC
2017	Chair Director Succession Committee for SMC
2017	Member of CCS Program Review for WGSS
2017	Workshop Facilitator for Thesis/Dissertation Process GCA (Graduate Comm Association) SMA Professional Development Workshop 2/9/2017
2016	Workshop Facilitator for Writing the Winning Abstract. Sponsored by LPE. 11/15/2016
2016	SCCS Director Succession Committee
2015	Comm 1020 Creativity Lab Presentation; 12/3/2015: Using ABR to teach
2015	SMC Research Colloquium; 11/6/2015; Presenter on panel discussion on dissertation/thesis writing
2015	SMC Master Project Graduate Committee
2013	SMC Merit Document Creative Scholarship Committee
2017-2018	Steering Committee Member Program Review for CCS (WGSS)
2014-2021	Women’s History Month Planning Committee (organize, plan, sponsor, find sponsorships for events)
2014-2020	Plan Women’s, Gender and Sexuality Studies Research Symposium (3/28/2014; 3/30/2015; 3/28/2016; 3/31/2017; 3/23/2018; 3/29/2019)
2014-2020	Fundraising, for WGSS student awards and scholarships

- 2014-2020 Supervise GTAs for WS 2000: Introduction to Women's Studies (hold pedagogy meetings, observe GTA teaching, supervise, handle complaints)
- 2014-2020 Co-host and organizer with the Women's Center of the new Women Faculty/newly tenured and promoted women & nonbinary faculty fall event.
- 2014-2020 Chair, Women's Studies Steering Committee
- 2014 CCS T & P Committee Representative (suggestions for interdisciplinary language)
- 2014-2016 Member Arts and Sciences Interdisciplinary Curriculum Committee
- 2014 Planning Committee for BGSU Women of Distinction Award (help develop award criteria, judge nominations, plan and attend awards recognition event 4/3/14)
- 2014-2020 Member CCS Administrative Council
- 2014-2020 Graduate Director Women's Studies Certificate
- 2015 Presenter Graduate Women's Caucus Professional Development Series; Women in Academia – Panel Discussion (4/15/15)
- 2015 Presenter CVs & Academic Job Letters: CCS Professional Development Series (2/16/15)
- 2014 SMC Merit Committee Member
- 2014 Vagina Monologues CCS Representative, 3/1/14
- 2013 Graduate Faculty representative at NCA Graduate Fair 11/13
- 2013 Presenter on Graduate Student Conferences Panel at GCA Symposium on Professional Development
- 2012 Presenter at GCA Symposium on Professional Development
- 2011 Graduate Women's Caucus presenter at Professional Symposium on CVs & Personal Statements.
- 2010 Workshop Presentation on Search Committee Perspectives for the Job Seeker, GCA

- 2010-2012 Merit Committee Member, Chair
- 2008-2010 Director's Advisory Committee Member, School of Media and Communication
- 2009 Presenter on Grant Writing to Graduate Student Association, 2/5/2009
- 2007-08 Participant in Health Communication Research Cluster.
- 2007 Paper reviewer for Graduate Student Council conference, October, 2007.
- B. University**
- 2022 Lead discussion of Ahmed's Living a Feminist Life for AAUW coffee and conversation. September 17, 2022
- 2021- Women's, Gender, and Sexuality Studies Steering Committee Member
- 2021-2023 Social Science Representative PTRC Committee, Arts and Sciences
- 2021 Poetic Inquiry: Using Poetry as Transformational Research and Teaching Practice. Workshop for BGSU Organizational Development & Change Doctoral Program. July 28, 2021
- 2020 July 28, 2020. Presentation with Madison Pollino, "Student perceptions of inclusive classroom practices" for the Center for Faculty Excellence Fall Flex Conference.
- 2019-2021 Faculty Ally. BGSU Faculty ALLIES Project. Design and implement ALLY training for BGSU (2 workshops developed and facilitated).
- 2019 BGSU Faculty ALLY Training. Participated in BGSU ALLIES training experiences on faculty allyship and bystander intervention, including: completing multiple surveys, two implicit association tests, and multiple readings; participating in a half-day workshop for faculty and three additional follow-up events during Spring 2019.
- 2018 Faulkner, S. L. *Family Collage*. Workshop at Mid-American Review's Winter Wheat: An Annual Celebration of Writing, BGSU. 11/3
- 2018-2019 Falcon Flock Mentor Center for Women and Gender Equity
- 2018 Panelist for BGSU Graduate College: *Gender and Equity in Academic Environments*. 11/8
- 2018-2019 Advisory Board Center for Women and Gender Equity

- 2017-2019 Faculty Advisor for FORCE (Feminist Organization for Raising Consciousness and Empowerment)
- 2018 Judge for Outstanding Graduate Student Award, BGSU Graduate Student Senate
- 2018- Member BGSU Sexual Misconduct & Relationship Violence Board (adjudicates Title IX Cases)
- 2017-2018 Member Title IX Board (adjudicates Title IX cases)
- 2018 Workshop Presentation at CFE (Center for Faculty Excellence) Teaching and Learning Summit. ABR as Pedagogy. 3/29/2018
- 2017 Member Women's Center Search Committee
- 2017 Organized the International Symposium on Poetic Inquiry/Winter Wheat for Poetry and Social Justice Conference. BGSU November 2-4, 2017
- 2017-2018 Facilitator of CFE Arts-Based Research as Pedagogy Learning Community
- 2017 Facilitator of CFE (Center for Faculty Excellence) Book Club, Spring "True Stories of Teachers"
- 2016 Workshop Presentations for the CFE (Center for Faculty Excellence) "Writing Practices for Faculty and Graduate Students: Beginning and Maintaining a Writing Practice" 10/21/2016; 11/17/2016
- 2016 Facilitator of New Faculty Workshop, Fall 2016 (CFE)
- 2016 Co-facilitator of CFE (Center for Faculty Excellence) Book Club, Fall "Teaching students how to learn"
- 2016 Workshop Presentation for the CFE (Center for Faculty Excellence) "Incorporating Arts-based Research into the Classroom" 4/22/2016
- 2016 Workshop Presentation for the CFE (Center for Faculty Excellence) "Writing Practices for Graduate Students: Getting the Thesis and Dissertation Done" 4/18/2016
- 2016 Workshop Presentation at CFE (Center for Faculty Excellence) Teaching and Learning Fair. "Incorporating Arts-based Research into the Classroom" 3/21/2016
- 2016 Panel Moderator for "Insider/Outsider: Culture, Ethnography, Narrative, and Voice": A panel discussion with Katherine Boo, author of Behind the

	Beautiful Forever. 2/22/2016
2016	Student mentor for the Point Foundation. <a href="http://www.pointfoundation.org">www.pointfoundation.org</a>
2016-2017	Faculty Affiliate for the CFE (Center for Faculty Excellence) Spring 2016 Fall 2016; Spring 2017
2015-2016	Member Common Reading Experience Author Visit Planning Committee (Katherine Boo)
2015, 2016	Panelist on BGSU Epsilon Phi chapter of Phi Beta Sigma Fraternity Inc., "Sex With The Sigmas" 9/17/2015; 10/13/2016
2015	Panelist on BGSU Student Wellness Network's "Talk Sex" Panel. August 31, 2015.
2014	BGSU FA Sick Leave Policy Committee
2012-2015	Communication Department Representative BGSU Faculty Senate
2014-2020	Women's Studies Graduate Committee, Chair (review, evaluate, and collect applications)
2012-2013	Women's Studies Graduate Committee (review & evaluate applications)
2014-2016	Judge for Charles E. Shanklin Research Competition, BGSU Graduate Student Senate (Jill Carr Outstanding Graduate Student Award)
2011	OED (Office of Equity & Diversity) University Search Committee Member
2011-2013	Grievance and Contract Administrator Officer, BGSU-Faculty Association advocate for faculty, implement contract, facilitate grievances
2011-2014	Faculty Research Standing Committee, BGSU Faculty Senate
2011-2017	Women's Studies Research Symposium Committee (evaluated all abstracts, evaluated panel presentations)
2011-2017	Women's Studies Awards Committee (evaluated award nominations)
2010-2011	BGSU Distinguished Dissertation Evaluation Committee
2009	Member Graduate School Research Conference Planning Committee
2009-2010	Equal Opportunity Commission Committee Member,



BGSU Faculty Senate

- 2008-2009 Equal Opportunity Commission Committee Member and Secretary, BGSU Faculty Senate
- 2008 Participant in Seventh Educator Preparation Summit, 9-23.
- 2008 Chair of Media, War and Religion Panel for *Media, War and Conflict Resolution Conference*, 9-19.

**D. Professional**

- 2022 Scholar's Office Hours. Scholar for the annual meeting of the National Communication Association, New Orleans, LA. November 17-20, 2022
- 2022 Workshop Facilitator for Using Arts-Based Research as Critical Interpersonal & Family Communication Research and Pedagogy at the NCA Institute for Faculty Development (HOPE Conference). July 18-21, 2022
- 2022-2023 Editorial Board *LGBTQ+ Family: An Interdisciplinary Journal*
- 2022- Editorial Board/Founding Editor/Executive Poetry Editor The Autoethnographer
- 2021-2024 Chair Interpersonal Communication Division of the National Communication Association (Vice Chair Elect 2021; Vice Chair 2022; Chair 2023; Immediate Past Chair 2024)
- 2022-2024 Editorial Review Board *Women's Studies in Communication*
- 2022-2024 Editorial Review Board *Communication Monographs*
- 2022-2024 Member of Mark Knapp Award Committee Interpersonal Communication Division of the National Communication Association
- 2022 Chair of Knowler Article Award and Miller Book Award Committee Interpersonal Communication Division of the National Communication Association
- 2022 Chair of Early Career Award Interpersonal Communication Division of the National Communication Association
- 2021 Member of Baxter Early Career Award Evaluation Committee for the Family Communication Division of the National Communication Association.

- 2021 Reviewer for Relationships in the time of COVID. *Journal of Social and Personal Relationships*.
- 2021 Paper reviewer for the Family Communication Division of the National Communication Association Annual Conference
- 2021- Editorial Review Board *Qualitative Research*
- 2021-2023 Editorial Review Board, *Journal of International and Intercultural Communication*
- 2020 Reviewer *International Journal of Qualitative Methods*
- 2020 Associate Editor for special issue of *Communication Education*, “When Teaching Fails: Stories of Communication in Education.”
- 2019-2021 Member Mentoring Task Force, National Communication Association
- 2018- Editorial Review Board *Journal of Autoethnography*
- 2019 Member NCA (National Communication Association) Miller Outstanding Dissertation Award Committee
- 2018 Chair NCA (National Communication Association) Miller Outstanding Dissertation Award Committee
- 2018 Reviewer NCA Convention Papers in Progress
- 2018 Editor Special Issue on Poetry and Social Justice, *Arts/Research International: A Transdisciplinary Journal*
- 2017 Seminar Leader (Communication Theory Group) for the National Communication Association’s Doctoral Honor’s Seminar July 28-30, 2017 held at Bowling Green State University
- 2016 Juror 2016/2017 Lakehead Galleries Exhibition, Canada
- 2016, 2018 Reviewer *Communication Studies*, *Communication Monographs*, *Journal of Family Communication*, *Journal of GLBT Family Studies*
- 2016 Awards Committee for Petronio Dissertation Excellence Award, Family Communication Division, NCA
- 2016 Awards Committee for Best Dissertation and Thesis, Interpersonal Communication Division, National Communication Association

- 2015, 2016 Reviewer, *Journal of Health Communication*
- 2015-2023 Editorial Review Board, *Communication Quarterly*
- 2014- present Editorial Review Board, *Art/Research International: A Transdisciplinary Journal*
- 2014-present Editorial Review Board, *Arts-Based Educational Research Book Series*, Springer Publications
- 2014-2021 Editorial Review Board, *Teaching Writing Series*, Sense/Brill Publishers
- 2010-present Editorial Review Board, *Journal of Intercultural Communication*
- 2002-2005, 2011-2017  
Editorial Review Board, *Western Journal of Communication*
- 2015 GLBTQ Division National Communication Association, Award Committee (evaluated best article)
- 2015 Editorial Board special issue on “Mediated Autoethnography: Connecting the Personal and the Popular,” *The Journal of Popular Culture Studies*, Tony Adams and Jimmie Manning (Editors)
- 2015 Co-Editor (with Beth Suter) special issue on *Critical Approaches to Family Communication Research: Representation, Critique, and Praxis*, *Journal of Family Communication*
- 2014 Co-Editor (John Guiney Yallop, Sandra Faulkner, Sean Wiebe) in *education: a special issue on the practices of poetic inquiry*
- 2014-2015, 2021 Reviewer, *Personal Relationships*
- 2014 Reviewer, “Performing Identity at the Crossroads of Race, Gender, Sexuality, (Dis)Ability, and Class.” A Special Issue of *The International Review of Qualitative Research* Guest Editor: Lesa Lockford
- 2014 Franklin Knower Article Award Committee, Interpersonal Communication Division, National Communication Association
- 2015-2017 At large representative Committee on Committees, National Communication Association Executive Committee
- 2015-2017 Member Doctoral Education Committee, National Communication

- Association Executive Committee (Chair, 2017)
- 2015-2017 Member National Communication Association (NCA) Convention Working Committee, NCA Executive Committee (Chair, 2016, 2017)
- 2015-2017 Paper reviewer for the Interpersonal Communication Division of the  
2020-2022 National Communication Association Annual Conference
- 2014-2018 Paper reviewer for the GLBTQ Division of the National Communication Association Annual Conference
- 2014 Reviewer, *Journal of Lesbian Studies*, *Journal of Health Communication*
- 2013 Reviewer, *Journal of Applied Communication Research*, *International Journal of Qualitative Inquiry*, *Emotion*, *Space and Society Journal*, *The Review of Communication*, *Journal of Health Communication*, *Journal of Lesbian Studies*
- 2012 Jury Reviewer for the ABER-SIG AERA (Arts Based Education Research, American Education Research Association) Dissertation Award
- 2012 Reviewer, *Sexuality & Culture*
- 2011 Reviewer, *The Journal of Social Intervention: Theory and Practice*, *Journal of Health Communication*
- 2010 Reviewer, *Qualitative Research*, *Human Communication Research*, *Journal of Health Education*, Reviewer, *LEARNing Landscapes* special issue on Poetry and Education: Possibilities and Practices
- 2008-2010, 2013-2020 Reviewer, *Qualitative Inquiry*
- 1998, 2004, 2006, 2012-2013, 2020-2021 Reviewer, *Journal of Social and Personal Relationships*
- 2009 Planning Committee International Association of Relationship Research (IARR) Conference
- 2009 Award Committee, Interpersonal Division of NCA
- 2009 Member Scholar of the International Institute for Qualitative Methodology (<http://www.uofaweb.ualberta.ca/iiqm/iiqmscholars.cfm>)
- 2009, 2016, 2020

Paper reviewer for the Feminist Studies Division of the National Communication Association Annual Conference.

2007, 2009, 2014-2019, 2021-2022

Paper reviewer for the Ethnography Division of the National Communication Association Annual Conference

2008-2009 Reviewer, *Communication Quarterly, Journal of Family Communication*

2005-2007 Review Board, *Communication Studies*; Review Board, *Communication Research Reports*

2005 Review Board, *Communication Yearbook*

2005 Reviewer, *Critical Studies in Media Communication*

2004-2005 Associate Editor, *Relationship Research News*, Official News Journal of the International Association for Relationship Research

2004, 2014, 2015

Ethnography Division National Communication Association, Award Committee (evaluated best book chapter, best article)

2003 Reviewer for *The Pennsylvania Communication Association Annual*

2002, 2006-2008, 2011-2012

Review Board, *Sex Roles*

2002 Reviewer for Special Issue, *Identity Negotiation: An Exploration of Racial, Cultural, and Gendered Identities, Communication Quarterly*

2002 Reviewer for Special Issue on Personal and Social Relationships of Individuals Living with HIV and/or AIDS, *Journal of Social and Personal Relationships*

2001 Paper reviewer for La Raza Caucus and Latino/Latina Communication Studies Division for National Communication Association Annual Conference

#### **E. Community**

2019 Coach for Girls on the Run (GOTR) NW Ohio

2018-2022 Co-leader of Junior/Cadette Girl Scout Troop, Conneaut Elementary School/Bowling Green Middle School, Bowling Green, OH

2016-2018 Board of Trustees MVUUC (Maumee Valley Unitarian Universalist

Congregation)

- 2015-2021 - July 27-31, 2015. Professor Falcon at MVUUC (Maumee Valley Unitarian Universalist Congregation) Hogwarts Summer Camp. Taught stitch-witchery (4 classes) to children in camp  
 -July 26-29, 2016. House leader of Phoenix Fire/Professor of History of Magic (4 classes).  
 -August 7-11, 2017. Professor Falcon, House leader of Phoenix Fire  
 -August 6-10, 2018. Professor Falcon, House leader of Phoenix Fire, Taught 5 Art classes (Exquisite Corpse)  
 -July 22-26, 2019. Professor Falcon, House leader of Phoenix Fire, Taught 5 Art classes (Mache Hearts)  
 -2020 & 2021 Professor Falcon, House leader of Phoenix Fire Taught Potions
- 2015-2016 Co-leader of Daisy Girl Scout Troop, Conneaut Elementary School, Bowling Green, OH
- 2016-2018 Co-leader of Brownie Girl Scout Troop, Conneaut Elementary School, Bowling Green, OH
- 2016-2017 Planning committee for Not In Our Town (NIOT) Interfaith Breakfast

#### XIV. Membership in Professional Organizations

International Association of Relationship Research  
 International Association of Autoethnography and Narrative Research  
 National Communication Association

#### XV. Honors and Awards

- 2023 CSCA (Central States Communication Association) James W. Chesebro Award for Scholarly Distinction for Contributions to the Study of Sexuality and Gender
- 2023 BGSU ICS (Institute for Culture and Society) Fellowship for Poetic Portraits of Older Women in the Black Swamp.
- 2022 Honored with the 2022 Legacy Award from the National Communication Association Ethnography Division. The Legacy Award honors scholars who are 20 years or more past their terminal degree and who have made a substantial contribution to ethnographic work in Communication Studies and beyond.
- 2022 2022 BGSU Olscamp Research Award. This award is given annually to recognize a faculty member who has made outstanding accomplishments in research and/or creative activities during the past three years.

- 2022 Honored with the BGSU 2022 **Women of Distinction** Award for empowering women around you through mentorship and recognition of the lasting impact of your leadership.
- 2021 **Outstanding Contributor to Graduate Education Award.** BGSU Graduate Student Senate, April 12, 2021.
- 2021 Honorable Mention **ICQI (International Congress of Qualitative Inquiry) Best Book Award** for *Poetic Inquiry: Craft, Method and Practice* (Routledge, 2020)
- 2020 Winner of the 2020 **H.L. “Bud” Goodall, Jr. and Nick “Gory” Trujillo “It’s a Way of Life” Award in Narrative Ethnography** for Faulkner, S. L. (2018). Crank Up the Feminism: Poetic inquiry as Feminist Methodology. *Humanities* **2018**, 7(3), 85; <https://doi.org/10.3390/h7030085>].
- 2020 Featured in the **2020 NCA Teachers on Teaching Series**. The Teachers on Teaching Series showcases a professor or teaching team who has an exemplary record of teaching, mentoring, inclusivity, and innovation. “Given your outstanding record of teaching excellence, mentoring, inclusive pedagogy, innovative use of arts-based research in your courses (and beyond!), and brilliant synergies between scholarship and teaching, the review committee believe you should be recognized in the 2020 NCA’s Teachers on Teaching Series.”
- As part of NCA's Teachers on Teaching Series, this panel honors the outstanding teaching and mentoring of Dr. Sandra L. Faulkner. Current and former students will discuss how Dr. Faulkner has made a positive impact through her teaching and mentoring, and Dr. Faulkner will have an opportunity to discuss how she facilitates creativity, collaborative learning, and students' development through innovative arts-based approaches and inclusive pedagogical practices.
- 2016-2017 Nominated for BGSU Alumni Connection **Master Teacher Award**. Master Teacher is a student-driven award designed to celebrate the accomplishments and dedication of BGSU faculty.
- 2017 **Writing Resident** at Fire Fly Farms, Sundress Academy for the Arts. February 20-26, 2017; December 11-17, 2017  
<http://www.sundresspublications.com/safta/>
- 2016 **2016 Norman K. Denzin Qualitative Research Award** for Faulkner’s (2018) article, “Bulls-Eye.” The Couch Center recognizes papers that (1) interpret or address Denzin’s theoretical or interpretive approaches, (2) demonstrate creative narrative ethnographies/autoethnographies as

advocated by Denzin, (3) apply Denzinian concepts to a communication event, be it social or mediated, etc., (4) synthesize Denzinian ideas with other lines of scholarship, or (5) develop aspects of Denzinian scholarship in new directions, to be considered for Denzin Award. Papers will be evaluated based on the quality of (1) mastery of Denzinian approaches and concepts, (2) originality, (3) organization, (4) presentation, and (5) advancement of knowledge.

- 2010-2013  
2015,  
2017-2020 **Favorite Professor/Mentor Recognition**  
Annual Luncheon recognizing outstanding professors, mentors, coaches & advisors at BGSU's Women's Center/Center for Women and Gender Equity, 2010, 2011, 2012, 2013, 2015, 2017, 2018, 2019, 2020
- 2017, 2019,  
2020 Nominated for **Women of Distinction** Award for empowering women around you through mentorship and recognition of the lasting impact of your leadership
- 2015 Faulkner, S. L. (November, 2015). *Postkarten aus Deutschland: A chapbook of ethnographic poetry*. **TOP PAPER**. Paper presentation on the **TOP PAPER PANEL** for the Ethnography Division at the annual meeting of the National Communication Association, Las Vegas, NV.
- 2015 **BGSU Faculty Senate Recognition Award: Faculty Mentor Award**  
The Faculty Mentor Award rewards outstanding professional support of colleagues in the development of teaching, research and service initiatives.
- 2013 **Franklin H. Knower Outstanding Article Award, National Communication Association, Interpersonal Communication Division.**  
Among numerous outstanding nominations, the selection committee chose Sandra Faulkner and Michael L. Hecht's (2011) article, entitled, "The Negotiation of Closetable Identities: A Narrative Analysis of Lesbian, Gay, Bisexual, Transgendered Queer Jewish Identity." The article is published in *Journal of Social and Personal Relationships*, Volume 28, number 6.
- 2011 **Top Faculty Paper Award** GLBTQ Division National Communication Association Faulkner, S. L., Davis, A. M., Hicks, M. V., & Lannutti, P. J. A Content Analysis of Sexual and Relational Health Messages for Women Who Have Sex with Women. Paper presentation at the annual meeting of the National Communication Association, New Orleans, LA.
- 2011 **Top Paper Award** Ethnography Division National Communication Association Faulkner, S. L. (2011, November). That Baby will Cost You: An Intended Ambivalent Pregnancy. Paper presentation at the annual



- meeting of the National Communication Association, New Orleans, LA.
- 2011 **BGSU Feminist Falcon “Women mentoring Women” Award** (four separate nominations from graduate students)
- 2003 **Poetry Scholarship**, West Chester University Poetry Conference on Form and Narrative, June 4-7, 2003. Conference fees paid.
- 2000 **Top Paper Award** Latino/a Division National Communication Association Annual Conference for Faulkner, S. L. (2000, November). *Reconciling messages: The process of sexual talk for Latinas*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA.
- 1997 **Dissertation Support Grant**, College of the Liberal Arts, The Pennsylvania State University.
- 1993 Graduated B.A. **magna cum laude**, University of Evansville.
- 1993 Phi Kappa Phi Honor Society
- 1989-1993 **Dean’s List**, University of Evansville.