Institute for the Study of Culture and Society

APPLICATION FOR FALL 2015/SPRING 2016
SCHOLARS AND ARTISTS IN RESIDENCE

(please type)

Name: ____________________________

Department/Program: ____________________________

Academic Rank: __________

Office Phone: _______________ Home Phone: _______________

Cell: _______________ E-mail: _______________________

Title of Proposed Project: ____________________________

Please indicate your availability for residency:

Fall term: ________ Spring Term: ____________ Either term: __________

THE ATTACHED APPLICATION MATERIALS MUST INCLUDE:
• Abstract of Project (350-word limit) • Current Curriculum Vitae
• Description of Project (8-10 double-spaced pages) • Budget, if relevant

SIGNATURES

Applicant: ____________________________ Date: ______

Department Chair: ____________________________ Date: ______

College Dean: ____________________________ Date: ______

APPLICATION DEADLINE
Monday, October 28, 2014, by 5:00 pm. Please submit one print and one electronic copy (email) of the application packet to: Ellen Berry, Director, ICS, 230 East Hall, eberry@bgsu.edu. Please include ICS Graduate Assistant, Tori Arthur, tarthur@bgsu.edu, on the email submission of the electronic copy.
APPLICATION GUIDELINES FOR FAL 2015/SPRING 2016 SCHOLARS & ARTISTS IN RESIDENCE INSTITUTE FOR THE STUDY OF CULTURE AND SOCIETY

Purpose and Scope of the Institute
ICS supports research and creative work in traditional disciplines within the humanities, arts, and social sciences; in established interdisciplines (e.g., women’s studies, cultural studies, performance studies, environmental studies); and in emerging new fields of inquiry (e.g., biopolitics, posthumanities, new media studies).

ICS aims to promote engaged, diverse, and productive intellectual communities by sponsoring faculty research groups on a variety of topics, an annual lecture series, presentations by faculty research fellows, as well as workshops, conferences, and symposia.

ICS was established in 1996 expressly to support research and creative work in areas where external funding is likely to be limited. We regret that we are unable to support projects of a purely scientific, technological, or quantitative nature; projects that involve only curriculum development without resulting in significant publication of some kind; or projects from scholars external to BGSU.

Characteristics of the Award Program
Each year up to five BGSU faculty members may receive Institute awards to pursue research or creative work for one term. During the award period, Institute Scholars and Artists are freed from teaching and service responsibilities so that they may devote unimpeded time to their projects.

During the award period recipients are expected to remain in residency, participate actively in the intellectual community at ICS, and offer at least one public lecture about their work. ICS fellows also are asked to acknowledge the role of the Institute in publications and creative projects that result from their residency. An ICS fellowship award may be combined with a one-semester Faculty Improvement Leave for a two-term residency at the Institute.

Institute Scholars and Artists in Residence remain on regular academic-year salary throughout the award period. Instructional units receive compensation to offset the release time of selected faculty (a maximum of $5,000 for a one-semester residency in all cases and for all colleges).

Eligibility
All full-time faculty who have successfully completed one Enhanced Performance Review are eligible to apply for a fellowship. Awards to untenured (probationary or nontenure-track) faculty are contingent upon reappointment.

Faculty who have previously received an Institute award must wait at least five years before reapplying. No more than two faculty members from one department or program may be in residence at ICS in any given academic year.

Application Guidelines
The application packet should consist of one print and one electronic copy of the following:
• An Institute application form;
• An abstract of the project (350 words);
• A description of the project (not to exceed 10 pages);
• A current curriculum vitae.

NOTE: Paper copies should be bound with a paper clip or binder clip. Please do not staple. The application packet should be scanned in to one electronic file (PDF) and submitted via email. Please do not email application materials as separate documents.

Project Description
Project descriptions should be written in a clear, jargon-free style intelligible to colleagues outside the applicant’s immediate area of expertise.

Proposals should clearly and specifically elaborate:
• The rationale for and goals of the project;
• The nature, scope, and intended outcome of the work the applicant proposes to accomplish;
• The larger significance or implications of the project for the applicant’s scholarly or creative field and for the study of culture and society more generally.

In addition to the written project description, artists may submit supplementary materials such as slides, photos, videos with their application packets.

Review Criteria
• The originality, importance, or substance of the ideas the applicant proposes to investigate;
• The significance of the project for the applicant's scholarly or creative field;
• The clarity and conceptual coherence of the project;
• The significance of the project to a broader understanding of culture and society;
• The probability that the project will lead to a tangible research product (e.g., scholarly article, artwork, book chapter, etc.);
  • The degree to which the project is sufficiently well conceived to be completed in a timely manner;
• The likelihood that the project will enrich the BGSU and area communities.

Proposal Evaluation Procedures
Applications are reviewed by the ICS Fellowship Review Board and the ICS Director. Award recommendations are forwarded for approval to the Dean of the College of Arts and Sciences and the Vice-Provost for Research.

2015 - 2016 Review Board
Kim Coates, Associate Professor of English
Geoff Howes, Professor, Department of German, Russian and East Asian Languages
Susana Peña, Director, School of Cultural and Critical Studies
Katerina Ruedi Ray, Director, School of Art
Andrew Schocket, Director, American Culture Studies Program, Associate Professor of History

Application Deadline and Announcement Date
Application deadline for 2014-15 awards is October 28, 2014 by 5 p.m. Please submit one print and one electronic copy to Ellen Berry, ICS Director, 230 East Hall, eberry@bgsu.edu. Include ICS GA, Tori Arthur, tarthur@bgsu.edu, on the emailed electronic copy.

Award recipients will be announced before the end Fall semester 2014.