Publication News

INDUSTRIAL HERITAGE TOURISM
Philip Feifan Xie (Bowling Green State University)

Reviews
This book provides a framework and exemplary case studies that provide a synthesis and also provoke new ideas for the understanding and conceptualisation for those researching temporal changes and industrial landscapes. This is a great introduction to industrial heritage for students of cultural, heritage and tourism studies.

Kevin Hannam, Leeds Beckett University, UK

A highly original, engaging and thought-provoking text that is thorough in its coverage and insightful in its critical appreciation of industrial heritage tourism. The ability to fuse academic rigor with flowing narrative is never easy but the author is to be congratulated on a theoretical text that delivers a new ‘tourist gaze’ directed at industrial heritage with nostalgia, place identity and community engagement common themes running throughout.

Alan Fyall, University of Central Florida, USA

This book provides a bold and timely analysis of the current state and prospects of industrial heritage tourism, highlighting successes and failures alike, with a particular focus on its heritage/economy/urban regeneration nexus. The reasoning is based on an impressive body of international references and fieldwork while embedding the theme in post-modern discourses and stressing the need for spatio-temporal contextualisation.

Dietrich Soyez, Professor Emeritus, University of Cologne, Germany

Description
This book examines the complex interplay between industrial heritage and tourism. It serves to stimulate meaningful dialogue about the socioeconomic values of industrial sites and the use of tourism for the growth of the creative economy.

Contents
Preface
Introduction
1. Approaches to Industrial Heritage Tourism
2. A Framework for Approaching Industrial Heritage Tourism
3. The Proposal for the Jeep Museum in Toledo, USA
4. Perceptions of Attractiveness for Salt Heritage Tourism
5. Waterfront Redevelopment and Urban Morphology
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Author Information
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