

## *Curriculum Vitae*

**Christina E. Guenther**  
**Department of German, Russian**  
**& East Asian Languages**  
**Bowling Green State University**  
**Bowling Green, Ohio 43403**

**Spring 2015**

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### *Academic Degrees*

- PhD University of Wisconsin-Madison, 1990.  
Dissertation: "Sexual and Textual Politics Reconsidered: Heinrich von Kleist's *Amphitryon* and *Marquise von O.* and Their Adaptations of the 1960s."  
Advisor: Jost Hermand; Graduate Fellowship, (1986).
- MA University of Toronto; University of Toronto Open Fellowship (1982-3), 1983.
- BA (Honours) Trinity College, University of Toronto; Harold C. Parsons Scholarship (1980) and Provost Whitaker Scholarship in Modern Language and Literature (1978) 1981.

### *Academic Positions*

*Associate Professor*, Department of German, Russian & East Asian Languages, Bowling Green State University, 1997- present.

*Assistant Professor*, Department of German, Russian & East Asian Languages, Bowling Green State University, 1990-1997.

*Teaching Assistant*, Department of German, University of Wisconsin-Madison, 1984-1990.

*Teaching Assistant*, Department of German Languages and Literatures, University of Toronto, 1982-83.

*Teaching Assistant*, English, *Schulzentrum Lerchenstrasse* (Vegesack) and *Schulzentrum Gramke* (Burg), Bremen, 1981-82.

### *Academic Assignments at Bowling Green State University*

#### *Teaching*

**Undergraduate Courses** (and number of semesters taught at BGSU):

1. *Language:*

Introductory German Interactive Telecourse BGSU-Firelands Campus; (Germ 101&102)  
All levels of German language, conversation, composition courses

2. *Culture:*

- German Civilization and Culture from 800-1945;
- Introduction to Study Abroad in Salzburg; Online Webquest Introduction to Study Abroad
- Women and the Third Reich (cross-listed with Women's Studies);
- Contemporary Austria.
- Geographies of Identity-Multicultural Literature in Germany of the 1980s and 1990s.

- Break-Away to Salzburg, (included pre- and post-travel workshops and a week-long excursion to Salzburg)

### 3. Literature:

- Freud's Century: 20<sup>th</sup> Century German Literature and Culture
- Introduction to German Literature, 18th & 19th Centuries;
- German Theatre Workshop: Produced and Directed the following plays at BGSU
  - Peter Weiss' *Marat/ Sade* (1991);
  - Brecht *Kleinbürgerhochzeit* (2005);
  - Walter Hasenclever's *Ein besserer Herr* (2007),
  - Roland Schimmelpfennig's *Der goldene Drache* (2012);
  - Friedrich Dürrenmatt's *Die Physiker* (2013);
  - Heinrich von Kleist's *Der zerbrochne Krug* (2014)

4. *Language-across-the-curriculum course*: a German component for Nazi Germany (History) and a component for Modern European History.

### Graduate Courses:

- German Drama Workshop;
- Introduction to German Studies- Einführung in die Literaturwissenschaft;
- Teaching College German: T.A. Training in Foreign Language Pedagogy;
- Phonology for Teachers of German;
- Lecture Survey Course: German Literature of the 18th Century;
- Lecture Survey Course: German Literature from 1600-1800;
- Advanced Composition;
- Gender and the Holocaust;
- Multiculturalism in the German Context;
- Jewish-German Writers in the Context of Multicultural Discourse in Germany.
- Lernen durch Engagement: Österreich heute in Theorie und Praxis (Service learning course)

### Graduate Student Advising

*Thesis Advisor:*

- 2015: Clayton Frist, MA  
Martina Frist, MA
- 2012: Julie Quasarano, MA
- 2011: Jenny Stanek, MA
- 2009: K. Baker, MA  
K. Strehlow (Thesis published by VDM), MA  
E. Hyder (Thesis published by VDM); MA.
- 2008: E. Atkins (German & History co-advisor) MA;  
D. Kline (Theater and German co-advisor) MA;  
Kerry Anderson MA (co-advisor, initiated & advised the thesis in the fall and served as second reader in the spring);
- 2007: H. Schmoll MA;  
E. Enriquez Arana MA (Spanish and German co-advisor)-Thesis published with VDM Publishing, Saarbrücken.
- 2005: Rodzevich (co-advisor with B. Fonseca-Greber);
- 2004: M. Beegle, MA-Thesis published with VDM Publishing, Saarbrücken;  
S. Buettner MA;

2003: M. Krapp (German and History co-advisor) MA;  
2000: B. Simon, MA;  
1996: S. Mertens, MA;  
1995: T. Campbell, MA;  
1994: K. Schlageter MA;  
B. Pfalzgraff, MA;  
1993: M. Ahrends, MA (co-advisor with English);  
1992: E. Schott, MA;  
E. Shipp, MA,;  
1992: J. Schumm, MA;  
1991: J. Wright, MA;  
G. Dykhouse, MA.

*Area of Specialization Advisor/ Plan II:*

In progress:

Jacqueline Tomlin, MA candidate  
Madeline Fauser, MA candidate

2013 Kasarah Menegon, MA  
2012: Molly Rowland, MA  
2009: S. Kocsar MA,  
N. Ruhland MA  
2008: R. Alexander MA (German and MACIE);  
Jennica Magers MA;  
2007: J. Trost MA ;  
K. Schulz MA (dual with Political Science);  
2005: R. Marcu MA;  
S. Savage MA;  
2004: C. Stroher MA;  
S. Rasmussen, MA;  
2000: S. Andre, MA;  
1999: J. Dus, MA;  
P. Knaus, MA; B. Mason, MA;  
E. Tatum, MA;  
1997: B. Wachter, MA (Distinguished Teaching Assistant Award);  
S. Schultz, MA; 1996:  
A. Dietrichs, MA;  
A. Young, MA;  
1995: P. Parker, MA;  
C. Davey, MA;  
1994: T. Windt, MA.

***Academic Service***

*Acting Chair*, GREAL 2006-7.

*Personnel Committee* 1997-present.

*Graduate Coordinator*, Department of GREAL , 1998-99, 2002-2005; 2007 (fall); 2008-9; 2011-2, Spring 2014. Fall 2015-

*Supervisor of Teaching Assistants*, Department of GREAL, 1990-2, 1993-1997, 1998-2000.

*Undergraduate Advisor*: Arts and Sciences and Education, 1993-1997. 2012-3.

*German Club Advisor*, 1991, 1994, 1999-2000.

*Director*, Academic Year Abroad in Salzburg, Austria, 1992-93, 1997-98, 2000-2001, 2005-6, 2009-2010, Fall 2013, 2014-15.  
*Director*, Breakaway to Salzburg, March Break in Salzburg with 10-20 BGSU students, 2004; 2006; 2007.

## ***Publications***

### **Edited Volume**

*Trajectories of Memory: Intergenerational Representations of the Holocaust in History and Literature* (co-edited with Beth Griech-Poelle). Cambridge Scholars Press, UK, 2008.

### **Refereed Articles**

“Transforming Ritual Across Continents: Anna Mitgutsch’s Narrative of Memory *Wenn du wiederkommst* accepted for publication by *andererseits. Yearbook of Transatlantic Studies*. Nov. 2013.

“Changing Places in Doron Rabinovici’s *Andernorts* (2010)” *Seminar: A journal of Germanic Studies*. Nov. 2013.

“Ritual and Diaspora in Anna Mitgutsch’s *Familienfest* and Vladimir Vertlib’s *Letzter Wunsch*” *Journal of Austrian Studies*, volume 45, no. 1-2, Spring/ Summer, 2012. PP. 93-118.

“Cartographies of Identity: A Survey of Ruth Beckermann’s Film Essays” edited by Robert Dassonowsky and Oliver Speck, *New Austrian Film*, Berghahn, 2011.

“Staging Austria’s Past in Contemporary Vienna: Robert Schindel’s 2002 Film Adaption of *Gebürtig*,” *History and Literature: Special Issue on the Holocaust and National Context*, Delaware UP, 2013.

“The Politics of Location in Ruth Beckermann’s ‘Vienna Films,’” *Modern Austrian Literature*, 38.1, 2005.

“Identity, History and Space in Josef Haslinger’s *Vaterspiel* and Anna Mitgutsch’s *Haus der Kindheit*.” M. Lamb-Faffelberger and Pam Saur, Eds. *Visions and Visionaries in Contemporary Austrian Literature and Film*, Austrian Culture Series, Peter Lang, 2004.

“Exile and the Construction of Identity in Barbara Honigmann’s Trilogy of Diaspora” Special issue of *Comparative Literature Studies: Intra-National Comparisons*, ed. Paul Michael Lützel, 2003.

“The Intermediate College German Language Course in the 1990s.” With Birgit Roller. *Unterrichtspraxis*, Fall 1996.

### **Published Proceedings**

“Black Poetry and Poetry on Blacks: Three Voices from the Caribbean-Political Lyrics in Colombia: Two Approaches to Erich Arendt’s Exile Cycle *Tolu*.” Part II. In *From Ode to Anthem: Problems of Lyric Poetry*. Ed. R. Grimm and J. Hermand. Madison: U of Wisconsin Press, 1989.

### Translations

Julia Schoch *Mit der Geschwindigkeit des Sommers* 2009—completed 2014, submitted for publication

“Preface.” In *Thomas Bernhard: Essential Companions and Legacy*. Eds. Martin Huber, Manfred Mittermayer and Peter Karlhuber. Linz: Adalbert Stifter Institut, 2001, p. 6-7.

“Containment--Roll Back--Liberation: The Crusade Mentality in West German Literature of the Early 1950s,” by Jost Hermand (translated from German to English). *Germanic Review* LXIII (Oct.1988): 197-201.

“Das Übersetzen deutscher Gedichte: Überlegungen unter vier Aspekten,” by Reinhold Grimm and Felix Pollak (translated from English to German). *Giessener Universitätsblätter* 20, No. 2 (Nov. 1987): 45-54.

### Reviews

Joanna Drynda, Ed., *Zwischen Aufbegehren und Anpassung: Poetische Figurationen von Generationen und Generationserfahrungen in der österreichischen Literatur*. Posener Beiträge zur Germanistik 32. Frankfurt am Main: Peter Lang, 2012. 354 pp for Journal of Austrian Studies, 2013.

Roxane Riegler. “Das Verborgene sichtbar machen.” *Ethnische Minderheiten in der österreichischen Literatur der neunziger Jahre*. New York: Peter Lang, 2010. pp. 167. queued for the *Journal of Austrian Studies*, vol. 45.1-2 (2012).

Schaumann, Caroline, *Memory Matters: Generational Responses to Germany’s Nazi Past in Recent Women’s Literature*. De Gruyter, 2008. *German Quarterly* 84.2 (Spring 2011) pp. 264-65.

Moritz Csáky, and Elisabeth Großegger, eds., *Jenseits von Grenzen: Transnationale, translokales Gedächtnis*. Vienna: Praesens Verlag, 2007. *Modern Austrian Literature*, 42.1. 2009.

Helga Kraft and Dagmar Lorenz, eds. *From Fin-de-Siecle to Theresienstadt: The Works and Life of the Writer Elsa Porges-Bernstein*. New York: Peter Lang, 2007. pp. 260. *MAL*, 2007.

Fourth-semester textbook prospectus, first chapter, layout, methodology for Prentice Hall (*Gestern\*Heute\*Morgen Ein Lesebuch*) Summer, 2004.

Clausen, Jeannette and Sara Friedrichsmeyer. *Women in German Yearbook 9: Feminist Studies in German Literature and Culture*. Lincoln: University of Nebraska Press, 1994. *GDR Bulletin*, Fall 1995.

Jacoby, Jessica, Claudia Schoppmann and Wendy Zena-Henry. *Nach der Shoa geboren: Jüdische Frauen in Deutschland*. Berlin: Elefant Press, 1994. *Germanic Notes and Review*, Fall 1996.

Marti, Madeleine. *Hinterlegte Botschaften: Die Darstellung lesbischer Frauen in der deutschsprachigen Literatur seit 1945*. Stuttgart: Metzler, 1991. *Germanic Notes and Review*, Fall 1996.

DiDonato, Monika Clyde and Jacqueline Vansant. *Deutsch. Na Klar! An Introductory German Course*. (2<sup>nd</sup> Ed.) New York: McGraw-Hill, 1995.

### ***Professional Memberships***

American Association of Teachers of German (AATG);  
Women in German;  
German Studies Association;  
Modern Austrian Literature and Culture Association;  
Midwest Jewish Studies Association  
Ohio Foreign Language Association.