

Rhetoric & Writing PhD Program
General Reading List
Resources for Rhetoric and Writing Studies
Revised Fall 2017

The *General Reading List* below is in effect for students entering Fall 2017 and later. Students who entered Fall 2016 will work with their committee chair to determine whether to use the 2017 list or the previous reading list, linked on the Rhetoric & Writing homepage, under the tab for Preliminary Exams. The previous “old” list will be available on the Rhetoric Program homepage through Summer 2018.

Following the General Reading List, there is a list of *Resources for Rhetoric and Writing Studies*. These resources are helpful for finding a few of the items on the general list, fleshing out your general reading list, starting research projects, and preparing materials for the job market.

General Reading List

The list below contains 52 works; you are to add 18 sources, resulting in a general reading list of 70 sources. Once approved by your chair and by your committee, your reading list serves as the basis for your general preliminary exam.

1. Adler-Kastner, Linda and Elizabeth Wardle. Eds. *Naming What We Know: Threshold Concepts of Writing Studies*. Logan: Utah State University Press, 2015.
2. Anzaldúa, Gloria. *Borderlands/La Frontera*. Discussion & selections in Bizzell & Herzberg.
3. Aristotle. *On Rhetoric*. Transl. George Kennedy. 2nd Ed. New York: Oxford UP, 2007.
4. Aspasia. Discussion & selections in Bizzell & Herzberg; Glenn, *Rhetoric Retold*
5. Augustine. *On Christian Doctrine*, Book IV.
6. Bazerman, Charles and Paul Prior. Eds. *What Writing Does and How It Does It: An Introduction to Analyzing Texts and Textual Practices*. Mahwah: Erlbaum, 2004.
7. Berlin, James. *Rhetoric & Reality*. Carbondale: Southern Illinois UP, 1987.
8. Blair, Hugh. *Lectures on Rhetoric & Belles Lettres*. Ed. Linda Ferreira Buckley and S. Michael Halloran. Carbondale: Southern Illinois UP, 2005.
9. Bolter, Jay David. *Writing Space: The Computer, Hypertext, and the History of Writing*. 2nd Ed. Hillsdale, New Jersey: Lawrence Erlbaum, 2001.
10. Brandt, Deborah. *Literacy in American Lives*. Cambridge UP, 2001.
11. Britton, James, et al. *The Development of Writing Abilities (11-18)*. MacMillan, 1975. Chapters 1, 2, 4 and 5.
12. Broad, Bob. *What We Really Value: Beyond Rubrics in Teaching and Assessing Writing*. Logan, Utah State UP, 2003.
13. Buck, Gertrude. Discussion & selections in Donawerth; in Ritchie & Ronald.

14. Burke, Kenneth. Selections in Bizzell & Herzberg.
15. Campbell, George. *The Philosophy of Rhetoric*. Ed. Lloyd F. Bitzer. Carbondale and Edwardsville: Southern Illinois UP, 1963.
16. Carr, Jean Ferguson, Stephen L. Carr, and Lucille Schultz. Eds. *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States*. Carbondale: Southern Illinois UP, 2005.
17. Cicero. De Oratore.
18. Cushman, Ellen, "The Rhetorician as an Agent of Social Change." CCC 47.1 (Feb 1996): 7-28. Ede, *On Writing Research*.
19. de la Cruz, Sor Juana Ines. Discussion & selections in Bizzell & Herzberg; in Glenn, *Rhetoric Retold*; in Ritchie & Ronald.
20. Downs, Douglas and Elizabeth Wardle. "Teaching About Writing, Righting Misconceptions: (Re)Envisioning 'First Year Composition' as 'Introduction to Writing Studies.'" CCC 58 (2007): 552-84.
21. De Pizan, Christine. Discussion & selections in Bizzell & Herzberg; in Ritchie & Ronald.
22. Deans, Thomas. *Writing Partnerships: Service Learning in Composition*. Urbana, IL: NCTE, 2000.
23. Emig, Janet A. *The Composing Processes of Twelfth Graders*. Urbana, IL: NCTE, 1971.
24. Flower, Linda. *Community Literacy and the Rhetoric of Public Engagement*. Southern Illinois UP, 2008.
25. Freire, Paulo. *Pedagogy of the Oppressed*.
26. Grabill, Jeffrey. *Writing Community Change: Designing Technologies for Citizen Action*. Hampton Press, 2007.
27. Glenn, Cheryl. *Rhetoric Retold*. Carbondale: Southern Illinois P, 1997.
28. Heilker, Paul and Peter Vandenberg. Eds. *Keywords in Writing Studies*. Logan: Utah State University Press. 2015.
29. hooks, bell. *Teaching to Transgress: Education as the Practice to Freedom*. New York: Routledge: 1994.
30. Huot, Brian. *(RE)Articulating Writing Assessment for Teaching and Learning*. Utah State University Press, 2002.
31. Isocrates. *Antidosis*; "Against the Sophists."
32. Kirsch, Gesa, Faye Maor, Lance Massey, Lee Nickoson-Massey, Mary Sheridan- Rabideau. Eds. *Feminism and Composition: A Critical Sourcebook*. NCTE and Bedford/St. Martin's: 2003.
33. Kirsch, Gesa and Patricia A. Sullivan. Eds. *Methods and Methodology in Composition Research*. Carbondale: Southern Illinois UP, 1992.
34. Lauer, Janice and William Asher. *Composition Research: Empirical Designs*. New York: Oxford UP, 1988.
35. Lindquist, Julie. *A Place to Stand: Politics and Persuasion in a Working Class Bar*. Oxford UP: 2002.
36. McKee, Heidi A. and Danielle DeVoss. Eds. *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Cresskill, NJ: Hampton, 2007.
37. Mortensen, Peter and Gesa Kirsch. *Ethics and Representation in Qualitative Studies of Literacy*. NCTE. 1996.

38. Nickoson, Lee and Mary Sheridan. *Writing Studies Research in Practice: Methods and Methodologies*. SIUP, 2012.
39. North, Stephen. *The Making of Knowledge in Composition*. Portsmouth, NH: Heinemann, 1987.
40. Ong, Walter J. *Orality and Literacy*. London: Routledge, 2002.
41. Palmeri, Jason. *Remixing Composition: A History of Multimodal Writing Pedagogy*. SIUP, 2012.
42. Perelman, Chaim and Lucie Olbrechts-Tyteca, *The New Rhetoric or The Realm of Rhetoric*.
43. Plato. *Gorgias; Phaedrus*.
44. Rose, Mike. *Lives on the Boundary*. Penguin, 2005.
45. Royster, Jacqueline Jones and Gesa Kirsch. *Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies*. SIUP, 2012.
46. Selber, Stuart. *Multiliteracies for a Digital Age*. Carbondale: Southern Illinois UP, 2004.
47. Selfe, Cynthia. *Multimodal Composition*. Cresskill, NJ: Hampton, 2007.
48. Shaughnessy, Mina P. *Errors and Expectations: A Guide for the Teacher of Basic Writing*. New York: Oxford UP, 1977.
49. Sidler, Michelle, et al. *Computers in the Composition Classroom: A Critical Sourcebook*. Bedford, 2007.
50. Truth, Sojourner, "Aren't I a Woman?" Also Royster, Jacqueline Jones. "'Ain't I a Woman': Using Feminist Rhetorical Practices to Re-Set the Terms of Scholarly Engagement for an Iconic Text." *Peitho* 15:1. (Fall/Winter 2012): 30-64.
51. Villanueva, Victor and Kristin L. Arola. Eds. *Cross-Talk in Comp Theory: A Reader*, 3rd ed. NCTE, 2011.
52. Yancey. Kathleen Blake. "Looking Back as We Look Forward: Historicizing Writing Assessment." *CCC* 50.3 (1999).

Resources for Rhetoric and Writing Studies

The works below are recommended for your professional library. These sources are helpful for finding some sources in the core reading list. The sources also can be used to enhance your general competency in the field, add items to your core reading list, provide starting points for a range of research topics, and help you in preparing materials for the job market. Some of these books have been published in multiple editions with variations in content.

- Berry, Patrick W., Gail E. Hawisher, and Cynthia L. Selfe, *Transnational Literate Lives in Digital Times*, CCDP/Utah State UP, 2012.
- Bizzell, Patricia and Bruce Herzberg, Eds. *The Rhetorical Tradition: Readings from Classical Times to the Present*. 2nd ed. Bedford/St. Martin's. 2001.
- Blair, Kristine L. and Pamela Takayoshi. Eds. *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Ablex, 1999.
- Blair, Kristine L., Radhika Gajjala and Christine Tulley. Eds. *Webbing Cyberfeminist Practice: Communities, Pedagogies and Social Action*. Hampton, 2008.
- CCCC Chair's Addresses. Published annually in the December issue of *CCC*.
- Corbett, Edward P. J., Nancy Myers, and Gary Tate. Eds. *The Writing Teacher's Sourcebook*. 4th Ed. Oxford UP, 1999.
- Council of Writing Program Administrators. "Evaluating the Intellectual Work of Writing Administration." 1998.
<http://www.wpacouncil.org/positions/intellectualwork.html>. Reprinted in *The Longman Sourcebook for Writing Administrators*, 366-378.
<http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1018&context=english/acpubs>.
- Critical Sourcebook Series. Published by Bedford/St. Martin's P. Desai, Gaurav, Nair, Supriya. Eds.
- Postcolonialisms: An Anthology of Cultural Theory and Criticism. Rutgers UP, 2005.
- Donawerth, Jane. Ed. *Rhetorical Theory by Women before 1900: An Anthology*. Rowman & Littlefield, 2002.
- Drolet, Michael. *The Postmodernism Reader: Foundational Texts*. Routledge: 2003.
- Ede, Lisa. Ed. *On Writing Research: The Braddock Essays, 1978-1998*. Bedford, St. Martin's, 1999. The Braddock Award is given annually to the best article published in *College Composition and Communication*, the leading journal in the field.
- Enos, Theresa. Ed. *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age*. Routledge, 2010.
- Enos, Theresa and Stuart Brown. Eds. *Defining the New Rhetorics*. SAGE, 1992.
- . *Professing the New Rhetorics: A Sourcebook*. Longman, 1993.
- Fitzpatrick, Kathleen. *Planned Obsolescence: Publishing, Technology, and the Future of the Academy*. NYU, 2011.
- Gaillet, Lynee Lewis and Winifred Bryan Horner. *The Present State of Scholarship in the History of Rhetoric: A Twenty-First Century Guide*. 3rd ed. U of Missouri P, 2010. Gold, Matthew. *Debates in the Digital Humanities*. U of Minnesota P, 2012.

Gold, Matthew. *Debates in the Digital Humanities*. U of Minnesota P, 2012. Open Access, 2012 and 2016 editions: <http://dhdebates.gc.cuny.edu/>

Graves, Richard L. Ed. *Rhetoric and Composition: A Sourcebook for Teachers*. 3rd Ed. Heinemann, 1990.

Jasinski, James. *Sourcebook on Rhetoric: Key Concepts in Contemporary Rhetorical Studies*. SAGE, 2001.

Journet, Debra, Cheryl Ball, and Ryan Trauman. Eds. *The New Work of Composing*. CCDP/Utah SUP, 2012.

Landmark Essays Series. Published under the Hermagoras Press imprint of Lawrence Erlbaum.

Lunsford, Andrea A., Kirt H. Wilson, and Rosa Eberly. Eds. *The SAGE Handbook of Rhetorical Studies*. 2008.

Miller, Susan. *The Norton Book of Composition Studies*. 2009.

Murphy, James J. Ed. *A Short History of Writing Instruction*. 3rd. Ed. Routledge, 2012.

Ritchie, Joy and Kate Ronald. Eds. *Available Means: An Anthology of Women's Rhetoric(s)*. U of Pittsburgh, 2001.

Ritter, Kelly and Paul Kei Matsuda. Eds. *Exploring Composition Studies: Sites, Issues and Perspectives*. Utah State UP, 2012.

Roen, Duane, et al. Eds. *Strategies for Teaching First-Year Composition*. Urbana, IL: NCTE, 2002.

Sloane, Thomas O. Ed. *Encyclopedia of Rhetoric*. New York: Oxford UP. 2001.

Tate, Gary, Amy Rupiper, Kurt Schick, and H. Brooke Hessler. Eds. *A Guide to Composition Pedagogies*. 2nd ed. Oxford UP, 2014.

Warnock, Scott. *Teaching Writing Online: How and Why*. Urbana, IL: NCTE, 2005.