

Rhetoric and Writing Notes

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RHETORIC AND
WRITING PROGRAM,
BOWLING GREEN
STATE UNIVERSITY

Changing Seasons, Changing Terms

The end of Spring Semester is always a busy time at the university: the struggle for faculty to grade student assignments; the corresponding struggle of students to complete those assignments; the fulfilling of institutional policies and procedures; the completion of service obligations; the arrangement of summer assistantships or employment; the attendance of graduations; the meeting of CFP deadlines; the rush to draft, edit, revise, and publish scholarship; the growing desire to see family and friends and escape from the academy into the warmth of summer. All these things and more come to a head in April and May.

Added to this usual maelstrom, the faculty and students of the Rhetoric and Writing Program have been involved in two major projects, which, while both cause for excitement, have placed additional demands on our time and energies. Firstly, for the last year or two, the English department and General Studies Writing program have been working to remerge the departments. While we seem to have made progress in the merger this year, it is far from complete, and many details change continuously. As such, there isn't much more to be said, yet.

Secondly, the program has been engrossed in hiring a new faculty

member, a process which spanned the entire year, but which culminated in late February and early March. For two weeks, candidates circulated East Hall, meeting students and faculty, presenting their research, and demonstrating their teaching. It was a vigorous but exhausting exchange of thoughts on the teaching and research of rhetoric and writing. It involved nearly everyone in the program—from faculty to students and support staff. Understandably, it was difficult to get much else done during those whirlwind weeks. The search process has since successfully concluded, but details about the new hire won't be available until the fall.

So our program has more reason than usual to celebrate the closing of the academic year and the warming of the weather (which comes too late in the season in Bowling Green for my liking). Given our efforts, we're taking a rest in reporting the happenings of our program, instead choosing to say a collective "thank you" to one another for our hard work and to honor our individual accomplishments.

In the spirit of thanksgiving, I'd like to make a number of acknowledgements on behalf of the program. First, a heartfelt thanks to our program faculty, Drs. Kris Blair, Sue Carter

Wood, Lee Nickoson, and Andrea Riley-Mukavetz, who work tirelessly on behalf of the PhD students. Special thanks go out to Drs. Nickoson and Wood for their service on the faculty search committee and to Dr. Wood for her leadership as Director of the Rhetoric and Writing Program. Second, a thanks to my colleagues, our students, whose talents, personalities, projects, and collaborations make our community of scholars so rich, not only in knowledge of our field, but in humanity as well. Let the awards and accomplishments which fill the pages below be a testament to the strength of our community.

Adam Kuchta
Rhetoric & Writing
Program Assistant
May, 2015

“Our students’ scholarly life, exemplified in the publications, presentations, and awards listed below, displays their individual ingenuity and our program’s commitment to preparing active rhetoric and writing researchers.”

Student Scholarship & Milestones

The Rhetoric and Writing Program honors the outstanding achievements of our students throughout the 2014-15 academic year. Our students’ scholarly life, exemplified in the publications, presentations, and awards listed below, displays their individual ingenuity and our program’s commitment to preparing active rhetoric and writing researchers.

PUBLICATIONS

Tina Arduini (2012)

Published “Alternate Endings: Synthesizing Video Game Literacy and Fan-Fiction to Develop 21st-Century Literacies” in the Fall 2014 issue of *Computers and Composition Online*.

Estee Beck (2011)

Published the multimedia piece, “Infecting William S. Burroughs words: A mediation between host and parasite” in the February 2015 issue of *Enculturation: A Journal of Rhetoric, Writing and Culture*. She also authored the article, “The invisible digital identity: Assemblages in digital networks,” published in the March 2015 issue of *Computers and Composition: An International Journal*.

April Conway (2012)

Published the review, “Digital Detroit: Rhetoric and Space in the Age of the Network by Jeff Rice,” in the Fall 2014 issue of *Computers and Composition Online*.

Pauline Baird (2012)

Published a review of *Conversations with Toni Cade Bambara* in the Winter 2015 issue of *Callaloo Journal*.

Shirley Faulkner-

Springfield (2011)

Published a review of *Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies in Feminist Teacher*.

Mariana Grohowski (2011)

Co-authored with Estee Beck (2011) and faculty member, Kris Blair, a chapter for the edited webtext collection, *Making space: Writing instruction infrastructure, and multiliteracies*, forthcoming in 2015.

Caleb James (2013)

Published “Review of *Rhetorical Accessibility: At the Intersection of Technical Communication and Disability Studies*” in the Spring 2015 issue of *Programmatic Perspectives*.

Jeffrey Moore (2013)

Published three reviews: “Review: *Applied Linguistics and Materials Development*” in the December 2014 issue of *Studies in Second Language Acquisition*; “Review: *Technology Enhanced Language Learning Handbook* in the February 2015 issue of *Language Learning and Technology*; and “review: *Remixing Composition: A History of Multimodal Writing Pedagogy*” in the March 2015 issue of *Computers and Composition*.

Adam Sprague (2013)

Published two poems in the January 2015 issue of *Haiku Journal*: “Lost Soul” and “Shadows”

CONFERENCE PRESENTATIONS

Tina Arduini (2012)

Presented two papers:

“Defining Fluency: The Benefits of Discourse Community Literacy Narratives” at the 2014 Thomas R. Watson Conference; and “Generating Details: Using Grammar Workshops to Improve Student Writing” at the 2015 *College English Association Conference*.

Pauline Baird (2012)

Presented “Talk Half, Lef’ Half: Story as the Landscape of Knowing” with program faculty member, Andrea Riley-Mukavetz at the 2014 Annual NCTE Convention.

Estee Beck (2011)

Presented “Who are the real digital rhetoricians? Defining persuasive computer algorithms” at the 2015 *Indiana Digital Rhetoric Symposium*.

April Conway (2012)

Presented three papers: “Composing Self, Composing Community: Literacy Narratives and Feminist Methodology” at the 2014 *Thomas R. Watson Conference*; “Small Practitioners of Earth: Maps as Cultural Practice” at the 2014 *Cultural Rhetorics Conference*; and “Practitioners of Earth: Literacy Practices of Grassroots Cartographers” at the 2015 *Computers and Writing Conference*.

Shelly Danko (2013)

Presented “To Metis Grammar: The Body and Grammar Instruction” at the 2015 *CEAO Conference*.

Danielle Donelson (2014)

Presented “Timing and Flexibility: *Kairos* for ELL Pedagogues”

(Continued on page 3)

Scholarship & Milestones Cont.

at the 2015 *CEAO Conference*.

Shirley Faulkner-Springfield (2011)

“Presented ‘Oh my God! He Was a Slave!’: Secrets of the Virginia Courthouse Archive” at the 2014 *Cultural Rhetorics Conference*.

Susan Howard (2013)

Presented “American Mimicry: Duck Dynasty, the Redneck, and the Rhetoric of Whiteness” at the 2015 *PCA/ACA Conference*.

Caleb James (2013)

Presented two papers: “Laughing It Off: Disability Myths and Comedians with Disabilities” at the 2014 *Cultural Rhetorics Conference*; and “Learning from What We Know” at the 2015 *CEAO Conference*.

Adam Kuchta (2013)

Presented two papers: “Toward Critical Teacher Talk: Optimizing the Role of Lore in the Professionalization of New

Graduate Assistants” at the 2014 *CWPA Conference*; and “Metis on the Concrete Pour: Theorizing Working-Class Rhetorical Practice” for the 2015 *CEAO Conference*.

Jeffrey Moore (2013)

Presented three papers: “The Inclusivity Paradox: International Students and the Problem of Academic Assimilation” at the 2014 *Thomas R. Watson Conference*; “Who Marginalizes the Marginalized? Risk, Exposure, and Self-Censorship in Second Language Writing” for the 2015 *CCCC*; and “Alive and Well and Facebook Official: Life and Death in the Social Media Age” at the *PCA/ACA National Conference*.

Nick Novosel (2012)

Presented “‘Earthly Sensual Devilish Doctrines’: The Drive and Delivery of the Utah Gospel Mission” at the 2014 *Cultural Rhetorics Conference*.

Joseph Robertshaw (2014)

Presented “Praxis in Practice” at the 2015 *CEAO Conference*.

Adam Sprague (2013)

Presented two papers: “Meaningful Poetry: Using Poems in the Second-Language Writing Classroom” at the 2014 *Winter Wheat: The Mid-American Review Festival of Writing*; and “Reflecting on Assessing: Analyzing the Evolving Feedback Practices of a Graduate Instructor and Examining Institutional Influences” for the 2015 *CEAO Conference*.

Soha Youseff (2014)

Presented “Decolonizing the Writing Classroom: From Code-Switching to Code-Meshing” at the 2015 *CEAO Conference*.

HONORS & AWARDS

April Conway (2012)

Received 1st Place in the 2015 Charles E. Shanklin Research Colloquium at BGSU.

Dissertation Defenses & Graduate Lectures

DISSERTATION DEFENSES

The Rhetoric and Writing program congratulates those who defended their dissertations this spring.

Megan Adams

Through Their Lenses: Examining Community-Sponsored Digital Literacy Practices in Appalachia

Shirley Faulkner-Springfield

Claiming and Framing African-American Male Ethos: Case Studies of the Literacy Practices of Two African-American Male Writers

Ken Hayes

Connecting the Classroom: Understanding Social Networking Sites for Use in First-Year Writing

GRADUATE LECTURES

We also congratulate those who delivered their graduate

lectures.

Pauline Baird

Story-Making Practices of Buxtonian Women

Tiffany Richmond

Devout Pedagogy: An Analysis of Nineteenth-Century Christian Women

Aimee Taylor

Live from the Fatosphere: Blogging Literacy, Online Community-Building, and Cyber Activism with the Fierce, Freethinking Fatties

Faculty Scholarship & Milestones

“Our faculty exemplify guiding leadership, collaboration, and cooperation through their scholarship.”

Our faculty exemplify guiding leadership, collaboration, and cooperation through their scholarship. We proudly honor their achievements for the 2014 academic year.

SUE CARTER WOOD

Sue presented collaborative papers at a number of regional, national, and international conferences: “Archival Research and Digital Curation as Pedagogy: Curating Local History in a Composition History Seminar” with faculty member Lee Nickoson and alumna Stacey Kastner (2013) at the 2014 *COWR: Conference on Writing Research* in Amsterdam; “The Promises and Pitfalls of Feminist Frameworks as Responsive Practice: Conversations on Risks and Rewards” with faculty Kris Blair and Lee Nickoson and alumna Stacey Kastner at the 2015 *CCCC*; and “Sidestepping Traditional Grammar: A *Metis* Approach to Language Diversity” at the *CEAO Conference* as a panelist alongside current students Shelly Danko, Caleb James, Adam Kuchta, and Joseph Robertshaw.

LEE NICKOSON

Lee’s Scholarship included a number of publications. She served as guest co-editor for *Feminist Teacher’s* forthcoming 2015 special issue, “Campus Community Partnerships,” with Kris Blair, Tobi Jacobi, and Mary P. Sheridan. Lee & Kris coauthored “Intervening: The Value of Campus-Community Partnerships”

appearing in that issue. Lee and alumna Amanda Athon (2014) coauthored “*Transnational Literate Lives in Digital Times and Redesigning Composition for Multilingual Realities: A Review*” for *Kairos’* 2015 Spring Issue.

Lee’s recent presentations include “Growing Methods and Methodologies for Writing Research” Pedagogy as Practice,” presented at the 2014 *Conference on Writing Research* in Amsterdam; “Writing Spaces Between: Pragmatics, Possibilities, and Pitfalls of Student-Faculty Collaboration” at the 2014 *Thomas R. Watson Conference*; and *The Promises and Pitfalls of Feminist Frames as Responsive Practice: Conversations on Risk and Reward*, presented with Kris Blair, Stacey Kastner (2013), Mary Sheridan, and Sue Wood at the 2015 *CCCC*.

ANDREA RILEY MUKAVETZ

Andrea’s accomplishments include co-founding and co-organizing the inaugural *Cultural Rhetorics Conference* held at Michigan State University in East Lansing in October of 2014. Andrea also co-authored the article, “Our Story Begins Here: Constellating Cultural Rhetorics Practices,” with Malea Powell, Daisy Levy, Marilee Brooks-Gillies, Maria Novotny, and Jennifer Fisch-Ferguson for the Winter 2015 issue of *Enculturation*.

Andrea’s recent presentations include “On Work From or With Anger, Or How I learned to Listen to My Relatives and Practice All Our Relations,”

presented at the 2014 *Cultural Rhetorics Conference*: “Teaching (through) Story: What writing teachers can learn from using story as methodology in the classroom,” at the 2014 *NCTE Conference*; and “The Risks and Rewards of Motherhood in the Academy: Making Various Perspectives Visible” at the 2015 *CCCC*.