



ACKNOWLEDGING CONTRIBUTIONS

Rhetoric and Writing Notes

Fall 2012

IN THIS ISSUE

Retirement of Dr. Bruce Edwards

After 31 and ½ years of service to BGSU, Dr. Bruce L. Edwards will be retiring this December, 2012. Bruce became a faculty member in the Rhetoric and Writing program in the Department of English in 1981, when he graduated from the University of Texas at Austin with his Ph.D., writing a dissertation on the rhetorical and critical theory of Anglo-Irish author, C.S. Lewis. He served as the department's graduate coordinator from 1991-95, and in the years since has been a full-time administrator, serving most recently in the Academic Affairs division as associate vice president for Online Programs and E-learning Services.

Career Achievements

During his career at BGSU, Bruce has been a Fulbright fellow in Nairobi, Kenya (1999-2000), a Bradley Research fellow at the Heritage Foundation in Washington D.C. (1989-90), and the S.W. Brooks Memorial Professor of Literature at the University of Queensland, Brisbane, Australia (1998). He has been the author of several successful federal grants, including a

2005 Fulbright-Hays grant to East Africa that sponsored research into the promise of online pedagogy in serving Tanzanian students and teachers from pre-K to 20.

Research Agenda

He has pursued an active agenda as a research-scholar on his primary subject: C.S. Lewis, on whom he has published five books, including his 4 volume encyclopedia, *C.S. Lewis: Life, Works, Legacy* (Praeger Press, 2007). Bruce's other publications include monographs on tagmenic linguistics and on online pedagogy and administration; articles on Uz's Bono; Walker Percy; Flannery O'Connor; critical theory; and several collaboratively written textbooks (*Roughdrafts* with Alice Calderonello, Houghton-Mifflin, 1987; *Searching for Great Ideas* with Tom Klein and Tom Wymer, 1st and 2nd edition, Harcourt, 1989 and 1992).

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First-Year Cohort

The Rhetoric and Writing program welcomes eight new doctoral students this fall.

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Faculty and Student Achievements

Faculty and Students have several achievements, including scholarship, awards, and honors.

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Retirement

Upon retirement, he and his wife, Joan, will relocate to Willow, Alaska, near family and grandchildren, where Bruce hopes to complete a comprehensive biography of C.S. Lewis, as well as continue other writing projects, in addition to teaching online.



Looking Back

In reflecting on his over 31 years of teaching, he finds that his greatest joys have come from helping his students realize their own potential as scholar/teachers and launch their own professional careers. "Success is succession," Bruce says, "and having students who become colleagues and leaders in the profession are the greatest legacy imaginable for anyone who chooses to be in higher education." BGSU, he concludes, "has given me wonderful opportunities to serve talented students on every level, from many backgrounds, and to work with considerate colleagues who truly care about them. What more could you ask for?"



Dissertation Defenses & Fall Grad Lectures

While it has been some time since the spring dissertation defenses, the members of the Rhetoric & Writing program want to congratulate those who defended their dissertations in the spring:

Katherine Fredlund, "Among Ourselves: The Collaborative Rhetorics of Nineteenth Century Ladies' Literary Societies."

Krista Petrosino, "Some (Still) Like it Hot: Re-envisioning Transdisciplinarity and Collaboration in First Year Composition and Jazz."

Shawn Ramsey, "Deliberative Rhetoric in the Twelfth Century: The Case for Eleanor of Aquitaine, Noblewomen, and the Ars Dictaminis."



Jeff Kirchoff defended this fall, "Writing Centers as Literacy Sponsors in the 21st Century: Investigating Multiliteracy Center Theory and Practice."

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We also applaud those who gave their graduate lectures this fall:

Amanda Athon, "Fostering Language Diversity through Classroom-based Assessment Practices."

Matthew Bridgewater, "Writing in the Age of Mobile: Smartphone and Tablet Multiliteracies and their Implications for Writing as Process."

Heather Trahan, "Relationship Literacy and Polyamory: A Queer Approach."

First-Year Cohort



Eight students entered the Rhetoric & Writing program this fall. Each member comes to BGSU with strong backgrounds from various disciplines and teaching experiences. Their short biographies show off their robust educational backgrounds, research interests, and personal interests. The faculty and returning Rhetoric & Writing students welcome the first-year cohort and look forward to working with each person.

Tobago, Asia and Micronesia. She has taught Technical and Professional Writing at Kanazawa Institute of Technology, an engineering university in Northwestern Japan. From 2008-2012, she taught College Writing and Developmental Writing and at the University of Guam. Pauline's research interests include ESL composition, silence in the writing of students, rhetoric of speakers from traditionally oral language cultures, and teaching and learning composition through Japanese literary art forms. Her published articles include: Making College Writing Fun for ESL and EFL Learners Using Kamishibai; Just in Time Teaching: Communicating and Learning; Tools to Reach the Student in the Corner (co-authored); Goal – Setting: A Performance and Consciousness Booster (co-authored).

Wei Cen

Wei is from China and had taught English for over twelve years at Suzhou University. She received her BA in English from Southeast University, Nanjing, China and MA in Scientific and Technical Communication from Bowling Green State University. Her research interests include international technical communication, online teaching and learning, digital literacy and writing pedagogy. In her free time, she enjoys travelling, watching movies, and TV shows.

April Conway

Originally from Tucson, Arizona, April received a BA in Writing, Social Advocacy, and Latin American Studies from the University of Redlands, and an MFA in Writing with a concentration in poetry from Sarah Lawrence College. April has taught secondary language arts, creative writing, and ESL reading and writing courses; she was also a composition instructor at Pima Community College. Her research interests include feminist and cultural [Continued, page 4]

FAST FACTS

1980

The Rhetoric & Writing program began this year.

96

There have been 96 students granted a Ph.D. in English with a specialization in Rhetoric & Writing since 1984.

FOR MORE INFORMATION

If you want to learn more about our program and graduates, please visit our website or

CONTACT:
Sue Carter Wood, Program Director

Tina Arduini

Tina obtained her BA and MA in English with a concentration in literature at Indiana University of Pennsylvania (IUP). She spent the past four years teaching various composition courses at Bucks County Community College and Penn State, DuBois. She also teaches composition for two online universities during her breaks from school. Her current research interests include the study of nineteenth-century working class rhetoric and learning about the ways in which adult learners interact in the online environment. In her free time, she can be found playing video games or watching science fiction television programming with her husband.

Pauline Baird

Pauline is a native of Guyana, South America, where she received her formal education. She holds a BA in English from Andrews University in Michigan and an MA/TESOL degree from St. Michael's College in Vermont. Her studies and career have allowed her to teach English in Guyana, Trinidad and

rhetorical theory; historical, visual, and spatial rhetorics; community literacy; and the intersection of rhetoric and other disciplines such as cultural geography and creative writing. April is also working towards a Women's Studies Certificate in the Women's, Gender, and Sexuality Program at Bowling Green State University. In her free time, April likes to cook, eat, walk the local nature preserve, Skype with far-flung friends and family, read mystery novels, and snuggle with her husband and her dog.

Nicholas Novosel

Nick is a first year graduate student in the Rhetoric and Writing program. Originally from Boardman, Ohio, he has a BA and an MA in English (the former in literature, the latter in literature and composition) from Youngstown State University, where he taught freshman composition for the past six years (first as a graduate assistant, then as an adjunct faculty member). Though newer to the rhetoric and writing field, his research interests include creative writing in the composition classroom

(its merits and assessment), student- and process-centered pedagogies, and the influence of peer review. He is also new to the Bowling Green area, but thus far has found it quite nice, especially the restaurants (God bless you, the Cookie Jar).

Tiffany Richmond

Tiffany earned her BA and MA in English with a concentration in literature, and a Certificate in the Teaching of Writing from the University of Toledo. Her academic interests are literary works from the Victorian period, the lives of Victorian women, and the instruction of and issues surrounding grammar. She considers herself a coffee enthusiast and in her spare time she enjoys running, hiking through Toledo's beautiful metroparks, listening to jazz, and watching British adaptations of novels with her international house mates.

Aimee Taylor

Aimee earned a BA in English with a minor in Theatre from Shawnee State University in Portsmouth, Ohio in 2008. During her undergraduate career, she served as a tutor in the Reading and Writing Center (now, the Writing Center)

and poetry editor of The Silhouette, SSU's literary/art magazine. She earned a MA in English from Marshall University in Huntington, West Virginia in 2010. At Marshall, Aimee was a graduate teaching assistant and tutor in the Writing Center. Prior to starting her doctoral studies at BGSU, Aimee was a full-time faculty member in the Department of English at Shawnee State University where she taught Developmental English, Discourse, and Composition and served as the coordinator of the Developmental English program.

Amy Wrobel

Amy completed her undergraduate studies at SUNY Geneseo, where she earned degrees in English and sociology. She has an MA in Interdisciplinary Studies from Niagara University. Prior to beginning her studies at BGSU, she was an adjunct instructor at three colleges/universities in the Western New York area for three years. Her primary research interests include writing program administration and pedagogy. Outside of academics, her passions include dance and running, music and movies, and family and friends.

Student Scholarship, Awards, Honors

Laural Adams (2010) has two forthcoming book chapters. The first, "Propagandist Management: 'Sustainability' in the Privatized Academy" will appear in *Managing Democracy: Propaganda and the Rhetorical Production of Economic and Political Realities*. The second, "Open Educational Resources in the Corporatized University: Shortcomings of an Ecology Model" will appear in *Cultures of Copyright*. Laural has also presented at several conferences. She presented, "Cost-Shifting: Corporatization's Effects on Composition's Instructors, Students, and Society" at Watson; "Gorgias' Encomium of Helen and Arête:

Contradiction and Resolution" at RSA; "At What Price? Cost-shifting and Corporatization in Composition" at C&W; and "Imagination in a Community of Practice: Beginning a Situated Study of Literate Activity among Feminist Historical Rhetoric Scholars" at QRN.

Megan Adams (2011), **Estee Beck** (2011), and **Craig Olsen** (2011) presented a panel at the Wright State Graduate Conference titled, "Remediating Web Site Design for Identity Formation in the Web 2.0 Era."

Megan Adams (2011) has a book review of *Generaciones Narratives* and an interview with Cynthia Selfe and H.



Heather Trahan (2010) and **Stephen Boston** (2010) discuss the job market during PPG.

Lewis Ulman forthcoming in *Computers and Composition Online*. In addition, Megan presented, "Ninety Pounds of Fight: The Lucy Furman Story" at the Women of Appalachia Conference.

Amanda Athon's (2010) webtext "Multimodal Composing as a Tool to Foster Language Diversity" was accepted for publication in *Computers and Composition Online*. Her review of the CCCC session "Is Basic Writing an Endangered Species?" is forthcoming in *Kairos*.

Pauline Baird (2011) presented with Sheri Wells-Jensen, Jason Wells-Jenson, and Sarah Ford at Winter Wheat hosted by Bowling Green State University a work titled, "Invented Languages of Aliens and Elves: How to Fake it like a Linguist."

Nick Baca (2011) has a book review of *Techniques of Pleasure: BDSM and the Circuits of Sexuality* forthcoming in *Peithos*

Estee Beck's (2011) review of the CCCC session "The Coalition of Women Scholars in Rhetoric and Composition" is forthcoming in *Kairos*.

Estee Beck (2011) and **Ken Hayes** (2011) presented "Collaborate and Tutor with Vyew" at the WIDE-EMU (Un)Conference.

Kristine Blair, **Megan Adams** (2011), **Mariana Grohowski** (2011), and **Heather Trahan** (2011) co-presented, "Gone Digital: Constructing Literacy Narratives" at WIDE-EMU (Un)Conference.

Matthew Bridgewater (2010) presented, "Every Day is a 'Casual Friday' Online: Re-thinking the Relationship between the Professional and the Personal in Digital Spaces" at C&W in May. He also participated in QRN and RNF at CCCCs this past March. In March, 2013, he will present, "We're Hiring!: Portraying

Gender in Corporate Culture Web Pages" at CCCCs.

Matthew Bridgewater (2010) and **Estee Beck** (2011) have two forthcoming publications, an interview with Christine Tulley and a book review of *The Boy Kings*, both in *Computers and Composition Online*.

Heather Trahan (2010) has two forthcoming publications. The first, "Queers, Cupid's Arrow, and Contradictions in the Classroom: An Activity Theory Analysis" has been accepted for *The Journal of the Assembly for Expanded Perspectives on Learning* (JAEPL). It's forthcoming in winter 2013. The second, "The Silent Teacher: A Performative, Meditative Model of Pedagogy" has been accepted for *Liminalities: A Journal of Performance Studies*. It's forthcoming in 2013.

Faculty Scholarship

Kristine Blair, **Jen Almjeld**, and **Robin Murphy** have published a textbook, *CrossCurrents: Cultures, Communities, Technologies*.

Joe Erickson and **Kristine Blair** have co-authored, "The Ethos of Online Publishing: Building and Sustaining an Inclusive Future for Digital Scholarship" for *Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication*.

Kristine Blair wrote a chapter, "A Complicated Geometry: Triangulating Feminism, Activism, and Technological Literacy" which appears in **Lee Nickoson** and Mary Sheridan's edited collection, *New Directions in Writing Studies Research*.

Kristine Blair and **Lee Nickoson** along with Tobi Jacobi, Liz Rohan, and Mary Sheridan will guest edit a special issue on Feminist Community Engagement for *Feminist Teacher* due in 2014.

Sue Carter Wood presented, "The Emergence and Development of Well's Voice in her Early Public Rhetoric" at RSA. This paper has also been accepted into an edited collection of essays from the conference under contract with Waveland Press.

Sue Carter Wood presented "African-American Women's Biographies and Autobiographies as Literate Activity in the Jim Crow Era" on a panel with **Laural Adams** and **Shawn Ramsey** that explored using cultural-historical activity theory for historical research.



Rhetoric and Writing Notes is a semi-annual newsletter of the Rhetoric & Writing program at Bowling Green State University.

All 26 issues are available online at <http://www.bgsu.edu/departments/english/rcweb/page50967.html>

You can send future story ideas to the editor, Estee Beck, enbeck@bgsu.edu.

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