

Rhetoric & Writing Notes

Spring 2012

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Rhetoric & Writing Welcomes A New Faculty Member, Andrea Riley Mukavetz

Rhetoric & Writing Notes asked Andrea for a little information about herself, what about teaching she enjoys the most, and what she hopes to contribute to BGSU's program and to the rhetoric and composition discipline at large.

I am a Metro-Detroit girl, born and raised. I received my BS at CMU (Central Michigan) in English Studies/Creative Writing and a MA at ISU (Illinois State) in English Studies/Creative Writing. I've spent a good deal of my academic life studying the intersections of writing and social justice work. I am married (to my husband Michael) and we have two furry children, Sookie, a red heeler and Nataliewood, a calico. I love to watch movies, kayak, and cook.

My favorite part about teaching is forming relationships, talking about teaching with students, and helping students figure out how to build their own projects from their worldview.

In terms of BGSU, I am excited to share my knowledge regarding cultural rhetorics, collaborative writing, indigenous rhetorical practices, and research methodologies.

In terms of Rhetoric and Composition, as a field, my research provides us with a framework to interrogate how we are complicit in colonial rhetorics; to examine how to engage with decolonial practices while living and working within institutional spaces; to use relationships as a tool for survival.

Recent Student Scholarship

Each year, several members from the BGSU Rhetoric and Writing program—faculty and students alike—participate in conferences and additional scholarly endeavors. The following is a representative—but incomplete list—of some of the conference presentations, publications, and other scholarly work produced by students in the Rhetoric and Writing PhD program for the year of 2010.

Amanda Athon's (2010) review of Cross-Language Relations in Composition will appear in the Spring 2012 issue of *Composition Studies*. Amanda also gave a presentation “Bias and Assimilation in the 19th century African American Literacy Manuals” at CCCC 2012 and along with **Laural Adams** (2010) and **Bret Bowers** (2008) will present as part of a features session on “Enabling & Sustaining Curricular and Pedagogical Structures for Multimodal Composition” at *Computers & Writing* this May.

Estee Beck's (2011) book review of *Multiliteracy Centers: Writing Center Work, New Media, and Multimodal Rhetoric*, edited by David M. Sheridan and James A. Inman, was published in *Computers and Composition Online* and can be found here: http://www.bgsu.edu/cconline/reviews/estee_a/. She also presented her paper “Functional Technology Use in a FYC Program in Appalachia and its Digital Divide” at RNF at CCCC in St. Louis this past March 2012. She will also be presenting “Constructing Identity in Web 2.0 Spaces: Understanding the Possibilities and Constraints” at the *Computers & Writing* in Raleigh in May 2012.

Matthew Bridgewater (2010) presented his work in-progress “Digital Writing Spaces, Surveillance, and Ethics” at CCCC in St. Louis this year at the QRN and the RNF. He will also be presenting his paper “Everyday is a Casual

Friday” at *Computers & Writing* in Raleigh in May 2012.

Krista Petrosino's (2008) presentation “Some (Still) Like it Hot: Re-Envisioning Transdisciplinarity and Collaboration in First Year Composition and Jazz Performance” was given at CCCC last month (Thursday, March 22nd). **Lee Nickoson** was very kind to read her paper in her absence.

Awards, Honors, and Faculty News

Congratulations to the Non-Service Fellowship recipients. This year's fellowships went to **Stacy Kastner**, **Jeff Kirchoff**, and **Alison Witte**.

Estee Beck (2011) received a \$100 Graduate Student Senate Award for Professional Development for attending CCCC in St. Louis.

Matthew Bridgewater (2010) received a \$100 Graduate Student Senate Award for Professional Development for attending CCCC in St. Louis.

Faculty News

Stephannie Gearhart won the prestigious Master Teacher award for 2012. Here is an excerpt from the university news release:

A faculty member with an infectious passion for British literature has been chosen by the students as the 2012 Master Teacher. Dr. Stephannie Gearhart, an assistant professor of English, has taught at Bowling Green State University for six years, sharing her love of Shakespeare and inspiring students to tackle difficult texts to find the meaning within.

Along with the admiration of her many students, Gearhart received a \$1,000 check, presented by the Student Alumni Connection at the Faculty Recognition Reception March 29. The Master Teacher is the highest teaching award given by the University because students select the recipient.

To continue reading, please click below:

<http://www.bgsu.edu/offices/mc/news/2012/news109880.html>

Rick Gebhardt's article "Process and Intention: A Thirtieth-Year Reflection" was published in *The Writing Instructor* in December 2011. It can be accessed here: <http://www.writinginstructor.com/30process>. In 1982, Rick published an article in the first volume of *The Writing Instructor* (then, a paper journal published at University of Southern California). The journal is celebrating its 30th anniversary this year, and Rick was invited to do a piece that revisited his earlier article, reflecting on it in light of developments in the field and in my own professional development over the years. In addition, here is a link to the original article, "Process and Intention: A Bridge from Theory to Classroom": <http://www.writinginstructor.com/30bridge>.

Alumni News

Recent Alumni Scholarship

The following is a representative, but incomplete list, of the recent scholarship the alumni of BGSU are doing in the field.

Mwangi Chege (2006) is now an Assistant Professor at the University of Cincinnati-Blue Ash.

Beth Chruch (2010) is presenting on a panel “Reframing the Self in Acts of Defiance: Ida B. Wells’ Confrontational Rhetoric” at the Conference of the Rhetoric Society of America in Philadelphia in May, along with **Sue Carter Wood** and **Yvonne Schulz**. **Beth** is also now an adjunct professor at Hillsdale College (MI).

Toby Coley’s (2011) book, *Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities*, came out with Peter Lang Press. Here’s the publisher link for it: <http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=65128>. He also presented his paper “Teaching an Ethical Literacy of Digital Composing: Developing an Interdisciplinary Curricula?” at CCCC 2012.

Robin Murphy, PhD (2007) is currently up for tenure at East Central University in Oklahoma, Robin teaches a variety of writing courses.

Earlier this year, Robin published an article titled “Heroes and Villains: Morality, The Will to Power, and the Overman in the Work of Joss Whedon” with Dr. **Gary Heba**, in *The Philosophy of Joss Whedon*. She sits on the review board of *TheJUMP*, *OEJ*, *Computers and Composition Online* and Print journals. Robin lives in Ada, OK, with her spouse, Kaleb, and newborn son, Martin.

Inez Schaechterle (2005) was selected as one of 5 Buena Vista University McCorkle Fellows (a faculty honor) last summer (2011) and toured S. Korea for 3 weeks. Then, this past January (2012), she traveled with 2 senior English/ESL students to Chungnam Internet High School in S. Korea, where they held a 3 week intensive English camp.

Jeremy Schnieder (2009) won the Sharon Walker Award for Faculty Excellence at Morningside College (Iowa). Here is the link to the press release: <http://www.morningside.edu/morningside/news/Dec11/2011walkerawardwinners.htm>

Miscellaneous Notes

- Congratulations to everyone who defended dissertations this Spring Semester, including: **Jie Li** *Process and Post-Process in China's Educational Context*.
- Congratulations to everyone who presented their graduate lectures this spring, including: **Kerri Hauman** "Community-Sponsored Literate Activity and Technofeminism: Ethnographic Inquiry of Feministing," **Stacy Kastner** "Identity Chats: Co-Authored Narratives and the Performance of Writerly Selves in Mass Multiliterate Times," and **Em Hurford** "Computers, Composition, and Reflective Practice in Service-Learning."
- *Rhetoric and Writing Notes* is the newsletter of the Rhetoric & Writing PhD. Program at Bowling Green State University. Its 25 issues are available at the "Newsletter" link on the main page of the program website or at <http://www.bgsu.edu/departments/english/rcweb/page50967.html>. Alumni news and ideas for future stories should be sent to Matt Bridgewater at mabridg@bgsu.edu.