

# *Rhetoric and Writing Notes*

## *Spring 2011*

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### **Thirtieth Anniversary Celebration**

Over the past year, the Rhetoric & Writing PhD Program has been celebrating the founding of BGSU's doctoral emphasis in rhetoric and composition in 1980.

In a sense, the biggest "celebration" of the program is its alumni, many of whom are listed in our [website](#) with their positions and contact information. The range of work they did while students in the program is reflected by the [dissertations](#) they wrote, and reports in this issue and earlier issues of [Rhetoric & Writing Notes](#) suggest the sort of work they have done since graduation.

Our Thirtieth-Anniversary year featured a number of celebrations already featured in the newsletter or other parts of the website. Here are some highlights.

➤ More than a dozen program alumni sent [reflections](#) about their years at BGSU, observations about the program, its faculty, and other aspects of their grad school days.

➤ Those alumni updates and a [PowerPoint presentation](#) on the program were featured at a Spring 2010 English Department reception celebrating BGSU's Centennial.

➤ In October a "Third Friday" colloquium featured the program's founders, Dr. Alice Calderonello and Dr. Bruce Edwards, in a discussion of the early days of the rhetoric and composition doctoral program. The Fall 2010 [newsletter](#) has photos from the meeting and Bruce Edwards' remarks from the meeting. Other comments of Bruce's are available in this [podcast](#).

## Alumni Updates

**Florence Elizabeth Bacabac** (2008) was honored in February 2011 with the Civic Engagement Scholar award at the Annual Utah Campus Compact (UCC) Statewide Recognition Event. This award recognizes an individual with: 1) Experience in using service-learning as a successful pedagogy; 2) Innovation in employing reflective strategies to connect students' service with academics; 3) Evidence of academic civic engagement through teaching, community-based research, or promotion of service-learning on campus or in one's discipline.

Bacabac also learned her manuscript "Revisiting Collaborative Writing and E-Dialogues in Business Communications," will be published as a chapter in *Small Group Collaborative Learning and Writing: A Practical Sourcebook*, edited. Kathleen Hunzer. The edited collection will be published by McFarland Press.

**Brad Barry** (1998) was promoted from Associate Professor to Professor at Dixie State College.

**Roxanne Cullen** (1984) co-authored the text *Leading the Learner-Centered Campus*. It was published May 2010 by Jossey-Bass.

**Rex Easley** (1989) will serve as the English Department Chair at Thomas More College starting Fall 2011.

**Elizabeth Fleitz** (2009) had her review of *From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women*

and *Food* published in *Food, Culture & Society* 13.4 (Dec 2010).

**Robert Graves** (2009) was awarded a \$5000 grant to study Paine College's Writing Program Assessment and Vision. He also published his short story "Priestess of the Moon" in *Fear and Trembling Magazine* and several other poems (in various publications) this past year.

**Ginny Skinner-Linnenberg** (1993), Professor of English at Nazareth College, served as the interim department chair for the 2010-2011 academic year. She also was awarded the Rosemary White Endowed Chair for excellence in teaching, ongoing scholarship, contribution to the profession, and ongoing contributions to the Nazareth College and greater Rochester communities.


**Robin Murphy** (2007) will have a co-authored chapter in the upcoming *Philosophy of Joss Whedon* (University Press of Kentucky, November 2011).

**Lynette Porter** (1989) was promoted from Associate Professor to Professor at Embry-Riddle Aeronautical University.

**Jeremy Schnieder** (2010) learned that his article, "And the Crowd Goes Wild: Fan Participation as Epideictic Rhetoric," won the International Award of Excellence for Sports and Society.

**Xuewei Wu** (1998) was promoted from full-time faculty to Professor at Century College.

## Dr. Richard Gebhardt to Retire



After 41 years of distinguished service at the University of Findlay and Bowling Green State University, Dr. Richard Gebhardt will be retiring this summer. Rick, who received his PhD from Michigan State University, worked at Findlay from 1969-1989, serving as a faculty member, First-Year Writing Director, Humanities Chair, and Assistant Dean during that time. From 1989-1997, Rick was the English Department Chair at Bowling Green State University; since then he has remained part of the core faculty of the Rhetoric & Writing PhD Program. Dr. Gebhardt has been widely published in such areas as writing instruction, the preparation of writing teachers, writing administration, and scholarship in composition studies; he also served as Editor of *College Composition and Communication* from 1986 until 1994. Rick won the 1978 Richard Braddock Award for his CCC article "Balancing Theory and Practice in the Training of Writing Teachers," and in 2000 he received the CCCC's John Gerber Twentieth Century Leadership Award. Rick plans to stay connected to the R&W PhD Program while he and his wife Barbara begin retirement. We wish him the best of luck and thank him for his years of service!

## Faculty News

**Dr. Kris Blair** is now transitioning into the editorship of *Computers and Composition: An International Journal*, a refereed publication founded in 1983 and now published by Elsevier. In January, Kris became Co-Editor with the journal's long-time Editor, Cindy Selfe of Ohio State University (<http://computersandcomposition.osu.edu>). She will become sole Editor in August, 2011. For several years, Dr. Blair has edited *Computers and Composition Online* (<http://www.bgsu.edu/cconline>); for the time being she is continuing to edit this independent web-based journal related to Computers and Composition.

During the year, Kris learned of another honor. She received BGSU's 2011 President's Award for Collaborative Research in graduate education for the summer "Digital Mirror" Computer Camp; this program is designed to help girls in grades 6-8 understand and use various computer technologies. This program was founded in 2006 with the help of several Rhetoric & Writing PhD Program Students. The financial aspect of the award means that the camp will continue in 2011.

**Dr. Lance Massey's** and **Dr. Rick Gebhardt's** scholarly collection *The Changing of Knowledge in Composition: Contemporary Perspectives* is being released this summer by Utah State University Press. It will be available as a paperbound book and also as an eBook in the Utah State University Press Digital Monograph series. For more information, check out <http://www.usu.edu/usupress/books/index.cfm?isbn=8206>.

**Dr. Sue Carter-Wood** will be going on sabbatical for the 2011-2012 academic year.

## Alumni/Faculty Collaboration

**Christine Tulley's** (2001) and **Kris Blair's** *Pedagogy* article "Remediating the Book Review: Toward Collaboration and Multimodality across the English Curriculum" has been selected for inclusion in *The Best of the Independent Rhetoric and Composition Journals 2010* (Parlor Press, 2011). Here is information about the book, which the editors hope will become an annual contribution to the field:  
<http://www.parlorpress.com/best2010>.

## Recent Student Scholarship

Based on their presentation at the March 2009 CEA Annual Conference in Pittsburgh, **Katherine Fredlund**, **Bret Bowers**, **Brittany Cottrill** (2010), and **Vanessa Cozza** have a roundtable of articles, titled "Teaching Writing in New Spaces: Access, Design, and Application," published in *CEA Forum* 39.1 (2010). The texts are available at  
<https://journals.tdl.org/ceaforum/index>.

**Stacy Kastner** published "Introducing the Composition Student to the Writer He or She Already Is" in *CEA Forum* 39.1 (2010). The text is available at  
<https://journals.tdl.org/ceaforum/index>.

**Heather Trahan** published "Teaching the Texts we Love" in *Writing on the Edge* 21.2 (Spring 2011).

## Recent R&W Dissertations

**Beth Church** (2010)  
[\*Epidictic Without the Praise: A Heuristic Analysis for Rhetoric of Blame.\*](#)

**Toby Coley** (2011)  
[\*Digital Media Ethics in the Writing Classroom.\*](#)

**Brittany Cottrill** (2010)  
[\*Transitioning to E-Portfolios in a First-Year Writing Program.\*](#)

**Cheryl Hoy** (2010)  
[\*The Adult Learner in the Online Writing Course.\*](#)

**Meredith Graupner Hurley** (2010)  
[\*Remediating the Professionalization of Doctoral Students in Rhetoric and Composition\*](#)

**Erin Dietel-McLaughlin** (2010)  
[\*Remediating Democracy: Youtube and the Vernacular Rhetorics of Web 2.0.\*](#)

**Stephanie Anderson Quinn** (2010)  
[\*Preparing Doctoral Students in Rhetoric and Composition for Faculty Careers that Contribute to the Public Good.\*](#)

**Jeremy Schnieder** (2010)  
[\*Placing One Program's Assessment and Its Effects on a Novice Teacher.\*](#)

**Ruijie Zhao** (2010)  
[\*Weaving Web 2.0 and the Writing Process with Feminist Pedagogy\*](#)