



Rhetoric & Writing at BGSU

Rhetoric & Writing Notes - Spring 2008

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Janet Auten, Writing Center Director at American University, continues to teach a graduate student seminar on teaching composition. She continues to give papers at CCCC and other conferences, publish occasionally, and has just been named associate editor of the [Writing Lab Newsletter](#).

Lanette Cadle, is an Assistant Professor of English at Missouri State University in Springfield, Missouri where she is also Acting Director of Composition. She has recently presented at the Feminism(s) and Rhetoric(s) Conference in Little Rock, AR and will present at the Conference on College Composition and Communication in New Orleans, LA this April.

In *Feminist Collections* 28.4, Lanette has published "Girls, Grrrls, Gurls, and the Tools They Use," which reviews the following: Gerry Bloustien, *Girl Making: A Cross-Cultural Ethnography on the Processes of Growing Up Female* (New York: Berghahn Books, 2003). 296 p. ISBN 1-57181-425. Mary Celeste Kearney, *Girls Make Media* (New York: Routledge, 2006). 384 p. ISBN 0-415-97278-7. Sharon R. Mazzarella, ed., *Girl Wide Web: Girls, the Internet, and the Negotiation of Identity*. (New York: Peter Lang, 2005). 225 p. ISBN 0-8204-7117-8. Shayla Theil Stern, *Instant Identity: Adolescent Girls and the World of Instant Messaging*. (New York: Peter Lang, 2007). 144 p. ISBN 978-0-8204-6325-4.

Lanette has also co-edited *Composing Ourselves: Writing from the Composition Program at Missouri State University*, Springfield: Moon City Press, 2007. with Lori Feyh. The text is used for Writing I and Writing II at Missouri State. She has also co-written the forthcoming book chapter "Computer and Composition Online: Feminist Community and the Politics of Digital Scholarship" with Kristine Blair in *Feminism and Administration in Rhetoric and Composition Studies*, edited by Rebecca Rickley and Krista Radcliffe. Hampton Press, April 2008. Current in progress is her co-edited collection with Elizabeth A. Monske titled *Technology in the Composition Classroom: Teaching on the Frontlines*. They currently have fourteen completed chapters and have submitted a prospectus to two presses.

As an additional point of interest--as some of you know Lanette also received her MFA in poetry at BGSU. She continues to write and publish in poetry with poems in 2008 so far in *Red Ink Journal* and *Moon City Review*. This fall she will be teaching an Honors section of a 200-level poetry course and at the same time she will finally be teaching a 600-level Computer-Mediated Writing: Theory and Practice course in an "Issues in" slot as well as her regular 300-level course in writing for those students planning on going to graduate or professional school.

Rebekah Schultz Colby and Richard Colby, gave a presentaton at the Writing Research Across Borders Conference in Santa Barbara (February 2008) titled, "The High School/College Border: Findings and Provocations from Year One of the University of Denver Longitudinal Study of Undergraduate Writing." They will speak on "Bridging Communities through Collaboration: Synthesizing Multiple Approaches to Studying and Communicating Across the Disciplines," at the Writing Across the Curriculum Conference, Austin in May 2008.

Christine Denecker, Assistant Professor of English at The University of Findlay, defended her dissertation "Toward Seamless Transition? Dual Enrollment and the Composition Classroom" last fall. She has recently published "So, you want to be an English Teacher? Technology and the Language Arts Teacher" in *CEA Forum*, "Re[fresh]ing Perspectives: Multimodal Composition and the Preservice English Teacher" in *Computers and Composition Online*, and "Clancy Ratliff: Blogger-Scholar" co-authored with Meredith Graupner in *Computers and Composition Online*, and reviews of both *New Directions in the Analysis of Multimodal Discourse* by Royce and Bowcher and *Teaching Rhetorica: Theory, Pedagogy, Practice* by Ronald and Ritchie in *CEA Forum*. Also, her piece "The Rhetorical Humility of Sor Juana Ines de la Cruz" is currently under review by *Rhetoric Society Quarterly*.

John Fallon is Professor and Chair in the Department of Humanities at Rhodes State College in Lima, OH. He published his most

research project, which began in the summer of 2007, is a study of a student email notification program called the "Early Alert System," a program in which identified at-risk students are notified of their academic progress early in the term via an automated e-mail system. His research partner, Joseph Green, is an Associate Professor of Psychology at The Ohio State University. Over 400 students at Rhodes State College are participating in the research. They have collected the data on the impact of the Early Alert system to student retention, student grades, and student usage of the campus tutorial center. The research results are being collated into a paper, which they hope to send out for publication consideration sometime this spring (2008).

Steve Krause is a Professor of English and Writing Program Coordinator at Eastern Michigan University. In August 2007, Steve was promoted to professor and has spent part of his 2007-2008 academic year on sabbatical. He is currently working on a book-length project on blogs and writing and wrapping up his service as the coordinator of EMU's undergraduate and graduate programs in written communication at the end of this school year. In Fall 2007, *Kairos* published "'Where Do I List This on My CV?' Considering the Values of Self-Published Web Sites, Version 2.0," which is an updated and revised version of an essay he had published in the short-lived CCC Online in 2002. His article "'When Blogging Goes Bad: A Cautionary Tale About Blogs, Emailing Lists, Discussion, and Interaction" was reprinted in the third edition of *Teaching Composition: Background Readings* edited by TR Reid. And the article "Re: The Future of Computers and Writing: A Multivocal Textumentary" which he co-wrote with Bill Hart-Davidson (and many other contributors) was reprinted in *Computers in the Composition Classroom: A Critical Sourcebook*.

Richard Miller is Associate Professor of English and Director of Composition at Suffolk University in Boston.

Robin Murphy is an Assistant Professor in East Central University's Department of English and Languages in Ada, Oklahoma. In addition to her main research interests in civic literacy and its correlation to trauma rhetoric and culture studies, she also delves into computer mediated writing pedagogy and feminist theory. Professionally, she serves on the editorial staff for both *Computers and Composition Online* and *Kairos: A Journal of Rhetoric, Technology and Pedagogy* and has recently presented at the *Computers and Writing and Feminism(s)* and *Rhetoric(s)* conferences. In 2008, she has been accepted to present at the CCC's and *Computers and Writing* conferences.

Robin is also working on an article on Memory with fellow BGSU student Jen Almjeld and an edited book article on visual codes with BGSU faculty member Gary Heba. Currently, Robin teaches upper level Persuasive Writing/Logic and Introduction to Linguistics along with two composition courses. She's active with the area Habitat for Humanity, serves as the campus Habitat co-sponsor and was invited to sponsor the Honors Student Association. Robin still shares her home with spouse, Kaleb, and her aloof wienerdog, Norman.

Lynnette Porter is Associate Professor in the Department of Humanities and Social Sciences at Embry-Riddle Aeronautical University in Daytona Beach, FL.

Tim Ray is an Assistant Professor of English at West Chester University of Pennsylvania, is going up for tenure this year, and going up for promotion to Associate Professor next year. He has just taken over as Assistant Chair for Scheduling in the English Department. Also, he is one co-editor and the production editor of *WPA Journal of Writing Program Administration*.

Brent Royster is an Assistant Professor of English at Ball State University in Muncie, IN, where he teaches introductory and intermediate composition, creative writing, and literary theory. His dissertation, entitled "The Construction of Self in the Contemporary Creative Writing Workshop," has been accepted for publication by Edwin Mellen Press. He will present his continued research at the upcoming CCC conference in New Orleans. His poetry and prose continue to be published widely. He is the editor of *Mississinewa Press*, a small independent poetry press dedicated to producing hand-crafted chapbooks and broadsides.

Inez Schaecterle is Assistant Professor in the Department of English at Buena Vista University in Storm Lake, Iowa. Inez has recently published a book article with Dr. Sue Carter Wood, entitled "What About Sex: Reconsidering Histories of Nineteenth Century Women's Public Reform Discourse."

Inez has also just made her first fiction sale. Her story "Passing Down" will appear in an as yet untitled anthology of cross-genre Lovecraftian stories.

Lucie Shetzer is a full-time instructor at Owens Community College - Toledo where she teaches traditional and web-based composition and technical writing courses. Her interests include the first-year experience, electronic portfolios, faculty professional development, student and faculty mentoring. She currently serves on the departmental Writing Program Committee, and committees for improving faculty access to technology training and web course standards. She also serves as a faculty facilitator for the

she will serve on a committee that will facilitate professional development workshops for Owens faculty to share the techniques taught by Dr. Paul. In October, 2007 she also attended the NACADA fall conference on advising to prepare for teaching a First Year Experience course in fall 2008.

Eric Stallions , is an Assistant Professor and the Director of the Freshman English Academic Unit in the Department of English and Foreign Languages at Augusta State University in Augusta, Georgia. (The Freshman English website's URL is <http://www.aug.edu/fenglish/>). He chairs the Freshman English Committee, which supervises "English 1101: College Composition I" and "English 1102: College Composition II," and the Ad Hoc Committee Studying Freshman English--a committee that will study and pilot enhancements of English 1101 and/or English 1102 beginning Summer 2008. He also serves on the department's Assessment Committee, which conducts programmatic assessments of the department's units for review and accreditation purposes, as coordinator of the Regents' Essay Test Raters for Augusta State University, and as the Treasurer of the Augusta Chapter of Georgia Teachers of English to Speakers of Other Languages. He teaches courses in English composition, English as a Second Language, English Education, and Rhetoric and Composition. As the advisor for all English majors enrolled in the Rhetoric and Composition Concentration track, he is working to develop and revise course offerings in this track.

His co-authors (Bob Broad, Susanmarie Harrington, Scott Weeden, Jane Detweiler, Maureen McBride, Douglas Walls, Linda Adler-Kassner, Heidi Estrem, and Barry Alford) and I are revising the final manuscript of *Dynamic Criteria Mapping in Action*, the sequel to Broad's *What We Really Value: Beyond Rubrics in Teaching and Assessing Writing* (2003). At the 2008 Conference on College Composition and Communication, he will present during the concurrent session "Mapping the Past, Creating a Future" and will chair the concurrent session "What We Really Value in Contemporary Poetry."

Brennan Thomas is in my second year at Georgia Southwestern State University. At this point, she has taught ENGL 3225: Grammar and Editing, ENGL 2200: Intro to Professional Writing, ENGL 3125: Document Design, and ENGL 3240: Technical Writing. She is also now an advisor for our Professional Writing program majors. This fall, she will be developing a new course, ENGL 4050: Writing and Civic Engagement. Last March, Americus, GA, was devastated by a tornado, and the Sumter County Regional Hospital is undergoing new construction. Students enrolled in this course will be taking part in its development; it will be their responsibility to create new literature for the hospital's lobbies and waiting areas (e.g., brochures and posters), and hopefully, to develop a website updating the Americus community on the hospital's construction time frame.

Christine Tulley is Associate Professor and Director of Writing Programs in the Department of English at The University of Findlay. She is currently a co-editor with Kristine Blair and Radhika Gajjala, Bowling Green State University of the forthcoming collection *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action*. Hampton Press. She also has the following forthcoming articles: "(Multimodal) Writing Methods for Non-Traditional Preservice Writing Teachers" in *Computers and Composition Online*. <http://www.bgsu.edu/cconline/Negotiating/default.html>, and "Just One Big Slumber Party on the Net" in *Virtual Identities: The Construction of Selves in Cyberspace* edited by Caroline Maun and Laura Corruner. Eastern Washington University Press. <http://ewupress.ewu.edu/nonfiction/virtualidentities.htm>. Her most recently published article is titled, "Whose Research Is It, Anyway? The Challenge of Deploying Feminist Methodology in Technological Spaces," co-authored with Kristine Blair in *Digital Writing Research: Technologies, Methodologies, and Ethical Issues* edited by Danielle DeVoss and Heidi McKee. Hampton Press, 2007.

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