



Rhetoric & Writing at BGSU

Rhetoric & Writing Notes - Fall 2007

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In this issue, we check in with new and continuing students and faculty in the program.

Three Faculty Receive “Authors and Artists” Awards

At the 2007 Authors and Artists Reception sponsored by BGSU Friends of the Library in November, three Rhetoric & Writing Program faculty were honored for publications during the past twelve months.

Kris Blair was acknowledged for three book chapters and articles: “Whose Research Is It, Anyway: The Challenge of Deploying Feminist Methodology in Technological Spaces,” in *Digital Writing Research* (Hampton Press, 2007); “Technological Labor and Tenure Decisions,” in *Writing Technologies and the Shaping of Composition in the Academy* (Hampton Press, 2007); and “Older Adults and Community-Based Technological Literacy Programs” in the *Community Literacy Journal*.

Rick Gebhardt received an “Authors and Artists” award for “The Importance of Untenured Writing Administrators to Composition and to English Studies,” the lead article in the edited collection *Untenured Faculty as Writing Program Administrators: Institutional Practices and Politics*, which was published by Parlor Press in the summer of 2007.

Bruce Edwards was honored for editing *C.S. Lewis: Life, Works, and Legacy*, a four-volume work published by Greenwood Publishing early in the year.

For more about Bruce’s book and some other recent faculty publications and awards, too, see the Faculty section of the Spring 2007 issue of *Rhetoric & Writing Notes*: <http://www.bgsu.edu/departments/english/rcweb/pages/facultywork15.htm>

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