

BGSU English

SUMMER 2015 Online Graduate Courses

DEPT.	COURSE #	SECTION	CLASS #	CRED.	SESSION	TITLE	INSTRUCTOR
Session 1: May 18 – June 26, 2015							
ENG	6070	501W	40180	3	05/18 – 06/26	Theory and Methods of Literary Criticism	Erin Labbie
ENG	6150	501W	41325	3	05/18 – 06/26	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6430	501W	42541	3	05/18 – 06/26	Ethics in Professional/Technical Writing	Gary Heba
Session 2: June 29 – August 7, 2015							
ENG	6200	501W	40005	3	06/29 – 08/07	The Teaching of Writing	Lee Nickoson
ENG	6320	501W	42099	3	06/09 – 08/07	Graduate Writers Workshop	Lawrence Coates
ENG	6800	501W	41474	3	06/09 – 08/07	English Studies Seminar: Post-9/11 Film & Literature	Khani Begum
Full summer session: May 18-August 7, 2015							
ENG	6910	5001	40693	1	05/18 – 08/07	Master's Portfolio	Bill Albertini

Registration for Summer 2015 begins Monday, February 16, 2015; however, you can get on the list for classes right now! Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to register:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). The email contains the form you will need to complete. Please open the email, choose Reply, complete the form, and send to Jeanne to track your preferences. An example of how to complete the form appears below.

PLEASE COMPLETE ALL SECTIONS OF THE FORM INCLUDING FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED. Jeanne will enroll you on February 16th. Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

The course format is very important. It should look like this: **ENG 0000/00000** (ENG 4-digit Course #/5-digit Class #). It is also important to indicate whether the course is required for your program or is an elective.

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact Jeanne or the Graduate Coordinator, Dr. Bill Albertini, at woalber@bgsu.edu.

SESSION 1: May 18 – June 26

ENG 6070: Theory & Methods of Literary Criticism (#40180)

Required course for MA specialization in English Teaching

Professor Erin Labbie labbie@bgsu.edu

This graduate course in literary and critical theory is aimed to provide those students who have not yet read theory with an introduction to it, and those students who have already begun to read theory with a broad sense of the relationships among various forms of theoretical discourse and textual criticism. Both types of students will gain the necessary background to move forward to more specialized forms of theoretical inquiry. Whether students are teachers seeking to develop their education and achieve an MA, MFA students seeking discourses by which to describe their creative work, or Ph.D. students looking to hone their knowledge of particular theoretical ideas, this course will provide students with what they will need to begin to converse in theoretical languages.

Keeping in mind the needs of both beginning and advanced students, as well as the various backgrounds that each student brings to the course, I assign a *mélange* of foundational readings with those theories that extend those fundamental assertions. The ultimate goal of any course in theory is not to provide mastery of a subject, because mastery replicates the very systems that theory seeks to question, but to help one attain the special place in which she knows only that she does not know enough. At the same time, there are certain discussions that appear to be “universal” or at least “global” in our contemporary climate (whether lay or academic), and you should be prepared at the end of this course, if not to participate in, then at least to listen critically to, those discussions. *Open to all graduate students.*

Topics include: Marxism, deconstruction, psychoanalysis, linguistics, feminism(s), queer theory, race and ethnic studies, canonicity, authorship theories, theories of everyday life, speech acts theory, classical and medieval poetic theory, early modern rhetoric, cultural studies, technology, post-humanism, etc.

ENG 6150: Introduction to Linguistics (#41325)

Required course for MA specialization in English Teaching and for Graduate Certificate in TESOL

Professor Sheri Wells-Jensen swellsj@bgsu.edu

This first course in the graduate TESOL certificate and a required course in the MA specialization in English Teaching will take you on a tour of the languages of the world from Alabaman to Zulu. You will learn what a linguist does, how that differs from what an English teacher does, and how linguistics impacts your real life.

Topics covered include: how language is structured, how men and women differ in their speech, how and why languages die, how children learn language, how race impacts language and how to crack codes. Along with your linguistic textbook, you will read a set of popular books on linguistics and get a chance to try your hand at translating an ancient text. *Open to all graduate students but required for two programs; priority given to students who need this course as a requirement.*

ENG 6430: Ethics in Professional/Technical Writing (#42541)

Required for Graduate Certificate in IS&TC; recommended elective for MA specialization in Professional Writing & Rhetoric

Professor Gary Heba

gheba@bgsu.edu

We make ethical decisions everyday, and in many instances, we are not even aware that we are making them. The terms “ethics”, “morals”, and “values” often get lumped together to further muddy what is really at the heart of making an ethical decision when communicating technical information to consumers or users.

The major functions of Technical Communication are to inform, explain, instruct, caution or warn, and also to include, *vis-a-vis* accessibility across ages and abilities, gender-neutral language and cross-cultural awareness and sensitivity. Each of these functions carries with it a responsibility for the writer to make every effort to ensure that the information provided is complete, accurate, safe, appropriate and accessible. The question of ethics arises when we inquire about the frameworks used to define and describe how and why our communicative actions are considered ethical, or otherwise. The purpose of the class is to review the historical development of ethical thought, and to look at the various approaches used to theorize, research and apply ethics in the technical communication field. *Open to all graduate students.*

To achieve that purpose, in this class we will:

- Review the philosophical underpinnings of contemporary approaches to ethics
- Evaluate and critique the various approaches as they apply to technical communication situations
- Respond to ethics cases and case studies
- Research and report on a number of topics in ethics and technical communication

SESSION 2: June 29 – August 7

ENG 6200: The Teaching of Writing (#40005)

Required course for both MA specialization in English Teaching and in Professional Writing & Rhetoric

Professor Lee Nickoson

leenick@bgsu.edu

We will spend our time exploring contemporary theories, of contemporary writing pedagogy. As a complement to our exploration, we will also work to unpack and translate the theories we encounter into classroom practice and policy making. Students will self-select writing project topics most appropriate to his/her individual interests and goals. *Open to all graduate students but required for two programs; priority given to students who need this course as a requirement.*

ENG 6320: Graduate Writers Workshop (#42099)

Prof. Lawrence Coates

coatesl@bgsu.edu

In the writer’s workshop, your own creative work is at the center. We will touch on the techniques of fiction and generative exercises, but we will focus most intensely on feedback and discussion of the works of fiction that you are currently writing. You may be working on a novel, or on short fiction, but in either case, you can expect to join a community of writers who are endeavoring to complete and perfect their works, and who will aid each other through praise, honest critiques, questions, and suggestions. *Open to all graduate students.*

Learning Outcomes:

- To establish criteria with which to critique and offer responses to original creative work.
 - To present some exercises and methods for generating original creative work.
 - To develop students' consciousness of their own aesthetic stance and practices.
 - To write two substantial pieces of original fiction, either collections of short shorts, independent short stories, or work from a novel-in-progress.
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ENG 6800: Seminar in English Studies: Post-9/11 Film & Literature (#41474)

Professor Khani Begum

khani@bgsu.edu

Global Film, Literature, and Media Reflections in the Post 9/11 and the War on Terror Era. In the years following the 9/11 World Trade Center attacks, literary and filmic responses from around the globe expressed a variety of aesthetic, political, and cultural perspectives. Through a selection of global filmic, literary, and media texts from different geographical locations, cultures, and genres, this course explores the effects of 9/11, the war on terror, and counter terrorism efforts on individual lives from different cultures, societies, and countries as well as on soldiers and veterans.

Using select postcolonial, trauma, media, and film theory to inform comparative discussions, the course will explore reasons behind how and why discourses of nationalism while reiterated in some texts, are deconstructed in others. The role of media (television, internet, and print) in its response to escalating events of world terrorism in Syria, Nigeria, and most recently France and Belgium, as well as internet terrorism (as in the SONY case) will be addressed to understand the geopolitical realities of this new landscape. *Open to all graduate students.*

Assignments will include consistent discussion board activity over readings and film viewing, response papers, and a final project.

FULL SUMMER SESSION: May 18 – August 7

ENG 6910: Master's Portfolio (#40693)

Required capstone for both MA specializations (English Teaching, Professional Writing and Rhetoric)

Professor Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the Online MA in English. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Bill Albertini by mid-July at the latest. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website: <http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.

Please note: *On occasion, finding a reader can be more difficult in the summer; only those who need to graduate in the summer should take ENG 6910 in the summer. If you plan to graduate in fall or spring, please take ENG 6910 then.*