

BGSU English

SPRING 2015 Online Graduate Courses

DEPT.	COURSE #	SECTION	CLASS #	TITLE	INSTRUCTOR	X-LIST WITH
ENG	6090	501W	16957	Teaching of Literature	Albertini	NA
ENG	6420	501W	16956	Prof/Tech Editing	Heba	NA
ENG	6450	501W	16955	Science Writing	Edminster	NA
ENG	6800	501W	15352	Seminar (Writing Assessment as Human Inquiry)	Nickoson	NA
ENG	6800	502W	15666	Seminar (Topics in American Indian Studies)	Riley-Mukavetz	ACS 6820
ENG	6910	501W	73789	MA Portfolio	Albertini	NA

ENG 6090: The Teaching of Literature (#16957)
 Professor Bill Albertini woalber@bgsu.edu

Required course for the specialization in English Teaching

This course offers an introduction to both the theory and practice of the teaching of literature. We will investigate the major theoretical questions that underlie our teaching but that sometimes go unremarked:

- What makes a text “literature” or “literary?”
- What texts do we include in a literature course?
- Why read and teach literature?
- What do we do when we interpret and teach a text?

In addition, we will read specific literary works and look at ways to present such works to high school and college students. Some of these texts will be challenging; we will investigate ways to make them accessible to students while maintaining a hold on their rich complexity. We will address such areas as: constructing syllabi and organizing a literature curriculum; developing teaching objectives and a teaching philosophy; teaching different literary genres such as fiction, poetry, and drama; evaluating the disadvantages/advantages of different teaching practices; evaluating and assessing student progress; and anticipating common problems and pitfalls.

ENG 6420: Professional/Technical Editing (#16956)

Professor Gary Heba

gheba@bgsu.edu

Editing is a complicated and tangled process, as hard to define and describe as it is to practice. It involves a mastery of grammar and punctuation as well as knowledge of numerous types of edits, styles, and registers. Editing also involves knowing how to communicate changes to authors so they can understand and be persuaded to incorporate suggestions that will improve their final product. We will also consider the elements of writing style and how they affect the writing and editing process.

This class will help you develop your own editing process throughout the semester. You will receive instruction through the textbook and other materials, class lectures and discussions, and you will gain professional editing experience by editing a variety of documents and developing your own editing portfolio.

In this class, you will work on attaining the following goals:

1. Learn as much as possible about the English language and the structures of professional documents
2. Learn a variety of approaches to the editing process
3. Apply editing principles to different types or genres of documents
4. Communicate effectively with authors about ways to incorporate your editing suggestions
5. Develop an editing policy
6. Compile an editing portfolio

ENG 6450: Science Writing (#16955)

Professor Jude Edminster

jrhoades@bgsu.edu

Discover how scientific knowledge is made and how it is shaped by writing and language. Critique representations of science in popular film and documentary. Critique the effects and effectiveness of visual scientific information. Learn and critique the rhetorical strategies and conventions of scholarly scientific publication. Develop and practice techniques to communicate scientific information to general audiences.

ENG 6800: Writing Assessment as Human Inquiry (#15352)Professor Lee Nickoson leenick@bgsu.edu

We will work explore together writing assessment as an effort to communicate value judgments of written texts. We will employ a collaborative approach to learning and explore various histories, theories, and practices of instructor response and evaluation. Our work will also include explorations of writing program assessment initiatives and automated evaluation of writing. Course projects will include a series of informal, reflective writing and a substantial researched project.

ENG 6800: Topics in American Indians Studies (#15666)Professor Andrea Riley Mukavetz rileym@bgsu.edu

The goal of this course is to explore contemporary issues within American Indian studies. We'll take a broad historical approach in order to make productive intellectual connections between ancient practices (like petroglyphs), pre-contact practices (like wampum), and post-contact practices (like beadwork, creative and academic writing, music, multimedia composition, and pedagogy). At least part of our time together will be spent thinking about how indigenous practices work to "make" meaning for American Indian cultures and communities (tribal and pantribal) as well as how those practices are used to make meaning inside the interdiscipline of American Indian Studies, and how they can contribute inside our own fields/disciplines.

ENG 6910: MA Portfolio (#73789)Professor Bill Albertini woalber@bgsu.edu*Capstone course for MA in English (online programs)*

This is the required course that serves as the capstone project for the Online MA in English. Each student will produce a Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Prof. Albertini), each student will find a Portfolio reader (a specific advisor) with whom to work while selecting and revising the essays and writing an introductory

essay that helps to explain. Ideally, take this course in the final semester in which you plan to graduate. The final approved portfolio, including all revisions and new writing, must be completed and submitted by mid-July at the latest.

Please note: Since faculty might not be as available in the summer, only those who plan to graduate in the summer should take ENG 6910 in the summer. If you plan to graduate in fall or spring, please take ENG 6910 then.