

BGSU English

SUMMER 2016 Graduate Courses

DEPT.	COURSE #	SECTION	CLASS #	CRED.	SESSION	TITLE	INSTRUCTOR
Session 1: May 16 – June 24, 2016							
ENG	6070	501W	40160	3	05/16 – 06/24	Theory and Methods of Literary Criticism	Erin Labbie
ENG	6150	501W	41204	3	05/16 – 06/24	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6200	501W	40005	3	05/16 – 06/24	Teaching of Writing	Lee Nickoson
ENG	6470	501W	42650	3	05/16 – 06/24	Seminar: “Teaching Technical Writing”	Gary Heba
ENG	6800	501W	42617	3	05/16 – 06/24	English Studies Seminar: “Teacher Research”	Lee Nickoson
ENG	6800	502W	42755	3	05/16 – 06/24	English Studies Seminar: “19th Century British Women Writers”	Piya Lapinski
Session 2: June 27 – August 5, 2016							
ENG	6320	501W	41847	3	06/27 – 08/05	Graduate Writers Workshop: Poetry	Sharona Muir
ENG	6800	501W	41330	3	06/27 – 08/05	English Studies Seminar: “Postcolonial Theory, Film and Literature”	Khani Begum
Full summer session: May 16 – August 5, 2016							
ENG	6910	5001	40626	1	05/16 – 08/05	Master’s Portfolio	Bill Albertini

Registration for Summer 2016 begins Monday February 15, 2016; however, you can get on the list for classes right now! Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program’s web page, listed here: <http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to register:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests.

Please open the email, choose Reply, fill in the information, and send to Jeanne to track your preferences. (On the next page, in the outlined box, you’ll find an example of how to enter the data.)

PLEASE COMPLETE ALL SECTIONS OF THE FORM INCLUDING FIVE-DIGIT CLASS CODE. AND RETURN THE FORM TO JEANNE BERRY (jberry@bgsu.edu) RIGHT AWAY SO THAT JEANNE CAN PLACE YOU ON AN ENROLLMENT LIST. INCOMPLETE FORMS WILL NOT BE PROCESSED. Jeanne will officially enroll you on Monday, February 15th when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required or an elective), in the format shown here. Please copy and paste the form below into your email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #).

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general? Please contact your program coordinator, advisor, Graduate Coordinator Dr. Bill Albertini (woalber@bgsu.edu), or Graduate Secretary Jeanne (jberry@bgsu.edu).

SESSION 1: May 16 – June 24

ENG 6070: Theory and Methods of Literary Criticism (#40160)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student, but priority given to students enrolled in MA specialization in English Teaching.

Dr. Erin Labbie

labbie@bgsu.edu

This course will provide students with the necessary background to move forward to more specialized forms of theoretical inquiry and begin to converse in theoretical languages. Students who have not yet read theory as well as those who have already begun to read theory will gain a broad sense of the relationships among various forms of theoretical discourse and textual criticism.

Topics include: marxism, deconstruction, psychoanalysis, linguistics, feminism(s), queer theory, race and ethnic studies, canonicity, authorship theories, theories of everyday life, speech acts theory, classical and medieval poetic theory, early modern rhetoric, cultural studies, technology, post-humanism, etc.

Course assignments will include readings and viewings of lectures; weekly 500-word responses and participation; short quizzes; one paper proposal; and one final project that may be a pedagogical or analytical paper. If you have questions, or would like to see the full syllabus, please contact Dr. Labbie.

ENG 6150: Introduction to Linguistics (#41204)

ONLINE

Required for TESOL Certificate and MA specialization in English Teaching. Open to any interested graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
- what makes one language different from another;
- a few handy tips that will make you a faster language learner;
- what's up with Klingon and Dothraki;
- and (yes) how many words (more or less) there are for "snow" in "Eskimo".

ENG 6200: Teaching of Writing (#40005)

ONLINE

Required for MA specialization in Professional Writing and Rhetoric and specialization in English Teaching. Open to any interested graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Lee Nickoson leenick@bgsu.edu

What do you remember about learning—learning as a student or outside of any formal classroom setting? What do you remember about learning to write? What are your memories of and experiences with teaching writing? We will spend our time together reading, writing, researching, and talking about approaches to teaching writing—or writing pedagogy: what makes for effective writing pedagogy? (there's debate about that); what doesn't? (yes, there's also debate about that); how might various theories of writing pedagogy translate to specific classroom policies and practices? We'll also devote time to considering what it means to teach writing in 2016. Students will identify and explore additional questions related to teaching writing in particular settings across grade levels, academic disciplines, and perhaps beyond the classroom.

ENG 6470: Seminar: "Teaching Technical Writing" (#42650)

ONLINE

Recommended elective for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Gary Heba gheba@bgsu.edu

There has been a growth of college-level technical writing programs in the USA since 2009, and with that growth there are also more opportunities for teachers to develop and teach classes in this area at the high school or college levels.

The course is designed to help you develop the skills for teaching technical writing classes. The class offers instruction on the current rhetorical theories and approaches to the teaching of technical writing, and how it differs from other types of writing. We will examine available instructional texts, critique syllabi and common writing assignments in technical writing classes, providing students a chance to develop their own syllabi and

assignments. Methods of assessing technical writing assignments will be covered as well, so students will be prepared to create and teach their own technical writing classes. You will have an opportunity to further explore topics in the teaching of technical writing through a bibliographic essay.

ENG 6800: Seminar: “Teacher Research” (#42617)

ONLINE

Open to interested graduate students. Contact the professor with questions.

Dr. Lee Nickoson

leenick@bgsu.edu

This course approaches writing and writing pedagogy—the teaching of writing—as subjects of inquiry. We will read and discuss published teacher research scholarship as well as works that provide strategies for conducting studies of writing, studies that aim to develop additionally effective classroom practice. Finally, the course will implement the theory we read by completing a self-selected teacher research project. (*Note: this course does not require students to be teaching when enrolled; it does require a deep curiosity about how and why students respond to writing instruction.*)

ENG 6800: Seminar: “19th Century British Women Writers” (#42755)

ONLINE

Open to interested graduate students. Contact the professor with questions.

Dr. Piya Lapinski

piyapl@bgsu.edu

19th Century British Women Writers: Femme Fatales, Sensation and Realism will explore the intriguing and sophisticated world of Romantic and Victorian women novelists and fiction writers engaged with a wide variety of issues related to the industrial revolution, marriage, courtship and domesticity, experimenting with different genres which mixed realism, the gothic, and sensation.

The Victorian sensation novel, popularized by writers like Mary Elizabeth Braddon, whose best-selling novel *Lady Audley’s Secret* became a cultural phenomenon, dealt with anxieties and taboos surrounding women’s roles and sexuality that could not be expressed in the realist novel. In the later 19th century, “decadence” produced a demi-monde or “half world” of ambiguous, hybrid identities in terms of gender, race and sexuality—in particular a range of female “monsters”, a reaction to the growing controversy around the “New Woman”. We will look at a range of 19th century women writers—focusing mainly on fiction—but also looking at the way visual arts and material culture such as fashion trends, domestic interiors, and “urban vs. rural” inflects the treatment of central themes.

Most of the primary readings will be short, to adapt to the summer term, and will include: Jane Austen, *Northanger Abbey*; Mary Shelley (short fiction); Elizabeth Gaskell, *Gothic Tales*; George Eliot, *The Lifted Veil*; Mary Elizabeth Braddon, *Lady Audley’s Secret*; and lesser known women writers such as Vernon Lee, *Hauntings*.

SESSION 2: June 27 – August 5

ENG 6320: Graduate Writers Workshop: POETRY (#10709)

ONLINE

This course is open to any interested graduate student with instructor's permission. Contact the instructor with questions or to request permission.

Dr. Sharona Muir

smuir@bgsu.edu

Bask in a summer of poetry! Students are free to work at different levels while receiving close individual attention from the instructor, and participating in a lively online workshop that gives weekly feedback easily to all members. We will use a textbook (Steve Kowitz, *In The Palm of Your Hand: The Poet's Portable Workshop*) as well as readings tailored to each student's individual needs. Together we will generate poems from stimulating exercises, revise work efficiently, practice a range of craft skills, and get comfortable with our own writing processes and aesthetic directions.

The course is flexible: students who come to the course with a specific poetry writing project in mind may work with the instructor and the group to develop and refine their projects. Students who would just like to experience an intensive poetry workshop can work within a structured curriculum of exercises and readings. And students looking to polish poems for publication will receive guidance toward that goal.

ENG 6800: Seminar: "Postcolonial Theory, Film and Literature" (#41330)

ONLINE

Open to any interested graduate student, especially in English, ACS, Media and Communications, Theater and Film, Political Science, School of Critical and Cultural Studies, Peace and Conflict Studies. Contact the professor with questions.

Dr. Khani Begum

khani@bgsu.edu

This interdisciplinary course employs basic tenets of postcolonial theory, and explores how a variety of filmic and literary texts from select geographical locations and cultures can be used to understand the beginnings of international conflicts and the rise of terrorist groups in the 21st century. Key issues from postcolonial theorist Frantz Fanon's *A Dying Colonialism* and *Toward an African Revolution*, and the work of contemporary globalization theorists such as Slavoj Žižek and Amin Maalouf, will direct the discussions of the creative works.

We'll explore the intersection of philosophical and political discourses and their impact on cultural and artistic production in different genres, and how these works have provided inspiration for resistance against colonialism and other forms of oppressive political and economic structures. Films and readings may include Ousmane Sembene's *Black Girl*, *Xala*, *Camp de Thiaroye*, Atom Egoyan's *Ararat* and *Calendar*, Bahman Ghobadi's *Turtles Can Fly*, Aharonian Marcom's *Three Apples Fell From Heaven*, *The Day Dreaming Boy*, and *Draining the Sea*, among others.

FULL SUMMER SESSION: May 16 – August 5

ENG 6910: Master's Portfolio (#12182)

ONLINE or Face-to-face

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Dr. Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by the middle of July.

For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.
