

## **BGSU English** **Online Grad Courses, Summer 2014**

Summer session 1: May 19-June 27

**ENG 6430, 3 credits (40578): The Ethics of Professional/Technical Communication**  
**Professor Jude Edminster ([jrhoades@bgsu.edu](mailto:jrhoades@bgsu.edu))**

This class will examine the technical rhetoric of the Third Reich, the Challenger disaster, and other problematic technical situations and events through the varied lenses of Aristotelian, Kantian, utilitarian, Burkian, feminist, and other ethical systems.

**ENG 6070, 3 credits (40207): Introduction to Literary and Critical Theory**  
**Professor Erin Labbie ([labbie@bgsu.edu](mailto:labbie@bgsu.edu))**

This graduate course in literary and critical theory is aimed to provide those students who have not yet read theory with an introduction to it, and those students who have already begun to read theory with a broad sense of the relationships among various forms of theoretical discourse and textual criticism. Both types of students will gain the necessary background to move forward to more specialized forms of theoretical inquiry. Whether students are teachers seeking to develop their education and achieve an MA, MFA students seeking discourses by which to describe their creative work, or Ph.D. students looking to hone their knowledge of particular theoretical ideas, this course will provide students with what they will need to begin to converse in theoretical languages. *Primary Text: The Norton Anthology of Theory and Criticism*, ed. Leitch et al. W.W. Norton, 2010. ISBN: 978-0-393-93292-8. Other required reading will be distributed in the form of links and online PDFs.

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Summer session 2: June 30-August 8

**ENG 6800, 3 credits (41635): Postcolonial Theory, Film, & Literature**  
**Professor Khani Begum ([khani@bgsu.edu](mailto:khani@bgsu.edu))**

This course, employing basic tenets of postcolonial theory, examines a variety of filmic and literary texts from select geographical locations and cultures. Key issues in contemporary postcolonial theory, derived from Frantz Fanon's *A Dying Colonialism* and *Toward an African Revolution*, will direct the discussions of the creative works in order to explore the intersection of philosophical and political discourses and their impact on cultural and artistic production in different genres and how these works have provided inspiration for resistance against colonialism and other forms of oppressive political and economic structures. Possible films and literary works may include Ousmane Sembene's *Black Girl*, *Xala*, *Camp de Thiaroye*, Atom Egoyan's *Ararat* and *Calendar*, Bahman Ghobadi's *Turtles Can Fly*, Aharonian Marcom's *Three Apples Fell From Heaven*, *The Day Dreaming Boy*, and *Draining the Sea*, among others.

**ENG 6320, 3 credits (42706): Graduate Writing Workshop: Poetry**  
**Professor Sharona Muir** ([smuir@bgsu.edu](mailto:smuir@bgsu.edu))

This course is open to all graduate students who want to develop their unique artistic voices in the medium of poetry. We will work with a textbook and readings on a variety of poetic approaches, themes, and strategies for writing; and we will compose poems based on weekly exercises designed to expand each student's aesthetic and technical range. In addition, the instructor and participants in the online workshop will provide a personal, detailed critique on every poem submitted, with concrete suggestions for revisions. Students may also work on specific ongoing poetry projects, with the advance permission of the instructor.

**ENG 6200, 3 credits (40007): Teaching of Writing**  
**Professor Lee Nickoson** ([leenick@bgsu.edu](mailto:leenick@bgsu.edu))

We will spend our time exploring contemporary theories, of contemporary writing pedagogy. As a complement to our exploration, we will also work to unpack and translate the theories we encounter into classroom practice and policy making. Students will self-select writing project topics most appropriate to his/her individual interests and goals.

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Summer session 3: June 16-August 8 (8-week session)

**ENG 6150, 3 credits (41455): Introduction to Linguistics**  
**Professor Sheri Wells-Jensen** ([swellsj@bgsu.edu](mailto:swellsj@bgsu.edu))

ENG 6150, the first course in the graduate TESOL certificate, will take you on a tour of the languages of the world from Alabaman to Zulu. You will learn what a linguist does, how that differs from what an English teacher does, and how linguistics impacts your real life. Topics covered include: how language is structured, how men and women differ in their speech, how and why languages die, how children learn language, how race impacts language and how to crack codes. Along with your linguistic textbook, you will read a set of popular books on linguistics and get a chance to try your hand at translating an ancient text.

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Open session (all three sessions)

**ENG 6910, 1 credit (40750): Portfolio**

**Professor Bill Albertini** ([woalber@bgsu.edu](mailto:woalber@bgsu.edu))

This is the required course that serves as the capstone project for the Online MA in English. Each student will produce a Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Prof. Albertini), each student will find a Portfolio reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, take this course in the final semester in which you plan to graduate. The final approved portfolio, including all revisions and new writing, must be completed and submitted by mid-July at the latest.

**Please note:** on occasion, finding a reader can be more difficult in the summer; only those who need to graduate in the summer should take ENG 6910 in the summer. If you plan to graduate in fall or spring, please take ENG 6910 then.