

## BGSU English Online Grad Courses, Fall 2014

Updated Friday, August 8, 2014

### BGSU ENGLISH ONLINE GRAD COURSES, FALL 2014:

Crse #	Sec.	Crd Hrs.	Title	Instructor	Medium	Course Code
6040	501W	3	Graduate Writing	Wallace	web based	76211
6150	501W	3	Introduction to Linguistics	Wells-Jensen	web based	77872
6460	501W	3	Technical Communication and Rhetorical Theory	Heba	web based	78289
6470	501W	3	Smoking Guns: Rhetoric of Disaster	Edminster	web based	77419
6800	501W	3	Decolonial Theories & Methodologies	R-Mukavetz	web based	77359
6910		1	Portfolio	Albertini	web based	73789

### COURSE DESCRIPTIONS:

#### **ENG 6040: Graduate Writing (76211)**

Professor Rob Wallace ([robwall@bgsu.edu](mailto:robwall@bgsu.edu))

This course will cover assessment of situation and audience, methods of organization, and development of ideas, vocabulary, style and will include revision and editing of theses, papers, reports. In short, we'll be discussing how to write for that sometimes praised, sometimes maligned entity known as the "academic audience." Along the way we'll be considering just who that audience is and what's at stake in writing for them. So we will spend our time doing theory *and* practice—analyzing and discussing models of writing, and workshopping your actual writing projects.

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**ENG 6150: Introduction to Linguistics (77872)**Professor Sheri Wells-Jensen ([swellsj@bgsu.edu](mailto:swellsj@bgsu.edu))

Intro to Linguistics gives you a general introduction to the technical area of linguistics by looking at the structures of many different languages around the world. If that seems a little dry, note that we will also discuss, code breaking, language death, race and language, how men's and women's speech differ and how things might go wrong when translating one language into another. We will also read a variety of popular books on linguistics including your choice of a science fiction novel, a work on the history of the Oxford English Dictionary, verbal self-defense and what linguists do when we are not puzzling over Greek verb paradigms. I'll do my best to provide engaging podcasts, relevant YouTube links and other recordings as I can find them.

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**ENG 6460: Technical Communication and Rhetorical Theory (78289)**Professor Gary Heba ([gheba@bgsu.edu](mailto:gheba@bgsu.edu))

This course provides an overview of the application of rhetorical theory to technical documents and their production, including examination of how workplace cultures shape writing assumptions and approaches. Topics include the history of technical communication, the relationship between author, text and reader, collaboration and ownership, genres, workplace cultures, writing in electronic spaces, and technical communication pedagogy.

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**ENG 6470: Smoking Guns: Rhetoric of Disaster (77419)**Professor Jude Edminster ([jrhoades@bgsu.edu](mailto:jrhoades@bgsu.edu))

This special topics course historicizes the 19<sup>th</sup> century evolution of the discourse communities involved with investigating technological accidents, examines the culture of control in the nuclear power industry, investigates the making of the British Petroleum Deepwater Horizon disaster, and explores the effective design of risk communication.

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### **ENG 6800: Decolonial Theories and Methodologies (77359)**

Professor Andrea Riley-Mukavetz ([arileym@bgsu.edu](mailto:arileym@bgsu.edu))

“You can preserve *peaches*, but you'd have a tough time getting a dance or a song into a mason *jar*” ~ Lee Maracle

*Decolonization*: “...ongoing, radical resistance against colonialism that includes struggles for land redress, self-determination, healing historical trauma, cultural continuance, and reconciliation” ~ Qwo-Li Driskill

*Decoloniality*: “epistemic disobedience” ~ Walter D. Mignolo

In this course, students will explore how intellectuals from inside and outside of academia make decolonial knowledge and engage in decolonial conversations. We will examine decolonial theories and methodologies within books written for academia, documentaries, feature films, graphic novels, social movements, poetry, and creative nonfiction. The instructor will ask students to consider how to use decolonial theories and methodologies in their research, teaching, professional development, and daily practice.

What we'll do: read, write, talk, visit places, and do rhetorical fieldwork.

Decolonial theories and methodologies are drawn from American Indian studies, Caribbean studies, critical race theory, African studies, and Gender studies. This web-based course, designed as an introduction to decolonial theory, welcomes MA and PhD students from all degree programs to consider how decolonial theories and methodologies can be useful to their everyday lives both inside and outside of academia.

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### **ENG 6910: Portfolio (73789)**

Professor Bill Albertini ([woalber@bgsu.edu](mailto:woalber@bgsu.edu))

This is the required course that serves as the capstone project for the Online MA in English. Each student will produce a Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Prof. Albertini), each student will find a Portfolio reader (a specific advisor) with whom to work while selecting and revising the essays and writing an introductory essay that helps to explain. Ideally, take this course in the final semester in which you plan to graduate. The final approved portfolio, including all revisions and new writing, must be completed and submitted by mid-July at the latest.

**Please note/for future interest:** Since faculty might not be as available in the summer, only those who plan to graduate in the summer should take ENG 6910 in the summer. If you plan to graduate in fall or spring, please take ENG 6910 then.