

BGSU English

SUMMER 2017 Graduate Courses—ONLINE

DEPT.	COURSE #	SECTION	CLASS #	CRED.	SESSION	TITLE	INSTRUCTOR
Session 1: May 15 – June 23, 2017							
ENG	6040	501W	42765	3	05/15 – 06/23	Graduate Writing	Cheryl Hoy
ENG	6150	501W	41015	3	05/15 – 06/23	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6200	501W	40005	3	05/15 – 06/23	Teaching of Writing	Andrea Riley-Mukavetz
ENG	6800	501W	41903	3	05/15 – 06/23	English Studies Seminar: “Haunted Women in Lit 1800-2016”	Piya Lapinski
Session 2: June 26 – August 4, 2017							
ENG	6070	501W	40141	3	06/26 – 08/04	Theory and Methods of Literary Criticism	Kim Coates
ENG	6320	501W	41512	3	06/26 – 08/04	Graduate Writers Workshop: Poetry	Sharona Muir
ENG	6470	501W	41921	3	06/26 – 08/04	Topics: “Teaching Technical Writing”	Gary Heba
ENG	6800	502W	41984	3	06/26 – 08/04	English Studies Seminar: “Reflective Writing: From the Personal to the Transformative”	Cheryl Hoy
ENG	6800	503W	41111	3	06/26 – 08/04	English Studies Seminar: “Global Film and Lit Responses to 9/11 and the War on Terror”	Khani Begum
Full summer session: May 15 – August 4, 2017							
ENG	6910	5001	40550	1	05/15 – 08/04	Master’s Portfolio	Bill Albertini

Registration for Summer 2017 begins Monday February 13, 2017; however, you can get on the list for classes right now! Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program’s web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to register:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests.

Please open the email, choose Reply, fill in the information, and send to Jeanne to track your preferences. (On the next page, in the outlined box, you’ll find an example of how to enter the data.)

PLEASE COMPLETE ALL SECTIONS OF THE FORM INCLUDING FIVE-DIGIT CLASS CODE. AND RETURN THE FORM TO JEANNE BERRY (jberry@bgsu.edu) RIGHT AWAY SO THAT JEANNE CAN PLACE YOU ON AN ENROLLMENT LIST. INCOMPLETE FORMS WILL NOT BE PROCESSED. Jeanne will officially enroll you on Monday, February 13th when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required or an elective), in the format shown here. Please copy and paste the form below into your email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #).

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general? Please contact your program coordinator, advisor, Graduate Coordinator Dr. Bill Albertini (woalber@bgsu.edu), or Graduate Secretary Jeanne Berry (jberry@bgsu.edu).

SESSION 1: May 15 – June 23

ENG 6040: Graduate Writing (#42765)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Dr. Cheryl Hoy choy@bgsu.edu

This course explores a variety of different academic writing genres with a scholarly writing focus. Students will study a wide array of contemporary scholarly writing practices of academics and public intellectuals, and consider how to use their writing for civic engagement and social justice inside and outside of academia.

Topics will range from the assessment of situation and audience; methods of organization; development of ideas, vocabulary, style; and revision and editing of theses, papers, and reports. The course will serve as an ongoing writing workshop during which participants will receive instruction and feedback; set writing goals; examine their own writing practices; and identify, develop, revise, and ultimately submit for publication a writing project of their choosing.

ENG 6150: Introduction to Linguistics (#41015)

ONLINE

Required for TESOL Certificate, MA specialization in English Teaching, and MA individualized track. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
- what makes one language different from another;
- a few handy tips that will make you a faster language learner;
- what's up with Klingon and Dothraki;
- and (yes) how many words (more or less) there are for "snow" in "Eskimo".

ENG 6200: Teaching of Writing (#40005)

ONLINE

Recommended elective required for MA specializations in Professional Writing and Rhetoric and in English Teaching. Open to any graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Andrea Riley-Mukavetz arileym@bgsu.edu

Students will explore a variety of Composition theories and pedagogical practices for both high school and college level writing. Students will acquire knowledge on how to teach a range of writing genres, collaborative writing, and through the rhetorical situation.

Culturally Responsive Teaching: Theory, Research, and Practice by Geneva Gay

Teaching Critical Thinking: Practical Wisdom by Bell Hooks

In the Best Interest of Students: Staying True to What Works in the ELA Classroom by Kelly Gallagher

ENG 6800: Seminar: "Haunted Women in Lit 1800-2016" (#41903)

ONLINE

Open to interested graduate students. Contact the professor with questions.

Dr. Piya Lapinski piyapl@bgsu.edu

This course will look at the trope of the haunted woman in British fiction from the 19th century to the present moment. A recent explosion in womens' domestic noir novels, culminating in the critical and commercial success of Paula Hawkins' 2015 novel *The Girl on the Train*, foreground heroines who are haunted by ghosts from their pasts (often including failed marriages, sibling relationships and domestic violence) and who also sometimes assume the role of "femme fatale" or "deadly woman" to wreak havoc on the family structure.

We'll trace the origins of this in mid-late 19th century versions of noir in Victorian writers like J Sheridan Le Fanu "Passage in the Secret History of an Irish Countess (1839)," Wilkie Collins "The Lady of Glenwith Grange" (1856), and Conan Doyle, "The Case of Lady Sannox," among others, before moving to 20th and 21st century noir such as Daphne Du Maurier's *Rebecca*, (1938)," Hawkins' *The Girl on the Train* (2015) and Flynn

Berry's *Under the Harrow* (2016). We'll also look at some films: Alfred Hitchcock's *Suspicion* (1941) and the more recent *Black Swan* (2010).

What does the re-emergence of this trope in the early 2000's tell us about women, power, gender and social conflict in the contemporary cultural moment? The pace of the class will be relaxed, with a combination of longer and shorter works, online discussion, and a final project.

SESSION 2: June 26 – August 4

ENG 6070: Theory and Methods of Literary Criticism (#40141) ONLINE
Required for MA specialization in English Teaching and MA individualized track. Open to any interested graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Kim Coates

kimbec@bgsu.edu

This graduate level seminar is designed to introduce students to the major issues and movements in contemporary literary theory. Throughout the semester, we will be exploring the assumptions and interpretive methodologies informing these theories in an effort to understand what might be gained from doing a theoretical analysis of a text. Although each school of theory we will address has specific assumptions and interpretive strategies associated with it, they also build upon one another, thus their methodologies will often tend to overlap. As we move through each critical school, you should gain a deeper understanding in general terms of how literary texts operate, the ability to approach a single text from a variety of different perspectives, and a keener insight into your own identity as a scholar and critic.

ENG 6320: Graduate Writers Workshop: POETRY (#41512) ONLINE
Open to graduate students in any English degree with permission from the instructor (required). Please email a 2-3 page sample of your work to the instructor for review and assessment if you wish to be considered.

Dr. Sharona Muir

smuir@bgsu.edu

In this intensive online poetry workshop for experienced and/or graduate-level poets, we will use structured writing exercises and a textbook—"In The Palm of Your Hand: A Portable Poetry Workshop," by Steven Kowitt—to review and work with craft concepts and approaches to revision. MFA students in Creative Writing may use the course to generate new poetry for the MFA thesis, or generate and polish up poems for publication, or both. Flexible hours.

ENG 6470: Topics: "Teaching Technical Writing" (#41921) ONLINE
Recommended elective for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Gary Heba

gheba@bgsu.edu

The course is designed to help you develop the skills for teaching technical writing classes. The class offers instruction on the current rhetorical theories and approaches to the teaching of technical writing, and how it differs from other types of writing. We will examine available instructional texts, critique syllabi and common writing assignments in technical writing classes, providing students a chance to develop their own syllabi and

assignments. Methods of assessing technical writing assignments will be covered as well, so students will be prepared to create and teach their own technical writing classes.

There will not be a research paper in the class, but instead I will be asking you to compile a Technical Writing Resource Guide, including links to/or samples of articles, assignments and syllabi, rubrics and other assessment materials, and whatever else you think would be helpful for new teachers of Technical Writing.

ENG 6800: Seminar: “Reflective Writing: From the Personal to the Transformative” (#41984) ONLINE
Open to graduate students in any English degree or certificate program. Contact the professor with questions.

Dr. Cheryl Hoy choy@bgsu.edu

Reflective writing is a powerful strategy that allows students to move beyond personal narratives and content-based responses to metacognitive and transformative learning. This course will survey current reflective writing theory and pedagogy. Topics include the relationship between reflective writing and learning; the personal, cognitive, and transformative processes of reflective writing; and the benefits, challenges, and limitations of reflective writing practices in traditional and online learning environments. Students will study and participate in a variety of reflective writing practices and develop a reflective writing teaching unit that supports meaningful learning.

ENG 6800: Seminar: “Global Film & Lit Responses to 9/11 and the War on Terror” (#41111) ONLINE
Open to any interested graduate student, especially in English, ACS, Media and Communications, Theater and Film, Political Science, School of Critical and Cultural Studies, Peace and Conflict Studies. Contact the professor with questions.

Dr. Khani Begum khani@bgsu.edu

This course explores how film and literature from different countries, viewing the tragic events of 9/11 as a global rather than a national tragedy, address its influence/impact on the geopolitical landscape of international relations as well as on individuals caught up in the events through the medium of literary and filmic representations. The course includes works of literature, media, and film from the immediate aftermath of the World Trade Center collapse, the after effects of the war in Iraq to cyber terrorism and the rise of extremist groups like Isis. Focus will be on exploring how these perspectives dialogue with US political and popular culture discourses on the events following and how they reveal both connections and fissures between cultures. Some of the theory, films and novels used will include: *Welcome to the Desert of the Real* by Slavoj Zizek, *The Reluctant Fundamentalist* by Mohsim Hamid, *Four Lions*, *My Name is Khan*, *Zero Dark Thirty*, and *The 9/11 Report: A Graphic Adaptation* by Ernie Colon, among others.

FULL SUMMER SESSION: May 15 – August 4

ENG 6910: Master's Portfolio (#40550)

ONLINE or Face-to-face

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Dr. Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by the end of July.

For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.
