

**BGSU English**  
**FALL 2018 Graduate Courses**  
**AUGUST 27 – DECEMBER 14, 2018**

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
<b>ONLINE</b>							
ENG	6040	501W	<b>72269</b>	3	web	Graduate Writing	Dan Bommarito
ENG	6070	501W	<b>73456</b>	3	web	Theory/Methods of Literary Criticism	Erin Labbie
ENG	6150	501W	<b>73191</b>	3	web	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6150	502W	<b>76525</b>	3	web	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6220	501W	<b>73457</b>	3	web	Teaching Grammar in Construct of Writing	Staff
ENG	6460	501W	<b>77140</b>	3	web	Prof/Tech Communication and Rhetoric	Gary Heba
ENG	6470	501W	<b>77141</b>	3	web	Topics in Prof/Tech Communication	Jude Edminster
ENG	6800	501W	<b>74048</b>	3	web	Seminar: "Convincing Women: 19th-Century US Women's Rhetorical Tactics/ Practices"	Sue Carter Wood
ENG	6910	5001	<b>71943</b>	1	web	Master's Portfolio	Staff

**Registration for FALL 2018 is underway for Continuing Students (April 6th for New/Open).**

The Graduate Secretary enrolls all students; those who respond with selections in the appropriate format by 12:00 noon EST on Monday, April 3rd will be enrolled first, in the order in which they were received.

**Remember:** the Department keeps all courses set to "Closed" to prevent outside enrollment from filling seats needed for our degree-seeking students. However, expedient responses will better ensure the likelihood of securing a seat in the more high-demand courses.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

**How to enroll:**

This PDF was attached to an email from Graduate Secretary Jeanne Berry ([jberry@bgsu.edu](mailto:jberry@bgsu.edu)). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

**Please Reply directly to the email to which this was attached.** This ensures easy location and categorization of Course Request emails so your request won't get lost.

**Fill in the information as indicated. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED.** Return the form to Jeanne Berry ([jberry@bgsu.edu](mailto:jberry@bgsu.edu)). Jeanne will track your enrollment preferences and officially enroll you on the Monday when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). **Be sure to include alternates in the event a class is full.** You may request to be wait-listed for your initial selections if desired.

### HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required or an elective), in the format shown here. Please copy and paste the form below into your reply email and replace the sample text with your information:

**Name:** Joe Gradstudent  
**BGSU ID#:** 0000000000  
**Program:** MA Online, ET (English Teaching)  
**Total number of courses desired:** 2

*In order of preference, please enroll me in:*

**1st:** ENG 6150/41325 (REQ)  
**2nd:** ENG 6200/40005 (REQ)  
**ALT:** ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

**ENG 0000/00000** (ENG 4-digit Course #/5-digit Class #).

**Questions about a specific course?** Please email the course instructor at the address included below.

**Questions about scheduling in general, such as which courses to choose?** Please contact your program coordinator, your advisor, Graduate Secretary Jeanne [jberry@bgsu.edu](mailto:jberry@bgsu.edu), or Graduate Coordinator Dr. Bill Albertini, at [woalber@bgsu.edu](mailto:woalber@bgsu.edu).

**ONLINE/WEB****ENG 6040: Graduate Writing (#72269)**

ONLINE

*Required for MA specialization in English Teaching or the College Writing Certificate. Priority given to these students but open to any interested graduate student.*

Dr. Dan Bommarito

[dbommar@bgsu.edu](mailto:dbommar@bgsu.edu)

This course invites class members to explore and expand the writerly repertoires they bring with them to graduate studies in English. In addition to reading scholarship that theorizes graduate writing as a complex cognitive, social, and cultural activity, class members will take a hands-on approach to investigating the purposes, audiences, genres, and expectations often found in academic contexts. Students will also critically investigate their own writing processes throughout the course, using course readings as a conceptual frame.

**ENG 6070: Global Literary Theory and Critical Methodologies (#73456)**

ONLINE

*Open to all interested graduate students from any department or program.*

Dr. Erin Labbie

[labbie@bgsu.edu](mailto:labbie@bgsu.edu)

This course is an introduction to literary and critical theory and prepares students who are new to the field how to approach unfamiliar material. Theory is about critique and resists institutionalization. The ultimate goal of any course in theory is not to provide mastery of a subject, because mastery replicates the very systems that theory seeks to question, but to help one attain the special place in which she knows only that she does not know enough. At the same time, there are certain discussions that appear to be “universal” or at least “global” in our contemporary climate [whether lay or academic], and at the end of this course you should be prepared to participate in those discussions.

## Learning Outcomes:

- Articulate an analytical reading using several different theoretical registers.
- Ask appropriate questions that lead to further knowledge and inquiry.
- Perceive the ways various theories illuminate different elements of texts.
- Explain to others what theory is and why it is important.
- Be able to converse with those familiar with theory to arrive at new understandings of literary and critical texts.
- Achieve proficiency in the language of different forms of scholarship within literary studies.
- Analyze texts as modes of representation.
- Apply theoretical concepts to texts.
- Consider how to incorporate the teaching of theory into your pedagogical practices.
- Begin to critique the theories from the inside.
- Differentiate between useful (valid) and invalid websites that address theoretical ideas and concerns.
- Ideally, you will have a basis from which to work for your future projects and pedagogy.

Required text: *The Norton Anthology of Theory and Criticism*, ed. Leitch et al. W.W. Norton, 2nd edition, 2006.

Recommended text: Paul Fry, *Theory of Literature* (The Open Yale Courses Series), Paperback – April 24, 2012. Also available online: <http://oyc.yale.edu/english/engl-300>

**ENG 6150: Introduction to Linguistics** (#73191 and 76525)

ONLINE

*Required for MA specialization in English Teaching and Graduate Certificate in TESOL. Open to any interested graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Sheri Wells-Jensen

[swellsj@bgsu.edu](mailto:swellsj@bgsu.edu)

This course covers phonetics, phonology, morphology, syntax and typology of English and other languages; psycholinguistics, language preservation introduction to first and second language acquisition, sociolinguistics, and other topics as possible. Emphasis is placed on the objective linguistic analysis of language.

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**ENG 6220: Teaching Grammar in the Construct of Writing** (#73457)

ONLINE

*Open to graduate students in any English degree or certificate program.*

Staff

[english@bgsu.edu](mailto:english@bgsu.edu)

For over a hundred years, teachers and researchers have studied the relationship between improved writing ability and knowledge of traditional grammar, only to find that there isn't any such relationship. Rather than indicating that there is no support for continuing to teach grammar, over the past three decades it has encouraged the development of a rich body of principles and practices for teaching grammar to, as the textbook title says, *enrich and enhance writing*. Beginning with a review of research on grammar and writing and an overview of principles of teaching grammar in the context of writing, this course turns toward teaching practices and strategies. From simplifying what grammar concepts bear the greatest fruit in writing to explaining the traditional grammar "definitions that do not define" and "rules that don't rule", course materials provide a frame of reference for trying out activities through online writing workshops and exploring applications for the constraints of varying teaching contexts. Course projects are designed to prompt students to develop materials that enhance their existing teaching practices to be used in their current or future teaching situations.

Textbooks: *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects* (7th ed., Longman, 2013), *Breaking the Rules: Liberating Writers through Innovative Grammar Instruction* (Heinemann, 2003) and *Grammar to Enrich & Enhance Writing* (Heinemann, 2008).

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**ENG 6460: Professional/Technical Communication and Rhetorical Theory** (#77140)

ONLINE

*No audience restrictions but PWR students will have scheduling priority.*

Dr. Gary Heba

[gheba@bgsu.edu](mailto:gheba@bgsu.edu)

This course provides an overview of the application of rhetorical theory to technical documents and their production, including examination of how workplace cultures shape writing assumptions and approaches. Topics include the history of technical communication, the relationship between author, text and reader, collaboration and ownership, genres, workplace cultures, writing in electronic spaces, and technical communication pedagogy.

**Learning Outcomes**

Upon completion of this course, you will be able to analyze technical documents and cultural practices related to their production through the lens of rhetorical theory. You will also be produce a short technical document.

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**ENG 6470: Topics in Professional/Technical Communication (#77141)**

ONLINE

*No audience restrictions but PWR students will have scheduling priority. Seminar: repeatable if different topics.*

Dr. Jude Edminster

[jrhoades@bgsu.edu](mailto:jrhoades@bgsu.edu)**TOPIC TO BE DETERMINED****ENG 6800: Convincing Women: 19th-Cent. US Women's Rhetorical Tactics/Practices (#74048)** ONLINE*Open to interested graduate students. Contact the professor with questions.*

Professor Sue Carter Wood

[carters@bgsu.edu](mailto:carters@bgsu.edu)

During the 19<sup>th</sup> Century, American women activists negotiated ways of engaging in civic discussion when culture and society told them that doing so is impossible, immoral, a sign of wickedness. They learned to create persuasive arguments when perceived as irrational, unwomanly, an abomination; to construct a notion of selfhood/womanhood that permitted and obliged them to work to improve their world, have their message heard, and develop sustainable practices. The persuasive tactics employed and the cultural practices engaged in are relevant to those interested in women's history/writing, persuasion/argument, historical recovery/preservation of the contributions of marginalized women, and in understanding a fuller range of ways to argue about civic issues.

Expectations: Active participation in online discussion; work in pairs to facilitate weekly class discussion; propose an archival collection related to topics and figures studied; and write a final project (traditional seminar paper; analysis of rhetorical strategies/tactics relevant to understanding/teaching argument today; extension of the archival project into a digital exhibit).

**Required Books:** *Regendering Delivery: The Fifth Canon and Antebellum Women Rhetors* (Buchanan), *Man Cannot Speak for Her: Volume 1, A Critical Study of Early Feminist Rhetoric* (Campbell), *Intimate Practices: Literacy and Cultural Work in U.S. Women's Clubs, 1880-1902* (Ruggles), *Gender and Rhetorical Space in American Life, 1866-1910* (Johnson), *"We Are Coming": The Persuasive Discourse of Nineteenth-Century Black Women* (Logan), *Appropriate[ing] Dress: Women's Rhetorical Style in Nineteenth-Century America* (Mattingly).

**ENG 6910: Master's Portfolio (#71943)**

ONLINE

*Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.*

Staff

[english@bgsu.edu](mailto:english@bgsu.edu)

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator, each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to the Graduate Coordinator by mid-to-late November. For details about the Portfolio process, see the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.