

BGSU English
FALL 2017 Graduate Courses
August 21 – December 15, 2017

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
ONLINE							
ENG	6040	501W	72980	3	web	Graduate Writing	Dan Bommarito
ENG	6070	501W	73977	3	web	Theory & Methods of Literary Criticism	Phil Dickinson
ENG	6150	501W	73634	3	web	Introduction to Linguistics	STAFF
ENG	6220	501W	73978	3	web	Teaching Grammar in the Context of Writing	Sue Carter Wood
ENG	6400	501W	76268	3	web	Professional/Technical Writing	Gary Heba
ENG	6430	501W	77554	3	web	Ethics in Professional/Technical Writing	Judith Edminster
ENG	6910	5001	72129	1	web	Master's Portfolio	Bill Albertini

Registration for FALL 2017 is underway! Online courses are listed above, with more detailed descriptions below. Remember, we keep courses “closed” in order to control enrollment and ensure that our degree-seekers get priority. We enroll students in hierarchical order by degree program, then chronological order by date and time of request. There is no need to be concerned that classes are already full. However, the sooner you send your requests, the more assurance you’ll have of getting the courses you want.

The required courses for your degree program are on your program’s web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to register:

Within the text of the email to which this PDF was attached is the format for submitting your requests. **Please open the email, choose Reply, fill in the information, and send to Jeanne (jberry@bgsu.edu) to track your preferences. (On the next page is an outlined box with an example of how to enter the data.)**

PLEASE COMPLETE ALL SECTIONS OF THE FORM BELOW INCLUDING FIVE-DIGIT CLASS CODE. AND RETURN THE FORM TO JEANNE BERRY (jberry@bgsu.edu) RIGHT AWAY SO THAT JEANNE CAN PLACE YOU ON AN ENROLLMENT LIST. INCOMPLETE FORMS WILL NOT BE PROCESSED. Be sure to check your MyBGSU within a week or so to confirm your enrollment.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general? Please contact your program coordinator, advisor, Graduate Coordinator Dr. Bill Albertini (woalber@bgsu.edu), or Graduate Secretary Jeanne Berry (jberry@bgsu.edu).

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required or an elective), in the format shown here. Please copy and paste the form below into your email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #).

ONLINE/WEB

ENG 6040: Graduate Writing (#72980)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student; priority given to students enrolled in MA specialization in English Teaching.

Dr. Dan Bommarito

dbommar@bgsu.edu

This course invites class members to explore and expand the writerly repertoires they bring with them to graduate studies in English. In addition to reading scholarship that theorizes graduate writing as a complex cognitive, social, and cultural activity, class members will take a hands-on approach to investigating the purposes, audiences, genres, and expectations often constitutive of academic contexts. Students will critically investigate their own writing processes throughout the course, using course readings as a conceptual frame.

ENG 6070: Theory & Methods of Literary Criticism (#73977)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student; priority given to students enrolled in MA specialization in English Teaching.

Dr. Phil Dickinson

pdickin@bgsu.edu

What is literary and critical theory? Why is it important and how do we read it? Why does theory matter and what's at stake in how we approach a particular literary text? When we read a short story, poem, or novel, what

are we reading for? How do we read a short story as compared with a work of nonfiction, or a restaurant menu, or an instruction manual? Why does critical theory have such prominence in the study of literature and yet why does literature not seem to figure at all in all a lot of contemporary theoretical debates?

These are perplexing questions to which you will be able to provide at least provisional answers by the end of the class, but they simply mark the beginning of our collective efforts to understand the major schools of thought and key figures of contemporary critical and literary theory. This general introduction to literary and critical theory will introduce you to selected issues and movements including Marxism, feminism, psychoanalysis, structuralism and post-structuralism, critical race theories, postmodernism, and much more.

The course offers a historical overview of these key theoretical approaches by situating each methodology and critical practice in its historical context and also clarifying how each builds in turn on the other. We will also explore more contemporary theoretical preoccupations as they have evolved from and beyond these foundational theoretical schools.

ENG 6150: Introduction to Linguistics (#73634)

ONLINE

Required for MA specialization in English Teaching and Graduate Certificate in TESOL. Open to any interested graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

STAFF

jberry@bgsu.edu

This course covers phonetics, phonology, morphology, syntax and typology of English and other languages; psycholinguistics, language preservation introduction to first and second language acquisition, sociolinguistics, and other topics as possible. Emphasis is placed on the objective linguistic analysis of language.

ENG 6220: Teaching of Grammar in the Context of Writing (#73978)

ONLINE

Open to graduate students in any English degree or certificate program.

Dr. Sue Carter Wood

carters@bgsu.edu

For over a hundred years, teachers and researchers have studied the relationship between improved writing ability and knowledge of traditional grammar—only to find that, well, there isn't any such relationship. Does this research finding mean that there is no support for continuing to teach grammar? Hardly. Rather, what has exploded over the past three decades is a rich body of principles and practices for teaching grammar to—borrowing the title of one of the course textbooks—enrich and enhance writing.

Beginning with a review of research on grammar and writing and an overview of principles of teaching grammar in the context of writing, this course turns toward teaching practices and strategies. From simplifying what grammar concepts bare the greatest fruit in writing to explaining the traditional grammar “definitions that do not define” and “rules” that don't rule”, course materials provide a context for trying out activities through online writing workshops and exploring applications for the constraints of varying teaching contexts. Course projects are designed to prompt students to develop materials that enhance their existing teaching practices to be used in their current or future teaching contexts.

Course textbooks will include *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects* (7th ed., Longman, 2013), *Breaking the Rules: Liberating Writers through Innovative Grammar Instruction* (Heinemann, 2003) and *Grammar to Enrich & Enhance Writing* (Heinemann, 2008).

ENG 6400: Professional/Technical Writing (#76268)

ONLINE

Required for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student.

Dr. Gary Heba

gheba@bgsu.edu

This course is designed to help you learn the necessary foundational skills for becoming a technical communicator employed by a company or working as an independent contractor, including:

- Problem-solving strategies
- Proposing and budgeting projects
- Performing user, needs and task analyses
- Document planning and structuring large-scale documents
- Designing and formatting documents
- Creating graphics
- Usability testing and evaluation
- Presenting technical information in oral, written, and electronic forms
- To learn and work independently and also to work comfortably and effectively as a team member
- To create one or more professional-quality technical writing samples for use in your portfolio
- To research and present a literature review on one topic in Technical Communication

ENG 6430: Ethics in Professional/Technical Writing (#77554)

ONLINE

Recommended elective for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student.

Dr. Judith Edminster

jrhoades@bgsu.edu

This course is a survey of (1) ethical issues arising in professional writing contexts; (2) various classical and modern theories and approaches to making writing decisions in professional writing contexts; and (3) scholarship published in these content areas.

ENG 6910: Master's Portfolio (#72129)

ONLINE

Required capstone for all online MA specializations.

Dr. Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by mid-to-late November. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.