

## BGSU English

### SPRING 2016 Graduate Courses

January 11 – May 6, 2015

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
<b>ONLINE</b>							
ENG	6050	501W	<b>17059</b>	3	web	Visual Rhetoric & Practices of Writing	Gary Heba
ENG	6090	501W	<b>15660</b>	3	web	Teaching of Literature	Rob Wallace
ENG	6450	501W	<b>17060</b>	3	web	Science Writing	Judith Edminster
ENG	6910	5001	<b>12182</b>	1	web/arrange	Master's Portfolio	Bill Albertini
<b>ON CAMPUS</b> <i>M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday</i>							
ENG	5100	5001	<b>14576</b>	3	W 6:00 – 9:00 PM	Theories and Methods of TESOL	Sheri Wells-Jensen
ENG	5170	5001	<b>14579</b>	3	R 6:00 – 9:00 PM	Applied Syntax	Staff TBD
ENG	6070	5001	<b>13876</b>	3	T 6:00 – 9:00 PM	Theory & Methods of Literary Criticism	Kim Coates
ENG	6320	5001	<b>10709</b>	3	T 6:00 – 9:00 PM	Graduate Writers Workshop: POETRY	Larissa Szporluk
ENG	6320	5002	<b>14958</b>	3	T 6:00 – 9:00 PM	Graduate Writers Workshop: FICTION	Karen Osborn (DVW)
ENG	6330	5001	<b>14959</b>	3	W 2:30 – 5:20PM	Creative Writing and Desktop Publishing	Abigail Cloud
ENG	6370	5001	<b>10704</b>	3	R 2:30 – 5:20 PM	Pedagogy of Creative Writing	Sharona Muir
ENG	6800	5001	<b>15692</b>	3	T 2:30 – 5:20 PM	Seminar: Medievalism: The Making of the Middle Ages	Erin Labbie
ENG	6800	5002	<b>17049</b>	3	M 6:00 – 9:00 PM	Seminar: Post-9/11 Global Film & Culture	Khani Begum
ENG	7230	5001	<b>17061</b>	3	W 2:30 – 5:20 PM	Issues in the History of Rhetoric & Comp	Sue Carter Wood
ENG	7240	5001	<b>17062</b>	3	R 2:30 – 5:20 PM	Theories of Rhetoric	Dan Bommarito
ENG	7290	5001	<b>17063</b>	3	M 6:00 – 9:00 PM	Research/Publication in Rhetoric & Writing	Kristine Blair
ENG	7820	5001	<b>15670</b>	3	M 6:00 – 9:00 PM	Topics in English Studies: POETRY	Sharona Muir
ENG	7820	5002	<b>15671</b>	3	M 6:00 – 9:00 PM	Topics in English Studies: FICTION	Wendell Mayo

**Registration for Spring 2016 begins Monday October 19, 2015; however, you can get on the list for classes right now!** Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here: <http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

#### How to register:

This PDF was attached to an email from Graduate Secretary Jeanne Berry ([jberry@bgsu.edu](mailto:jberry@bgsu.edu)). Within the text of that email is the format for submitting your requests. (On page two, you'll find an example of how to enter the data.) Please open the email, choose Reply, fill in the information, and send to Jeanne to track your preferences.

PLEASE COMPLETE ALL SECTIONS OF THE FORM INCLUDING FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED. Jeanne will enroll you on Monday March 30. Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

**HOW TO FORMAT YOUR REQUESTS (within your Reply Email):**

The course format is very important. It should look like this: **ENG 0000/00000** (ENG 4-digit Course #/5-digit Class #). It is also important to indicate whether the course is required for your program or is an elective.

**Name:** Joe Gradstudent  
**BGSU ID#:** 0000000000  
**Program:** MA Online, ET (English Teaching)  
**Total number of courses desired:** 2

*In order of preference, please enroll me in:*

**1st:** ENG 6150/41325 (REQ)  
**2nd:** ENG 6200/40005 (REQ)  
**ALT:** ENG 6800/40693 (ELEC)

**Questions about a specific course?** Please email the course instructor at the address included below.

**Questions about scheduling in general?** Please contact your program coordinator, advisor, Graduate Coordinator Dr. Bill Albertini at [woalber@bgsu.edu](mailto:woalber@bgsu.edu), or Graduate Secretary Jeanne [jberry@bgsu.edu](mailto:jberry@bgsu.edu).

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**ONLINE/WEB**


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**ENG 6050: Visual Rhetoric and Practices of Writing (#17059)**

ONLINE

*Required for MA specialization in Professional Rhetoric and Writing. Open to any interested graduate student; may be of particular interest to those in English, ACS or Popular Culture. Priority given to students enrolled in MA specialization in Professional Rhetoric and Writing.*

Dr. Gary Heba

[gheba@bgsu.edu](mailto:gheba@bgsu.edu)

This course is designed to offer a variety of interdisciplinary perspectives on visual discourse and the rhetorical use of images in contemporary media and visual environments. Although the term, “visual rhetoric”, is widely used, definitions of the term, and the ways in which rhetoric is used visually are varied. Thus, a large portion of the class will be devoted to: defining the visual; defining and describing visual rhetorics; developing a vocabulary for discussing the visual and the rhetorical; using methodological frameworks for analyzing visual rhetoric; understanding the larger semiotic matrix in which visual rhetorics operate; and developing connections between visual rhetoric and multimodal composition.

You will study various concepts and applications of visual rhetorics, including: definitions of visual rhetoric; social semiotics and visual literacy; one-, two-, and three-dimensional visual rhetorics; the interplay of text, typography and visuals; the rhetorical use of images in print media, television, film, and the world wide web; representations of gender, race, class, and other signifiers of difference; and the politics of visual rhetoric. You will also demonstrate your ability to understand, discuss, analyze, critique and produce visual discourse through assignments and discussions.

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**ENG 6090: Teaching of Literature (#15660)**

ONLINE

*Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.*

Rob Wallace

[awallac@bgsu.edu](mailto:awallac@bgsu.edu)

Survey of the ways in which contemporary literary theory informs and can be applied to the teaching of literature. Relevant to the concerns of junior-high, secondary, and college teachers of literature. This course offers an introduction to both the theory and practice of the teaching of literature and investigates the major theoretical questions that underlie teaching but that sometimes go unremarked.

In addition, students will read specific and challenging literary works and investigate ways to make them accessible to high school and college students while maintaining a hold on their rich complexity. Areas to be addressed include: constructing syllabi and organizing a literature curriculum; developing teaching objectives and a teaching philosophy; teaching different literary genres such as fiction, poetry, and drama; evaluating the disadvantages/advantages of different teaching practices; evaluating and assessing student progress; and anticipating common problems and pitfalls.

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**ENG 6450: Science Writing (#17060)**

ONLINE

*Recommended elective for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student but priority given to students who need the course to fulfill a degree/certificate requirement.*

Dr. Judith Edminster

[jrhoades@bgsu.edu](mailto:jrhoades@bgsu.edu)

Discover how scientific knowledge is made and how it is shaped by writing and language. Critique representations of science in popular film and documentary. Critique the effects and effectiveness of science communicated with graphics and visual marketing information. Learn and critique the rhetorical strategies and conventions of scholarly scientific publication. Develop and practice techniques to communicate scientific information to general audiences.

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**ENG 6910: Master's Portfolio (#12182)**

ONLINE

*Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.*

Professor Bill Albertini

[woalber@bgsu.edu](mailto:woalber@bgsu.edu)

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by mid-to-late April. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.

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**ON-CAMPUS/FACE-TO-FACE**

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**ENG 5100: Theories and Methods of TESOL (#14576)**

Wed 6:00 – 9:00 PM

*Required course for Graduate Certificate in TESOL. Open to interested graduate students but priority given to students enrolled in the TESOL Certificate program.*

Dr. Sheri Wells-Jensen

[swellsj@bgsu.edu](mailto:swellsj@bgsu.edu)

This capstone course is a major up-to-date study of the theories, best practices, and methods of TESOL (Teaching English to Speakers of Other Languages) both in the classroom and in tutoring situations. Students in this class have access to the ESOL department's exceptional staff of ESOL instructors during this semester and will observe these courses. The history of pedagogical thought on language acquisition and engage with important classroom issues will be studied. Readings illustrate a historical perspective and offer insight on current methods and practices in the field, with a focus on communicative language teaching, and the theories and applications related to the teaching of listening, speaking, vocabulary, syntax, reading, and writing. Other topics include syllabus design, cultural implications, technology use, and learning styles.

**ENG 5170: Applied Syntax (#14579)**

Thu 6:00 – 9:00 PM

*Required for the TESOL Certificate. Open to any interested graduate student.*

STAFF TBD

[jberry@bgsu.edu](mailto:jberry@bgsu.edu)

Adaptation of grammatical models and analysis to the TESOL pedagogical context: analysis of student errors in spoken and written English and formulation of strategies for correction. Some contrastive analysis of English and other languages to isolate areas of potential difficulty with English grammar.

**ENG 6070: Theory and Methods of Literary Criticism (#13876)**

Tue 2:30 – 5:20 PM

*Required for all first year MA students in the Literary and Textual Studies program. Open to other graduate students who are interested in an introduction to the major contemporary theoretical methodologies used in the field of English Studies today.*

Dr. Kim Coates

[kimbec@bgsu.edu](mailto:kimbec@bgsu.edu)

This graduate level seminar is designed to introduce students to the major issues and movements in contemporary theory. Throughout the semester, we will be exploring the assumptions and interpretive methodologies informing these theories in an effort to understand what might be gained from doing a theoretical analysis of a text.

Although each school of theory we will address has specific assumptions and interpretive strategies associated with it, they also build upon one another. The course will offer a historical overview of key theoretical approaches—Formalism, Structuralism, Post-Structuralism, Psychoanalysis, Feminisms/Gender Studies, New Historicism, Queer Theory, Cultural Studies—by situating each methodology in its historical context and also clarifying how each builds in turn on the other. We will also explore more contemporary theoretical preoccupations as they have evolved from and beyond these foundational theoretical schools.

As we move through the course it is hoped that students will immerse themselves in the broad and interdisciplinary field known as “theory,” become familiar with the major theoretical approaches practiced in

today's academy, become comfortable using and applying theoretical terms and concepts, identify and understand the assumptions, whether explicitly stated or not, underlying each theoretical perspective, recognize how theories have built on one another and be able to articulate how and where they overlap, and further hone their critical skills for reading and interpreting texts by applying these approaches to a diverse body of work.

**ENG 6320: Graduate Writers Workshop: POETRY (#10709)**

Tue 6:00 – 9:00 PM

*Restricted to MFA students concentrating in poetry. Please contact the professor with any questions.*

Dr. Larissa Szporluk

[slariss@bgsu.edu](mailto:slariss@bgsu.edu)

Directed individual projects with group discussion in poetry.

**ENG 6320: Graduate Writers Workshop: FICTION (#14958)**

Tue 6:00 – 9:00 PM

*Restricted to MFA students concentrating in fiction. Please contact the professor with any questions.*

Distinguished Visiting Writer Karen Osborn

[jberry@bgsu.edu](mailto:jberry@bgsu.edu)

Directed individual projects with group discussion in fiction.

**ENG 6330: Literary Publishing (#14959)**

Wed 2:30 – 5:20 PM

*Required for incoming MFA students in Creative Writing. This course is open to all graduate students with an interest in literature and publishing, including those outside of the English Department.*

Abigail Cloud

[clouda@bgsu.edu](mailto:clouda@bgsu.edu)

ENG 6330 is an experiential course encompassing the world of publishing from the inside, particularly for literary journals. We will work to produce an issue of *Mid-American Review* from start to finish. All of those who are enrolled in and faithfully attend class earn the title of assistant editor of the magazine and are listed in the journal's masthead. Responsibilities include reading and developing a critical opinion of the work submitted in your genre (fiction or poetry, or even nonfiction), as well as copyediting, and preparing the biannual mailing. You will also take a role in a particular project aimed at the growth and development of *MAR*. Beyond the magazine, you will be involved in several *MAR* promotional events, including planning, logistics, and participation in the event itself. Not only a great opportunity to network, this will give you experience with arts-based, community experiences.

**ENG 6370: Pedagogy of Creative Writing (#10704)**

Thu 2:30 – 5:20 PM

*Restricted to MFA students in the Creative Writing program. Required of all graduate students teaching in the undergraduate creative writing curriculum.*

Sharona Muir

[smuir@bgsu.edu](mailto:smuir@bgsu.edu)

In-service training for graduate assistants in Creative Writing prior to and concurrent with teaching creative writing. Classroom experience, observation, visitation, preparation of teaching materials, reading in the pedagogy of Creative Writing, preparation of teaching portfolio.

**ENG 6800: Medievalism: The Making of the Middle Ages (#15692)**

Tue 2:30 – 5:20 PM

*Open to interested graduate students, especially in English Studies, Popular Culture, and American Culture Studies. Contact the professor with questions.*

Dr. Erin Labbie

[labbie@bgsu.edu](mailto:labbie@bgsu.edu)

Medievalism and neomedievalism function as means of representing a literary and cultural past that continues to inflect our ways of reading literature, critical theory, popular culture, politics, and aesthetics today. In this seminar we will read different genres of literature and theory that represent the Middle Ages to determine their different forms of medievalism. We will interrogate the various ways that the Middle Ages are interpreted and perceived by writers, scholars, architects, and artists working from within the medieval period to the contemporary moment.

The course will be divided into three units: Authorship, auctoritas, and agency in medieval and medievalist texts; mystery, analysis, the archive, and detective fiction in medievalism; and the politics, aesthetics, and ethics of medievalism and neomedievalism. Through our readings we will analyze and unfold narratives that represent, produce, and construct what we call “medieval.” Students will then have the opportunity to explore other forms of medievalism in popular culture, science fiction, contemporary discussions of wars on terror and religion, as well as the concept of the university as an institution.

**ENG 6800: Seminar in English Studies “Post-9/11 Global Film & Culture” (#17047)** Mon 6:00 – 9:00 PM

*Open to interested graduate student, especially in English, ACS, Media and Communications, Theater and Film, Political Science, School of Critical and Cultural Studies, Peace and Conflict Studies. Contact the professor with questions.*

Dr. Khani Begum

[khani@bgsu.edu](mailto:khani@bgsu.edu)

**Global Film, Literature, and Theory Discourses on the War on Terror.** In the years following the 9/11 World Trade Center attacks, literary and filmic responses from around the globe expressed a variety of aesthetic, political, and cultural perspectives. Through a selection of global filmic, literary, and media texts from different geographical locations, cultures, and genres, this course explores the effects of 9/11, the war on terror, and counter terrorism efforts on individual lives from different cultures, societies, and countries as well as on soldiers and veterans. Using select postcolonial, trauma, media, and film theory to inform comparative discussions, the course will explore reasons behind how and why discourses of nationalism while re-iterated in some texts, are deconstructed in others. The role of media (television, internet, and print) in its response to escalating events of world terrorism in Syria, Nigeria, and most recently France and Belgium, as well as internet terrorism (as in the SONY case) will be addressed to understand the geopolitical realities of this new landscape.

**ENG 6990: Thesis Research**

*For students at work on the Master’s thesis in the MA specialization in Literary and Textual Studies or the MFA in Creative Writing. Review your degree requirements and confer with your program coordinator and your thesis advisor.*

**ENG 7230: Issues in the History of Rhetoric and Composition (#17061)**

Wed 2:30 – 5:20 PM

*Course is restricted to PhD students in the Rhetoric and Writing program. Contact the instructor with any questions.*

Dr. Sue Carter Wood

[dbommar@bgsu.edu](mailto:dbommar@bgsu.edu)

Study of issues in the history of rhetoric and writing instruction. Topics vary and may include technologies of literacy and writing; gender and rhetorical education/practices; belletristic rhetoric and the development of college-level writing instruction in the United States; historiography, methodology, and the construction of historical knowledge in rhetoric and composition.

**ENG 7240: Theories of Rhetoric (#17062)**

Thu 2:30 – 5:20 PM

*Course is restricted to PhD students in the Rhetoric and Writing program. Contact the instructor with any questions.*

Dr. Dan Bommarito

[dbommar@bgsu.edu](mailto:dbommar@bgsu.edu)

Survey of theories of rhetoric from 19th century to present. Topics include theories of culture, practice, writing, and composition; the relationship between language and identity.

**ENG 7290: Research/Publication in Rhetoric and Writing (#17063)**

Mon 6:00 – 9:00 PM

*Course is restricted to PhD students in the Rhetoric and Writing program. Contact the instructor with any questions.*

Dr. Kristine Blair

[kblair@bgsu.edu](mailto:kblair@bgsu.edu)

ENG 7290, Research and Publication in Rhetoric and Writing, will address several very broad questions:

- 1) What are the opportunities for scholarly publication in the field of rhetoric and writing?
- 2) What does it mean to be a rhetoric and writing scholar in the 21st-century?

To achieve this goal, the course is organized around a series of genres common to our discipline, including:

- edited collections & textbooks
- dissertations and monographs
- articles and book chapters
- conference presentation and book chapter proposals
- reviews and review essays
- interviews and responses
- grant proposals and fellowship applications

**ENG 7820: Topics in English Studies: Advanced Poetry Writing (#15670)**

Mon 6:00 – 9:00 PM

*Course is required for and restricted to second-year MFA candidates in poetry.*

Dr. Sharona Muir

[smuir@bgsu.edu](mailto:smuir@bgsu.edu)

**ENG 7820: Topics in English Studies: Advanced Fiction Writing (#15670)**

Mon 6:00 – 9:00 PM

*Course is required for and restricted to second-year MFA candidates in fiction.*

Dr. Wendell Mayo

[wmayo@bgsu.edu](mailto:wmayo@bgsu.edu)

This course focuses on: 1) composing the MFA thesis as an art form; 2) close editing, revision, and targeted research for the same; 3) professional ethics; 4) copyrights and permissions; and 5) grants, fellowships, writing residencies, and support for further study in fiction writing.

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**ENG 7990: Dissertation Research**

*For students in the PhD specialization in Rhetoric and Writing who are at work on the PhD dissertation. Review your degree requirements and confer with your program coordinator and your dissertation advisor.*

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