

BGSU English

FALL 2015 Graduate Courses

August 24 – December 18, 2015

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
ONLINE							
ENG	6040	501W	75190	3	web	Graduate Writing	Lee Nickoson
ENG	6070	501W	77568	3	web	Theory & Methods of Literary Criticism	Erin Labbie
ENG	6150	501W	76412	3	web	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6220	501W	77569	3	web	Teaching Grammar in the Context of Writing	Sue Wood
ENG	6400	501W	77570	3	web	Professional/Technical Writing	Judith Edminster
ENG	6410	501W	77572	3	web	Resources/Research Prof/Tech Writing	Gary Heba
ENG	6910	5001	73362	1	web	Master's Portfolio	Bill Albertini
ON CAMPUS <i>M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday</i>							
ENG	5180	5001	76411	3	M 6:00 – 9:00 PM	Applied Phonology	Sheri Wells-Jensen
ENG	6010	5001	71132	3	M 2:30 – 5:25 PM	Introduction to English Studies	Stephannie Gearhart
ENG	6020	5001	71439	3	TR 11:30 AM – 12:45 PM	Composition Instructor's Workshop	Cheryl Hoy
ENG	6210	5001	71487	3	M 2:30 – 5:20 PM	Rhetoric & Composition Studies	Staff TBD
ENG	6300	5001	76210	3	M 6:00 – 9:00 PM	Technique of Poetry	Larissa Celli
ENG	6310	5001	71542	3	T 6:00 – 9:00 PM	Technique of Fiction	Lawrence Coates
ENG	6320	5001	71553	3	T 6:00 – 9:00 PM	Graduate Writers Workshop: POETRY	Sharona Muir
ENG	6320	5002	71570	3	M 6:00 – 9:00 PM	Graduate Writers Workshop: FICTION	Wendell Mayo
ENG	6330	5001	71572	3	W 2:30 – 5:20PM	Creative Writing and Desktop Publishing	Abigail Cloud
ENG	6340	5001	77623	3	W 6:00 – 9:00 PM	Studies in Contemporary Poetry	Larissa Celli
ENG	6800	5001	77622	3	MW 4:30 – 5:45 PM	Seminar: The Politics of Decadence	Piya Pal-Lapinski
ENG	6800	5002	77758	3	R 2:30 – 5:25 PM	Seminar: Psychogeographies Old and New	Philip Dickinson
ENG	7260	5001	74203	3	R 2:30 – 5:20 PM	Research in Rhetoric & Writing	Lee Nickoson
ENG	7280	5001	77624	3	T 6:00 – 9:00 PM	Computer-Mediated Writing Theory/Practice	Kristine Blair

Registration for Fall 2015 begins Monday March 30, 2015; however, you can get on the list for classes right now! Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to register:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). The email contains the form you will need to complete. Please open the email, choose Reply, complete the form, and send to Jeanne to track your preferences. An example of how to complete the form appears below.

PLEASE COMPLETE ALL SECTIONS OF THE FORM INCLUDING FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED. Jeanne will enroll you on Monday March 30. Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

The course format is very important. It should look like this: **ENG 0000/00000** (ENG 4-digit Course #/5-digit Class #). It is also important to indicate whether the course is required for your program or is an elective.

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Dr. Bill Albertini, at woalber@bgsu.edu.

ONLINE/WEB

ENG 6040: Graduate Writing (#75190)

Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Professor Lee Nickoson leenick@bgsu.edu

What are the genres, conventions, and audiences for academic writing? This course takes up scholarly writing as its focus. Class participants will study a wide array of contemporary scholarly writing practices through textual and interview research. At the same time, the course will serve as an ongoing writing workshop for which participants will identify, develop, revise, and ultimately submit for publication a writing project of their choosing.

ENG 6070: Theory & Methods of Literary Criticism (#77568)

Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Professor Erin Labbie labbie@bgsu.edu

This graduate course in literary and critical theory aims to provide those students who have not yet read theory with an introduction to it, and those students who have already begun to read theory with a broad sense of the relationships among various forms of theoretical discourse and textual criticism. Both types of students will gain the necessary background to move forward to more specialized forms of theoretical inquiry. Whether students are teachers seeking to develop their education and achieve an MA; MFA students seeking discourses by which to describe their creative work; or Ph.D. students looking to hone their knowledge of particular theoretical ideas, this course will provide students with what they will need to begin to converse in theoretical languages.

Keeping in mind the needs of both beginning and advanced students, as well as the various backgrounds that each student brings to the course, I assign a mélange of foundational readings with those theories that extend those fundamental assertions. The ultimate goal of any course in theory is not to provide mastery of a subject,

because mastery replicates the very systems that theory seeks to question, but to help one attain the special place in which she knows only that she does not know enough. At the same time, there are certain discussions that appear to be “universal” or at least “global” in our contemporary climate (whether lay or academic), and you should be prepared at the end of this course, if not to participate in, then at least to listen critically to, those discussions.

Topics include: Marxism, deconstruction, psychoanalysis, linguistics, feminism(s), queer theory, race and ethnic studies, canonicity, authorship theories, theories of everyday life, speech acts theory, classical and medieval poetic theory, early modern rhetoric, cultural studies, technology, post-humanism, etc.

ENG 6150: Introduction to Linguistics (#76412)

Required for MA specialization in English Teaching and Graduate Certificate in TESOL. Open to any interested graduate student but priority given to students who need the course to fulfill a degree/certificate requirement.

Professor Sheri Wells-Jensen

swellsj@bgsu.edu

This first course in the graduate TESOL certificate and a required course in the MA specialization in English Teaching will take you on a tour of the languages of the world from Alabaman to Zulu. You will learn what a linguist does, how that differs from what an English teacher does, and how linguistics impacts your real life.

Topics covered include: how language is structured, how men and women differ in their speech, how and why languages die, how children learn language, how race impacts language and how to crack codes. Along with your linguistic textbook, you will read a set of popular books on linguistics and get a chance to try your hand at translating an ancient text.

ENG 6220: Teaching of Grammar in the Context of Writing (#77569)

Open to graduate students in any English degree or certificate program.

Professor Sue Carter Wood

carters@bgsu.edu

For over a hundred years, teachers and researchers have studied the relationship between improved writing ability and knowledge of traditional grammar—only to find that, well, there isn’t any such relationship. Does this research finding mean that there is no support for continuing to teach grammar? Hardly. Rather, what has exploded over the past three decades is a rich body of principles and practices for teaching grammar to—borrowing the title of one of the course textbooks—enrich and enhance writing. Beginning with a review of research on grammar and writing and an overview of principles of teaching grammar in the context of writing, this course turns toward teaching practices and strategies. From simplifying what grammar concepts bare the greatest fruit in writing to explaining the traditional grammar “definitions that do not define” and “rules” that don’t rule”, course materials provide a context for trying out activities through online writing workshops and exploring applications for the constraints of varying teaching contexts. Course projects are designed to prompt students to develop materials that enhance their existing teaching practices to be used in their current or future teaching contexts. Course textbooks will include *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects* (7th ed., Longman, 2013), *Breaking the Rules: Liberating Writers through Innovative Grammar Instruction* (Heinemann, 2003) and *Grammar to Enrich & Enhance Writing* (Heinemann, 2008).

ENG 6400: Professional/Technical Writing (#77570)

Required for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student.

Professor Judith Edminster

jrhoades@bgsu.edu

This course prepares students for the specialized demands of communicating within local and global technical/professional environments and discourse communities through (1) reading and discussion of scholarly articles in the field of technical communication research, and (2) practice in drafting the basic components of technical definitions, descriptions, processes, instructions, and reports.

ENG 6410: Resources and Research in Professional/Technical Writing (#77572)

Required for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student.

Professor Gary Heba gheba@bgsu.edu

Research is the lifeline of any discipline; it reinforces what we know in a particular field, and, more importantly from my perspective, it points the way to new knowledge. These two disciplinary forces—reinforcing the known and discovering the as yet unknown—can often cause conflict, debates and discussion which are all indicators of a lively, vibrant field, and a sign that researchers are doing their job.

The primary goals of the course are to familiarize you with major research areas in Technical Communication and guide you through the process of researching, developing and writing a research paper that can be submitted for presentation at a professional conference, published in a professional journal, or used in your workplace setting. In order to achieve these goals, over the course of the semester we will:

1. Understand the nature and range of research in Technical Communication
 2. Analyze and critique resources in the field
 3. Understand and critique quantitative and qualitative research methods
 4. Identify potential areas and topics for research
 5. Conduct a database search
 6. Review the literature on a topic
 7. Develop and write a research proposal
 8. Draft and edit a research paper
 9. Present and discuss research findings
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ENG 6910: Master's Portfolio (#73362)

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Professor Bill Albertini woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by mid-to-late November. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.

ON-CAMPUS/FACE-TO-FACE

ENG 5180: Applied Phonology (#76411)

Mon 6:00 – 9:00 PM

Required course for Graduate Certificate in TESOL. Open to interested graduate students but priority given to students enrolled in the TESOL Certificate program.

Professor Sheri Wells-Jensen swellsj@bgsu.edu

Applied Phonology is, at its core, a phonetics course for people interested in how languages sound and how to teach courses in speaking English. It not only covers the details of how English is pronounced, but also how other widely spoken languages such as Japanese, Chinese, Arabic, Russian and Hindi differ from one another from English.

You will learn phonetic transcription and apply your listening and transcribing skills to a number of practical tasks in teaching English to speakers of other languages. Although this is a required course for the TESOL certificate, we welcome students from outside the certificate when seats are available.

ENG 6010: Introduction to English Studies (#71132)

Mon 2:30 – 5:25 PM

Required for first-year students in the MA specialization in Literary and Textual Studies. Open to any interested graduate student.

Professor Stephanie Gearhart stephsg@bgsu.edu

English 6010 will acquaint new M.A. students with the graduate school experience, the profession, and research techniques so that they can navigate their professional futures successfully. The course will address questions such as: What is expected of students at the graduate level? How does an academic manage his/her time effectively? What is involved in pursuing a PhD? What kinds of jobs are available to holders of advanced degrees in English? What is the value of the humanities? Why do some scholars believe that the university—and in particular the humanities—is currently experiencing a “crisis”? How should we respond to this so-called “crisis”? In conjunction with addressing personal and professional issues such as these, the course will introduce students to library resources, modes of academic writing key to literary scholarship, and the conference experience.

ENG 6020: Composition Instructor’s Workshop (#71439)

Tue/Thu 11:30 AM – 12:45 PM

Required course for first-time GSW instructors.

Professor Cheryl Hoy choy@bgsu.edu

This course involves classroom experience, observation, visitation, preparation of teaching materials, teaching evaluation, and readings in the teaching of writing. This course functions as in-service training required of graduate assistants in English prior to and concurrent with teaching GSW 1100, GSW 1110, and GSW 1120. Continues into Spring 2016 semester.

ENG 6210: Rhetoric and Composition Studies (#71487)

Mon 2:30 – 5:20 PM

Required for students in the Rhetoric and Writing PhD program. Open to any graduate student wanting to learn more about the discipline of Rhetoric and Composition.

Professor TBD jberry@bgsu.edu

From the rhetorical tradition in ancient Greece to the emergence of composition studies in English departments in the 1960s, scholars and teachers have posed such questions as how meaning is made, how persuasion occurs, how language and cultural practices create and perform individual and community identities, what the relationship is between literacy practices and technologies of literacy, and what practices support the teaching and learning of writing. This course provides an orientation to key conversations and concepts in the discipline of rhetoric and composition studies, addresses a broad range of theoretical and pedagogical topics, and prepares graduate students to enter academic fields centered on the study and teaching of rhetoric and writing.

ENG 6300: Technique of Poetry (#76210)

Mon 6:00 – 9:00 PM

Required for incoming MFA students in poetry, but open to other graduate students with instructor permission.

Contact instructor with questions or to request permission.

Professor Larissa Celli

slariss@bgsu.edu

This class is designed for the incoming MFA poetry class. Its purpose is to cover a wide range of poetic strategies and concepts, to experiment with craft, and to study those poets whose excessive use of pattern have provided us with lasting models. A graduate-level workshop, it is open to graduate students (with the instructor's permission) who demonstrate a creative skill level with the incoming class. Participants will be expected to read heavily, write poems weekly, and compile an end-of-the-semester portfolio that reflects the special areas of study, such as the object poem, the word-place poem, the higher-consciousness poem, and the aposiopesis poem, to name a few.

Required texts: *Poetics of Space*, Gaston Bachelard; *In Search of Duende*, Federico Garcia Lorca; *Autobiography of Red*, Anne Carson; *The Lord and the General Din of the World*, Jane Mead; *Ariel*, Sylvia Plath; *A Philosophical Enquiry*, Edmund Burke; *Invisible Bride*, Tony Tost; *The Heat Bird*, Mei-Mei Berssenbrugge; *The Selected Poetry of Rainer Maria Rilke*, trans. Stephen Mitchell; *Too Bright to See*, Linda Gregg; *Selected Poems of Gerard Manley Hopkins*.

ENG 6310: Technique of Fiction (#71542)

Tue 6:00 – 9:00 PM

Required for incoming MFA students in fiction, but open to other graduate students with instructor permission.

Contact instructor with questions or to request permission.

Professor Lawrence Coates

lcoates@bgsu.edu

The goal of this class is, in part, to provide an overview of contemporary thought on the art of fiction. More importantly, the goal is to give you new ways to envision your own work. We will be reading essays on the art of fiction by contemporary writers and critics, and we will also be reading some contemporary fiction, to give us a range of common references. The written work required in the class will mainly consist of creative writing exercises, intended to help you extend your mastery of the craft as well as give you germs of ideas for future work. There will also be one critical essay required.

ENG 6320: Graduate Writers Workshop: POETRY (#71553)

Tue 6:00 – 9:00 PM

Professor Sharon Muir

smuir@bgsu.edu

Restricted to MFA students concentrating in poetry. Please contact the professor with any questions.

ENG 6320: Graduate Writers Workshop: FICTION (#71570)

Mon 6:00 – 9:00 PM

Professor Wendell Mayo wmayo@bgsu.edu

Restricted to MFA students concentrating in fiction. Please contact the professor with any questions.

ENG 6330: Creative Writing and Desktop Publishing (#71572)

Wed 2:30 – 5:20 PM

Required for incoming MFA students in Creative Writing. This course is open to all English Department graduate students, regardless of their program.

Professor Abigail Cloud clouda@bgsu.edu

We meet weekly for three hours and read submissions of poetry, fiction, and creative nonfiction for *Mid-American Review*, a literary journal of international standing published through the English Department. We discuss submissions of high quality and select work that goes into upcoming issues. We also work to copyedit and proofread these submissions. All members of the course are assistant editors for the journal, and there are often chances to move into the senior staff as well, for those wishing to put in further outside hours.

This course is an excellent option for those interested in publishing and editing careers, as well as contemporary literature. It also looks excellent on CVs and resumes, providing real-world experience in acquisitions editing and planning. Join us!

ENG 6340: Studies in Contemporary Poetry (#77623)

Wed 6:00 – 9:00 PM

Designed for the MFA in poetry, but open to any graduate student with an interest in “writers on writers”.

Professor Larissa Celli slariss@bgsu.edu

The poets selected for discussion by the instructor represent a particular moment, style, opposition, or literary characteristic that should be of interest to practicing poets. Works by Miroslav Holub, Tomaz Salamun, Anne Carson, James Galvin, Jorie Graham, Olena Kaltyiak Davis, Elizabeth Willis, Jane Mead, Terrance Hayes, Lorine Niedecker, Gwendolyn Brooks, Robert Hayden, Pablo Nerudo, Sylvia Plath, and Philip Larkin will all be discussed. Expectations include: weekly written responses to the poems, an hour-long presentation, and a 15- to 20-page creative essay.

ENG 6800: The Politics of Decadence: Fashion, Fascism and the State (#77622) Mon Wed 4:30 – 5:45 PM

Open to interested graduate students. Contact the professor with questions.

Professor Piya Pal-Lapinski piyapl@bgsu.edu

This course will focus on the intertwining of the idea of style, decadence, fascism, and the state in mid-to-late 19th Century British and European literature. We will interpret the term “fashion” broadly; indicating not just clothing but important trends that defined the period 1860-1901. Decadent style (from John Galliano in recent times to Mussolini’s Italy) has also had a long and complicated relationship with fascism. By looking at a diverse range of texts from fiction to film, we’ll investigate the way fascism was both constructed and contested through the ambiguities and nuances of decadent style. Texts will include works ranging from mid-to-late Victorian Gothic fiction—Braddon, Stoker, LeFanu, Vernon Lee—to Oscar Wilde’s drawing room plays as well as works coming out of the 19th Century European tradition of decadence—Zola, Gautier, Sacher-Masoch and D’Annunzio—in particular texts which bring together the notion of taboo sexuality, decadence and style. We will also look at works such as parts of Walter Benjamin’s Arcades Project, which dissects the capitalist “phantasmagoria” of material culture in the 19th Century, and theoretical readings on the state by Foucault,

Agamben, and Carl Schmitt, as well as the way 20th Century European cinema re-imagined this decadent moment (Antonioni, Visconti, Fassbinder).

ENG 6800: “Bored in the City”: Psychogeographies Old & New (#77758)

Thu 2:30 – 5:25 PM

Open to all interested graduate students. Contact the professor with questions.

Professor Philip Dickinson

pdickin@bgsu.edu

In 1955, Guy Debord described psychogeography as the “effects of the geographical environment, consciously organized or not, on the emotions and behavior of individuals”, and since then the term has come to be associated with a variety of practices that take, as their starting point, Debord’s notion of psychogeography as a critical mode of movement or drift through social space and the planned environments of the (post)modernist city. In this course we’ll examine the tangled history of psychogeographical thinking and practice, tracing a narrative thread back through the English Visionary Tradition of writing that explores place and imagination; to the urban flânerie of 19th Century Europe; to today’s avant-garde, literary, and performative interventions in the spaces and places of late capitalism. How might we rethink psychogeography’s imaginative hauntings of place, its aesthetics of drift and juxtaposition? How might we understand such interventions in light of capital’s pervasive influence over contemporary everyday life?

ENG 6990: Thesis Research

For students at work on the Master’s thesis in the MA specialization in Literary and Textual Studies or the MFA in Creative Writing. Review your degree requirements and confer with your program coordinator and your thesis advisor.

ENG 7260: Research in Rhetoric and Writing (#74203)

Thu 2:30 – 5:20 PM

Professor Lee Nickoson

leenick@bgsu.edu

Course is restricted to PhD students in the Rhetoric and Writing program. Contact the instructor with any questions.

ENG 7280: Computer-Mediated Writing Theory and Practice (#77624)

Tue 6:00 – 9:00 PM

Professor Kristine Blair

kblair@bgsu.edu

Course is restricted to PhD students in the Rhetoric and Writing program. Contact the instructor with any questions.

ENG 7990: Dissertation Research

For students in the PhD specialization in Rhetoric and Writing who are at work on the PhD dissertation. Review your degree requirements and confer with your program coordinator and your dissertation advisor.
