

BGSU English

SPRING 2017 Graduate Courses

January 9 – May 5, 2017

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
ONLINE							
ENG	6050	501W	15781	3	web	Visual Rhetoric and Practice of Writing	Judith Edminster
ENG	6090	501W	14975	3	web	Teaching of Literature	<i>TBD</i>
ENG	6200	501W	16494	3	web	Teaching of Writing	Andrea Riley-Mukavetz
ENG	6420	501W	17745	3	web	Professional/Technical Writing	Gary Heba
ENG	6800	501W	17743	3	web	Seminar: "Multimodal Composition: Theory and Practice"	Ethan Jordan
ENG	6910	5001	12012	1	web	Master's Portfolio	Bill Albertini
ON CAMPUS <i>M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday</i>							
ENG	5100	5001	14168	3	M 6:00 – 9:00 PM	Theories and Methods of TESOL	Amy Cook
ENG	5170	5001	14170	3	W 6:00 – 9:00 PM	Applied Syntax	Sheri Wells-Jensen
ENG	6070	5001	13576	3	M 6:00 – 9:00 PM	Theory/Methods of Literary Criticism	Khani Begum
ENG	6320	5001	10694	3	W 6:00 – 9:00 PM	Graduate Writers Workshop: FICTION	Theresa Williams
ENG	6320	5002	14463	3	W 6:00 – 9:00 PM	Graduate Writers Workshop: POETRY	Rebecca Klaver (DVW)
ENG	6330	5001	14464	3	W 2:30 – 5:20 PM	Creative Writing and Desktop Publishing	Abigail Cloud
ENG	6370	5001	10689	3	T 6:00 – 9:00 PM	Pedagogy of Creative Writing	Sharona Muir
ENG	6750	5001	17777	3	M 2:30 – 5:20 PM	Seminar in American Culture Studies: "Race and Resistance"	Jolie Sheffer
ENG	6800	5002	15773	3	T 6:00 – 9:00 PM	Seminar: "Raging Women: Then and Now"	Kim Coates
ENG	7220	5001	17747	3	W 2:30 – 5:20 PM	The History of Rhetoric & Written Discourse	Sue Carter Wood
ENG	7800	5001	17750	3	R 2:30 – 5:20 PM	Seminar: "Writing Program Administration"	Dan Bommarito
ENG	7800	5002	17751	3	M 2:30 – 5:20 PM	Seminar: "Intro to Cultural Rhetorics"	Andrea Riley-Mukavetz
ENG	7820	5001	14983	3	T 6:00 – 9:00 PM	Advanced Poetry Workshop	Larissa Szporluk
ENG	7820	5002	14984	3	M 6:00 – 9:00 PM	Advanced Fiction Workshop	Wendell Mayo

Registration for Spring 2017 begins Monday, October 17, 2016. The Graduate Secretary enrolls all students; those who respond with selections in the appropriate format by 12:00 noon EST on Friday, October 21st will be enrolled that afternoon in the order in which they were received. Due to high demand for some courses, we cannot guarantee open seats for those responding after Friday, October 21st.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to enroll:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

Please open the email from us and choose Reply. Fill in the information. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED. Return the form to Jeanne Berry (jberry@bgsu.edu). Jeanne will track your enrollment preferences and officially enroll you on Monday, March 28th when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required or an elective), in the format shown here. Please copy and paste the form below into your reply email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #).

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, your advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Dr. Bill Albertini, at woalber@bgsu.edu.

ONLINE/WEB**ENG 6050: Visual Rhetoric and Practice of Writing (#15781)**

ONLINE

Required for MA specialization in Professional Rhetoric and Writing (PWR). Open to any interested graduate student but priority given to students enrolled in MA specialization in PWR.

Dr. Jude Edminster

jrhoades@bgsu.edu

Using historical, critical, rhetorical and cultural approaches (and perhaps others), this class will ask students to think about and talk/write about what the terms *visual*, *rhetoric*, and *visual rhetoric* could mean, and how they can be used productively to explore a broad range of phenomena. We will examine (1) how meanings manifested rhetorically through visuals are the functions of particular, situated resolutions of the dynamic between revealing and concealing; (2) how visuals function to construct multiple subjectivities, the distribution of power, and the formation of identity; and (3) the questions put to us by Rolande Barthes: How does meaning get into the image? Where does it end? And if it ends, what is there beyond?

Texts:

C. Hill and M. Helmers. *Defining Visual Rhetorics*.L. Faigley, et al. *Picturing Texts*L.J. Prelli. *Rhetorics of Display*.T.A. Benson. *Posters for Peace*.C. Gruber and S. Haugbolle. *Visual Culture in the Modern Middle East: Rhetoric of the Image*.**ENG 6090: Teaching of Literature (#14975)**

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student; priority given to students enrolled in MA specialization in English Teaching.

TBD

TBD@bgsu.edu**ENG 6200: Teaching of Writing (#16494)**

ONLINE

Open to any graduate students wanting to learn more about writing theories and pedagogies. Required for MA specialization in English Teaching and Professional Rhetoric and Writing.

Dr. Andrea Riley Mukavetz

arileym@bgsu.edu

This course will provide an overview of writing theories and pedagogies useful for both high school and college education. Relevant topics include: workshop/peer review, collaborative writing, modeling, public and civic writing, and creative writing. In addition, we will discuss how language policies, intercultural, and non-western worldviews need to be considered for the teaching of writing. Students will be asked to put theory into practice by creating a series of scaffolded, course materials.

Tentative book list:

Cross-talk in Comp Theory: A Reader (eds: Villanueva and Arola)*Write Like This: Teaching Real World Writing through Modeling and Mentor Texts* (Kelly Gallagher)*Teaching Lives: Essays and Stories* (Wendy Bishop)

ENG 6420: Professional/Technical Writing (#17745)

ONLINE

No audience restrictions but PWR students will have scheduling priority.

Dr. Gary Heba

carters@bgsu.edu

Editing is a complicated and tangled process, as hard to define and describe as it is to practice. It involves a mastery of grammar and punctuation as well as knowledge of numerous types of edits, styles, and registers. Editing also involves knowing how to communicate changes to authors so they can understand and be persuaded to incorporate suggestions that will improve their final product. We will also consider the elements of writing style and how they affect the writing and editing process.

This class will help you develop your own editing process throughout the semester. You will receive instruction through the textbook and other materials, class lectures and discussions, and you will gain professional editing experience by editing a variety of documents and developing your own editing portfolio.

Learning Outcomes/Course Objectives

In this class, you will work on attaining the following goals:

- Learn as much as possible about the English language and the structures of professional documents
- Learn a variety of approaches to the editing process
- Apply editing principles to different types or genres of professional documents
- Communicate effectively with authors about ways to incorporate your editing suggestions
- Develop an editing policy
- Compile an editing portfolio

ENG 6800: Multimodal Composition: Theory and Practice (#17743)

ONLINE

Open to interested graduate students. Contact the professor with questions.

Ethan Jordan

ethanj@bgsu.edu

Course description forthcoming

ENG 6910: Master's Portfolio (#12012)

ONLINE

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Professor Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by mid-to-late November. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.

ON-CAMPUS/FACE-TO-FACE**ENG 5100: Theories and Methods of TESOL (#14168)**

Mon 6:00 – 9:00 PM

Required course for Graduate Certificate in TESOL. Open to interested graduate students; priority given to students enrolled in the TESOL Certificate program.

Amy Cook

amycook@bgsu.edu

This course provides an introduction to the major theories and practices of TESOL (Teaching English to Speakers of Other Languages) for those interested in working with English language learners in various contexts. Readings illustrate a historical perspective and offer diverse viewpoints on current methods and practices in the field, with specific attention given to communicative methods. Students examine theories and applications related to the teaching of listening, speaking, vocabulary, syntax, reading, and writing, and additional topics include syllabus and lesson design, cultural implications, assessment, and the use of technology in language teaching.

ENG 5170: Applied Syntax (#14170)

Wed 6:00 – 9:00 PM

Required course for Graduate Certificate in TESOL. Open to interested graduate students; priority given to students enrolled in the TESOL Certificate program.

Dr. Sheri Wells-Jensen

swellsj@bgsu.edu

Designed for people who wish to teach English as a Second Language, this course examines English grammar from a pedagogical perspective. Questions asked are: what grammatical aspects of English should be taught first and what is the best way to teach them. Emphasis is placed on understanding English syntax and on the ability to formulate answers to students' questions accurately and well. We will also study the grammar of the most widely-spoken languages to see how those structures might enhance or impede learning of English. Some practical teaching experience will follow.

ENG 6070: Global Literary Theory and Critical Methodologies (#13576)

Mon 6:00 – 9:00 PM

Required for MA Literature Program students and open to all interested graduate students from any department or program

Dr. Khani Begum

khani@bgsu.edu

In this course, using Routledge's *Global Literary Theory: An Anthology*, we will read and explore the work of major modern and contemporary theorists in the fields of literary/textual and cultural studies from global perspectives including new theories of the internet and digital era. One of the aims of this course will be to see how early and mid 20th Century modern theorists such as Karl Marx, Ferdinand Saussure, Simone de Beauvoir, Frantz Fanon, and Jacques Derrida among others inspire and influence contemporary theoretical discourses of gender, race, multiculturalism, post-colonialism, transnationalism, globalization, and the digital revolution. Assignments will include short response papers in which students can explore the application of various theories to a literary, cultural, graphic, digital, or filmic text and a final creative/ digital research project and paper that explores connections/influences between two or more theories and/or their practical applications.

ENG 6320: Graduate Writers Workshop: POETRY (#14463)

Wed 6:00 – 9:00 PM

Becca Klaver (Distinguished Visiting Writer Spring 2017)

jberry@bgsu.edu

Restricted to MFA students concentrating in poetry. Please contact the professor with any questions.

ENG 6320: Graduate Writers Workshop: FICTION (#10694)

Wed 6:00 – 9:00 PM

Theresa Williams

terria@bgsu.edu

Restricted to MFA students concentrating in fiction. Please contact the professor with any questions.

ENG 6330: Creative Writing and Desktop Publishing (#14464)

Tue 6:00 – 9:00 PM

Required for incoming MFA students in Creative Writing. This course is open to all English Department graduate students, regardless of their program.

Abigail Cloud

clouda@bgsu.edu

We meet weekly for three hours and read submissions of poetry, fiction, and creative nonfiction for *Mid-American Review*, a literary journal of international standing published through the English Department. We discuss submissions of high quality and select work that goes into upcoming issues. We also work to copyedit and proofread these submissions. All members of the course are assistant editors for the journal, and there are often chances to move into the senior staff as well, for those wishing to put in further outside hours.

This course is an excellent option for those interested in publishing and editing careers, as well as contemporary literature. It also looks excellent on CVs and resumes, providing real-world experience in acquisitions editing and planning. Join us!

ENG 6370: Pedagogy of Creative Writing (#10689)

Tue 6:00 – 9:00 PM

Open to interested graduate students. Contact the professor with questions.

Dr. Sharona Muir

smuir@bgsu.edu

In-service training for graduate assistants in Creative Writing prior to and concurrent with teaching creative writing. Classroom experience, observation, visitation, preparation of teaching materials, reading in the pedagogy of Creative Writing, preparation of teaching portfolio.

ENG 6750: “Race and Resistance: Contemporary Black Protest Literature” (#17777) Mon 2:30 – 5:20 PM*Open to interested graduate students. Contact professor with questions. Cross-lists with ACS 6750/ETHN 6800.*

Dr. Jolie Sheffer

jsheffe@bgsu.edu

This class takes up very current national issues, such as those of the Black Lives Matter movement, to consider the ways that black novelists, playwrights, poets, and essayists are developing new modes of representation and resistance. We will read a variety of recently published work to identify new forms of expression, while also seeking to place contemporary black protest literature within a longer history of African American activism. Authors may include: Chimimanda Ngozi Adichie, Paul Beatty, Ta-Nehisi Coates, Toni Morrison, Claudia Rankine, Jesmyn Ward, and Colson Whitehead.

ENG 6800: Seminar, English “Raging Women: Then and Now” (#15773)

Tue 6:00 – 9:00 PM

Open to interested graduate students. Contact the professor with questions.

Dr. Kim Coates

kimbec@bgsu.edu

This seminar will examine aesthetic, social, historical, and political representations of female aggression, rage, volatility, anger, “hysteria,” and/or “madness” both past and present. Texts to be examined will include the activism and writings of the militant suffragettes, Freud’s cases on hysteria, literary fiction such as Marguerite Duras’ *The Ravishing of Lol V. Stein*, Emily Holmes Coleman’s *The Shutter of Snow*, performance artists like the Dadaist Elsa von Freytag-Loringhoven and today’s Annie Sprinkle, more recent novels/films like *The Girl on the Train*, *Gone Girl*, *The Babadook* and *Girl with the Dragon Tattoo*, as well as musical artists/activists/performers such as *Pussy Riot* and *Riot Grrrl*.

Using the work of the psychoanalyst Melanie Klein as well as contemporary feminist theories addressing anger, aggression, and rage in women, we will think through the relationship between earlier representations and the current moment in which we are seeing an ever multiplying number of angry, alcoholic, and sometimes destructive women depicted in popular media, film, and literature. As we analyze the cultural anxieties circulating in these texts and explore various forms of female agency, oppression, revolt and resistance, we will create a genealogy of female rage and discuss both the specificity of that rage to any given social, political, and historical context while also examining the consistencies we find between past and present representations.

ENG 7220: The History of Rhetoric and Written Discourse (#17747)

Wed 2:30 – 5:20 PM

Required core course for students in the Rhetoric and Writing doctoral program. Space permitting, open to doctoral students in other BGSU programs. Contact the professor with questions.

Dr. Sue Carter Wood

carters@bgsu.edu

Survey of major figures/developments in the history of rhetoric with special reference to their relevance to written discourse. The course will include topics such as attitudes toward and development of written literacy, contributions of non-canonical rhetoricians, and institutionalization of writing instruction. Special attention will be given to methods of historical research and historiography.

ENG 7800: “Writing Program Administration: Inquiry, Activity, Design” (#17750)

Thu 2:30 – 5:20 PM

Open to doctoral students only

Dr. Daniel V. Bommarito

dbommar@bgsu.edu

This course introduces students to key issues, theories, and practices involved in writing program administration (WPA). Key themes around which course work will be organized include: program administration as intellectual work, writing programs as sites of inquiry and strategic design, and writing as a complex and mediated social activity. Course topics include the visibility of WPA work, faculty development, program assessment, placement and diverse student populations, and institutional identities of WPAs. Course projects ask students to develop a profile of an established writing program, based on analysis of program documents and interviews with program members, as well as to develop a viable program design project that could be carried out beyond the spring semester.

ENG 7800: “Introduction to Cultural Rhetorics” (#17751)

Mon 2:30 – 5:20 PM

Open to graduate students in any English degree.

Dr. Andrea Riley Mukavetz

arileym@bgsu.edu

This course provides a basic introduction to the theories and methodologies useful to research and teaching in cultural rhetorics. Participants will gain broad general knowledge about the theories and methodologies that inform the study of “cultural rhetorics” in the Americas.

Additionally, you will be asked to experience the process of theorizing cultural rhetorics—throughout the course, I’ll ask that you negotiate and think through both the *how* and the *what* of the field: what kinds of questions are asked, how are they investigated, what are the consequences of particular processes for producing answers?

Ideally, by the end of the semester, you will be able to map relationships between various theories and methodologies across inter/disciplinary boundaries and begin to situate your own scholarly projects within one or more of the interstices of questions, methodologies, theories, and practices that comprise scholarship in cultural rhetorics.

Tentative book list:

Allison, Dorothy. *The Women Who Hate Me*Brooks, Lisa. *The common pot: The recovery of Native space in the Northeast*DeCerteau, Michel. (Stephen Rendall, trans.) *The Practice of Everyday Life*

Mignolo, Walter, *The darker side of western modernity: Global futures, decolonial options*
 Karp & Lavine, *Exhibiting Cultures: The Poetics and Politics of Museum Display*
 White, Hayden. *The Content of the Form: Narrative Discourse and Historical Representation*
 Gates, Henry Louis, Jr. ed. "Race," *Writing, and Difference*

ENG 7820: Advanced Poetry Workshop (#14893)

Tue 6:00 – 9:00 PM

Open only to second-year MFAs in Poetry

Dr. Larissa Szporluk

slariss@bgsu.edu

The MFA thesis is a capstone to the degree, the celebratory conclusion of the MFA experience at BGSU. The MFA thesis is a form of publication, so this capstone course will take you through what working writers do in preparing a longer work for publication: revising, organizing, editing, finalizing.

ENG 7820: Advanced Fiction Workshop (#14894)

Mon 6:00 – 9:00 PM

Open to second-year MFAs in Fiction. Requires consent of instructor and approval by graduate coordinator.

Wendell Mayo

wmayo@bgsu.edu

We'll look at ways book-length fictions are arranged and hold workshops I affectionately call "Finishing Workshops," devoted to close, sentence-by-sentence reading and editing of fragments of fictions from your theses. The Writer's Colony beckons yet again, this time aimed at POST-THESIS (!) writing, a way to use the creative momentum you've gained in the program to launch you into the future. Next, you'll put together a publishing plan, which you'll develop and share with the class, revise, and turn in to me later, in the portfolio. Additionally, over the entire course of the semester, I'd like you to make a deep revision of a fiction based on research. Last, we'll cover the ins and outs of professional ethics; copy editing; copyrights; permissions; and getting fellowships, writing residencies, and support for further study in fiction writing. Texts: Writer-generated texts and handouts.
