

20TH ANNUAL STUDENT RESEARCH CONFERENCE AND LUNCHEON

Emerging Perspectives in Africana Studies

Friday, February 23, 2018



PRE-CONFERENCE FILM SHOWINGS

Gish Theater

Feb. 20 at 4 p.m.: *Wend Kuuni* (1982; 75 min)

Feb. 21 at 6 p.m.: *Zan Boko* (1988; 91 min)

Feb. 22 at 4 p.m.: *Rabi* (1992; 62 min)

All events except the luncheon are free and open to the public. Those wishing to attend the keynote lecture but not purchasing a luncheon are welcome. If groups plan to attend, please call us to ensure adequate seating: 419-372-7814

SCHEDULE

9:00–10:25 a.m.

- Art Panel I: Tradition, Culture and the Performance of Identity
- Africana Faculty Roundtable

10:30–11:55 a.m.

- Art Panel II: Art and Politics
- Postcolonial Dialogues of Race, Identity and Disabilities

Noon–1:20 p.m.

Keynote Luncheon | Gaston Kaboré
“The Life of a Storyteller, Filmmaker and Cultural Activist: A 40-Year Commitment to the Development of Burkina Faso and African Cinema”

LUNCH DETAILS

Luncheon requires a paid reservation (keynote lecture itself is free)
 Choice of entrée salad: Classic Cobb (with chicken), Grilled Salmon, or Vegetarian
 \$10 BGSU student / \$15 nonstudent
Lunch reservations must be made by Feb. 15
 via 419-372-7814 or tsusko@bgsu.edu

1:30–3:00 p.m.

- Negotiating Change: Language, Pop Music and Communication
- The Politics and Ethics of Nationalism, the Refugee Crisis, and Media’s Role

3:30–6:00 p.m. | BTSU Theater (206)

- Film showings of *Buud Yam* (1997; 97 min) and *2000 Generations d’Africains* (2009; 5 min)

KEYNOTE SPEAKER



Gaston Kaboré is an award-winning Burkinabe screenwriter, filmmaker and luminary in African cinema who has made films, shorts and documentaries.

While studying history at the Sorbonne in Paris, he was drawn to documentary films but found that they perpetuated racial prejudices and injustices inherent in the colonial system. After earning a film degree in 1976 at École Supérieure d’études Cinématographiques, he returned to Burkina Faso and became Director of the Centre National du Cinéma. He later served as Secretary-General of the Pan African Federation of Filmmakers (1985–1997). In 2005 he founded Imagine, a school and cultural center for training professionals in the television and cinema industries.

Kaboré has a deep interest and knowledge in West African folklore and culture, and has addressed issues such as colonialism/post-colonialism, tradition vs. modernity, social and economic disparity, and issues related to the environment.

With special thanks to our sponsors: Ethnic Cultural Arts Program, College of Arts & Sciences, School of Art, Office of the Provost, Art History, Theater & Film, School of Cultural & Critical Studies, Ethnic Studies, History, French House in conjunction with World Languages & Cultures, Arts Village, English, School of Media & Communication, Digital Arts, Global Village, Center for Undergraduate Research and Scholarship, International Studies, Asian Studies, Career Center, Student Affairs, and the Office of Multicultural Affairs.