

## BGSU English

### SUMMER 2021 Graduate Courses

May 26 - August 20

Instructor	Department	Course	Section	Class	Description	Course Restriction
<b>Session 1 (six weeks): May 26 - July 8</b>						
Cheryl Hoy	ENG	6040	501W	41791	Graduate Writing	Required for MA, Specialization in ENG teaching and College Writing Theory and Practice Certificate; Elective for all other English programs
Dan Rzicznek	ENG	6320 – Poetry	501W	41788	Graduate Writers Workshop	Required option for CW-Certificate Students; Elective for all English programs
Piya Lapinski	ENG	6800	501W	41794	Seminar in English Studies	Elective for all English Programs
<b>Session 2 (six weeks): July 12-August 20</b>						
Sheri Wells-Jensen	LING	6150	501W	41596	Introduction to Linguistics	Required for MA, Individualized Track, MA, Specialization in ENG teaching, and TESOL certificate; Elective for all other English programs
Chad Iwertz Duffy	ENG	6200	501W	41792	Teaching of Writing	Required for MA, Specialization in English teaching and College Writing Theory and Practice Certificate; Elective for all other English programs
Jackson Bliss	ENG	6320 – Non-Fiction	501W	42397	Graduate Writers Workshop	Required option for CW-Certificate Students; Elective for all English programs
Khani Begum	ENG	6800	502W	41795	Seminar in English Studies	Elective for all English Programs
<b>Session 3 (8 weeks): May 26-July 23</b>						
Kimberly Coates	ENG	6070	501W	41789	Theory and Methods of Literary Criticism	Required for MA, Individualized Track and MA, Specialization in ENG teaching; Elective for all other English programs
Erin Labbie	ENG	6910	5001	40452	Master's Portfolio	Required for all online MA programs
Erin Labbie	ENG	6910	5002	42298	Master's Portfolio	Required for all online MA programs
Erin Labbie	ENG	6910	5003	41920	Master's Portfolio	Required for all online MA programs

**ANNOUNCEMENT: CHANGE IN ENROLLMENT PRACTICE EFFECTIVE FALL 2020**

All students will now self-enroll during Open Enrollment (first-come, first-serve).

The department will only assist for late-adds after Open Enrollment ends.

**OPEN ENROLLMENT BEGINS March 1, 2021.**

A Course Rotation Schedule is also available which shows when classes are expected to be offered. This will help you with planning purposes, especially for classes that are offered every other year. The Rotation is here:

[Online MA Course Rotation \(bgsu.edu\)](https://www.bgsu.edu/online/ma-course-rotation)

**Questions about a specific course?** Please email the course instructor at the address included below.

**Questions about scheduling in general, such as which courses to choose?** Please contact your program director, Graduate Secretary Danielle Burkin at [gradenglish@bgsu.edu](mailto:gradenglish@bgsu.edu), or Graduate Coordinator Ms. Kimberly Spallinger, at [spallkk@bgsu.edu](mailto:spallkk@bgsu.edu).

**PROGRAM DIRECTORS:**

MA Online, English Teaching/Individualized Track: Ms. Kimberly Spallinger, [spallkk@bgsu.edu](mailto:spallkk@bgsu.edu)

MA Online, Professional Writing and Rhetoric/Technical Writing Certificate: Dr. Gary Heba, [gheba@bgsu.edu](mailto:gheba@bgsu.edu)

Creative Writing Certificate: Dr. Lawrence Coates, [coatesl@bgsu.edu](mailto:coatesl@bgsu.edu)

College Writing Certificate: Dr. Dan Bommarito, [dbommar@bgsu.edu](mailto:dbommar@bgsu.edu)

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**SESSION 1: May 26 - July 8**

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**ENG 6040: Graduate Writing (#441791)**

ONLINE

*Required for MA specialization in English Teaching and College Writing certificate. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Cheryl Hoy  
[choy@bgsu.edu](mailto:choy@bgsu.edu)

This course is designed for students entering graduate studies in English and invites participants to engage in the concept of scholarly writing from both theoretical and practical viewpoints. Participants will consider their writing practices; explore academic genre conventions; cultivate rhetorical awareness; engage in contemporary scholarly writing practices; and critically consider debates relevant to the English Studies fields. One goal of the course is to help students succeed in the types of writing that will be expected in their graduate work and professional careers in the English fields. Thus, the course will also serve as a writer's workshop. Participants will submit three formal writing projects throughout the semester, including one significant research project on a topic of their choosing.

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**ENG 6320: Graduate Writers Workshop: Poetry (#41788)**

ONLINE

*Open to any English graduate student as an elective; priority given to students fulfilling a degree/certificate requirement. Students from outside English wishing to enroll in the course should contact the instructor for permission. Can fulfill requirements for Creative Writing Certificate.*

Frank Daniel Rzicznek

[fdrzicz@bgsu.edu](mailto:fdrzicz@bgsu.edu)

This graduate-level class is designed for both experienced writers of poetry as well as newcomers to the art. ENG 6320 focuses on developing or enhancing a daily writing practice, reading and responding to *The Poet's Companion* by Kim Addonizio and Dorianne Laux (W.W. Norton, 1997), critiquing the work of your peers, receiving feedback from the course instructor, and creating a portfolio of finished work to complete the course. All course assignments, activities, conferences, and other matters will be handled through Canvas and BGSU email.

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**ENG 6800: Seminar in British Cultural Studies (#41794)**

ONLINE

*Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Piya Lapinski

[piyapl@bgsu.edu](mailto:piyapl@bgsu.edu)**"Hitchcock's Heroines: Feminism, Hollywood and Mystique"**

This summer 6 week course will focus on the films of Alfred Hitchcock, with a special focus on his women characters. As Tania Modleski has said, "his films are always in danger of being subverted by females whose power is both fascinating and seemingly limitless." These films were extremely influential in creating representations of women that are culturally and historically significant because they embody a complex relationship between gender and power and explore issues of criminality, class relations, terrorism, domestic/public space, sexual violence, glamor and fashion, among others. Hitchcock also drew consistently from literary texts by writers like Patricia Highsmith and Winston Graham –we will examine the "literary" aspects of the films as well. We'll look at Hitchcock as a British director who transformed Hollywood by studying the cultural influences he brought to his conception of women, in the process also exploring how he contributed to the mystique of iconic figures in Hollywood such as Grace Kelly--and in turn the global impact of these images. Films may include some of Hitchcock's lesser known, earlier films such as *Sabotage* (1936), *The Paradine Case* (1947), *Rope* (1948) and *Marnie*, (1964) as well as more well-known ones such as *Vertigo* (1958), *To Catch a Thief* (1955) *Notorious* (1946), *North by Northwest* (1959). There will be opportunities to work on your favorite Hitchcock film if I don't include it.

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**SESSION 2: July 12 - August 20**

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**LING 6150: Introduction to Linguistics (#42276)**

ONLINE

*Required for TESOL Certificate, MA specialization in English Teaching, and MA individualized track. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Sheri Wells-Jensen

[swellsj@bgsu.edu](mailto:swellsj@bgsu.edu)

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
- what makes one language different from another;
  
- a few handy tips that will make you a faster language learner;
- what's up with Klingon and Dothraki;
- and (yes) how many words (more or less) there are for "snow" in "Eskimo".

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**ENG 6200: Teaching of Writing (#41792)**

ONLINE

*Required for MA in English Teaching, MA in Professional Writing and Rhetoric, and College Writing: Theory and Practice Certificate. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Chad Iwertz Duffy

[ciwertz@bgsu.edu](mailto:ciwertz@bgsu.edu)

English 6200: Teaching of Writing encourages students to engage with composition scholarship and our classroom community in order to inform and develop their writing instruction pedagogy. In addition to the practical instruction in ENG 6020, this course will help you not only to identify and understand current theoretical approaches to writing instruction, but also to reflect critically upon those approaches. We will develop and try out various approaches to writing pedagogy, along with conceptualizing how we might translate the theories we are learning into classroom policies and practices. This class is fully asynchronous, though you are welcome to schedule synchronous meetings with your peers or the instructor upon request. Upon completion of this course, students will support their teaching of writing at the university level with modern theoretical and pedagogical concepts from the field of Composition and see writing pedagogy as a social, political, and rhetorical act.

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**ENG 6320: Graduate Writers Workshop: NON-FICTION (#42397)**

ONLINE

*Open to any English graduate student as an elective; priority given to students fulfilling a degree/certificate requirement. Students from outside English wishing to enroll in the course should contact the instructor for permission. Can fulfill requirements for Creative Writing Certificate.*

Dr. Jackson Bliss

[jbliss@bgsu.edu](mailto:jbliss@bgsu.edu)**CRAFTING MEMORY: CREATIVE APPROACHES TO SHORT MEMOIR**

Students will write a series of five short memoir pieces based on exercises generating creative approaches to memory, and on ideas learned from exemplary readings in contemporary short memoir. Emphasis will be on expanding the possibilities for creating aesthetically engaging and arresting short memoir pieces.

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**ENG 6800 Seminar: Postcolonial Protest Lit & Film (#41795)**

ONLINE

*Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Khani Begum

[khani@bgsu.edu](mailto:khani@bgsu.edu)

Through the lens of Critical Race and Postcolonial theory this course examines how literature and film from former American, British, and European colonies function as protest in response to the economic, political, and cultural inequalities that resulted from colonization and which continue to affect people in decolonized spaces as well as in the First World. Fiction and films from writers from different regions, independent and mainstream, will be explored through the critical readings.

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**8-WEEK SESSION: May 26 - July 23**

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**ENG 6070: Theory and Methods of Literary Criticism (#41789)**

ONLINE

*Required for Individualized Track and English Teaching. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.*

Dr. Kimberly Coates

[kimbec@bgsu.edu](mailto:kimbec@bgsu.edu)

This graduate level seminar is designed to introduce students to the major issues and movements in contemporary literary theory. Throughout the semester, we will be exploring the assumptions and interpretive methodologies informing these theories in an effort to understand what might be gained from doing a theoretical analysis of a text. Although each school of theory we will address has specific assumptions and interpretive strategies associated with it, they also build upon one another, thus their methodologies will often tend to overlap. As we move through each critical school, you should gain a deeper understanding in general terms of how literary texts operate, the ability to approach a single text from a variety of different perspectives, and a keener insight into your own identity as a scholar and critic.

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**ENG 6910: Master's Portfolio** (#40452, #42298, #41920)

ONLINE

*Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.*

Dr. Erin Labbie

[labbie@bgsu.edu](mailto:labbie@bgsu.edu)

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>

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