

Portfolio for Continuation in the B.F.A. Major
Guidelines and Application; rev 1/1/16, 1/12/21

During the semester in which you are completing the 2000-level series of courses (Eng 2040, 2050, 2060, and 2090), you must apply to continue in the BFA degree program. No later than the fifth week of the semester, you should submit a portfolio of creative work to the program office. If you have enrolled in a summer section of the final course you should submit your portfolio in the fifth week of spring semester. The application should consist of the following:

- A cover page with your name, address, email address, and phone number
- A three to five page introductory essay. The essay should reflect on the work you've done so far in the program, putting it into some critical, historical, or personal context. The essay should also discuss the challenges you foresee ahead for you in writing. Finally, the essay should project what you hope to accomplish in your writing during the course of your undergraduate studies.
- At least 10 pages of creative work in fiction and/or poetry. You can use work you have already submitted for classes.

Your portfolios will be reviewed by a committee of Creative Writing instructors. We may request, in the last three weeks of the semester, a brief interview with your major advisor. Based on the results of these interviews and the assessment of the portfolios by the BFA faculty, you will be invited to continue on in the major, or encouraged to take general requirement courses (or minor courses) and resubmit the following semester. You will be notified by letter or email of the results of the recommendation. No student will be permitted to continue in the BFA degree program without being invited through this process.

Because the portfolios are also used in part to assess our programs (e.g., to determine what students' goals are and how the program can help to meet them), we need to retain them for our files. They will not be returned. Please keep a copy for yourself.

APPLICATION FOR CONTINUATION IN THE BFA DEGREE PROGRAM
(FOR BFA MAJORS IN CREATIVE WRITING)

NAME _____ E-mail _____

ID# _____ Ph# _____

Semester and year enrolled in your final 2000-level Creative Writing class:
