

Words Change Worlds

Department of English Fall Course Guide 2019

**Creative Writing
Literature
ESOL
TESOL
Linguistics
Rhetoric & Writing
Scientific & Technical Communication
University Writing Program**

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BGSU 1910. Words Change Worlds: How English Studies Prepares Us for Meaningful, Impactful Lives

Why do we write? How do reading and writing interconnect? What motivates writers? Creative Writing. Linguistics. Literary and Textual Studies. Teaching Writing to Speakers of Other Languages. Technical Writing. Rhetoric. Each of these English Studies subfields has as its focus a sustained curiosity about the written word as an affect on another.

Whether on paper or screen, in pencil or pixels, English Studies invites us to grow our curiosity and understanding about the world(s) in which we live. English Studies is expansive and interdisciplinary in its approach to inquiry: understanding the history of a particular question or experience, how and why the question lives in various cultures, and what promise or challenges are involved in joining conversation on that question with the goal of developing connection with another through text.

At BGSU, English Studies lives as a community of curious, engaged, and passionate students, staff, and faculty. This course is designed to welcome new majors and minors to that community as we explore together and for ourselves the relationship between text and culture.

**Coming in Spring 2020:
Professional Writing Minor
15 hours. 2 tracks to choose from.**

The minor provides the opportunity to develop expertise in writing for a range of professional, public, and advanced academic contexts, as well as learning experiences necessary to succeed in today's competitive job market and to participate more fully in public life.

Core:

- ENG 2030: Writing in Context
- ENG 4890: Writing Internship

Technical Writing:

- ENG 3880: Intro to Technical Writing
- ENG 3890: Professional Editing
- ENG 4850: Writing for the Web

Writing in Public Contexts:

- ENG 2070: Writing Across Contexts
- ENG 3865: Writing as Design
- ENG 4800: Special Topics: Writing for Change or Writing as a Public Intellectual

ENG 99 Creative Writing Common Time

Thursday Staff 70634

Restricted to, and required of, all creative writing majors and minors. Successful completion of course requires attendance at scheduled one-hour common time each week. Must complete four semesters. No prerequisites. Graded S/U.

ENG 1500 Literature and Culture

TR 9:30-10:20 Haught 74957

TR 6:00-7:15 Williams 73387

Online Staff 73388

A general education course emphasizing discussion of humanistic themes based on student responses to readings in fiction, drama, poetry and nonfiction. Not accepted toward English major or minor. Prerequisite: enrollment in or completion of GSW 1110. Approved for Distance Education.

ENG 2010 Introduction to Literature

MWF 1:30-2:20 Emery 72688

MWF 2:30-3:20 Staff 72689

TR 1-2:15 Walsh 72690

TR 11:30-12:20 Haught 72741

TR 2:30-3:20 Albertini 77085

Online Labbie 73400

Various thematic topics. Introduction to literary and textual study with attention to various forms of fiction, nonfiction, drama, poetry, and to essential literary terminology and practice. Extensive expository writing. Prerequisite for most 3000- and 4000-level ENG courses.

ENG 2030 Writing in Context

MWF 10:30-11:20 Staff 77144

Familiarizes students with the writing expectations and practices of a particular disciplinary context. Students will develop understanding of how and why writers produce text for particular academic audiences and purposes. The course explores how writing functions and flows in the given discipline that serves as the course section topic. Exploration of context-based writing will also include the production of texts that apply disciplinary conceptions of audience, convention, style, and citation system. Sections will be themed and responsive to particular disciplines. Prerequisite: GSW 1120.

ENG 4700 Directed Readings in Language and Literature

For advanced student or small group of students to work independently in specialized subject not covered by existing courses. Prerequisites: junior standing; six hours of English beyond GSW 1120; written description of the proposal, prepared by student and signed by proposed instructor, to be submitted to undergraduate curriculum committee in English prior to end of preceding semester. May be repeated up to 6 hours.

ENG 4830 Advanced Composition

TR 1:00-2:15 Staff 75022

Writing intensive course intended for students who want to develop their writing skills at an advanced level. Focus and subject matter will vary but rhetorical emphasis will guide the writing tasks and approaches. Prerequisite: Writing intensive course at the 2000 level or above in any department. Approved for distance education.

ENG 4840 Foundations of Teaching Writing

MWF 9:30-10:20 McDougall 73448

Historical and contemporary traditions that have led to the pedagogy and theories of teaching writing to adolescents. This course offers specific material and practice in writing assessment, writing assignments, developing writing groups, peer assessment and information about process involved in teaching writing to adolescents. Prerequisite: Junior standing.

ENG 4860 Writing for the Web

Online Warnke 77461

Emphasis on principles and application of the writing process for web documents, from researching users to publishing effective content. Prerequisite: ENG 3880 or permission of instructor.

ENG 4970 Senior BFA Thesis Workshop

TR 4:00-5:15 Celli 70957

Students will produce a compilation of their works of fiction, poetry, or both, as well as a written critical introduction, to serve as the capstone artistic experience as a Creative Writing major, and to meet the thesis requirement for the degree. This course will also cover professional matters such as preparation of manuscripts for publication, graduate study, and career choices. Graded S/U. Required for all BFA creative writing majors in their final year.

ENG 2040 Imaginative Writing

MWF 1:30-2:20	Hawkins	70982
MW 6:0-7:15	Williams	73214
MWF 9:30-10:20	Staff	73401
MW 7:30-8:45	Staff	77164

Exploration of the creative process through reading and practice in various genres of imaginative writing, such as poetry, fiction, and drama, but not limited to these. Emphasis on the means by which students find artistic form for expression. Required for majors in BFA creative writing program. Applicable to the College of Arts and Sciences Group V Arts & Humanities Literature requirement. Open to all students.

ENG 2050 Craft of Poetry

MWF 8:30-9:20	Webb	70984
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The way poetry works, analysis of poetic form, theory and technique in traditional and contemporary works, emphasis on poetry writing exercises and revision. Required for majors in BFA creative writing program. Prerequisite: GSW 1120.

ENG 2060 Craft of Fiction

TR 8:00-9:15	Faulkner	70931
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The way fiction works, analysis of fictional form, theory and technique in traditional and contemporary works, emphasis on story writing exercises and fiction terminology. Required for majors in BFA creative writing program. Prerequisite: GSW 1120.

ENG 2070 Intermediate Writing

MWF 10:30-11:20	Meyer	70898
MWF 2:30-3:20	Staff	70900

Work on developing mastery of the rhetorical principles of planning, executing and revising prose. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job. Prerequisite: GSW 1120. Approved for distance education.

ENG 2090 Creative Writing Workshop

MWF 10:30-11:20	Miller	70929
MWF 11:30-12:20	Stump	74985

Principles of poetic composition and fiction writing; analysis of contemporary models and group discussion of student's work. May be repeated once.

ENG 3880 Introductory Technical Writing

TR 9:30-10:45	Warnke	72847
TR 11:30-12:45	Heba	70624
TR 1:00-2:15	Warnke	72191
TR 2:30-3:45	Staff	74005
Online	Edminster	74007
Online	Edminster	74015
Online	Warnke	74008

Application of basic forms of writing for business, industry, and government. Requires writing and revising a number of documents including instructions, definitions, descriptions, and reports. Prerequisite: junior standing. Approved for distance education.

ENG 4120 Poet's Workshop

TR 2:30-3:45	Muir	75018
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Focuses on developing the students' writing process and understanding of contemporary poetry. Creative writing majors taking their second 400-level workshop class must complete a thesis and public reading. Prerequisite: B or better in ENG 3120 or 3130 or instructor permission. May be repeated once.

ENG 4130 Fiction Writer's Workshop

MWF 3:30-4:20	Coates, L.	70939
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Focuses on developing the students' writing process and understanding of contemporary fiction. Creative writing majors taking their second 400-level workshop class must complete a thesis and public reading. Prerequisite: B or better in ENG 3130 or ENG 3120 or instructor permission. May be repeated once.

ENG 4310 Topics in the American Renaissance

MWF 11:30-12:20	Emery	77459
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Intensive study of an author, group of authors, genre, theme, period, or critical issue. Authors may include: Emerson, Thoreau, Fuller, Whitman, Dickinson, Douglass, Jacobs, Stowe, Poe, Hawthorne, and Melville. Prerequisite: ENG 2010. Course is repeatable up to 9 hours if topics differ.

ENG 4340 Topics in Contemporary American Literature

MWF 8:30-9:20	Diehl	77660
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Intensive study of an author, group of authors, genre, theme, period, or critical issue. Prerequisite: ENG 2010. Course is repeatable up to 9 hours if topics differ.

ENG 2110 African-American Literature

MWF 9:30-10:20 Staff 74986
TR 11-12:15 Walsh 77201

African-American literature from the mid-eighteenth century to the present in its historical, political, and cultural context. Germane critical approaches to both literary modes and vernacular tradition. Approved for distance education. Applicable to the BG Perspective (general education) Humanities and Arts and Cultural Diversity in the United States requirements.

ENG 2120 Native American Literature

TR 7:30-8:45 Williams 72074

Native American literature from the oral to the written tradition in its historical and cultural context. Germane critical approaches to the tales, songs, myths, memoirs, poetry and fiction.

ENG 2610 World Literature from Ancient Times to 1700

TR 11:30-12:20 Labbie 77202

Works in English and in translation of various world literatures from ancient times to 1700, including a balanced selection of texts from European and non-European cultures such as Greek, Celtic, Roman, Chinese, Indian, African, Japanese, Arabic, etc.

ENG 2650 British Literature Survey, 1660-1945

Sign up for one recitation and you will automatically be signed up for the lecture

MW 1:30-2:20 Lapinski 70676 (Lecture)
F 12:30-1:20 Staff 72989 (Recitation)
F 1:30-2:20 Staff 73229 (Recitation)

Survey of British prose, poetry, and drama from the Restoration period through the Second World War; emphasis on literary traditions and historical contexts. Approved for distance education.

ENG 2740 Survey of American Literature to 1865

Sign up for one recitation and you will automatically be signed up for the lecture

MW 2:30-3:20 Emery 70684 (Lecture)
F 2:30-3:20 Staff 72990 (Recitation)
F 3:30-4:20 Staff 73230 (Recitation)

American literature from its beginnings through the Civil War. May emphasize historical development and/or major themes.

ENG 3450 Literature for Adolescents

MWF 2:30-3:20 Staff 77233

Reading and evaluation of books for 7th - 12th grade; fiction, non-fiction, poetry, and bibliographic sources. Prerequisite: GSW 1120. Priority given to ILA and EDIS majors. Does not count for Arts and Humanities literature requirement.

ENG 3800 Linguistics for English Teachers

MWF 3:30-4:20 Wells-Jensen 72937

Structure of English through recent linguistic theories related to topics of interest to educators (dialects, register, style, etc.). Attention to syntax and morphology as well as to linguistics systems. Prerequisite: sophomore standing.

ENG 3810 Grammar and Writing

TR 9:30-10:45 Bohny 70889
TR 11:30-12:45 Bohny 70893

Application of grammatical models (traditional, structural and transformational) to the teaching of writing.

ENG 3850 Studies in Literature-Film

MW 6:00-7:15 Begum 77457

Problems in film's relationship to literature; definitions and theory; specific films and literary works. May focus on author, genre or historical period. May be repeated once if topics differ. Laboratory hours required. Prerequisite: GSW 1120.

ENG 3870 Literary Editing and Publishing

MWF 12:30 Cloud 74001

Practical instruction and experience in literary publishing, including evaluating work for publication, editing, layout, and production of literary journals and books, as well as in publicizing and promoting the finished product. Includes introduction to the larger literary market, and instruction in preparing creative work for submission and publication. May be repeated once.

ENG 3010 Shakespeare

MWF 8:30-9:20 Gearhart 73978

MWF 9:30-10:20 Gearhart 73979

Representative comedies, histories, tragedies, romances, and lyric poetry. Appropriate for students with no previous Shakespeare courses. Prerequisite: ENG 2010.

ENG 3020 Introduction to Literary Theory and Criticism

TR 1:00-2:15 Coates, K. 70697

TR 4:00-5:15 Coates, K. 72203

General introduction to study of literary theory and criticism with attention to various schools of 20th century criticism, critical applications, and critical terminology. Extensive critical writing. Prerequisites: ENG 3100, ENG 3110, ENG 3140, and ENG 4560.

ENG 3120 Poetry Workshop

TR 6:00-7:15 Celli 71853

Practical application of students' knowledge of how poems are put together. Class discussion and analysis of original and published poetry, and poetry exercises. Required for creative writing major. Prerequisites: ENG 2040, ENG 2050, ENG 2060, a B or better in ENG 2090 and approval of portfolio by the Creative Writing Program; or permission of instructor. May be repeated once.

ENG 3130 Fiction Workshop

MW 4:30-5:45 Staff 70935

Practical application of students' knowledge of how stories are put together. Class discussion and analysis of original and published stories, and fiction exercises. Required for creative writing major. Prerequisites: ENG 2040, ENG 2050, ENG 2060, and a B or better in ENG 2090 and approval of portfolio by the Creative Writing Program; or permission of instructor. May be repeated once.

ENG 3140 Postcolonial Literature

MW 4:30-5:45 Begum 77225

Introduction to writers from formerly colonized areas of the world, including Africa, Asia, and the Caribbean, among others. Emphasis on themes and issues related to imperialism, postcolonial identity, nationalism, and decolonization, with attention to intersections of race, gender, and sexuality. Prerequisite: ENG 3020 or ENG 2020.

ENG 3150 Graphic Novel Workshop

MW 7:30-8:45 Williams 77226

Introduction to the theory and practice of sequential art and the graphic novel. Discussion and analysis of original and published stories, and practical application of various writing and drawing techniques. Prerequisites: GSW 1120 or equivalent.

ENG 3200 Modern Poetry

MWF 11:30-12:20 Cloud 70674

English and American poetry and European poetry in translation from 1900 to 1945; writers and works significantly influencing development of poetic forms. Required for creative writing major. Prerequisites: any ENG literature course and GSW 1120.

ENG 3230 Modern Fiction

MWF 2:30-3:20 Coates, L. 70975

Novelistic fiction from English, European (in translation), and American writers of the Modern period such as Flaubert, Joyce, Conrad, Woolf, Kafka, Mann, Faulkner. Focus on development of forms of fiction, styles, and narrative theories, and on cultural, literary, and political contexts of individual works. Prerequisites: any ENG literature course and GSW 1120.

ENG 3420 Literature for Young Children

MWF 3:30-4:20 Staff 70701

TR 4:00-5:15 Staff 77288

TR 6:00-5:15 Staff 74990

Online Staff 73439

Online Staff 77231

Reading and evaluation of books for children from birth through age 8; picture books, novels, folklore, informational literature, poetry, and bibliographic sources. Priority given to ECE and EDIS majors. Does not count for Arts and Humanities literature requirement. Prerequisite: GSW 1120.

ENG 3440 Literature for the Middle Child

MW 4:30-5:45 Staff 77232

Reading and evaluation of books for 4th-9th grade; fiction, nonfiction, poetry, picture books, and bibliographic resources. Prerequisite: GSW 1120. Priority given to Middle Childhood and EDIS majors. Not applicable to the College of Arts & Sciences literature requirement in Group V: Arts & Humanities.