

BGSU Department of English Spring 2025 Online Graduate Course Offerings

WORDS CHANGE WORLDS

Courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here: [BGSU English Graduate Programs](#)

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program director, Graduate Secretary Danielle Burkin at gradenglish@bgsu.edu, or Graduate Coordinator Rachel Walsh at walshr@bgsu.edu

PROGRAM DIRECTORS:

MA Online, English Teaching/Individualized Track: Rachel Walsh, walshr@bgsu.edu

MA Online, Professional Writing and Rhetoric: Ms. Jennifer Warnke, jkwarnke@bgsu.edu

Technical Writing Certificate: Ms. Jennifer Warnke, jkwarnke@bgsu.edu

Creative Writing Certificate: Dr. Lawrence Coates, coatesl@bgsu.edu

College Writing Certificate: Dr. Lee Nickoson, leenick@bgsu.edu

First 6 Week Session: May 19 – June 27

ENG 6200 501W 42758 - Teaching of Writing

Required for MA specialization in Professional Writing & Rhetoric and College Writing certificate. Open to any graduate student as an elective.

Ethan Jordan

ethanj@bgsu.edu

Teaching of writing encourages students to engage with composition scholarship and our classroom community in order to inform and develop their writing instruction pedagogy. In addition to the practical instruction in ENG 6020, this course will help you not only to identify and understand current theoretical approaches to writing instruction, but also to reflect critically upon those approaches. We will develop and try out various approaches to writing pedagogy, along with conceptualizing how we might translate the theories we are learning into classroom policies and practices. This class relies on mentoring and workshopping activities with classmates and the instructor. Upon completion of this course, students will support their teaching of writing at the university level with modern theoretical and pedagogical concepts from the field of Composition and see writing pedagogy as a social, political, and rhetorical act.

ENG 6320 501W 42667 – Graduate Writers Workshop: Poetry

Can fulfill requirements for Creative Writing Certificate. Elective for all other programs.

Frank Daniel Rzicznek

fdrzicz@bgsu.edu

This graduate-level class is designed for both experienced writers of poetry as well as newcomers to the art. ENG 6320 focuses on developing or enhancing a daily writing practice, reading and responding to *The Poet's Companion* by Kim Addonizio and Dorianne Laux (W.W. Norton, 1997), critiquing the work of your peers, receiving feedback from the course instructor, and creating a portfolio of finished work to complete the course. All course assignments, activities, conferences, and other matters will be handled through Canvas and BGSU email.

ENG 6800 501W 41394– Special Topic in Literary and Cultural Studies: Hitchcock's Female Gothic

Elective for all English Programs

Piya Lapinski

piyapl@bgsu.edu

This summer 6 -week course will focus on the films of Alfred Hitchcock, with a special focus on women in these works. As Tania Modleski has said, “his films are always in danger of being subverted by females whose power is both fascinating and seemingly limitless.” These films were extremely influential in creating representations of women that are culturally and historically significant because they embody a complex relationship between gender and power, and explore issues of the gaze, criminality, class relations, terrorism, domestic/public spaces, sexual violence, glamor and fashion, among others. Hitchcock also drew consistently from literary texts by writers like Daphne Du Maurier, Boileau and Narcejac, and Winston Graham – we will examine the “literary” aspects of the films as well. We’ll look at Hitchcock as a British director who transformed Hollywood, by bringing the literary tradition of the British “female gothic” to his conception of gender, in the process also exploring how he contributed to the construction of iconic actresses in Hollywood such as Grace Kelly, Ingrid Bergman, Kim Novak and Tippi Hedren. Films will include lesser- known films such as *The Paradine Case* (1947), and *Marnie*, (1964) as well as more well-known ones such as *Rebecca* (1940), *Vertigo* (1958), *To Catch a Thief* (1955) *Notorious* (1946), *North by Northwest* (1959), and *The Birds* (1963). There will be opportunities to work on your favorite Hitchcock film if I don't include it.)

Second 6 Week Session: June 30-August 8

ENG 6070 501W 42745 – Theory and Methods of Literary Criticism

Required for MA Online Individualized Track and English Teaching. Elective for all other programs.

Dr. Heath Diehl

williad@bgsu.edu

This course will examine different movements within critical theory and literary criticism that continue to inform the ways in which we read and respond to literary/cultural texts, as well as how we conceptualize and perform our identities as readers and as global citizens. The required course readings will focus on select, representative texts from New Criticism/Formalism, Post-Colonialism, Postmodernism/Poststructuralism, New Historicism/Cultural Studies, Black criticism, Semiotics, Structuralism, Narratology, and Gender and Queer Theory. As we read these representative texts from the aforementioned movements, we will consider their animating questions and the socio-historical and politico-cultural contexts of these movements, as well as how these movements shape, and, in some cases, attempt to decolonize the

Humanities. Throughout the term, we also will labor to apply these theories and their animating questions to a common literary text: that is, Suzan-Lori Parks' *White Noise*.

ENG 6320 502W 41391 – Graduate Writers Workshop: Fiction

Can fulfill requirements for Creative Writing Certificate. Elective for all other programs.

Lawrence Coates

coatesl@bgsu.edu

In the writer's workshop, your own creative work is at the center. Given that this is a graduate-level class, we will not be focusing very much on the "how to's" of writing fiction, though we will review them; rather, we will focus on intense feedback and discussion of the works of fiction that you are currently writing. You may be working on a novel, or you may be working on short fiction, but in either case, you can expect to join a community of writers who are endeavoring to complete and perfect their works, and who will aid each other through praise, honest critiques, questions, and suggestions.

First 8 Week Session: May 19 – June 11**ENG 6910 5001 40342 – Master's Portfolio**

Required for all online MA programs.

Email gradenglish@bgsu.edu to be enrolled into the course.

Rachel Walsh

leenick@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.

[Portfolio Guidelines](#)