

BGSU Department of English Fall 2025 Undergraduate Course Offerings

WORDS CHANGE WORLDS

You are invited to use this list of tentative course offerings to aid in [planning your Fall '25 schedule of classes](#) in support of your major and/or minor(s) in the Department of English.

Be sure to meet with your academic advisor (first- and second-year students) or your English Department Faculty Mentor (third- and fourth-year students) to discuss your course selections and review your progress toward degree completion. Please email undergradenglish@bgsu.edu if you have any questions about these course offerings.

Course offerings for...

[Creative Writing \(BFA\) Majors](#)

[Scientific & Technical Communication Minors](#)

[English \(BA\) Majors](#)

[TESOL & Applied Linguistics Minors](#)

[Creative Writing Minors](#)

[Word + Image Minors](#)

[English Minors](#)

[Writing Minors](#)

[Fall 2025 Special Topics Course Descriptions](#)

[MDC Courses](#)

[Accelerated BA to MA Program](#)

Courses for [Creative Writing \(BFA\) Majors](#)

ENG 99 - Creative Writing Common Time (must complete 4 semesters)
Thursday 7:30pm – 8:45pm Anna Vaughn

ENG 2040 - Imaginative Writing (2 sections available)
MWF 11:30am – 12:20pm Melayna Pongrantz
TR 8:00am – 9:15am Liz Barnett

ENG 2050 - Craft of Poetry
MWF 10:30am – 11:20am Jaden Gootjes

ENG 2060 - Craft of Fiction
MWF 9:30am – 10:20am Serenity Dieufaite

ENG 2090 - Creative Writing Workshop
MW 8:00am – 9:15am Garret Miller

ENG 2610 – World Literature: Ancient to 1700
MWF 12:30pm – 1:20pm Erin Labbie

ENG 3120 - Poetry Workshop
TR 1:00pm – 2:15pm Amorak Huey

ENG 3130 - Fiction Workshop
TR 9:30am – 10:45am Sharona Muir

ENG 3200 – Modern Poetry
MWF 12:30pm – 1:20pm Abigail Cloud

ENG 3230 – Modern Fiction
MWF 3:30pm – 4:20pm

ENG 3450 – Literature for Adolescents
TR 1:00pm – 2:15 pm Elizabeth Zemanski

ENG 3870 - Literary Editing and Publishing
MWF 11:30am – 12:20pm Abigail Cloud

ENG 4120 - Poet's Workshop

TR 11:30am – 12:45pm Sharona Muir

ENG 4130 - Fiction Writer's Workshop

MW 4:30pm – 5:45pm Lawrence Coates

ENG 4250: Graphic Novel Workshop

TR 2:30pm – 3:45pm Jessica Zinz-Cheresnick

ENG 4970 - Senior BFA Thesis Workshop

TR 1:00pm – 2:15pm Larissa Szporluk

ENG 4890 - Internships in English Studies (Must be 3 Hrs.)*

* Email undergradenglish@bgsu.edu with questions or to register for this course.

COOP 050 - Cooperative Internship or Academic Internship

Courses for [English \(BA\) Majors](#)

ENG 2010 - Introduction to Literature (2 sections available)

TR 8:00am – 9:15am Julie Haught

Online/Distance – Erin Labbie

ENG 2610 – World Literature: Ancient to 1700

MWF 12:30pm – 1:20pm Erin Labbie

ENG 2650 – British Literature 1660-1945

TR 6:00pm – 7:15pm Piya Lapinski

ENG 2740 – Survey of American Literature to 1865

MWF 2:30pm – 3:20pm Susan Cruea

ENG 3010 – Shakespeare

MWF 8:30am – 9:20am Stephannie Gearhart

ENG 3020 - Introduction to Literary Theory and Criticism

MWF 1:30pm – 2:20pm Erin Labbie

ENG 3140 – Postcolonial Literature

TR 2:30pm – 3:45pm Piya Lapinski

ENG 3200 – Modern Poetry

MWF 12:30pm – 1:20pm Abigail Cloud

ENG 3230 – Modern Fiction

MWF 3:30pm – 4:20pm

[ENG 4340: Topics in Contemporary American Literature: It's All A Scam \(Seminar\)](#)

MW 4:30pm – 5:45pm Rachel Walsh

[ENG 4800: Topics in English Studies: Climate Fiction and Film \(Seminar\)](#)

TR 1:00pm – 2:15pm Bill Albertini

Courses for [Creative Writing Minors](#)

Required Courses

ENG 99 - Creative Writing Common Time (must complete 4 semesters)
Thursday 7:30pm – 8:45pm Anna Vaughn

ENG 2040 - Imaginative Writing (2 sections available)
MWF 11:30am – 12:20pm Melayna Pongrantz
TR 8:00am – 9:15am Liz Barnett

ENG 2050 - Craft of Poetry
MWF 10:30am – 11:20am Jaden Gootjes

ENG 2060 - Craft of Fiction
MWF 9:30am – 10:20am Serenity Dieufaute

ENG 2090 - Creative Writing Workshop
MW 8:00am – 9:15am Garret Miller

ENG 3120 - Poetry Workshop
TR 1:00pm – 2:15pm Amorak Huey

ENG 3130 - Fiction Workshop
TR 9:30am – 10:45am Sharona Muir

ENG 3200 – Modern Poetry
MWF 12:30pm – 1:20pm Abigail Cloud

ENG 3230 – Modern Fiction
MWF 3:30pm – 4:20pm

ENG 3450 – Literature for Adolescents
TR 1:00pm – 2:15 pm Elizabeth Zemanski

ENG 4120 - Poet's Workshop
TR 11:30am – 12:45pm Sharona Muir

ENG 4130 - Fiction Writer's Workshop
MW 4:30pm – 5:45pm Lawrence Coates

ENG 4250: Graphic Novel Workshop
TR 2:30pm – 3:45pm Jessica Zinz-Cheresnick

Courses for [English Minors](#)

Required Courses

ENG 2010 - Introduction to Literature (2 sections available)

TR 8:00am – 9:15am Julie Haught

Online/Distance – Erin Labbie

ENG 3020 - Introduction to Literary Theory and Criticism

MWF 1:30pm – 2:20pm Erin Labbie

ENG 3140 – Postcolonial Literature

TR 2:30pm – 3:45pm Piya Lapinski

12 additional hours of English literature coursework, including at least 3 hours at the 4000 level

See full list of English electives on [page 4](#).

Courses for [Scientific & Technical Communication Minors](#)

Required Courses

ENG 2070 – Intermediate Writing

TR 9:30am – 10:45am Chad Van Buskirk

ENG 3880 - Introductory Technical Writing (5 Sections Available)

TR 9:30am – 10:45am Ethan Jordan

TR 11:30am – 12:45pm Ethan Jordan

TR 1:00pm – 2:15pm Ethan Jordan

TR 2:30pm – 3:45pm Ethan Jordan

Online/Distance – Heather Jordan

ENG 4860 – Writing for the Web

Online/Distance – Heather Jordan

Courses for [TESOL/Applied Linguistics Minors](#)

Required Courses

LING 2900 – Introduction to Linguistics
MWF 12:30pm – 1:20pm Ana Kryzhanivska

ENG 3810 – Grammar and Writing (4 sections available)
TR 2:30pm – 3:45pm Kimberly Spallinger
TR 4:00pm – 5:15pm Kimberly Spallinger
Online/Distance – Kimberly Spallinger
Online/Distance – Sheri Wells-Jensen

LING 4100 – Methods of TESOL
MWF 2:30pm – 3:20pm Ana Kryzhanivska

Courses for [Word + Image Minors](#)

Required Core

ENG 2040 - Imaginative Writing (2 sections available)

MWF 11:30am – 12:20pm Melayna Pongrantz

TR 8:00am – 9:15am Liz Barnett

ENG 4250: Graphic Novel Workshop***

TR 2:30pm – 3:45pm Jessica Zinz-Cheresnick

Electives in “Word” - 2 courses

ENG 2050 - Craft of Poetry

MWF 10:30am – 11:20am Jaden Gootjes

ENG 2060 - Craft of Fiction

MWF 9:30am – 10:20am Serenity Dieufaite

ENG 3430 – Picture Book Workshop

TR 4:00pm – 5:15 pm Amanda McGuire Rzicznek

ENG 3870 – Literary Editing and Publishing

MWF 11:30am – 12:20pm Abigail Cloud

ENG 4250: Graphic Novel Workshop***

TR 2:30pm – 3:45pm Jessica Zinz-Cheresnick

Note:

*** Cannot double count in *Required Core* and the *Electives* in “Word”

Courses for [Writing Minors](#)

Required Core

ENG 2070 – Intermediate Writing
TR 9:30am – 10:45am Chad Van Buskirk

ENG 4890 - Internships in English Studies (3 hours only)*

* Email undergradenglish@bgsu.edu with questions or to register for this course.

Electives

ENG 3810 – Grammar and Writing (4 sections available)
TR 2:30pm – 3:45pm Kimberly Spallinger
TR 4:00pm – 5:15pm Kimberly Spallinger
Online/Distance – Kimberly Spallinger
Online/Distance – Sheri Wells-Jensen

ENG 3870 - Literary Editing and Publishing
MWF 11:30am – 12:20pm Abigail Cloud

ENG 3880 - Introductory Technical Writing (5 Sections Available)
TR 9:30am – 10:45am Ethan Jordan
TR 11:30am – 12:45pm Ethan Jordan
TR 1:00pm – 2:15pm Ethan Jordan
TR 2:30pm – 3:45pm Ethan Jordan
Online/Distance – Heather Jordan

ENG 4830 – Advanced Writing Studio
Online/Distance

ENG 4840 – Foundations of Teaching Writing (2 sections available)
MW 4:30pm – 5:45pm
Online/Distance

Courses Satisfying the [Multidisciplinary Component \(MDC\) Requirement](#)

Note: MDC courses cannot be used to fulfill Major or Minor requirements

ENG 2010 - Introduction to Literature (2 sections available)

TR 8:00am – 9:15am Julie Haught

Online/Distance – Erin Labbie

ENG 2040 - Imaginative Writing (2 sections available)

MWF 11:30am – 12:20pm Melayna Pongrantz

TR 8:00am – 9:15am Liz Barnett

ENG 2050 - Craft of Poetry

MWF 10:30am – 11:20am Jaden Gootjes

ENG 2060 - Craft of Fiction

MWF 9:30am – 10:20am Serenity Dieufaite

ENG 2610 – World Literature: Ancient to 1700

MWF 12:30pm – 1:20pm Erin Labbie

ENG 2650 – British Literature 1660-1945

TR 6:00pm – 7:15pm Piya Lapinski

ENG 2740 – Survey of American Literature to 1865

MWF 2:30pm – 3:20pm Susan Cruea

ENG 3010 – Shakespeare

MWF 8:30am – 9:20am Stephannie Gearhart

ENG 3140 – Postcolonial Literature

TR 2:30pm – 3:45pm Piya Lapinski

ENG 3200 – Modern Poetry

MWF 12:30pm – 1:20pm Abigail Cloud

ENG 3230 – Modern Fiction
MWF 3:30pm – 4:20pm

ENG 3430 – Picture Book Workshop
TR 4:00pm – 5:15 pm Amanda McGuire Rzicznek

ENG 3880 - Introductory Technical Writing (5 Sections Available)
TR 9:30am – 10:45am Ethan Jordan
TR 11:30am – 12:45pm Ethan Jordan
TR 1:00pm – 2:15pm Ethan Jordan
TR 2:30pm – 3:45pm Ethan Jordan
Online/Distance – Heather Jordan

ENG 4250: Graphic Novel Workshop
TR 2:30pm – 3:45pm Jessica Zinz-Cheresnick

[ENG 4340: Topics in Contemporary American Literature: It's All A Scam \(Seminar\)](#)
MW 4:30pm – 5:45pm Rachel Walsh

[ENG 4800: Topics in English Studies: Climate Fiction and Film \(Seminar\)](#)
TR 1:00pm – 2:15pm Bill Albertini

Fall 2025 Special Topics Courses:

ENG 4340 – Topics in Contemporary American Literature:

It's All A Scam: Con Artists, Conspiracy Theories, and Dis/Trust in American Literature and Culture (Seminar)

MW 4:30pm – 5:45pm Rachel Walsh

While the figure of the con artist has long been a staple of American literature and culture, with one origin point being Herman Melville's 1857 comedic novel, *Confidence-Man*, grifters and anxieties about being scammed – captured and advanced in conspiracy theories – currently dominate the U.S.'s contemporary landscape. From Steven Zaillian's 2024 Netflix adaptation of Patricia Highsmith's *The Talented Mr. Ripley* to Emma Cline's 2023 bestselling novel of a sex worker/grifter, *The Guest*, to the fraudulent political campaigns of figures like George Santos and anti-vaccine conspiracy theories, the con artist and the con are, to understate the case, having a moment.

In this class, we are going to explore how con artists emerge of American mythologies of upward social mobility and rugged individualism and what the viral spread of conspiracy theories can tell us about the dismantling of public institutions and feelings of distrust. Throughout the semester, we will explore how latest capitalism or neoliberalism's rendering of every facet of a life as a privatized good up for sale has contributed to the erosion of public trust and how the very concept of credibility is racialized and gendered. Alongside this, we will consider the mutually constitutive relationship between the con artist and the conspiracy theorist.

Fall 2025 Special Topics Courses:

ENG 4800: Topics in English Studies: Climate Fiction and Film (Seminar)

TR 1:00pm – 2:15pm Bill Albertini

Questions of climate have shaped some of the most exciting works of literature, film, TV, and more over the past decades – creative work that speaks to the past, present, and future of human interaction with the natural world. In this course, we'll investigate works that, in compelling and surprising ways, address the fundamental questions of our time: How do we relate to the world around us? What ideas about the world and its future compete for our beliefs? What future do we want and how do we get to it?

We won't read only works that directly address climate questions. We'll uncover instead the ways that such questions shape a wide variety of creative work that center an assortment of identities, issues, and plots (for example, *Logan Lucky*, a heist movie).

This course is open to students from across the university who are interested in contemporary literature and culture and/or literature and the environment. This course welcomes students with a range of attitudes toward the questions it addresses. Your willingness to explore those questions – and a variety of answers – is all that matters. Want more information? Contact Prof. Bill Albertini:

woalber@bgsu.edu.

Introducing the [Accelerated BA to MA in English](#) Pathway

As you prepare for Fall 2025 classes, we want to invite you to consider an exciting new opportunity the English Department will be offering in the coming academic year. Students pursuing their BA in English will be able to participate in an accelerated bachelor (BA) to master (MA) in Literary and Textual Studies. This program allows undergraduate English majors who have completed 75 credit hours and maintained a 3.2 GPA, or 90 credit hours and maintained a GPA of 3.0 or higher, to complete their MA in Literary and Textual studies within one year post-baccalaureate. Undergraduate Students can take up to nine credit hours that will count toward both their BA and MA degrees. For more information, please visit the Accelerated BA to MA in English page on BGSU's Graduate College site: <https://www.bgsu.edu/graduate/graduate-programs/accelerated-bachelors-to-masters-programs/accelerated-ba-to-ma-english.html>

Our MA in Literary and Textual Studies prepares students for a variety of career paths, including opportunities within and beyond academia. In addition to being accepted to well-ranked Ph.D programs, our alumni have successfully pursued careers as journalists, public relations professionals, and paralegals.

If you are interested in learning more about this program, please schedule an appointment to meet with Professors Rachel Ann Walsh and Chad Van Buskirk by emailing gradenglish@bgsu.edu.