

BGSU English

Fall 2021 Graduate Courses

August 29 – Dec , 2021

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
ONLINE							
ENG	6040	501W	72079	3		Graduate Writing	Ethan Jordan
ENG	6040	502W	74418	3		Graduate Writing	Ethan Jordan
ENG	6220	501W	72585	3		Teaching Grammar in the Context of Writing	Sue Carter Wood
ENG	6220	502W	74452	3		Teaching Grammar in the Context of Writing	Cheryl Hoy
ENG	6320	503W	77313	3		Graduate Writers Workshop: Fiction	Joseph Celizic
ENG	6400	501W	76959	3		Professional/Technical Writing	Heather Jordan
ENG	6430	501W	76961	3		Ethics in Professional/Technical Writing	Heather Jordan
ENG	6800	501W	72598	3		Seminar in English Studies: Indigenous Literature and Film	Khani Begum
ENG	6800	502W	77314	3		Seminar in English Studies: Teaching Writing Online	Daniel Bommarito
LING	5180	5001	75649	3		Applied Phonology	Sheri Wells-Jensen
LING	6150	501W	72443	3		Introduction to Linguistics	Sheri Wells-Jensen
LING	6150	502W	74957	3		Introduction to Linguistics	Sheri Wells-Jensen
IN PERSON <i>M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday</i>							
ENG	5800	5001	TBD	3	MWF 11:30-12:45 pm	Seminar in English Studies: Thinking Beyond Binaries	Bill Albertini
ENG	6010	5001	70636	3	M 2:30-5:30	Introduction to English Studies	Stephannie Gearhart
ENG	6020	5001	70782	3	T/TH 11:30 am-12:45pm	Composition Instructors Workshop	Neil Baird
ENG	6210	5001	70800	3	M 2:30-5:30 pm	Introduction to Rhetoric and Writing	Sue Carter Wood
ENG	6300	5001	74958	3	W 6:00-9:00 pm	Technique of Poetry	Sharona Muir
ENG	6310	5001	70831	3	W 6:00-9:00 pm	Technique of Fiction	Lawrence Coates
ENG	6330	5001	70843	3	W 2:30-5:30 pm	Creative Writing and Desktop Publishing	Abigail Cloud
ENG	7260	5001	71747	3	T 2:30-5:30 pm	Research Design in Rhetoric and Writing	Chad Iwertz Duffy
ENG	7800	5001	76950	3	TH 2:30-5:30 pm	Seminar in Rhetoric & Writing Studies	Lee Nickoson
LING	5180	5001	75649	3	M 6:00-9:00 pm	Applied Phonology	Sheri Wells Jensen
REMOTE SYNCHRONOUS							
ENG	6060	5001	75664	3	MWF 12:30-1:20pm	Thesis and Dissertation Writing	Daniel Bommarito
ENG	6320	5001	77028	3	M 2:30-5:30 pm	Graduate Writers Workshop – Fiction	Jackson Bliss
ENG	6320	5002	77030	3	M 2:30-5:30 pm	Graduate Writers Workshop - Poetry	Larissa Szporluk Celli
ENG	5890	5001	75932	1	M 6:00-6:50 pm	Internship in English Studies	Joseph Celizic
ENG	7890	5001	73498	1	W 11:30am-12:20pm	Internship in English Studies	Daniel Bommarito

**All students will now self-enroll during Open Enrollment (first-come, first-serve).
The department can only assist with specific course enrollments.**

**OPEN ENROLLMENT BEGINS Monday, March 29, 2021.
As courses will fill up quickly, it is essential to register on this date!!**

Courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here: [BGSU English Graduate Programs](#)

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program director, Graduate Secretary Danielle Burkin at gradenglish@bgsu.edu, or Graduate Coordinator Ms. Kimberly Spallinger, at spallkk@bgsu.edu.

PROGRAM DIRECTORS:

MA Online, English Teaching/Individualized Track: Ms. Kimberly Spallinger

MA Online, Professional Writing and Rhetoric/Technical Writing Certificate: Dr. Gary Heba, gheba@bgsu.edu and Jennifer Warnke, jkwarnke@bgsu.edu

MFA in Creative Writing/Creative Writing Certificate: Dr. Lawrence Coates, coatesl@bgsu.edu

MA in Literary and Textual Studies: Dr. Stephannie Gearhart, stephsg@bgsu.edu

PhD in Rhetoric and Writing/College Writing Certificate: Dr. Dan Bommarito, dbommar@bgsu.edu

TESOL Certificate: Ms. Amy C. Cook, amycook@bgsu.edu

ENG 5800: Seminar in English Studies: Thinking Beyond Binaries (#TBD – Number will be sent ASAP) IN PERSON MWF 11:30 am-12:20 pm

****PLEASE NOTE – THERE ARE ONLY 5 SEATS AVAILABLE FOR THIS COURSE**

Prof. Bill Albertini
woalber@bgsu.edu

Students and scholars of literature are often asked why we do the work we do. We assert that reading and studying literature can build a range of capacities: thinking critically, developing empathy, understanding complexity, and embracing nuance—that is, thinking beyond either/or, good/bad binaries.

Reading, we thus claim, has a social dimension and plays a role in the public good (although the act of reading is often private). In this course we will investigate how—or what kinds of—reading might cultivate empathy and appreciation of nuance. That is, how might literature shape public thinking and feeling, and what contexts—both inside and outside the classroom—might facilitate that process? We will draw on and develop some expertise in 20th and 21st century LGBTQ literature and theory as well as disability studies to investigate what role literature (and other creative work) might play with respect to intersecting identities and power relationships.

This course will include a service-learning component; we will work with a community partner on a project that puts into practice what we discover about the work that literature might accomplish in the public sphere. The specific project and focus will be shaped by the resources and needs of the community partner and will be determined through consultation with them.

ENG 6010: Introduction to English Studies (#70636)
IN PERSON M 2:30-5:20 pm

Dr. Stephannie Gearhart
stephsg@bgsu.edu

English 6010 will orient you to life in the academy and aid you in shaping your career path by introducing you to the culture of higher education and to the tools and expectations of our discipline. Alongside gaining an appreciation for the current state of higher education, you will be developing skills imperative to success in the field, including learning how to get your ideas into circulation among the academic community and developing your professional identity as a teacher and a scholar.

ENG 6020: Composition Instructor's Workshop (#70782)
IN PERSON T/TH 11:30-12:45 pm

Required for All First-Year Students teaching UWP. The graduate secretary will enroll you into the course.

Dr. Neil Baird
neilb@bgsu.edu

English 6020 explores contemporary theories and practices for teaching writing. This course serves as a guide during your first semesters of teaching in UWP but also as a foundation for future college-level teaching. This semester, we will draw on disciplinary knowledge from writing studies to help us make sense of day-to-day experiences within the writing classroom. Through sequenced and interrelated activities, we will think deliberately about our actions as teachers and the complexities that arise for our students and ourselves. We will also spend significant time working through challenges and opportunities that come before us in WRIT 1110 and workshoping materials for WRIT 1120, which you will be teaching in the spring.

ENG 6020 CONTINUED

We have the following learning outcomes:

1. Demonstrate an understanding of BGSU's University Writing Program by engaging in hands-on, embodied experiences with key elements of its curriculum.
2. Develop your own first-year writing course, rooted in disciplinary knowledge and best practices of rhetoric and writing studies.
3. Practice conducting research on a topic directly related to your professional profile as a teacher.
4. Understand the complex, interrelated processes and practices that constitute the experience of teaching writing.
5. Contribute to the life of the writing program community, helping enact and shape its mission and goals.
6. Develop a professional teaching portfolio that reflects a grounded, well-theorized teaching philosophy, signature activities and assignments, and evidence of effective teaching practices.

ENG 6040: Graduate Writing (#72079 and 74418)
ONLINE

Required for MA in English (with a specialization in English Teaching and College Writing: Theory and Practice; Elective open for all programs

Dr. Ethan T. Jordan
ethanj@bgsu.edu

This course is designed for students entering graduate studies in English and invites participants to engage in scholarly writing from both theoretical and practical viewpoints. Participants will consider their writing practices and beliefs; explore a variety of genres, conventions, and audiences for academic writing; engage in contemporary scholarly writing practices; and critically consider debates relevant to the English Studies fields. One goal of the course is to help students succeed in the types of writing that will be expected in their graduate work and professional careers. Thus, the course will also serve as a writer's workshop. Participants will set their own writing goals and submit three formal writing projects throughout the semester, including one significant research project on a topic of their choosing.

ENG 6060: Thesis and Dissertation Writing (#75664)
REMOTE SYNCHRONOUS MWF 12:30-1:20 pm

Elective open to all programs; Please check with thesis/dissertation chair before enrolling

Dr. Dan Bommarito
dbommar@bgsu.edu

ENG 6060 recognizes that making disciplinary knowledge through research writing is a complicated process. This course is designed for graduate students across the disciplines who are engaged in the process of completing a thesis, dissertation, or other extended research project. Students enrolled in ENG 6060 will develop their individual projects, in close consultation with the professor, as well as form a constructive community of writers by engaging regularly with fellow class members about aspects of the writing process, articulating a research agenda, and cultivating one's professional identity. Students will be expected to share their writing-in-progress with other class members throughout the term. To enroll, students must first consult with and gain approval from their thesis or dissertation director.

ENG 6210: Rhetoric and Composition Studies (#70800)
IN PERSON M 2:30-5:30pm

Required for first-year Rhetoric and Writing program. Open to those interested in the discipline of Rhetoric and Writing Studies when space permits.

Dr. Sue Carter Wood
carters@bgsu.edu

This course is an orientation to key conversations and concepts in the discipline of Rhetoric and Composition. The course addresses a broad range of theoretical and pedagogical topics with the goal of preparing graduate students to enter academic fields centered on the study and teaching of rhetoric and writing (both academic and non-academic).

ENG 6220: Teaching Grammar in the Construct of Writing (#72585)**ONLINE**

Required for College Writing: Theory and Practice; Elective open for all programs

Dr. Sue Carter Wood

carters@bgsu.edu

This course examines the relationship between grammar instruction and writing ability and fosters development of appropriate strategies for teaching grammar in the context of writing. This course assumes a working knowledge of the basics of English grammar (sentence/non-sentence; subject/predicate/ modifier, etc.) and of academic writing conventions, i.e., Standard Written English.

Course materials provide some review of these basics, though this is not the focus of the course. This fully online course requires reading of scholarly texts, active participation in asynchronous discussions of those texts and in grammar-based writing activities, and the completion of a final project and presentation at the end of the course.

ENG 6220: Teaching Grammar in the Construct of Writing (#74452)**ONLINE**

Required for College Writing: Theory and Practice; Elective open for all programs

Dr. Cheryl Hoy

choy@bgsu.edu

This online graduate course in the English Department offers those who want to be more effective teachers of writing, a space for scholarly study of the relationships between grammar instruction and writing ability. Students will learn about and develop appropriate strategies for teaching grammar in the context of writing. This course assumes students have a working knowledge of the basics of English grammar and of academic writing conventions. Course materials provide some review of these basics, though this is not the focus of the course. Course work will include weekly readings and online discussions that may include reading responses, collaborations, reflections, or activities based on the readings. The final capstone project options include a seminar paper based on a topic drawn from our readings or a focused grammar in the context of writing pedagogical unit that can be used for current or future teaching, in administrative environments, or for the Master's program completion ePortfolio.

ENG 6300: Technique of Poetry (#74985)**IN PERSON W 6:00-9:00pm**

Required for First-Year Poetry MFA in Creative Writing. The graduate secretary will enroll you into the course.

Dr. Sharona Muir

smuir@bgsu.edu

ENG 6310: Technique of Fiction (#70831)**IN PERSON W 6:00-9:00 pm**

Required for First-Year Fiction MFA in Creative Writing. The graduate secretary will enroll you into the course.

Lawrence Coatescoateslbgsu.edu

The goal of this class is, in part, to provide an overview of contemporary thought on the art of fiction. More importantly, the goal is to give you new ways to envision your own work as writers and artists. We will be reading essays on the art of fiction by contemporary writers and critics, and we will also be reading some contemporary fiction, to give us a range of common references.

ENG 6320: Graduate Writers Workshop: FICTION (#77028)**REMOTE M 2:30-5:30 pm**

Restricted to MFA students concentrating in fiction. The graduate secretary will enroll you into the course.

Dr. Jackson Blissjbliss@bgsu.edu

ENG 6320 will be a collaborative, demanding, and supportive community of fiction and creative nonfiction writers. In addition to workshoppping two longer prose pieces and one piece of flash (non) fiction, writers will also read both short and long form work primarily by BIPOC, L+, Latino/x., and women-identifying authors in addition to at least one graphic work and one video game with a particular focus on new forms of narrative (including digital and interactive versions), world-building, characterization, voice, stylization, and diverse narrative modalities. In years past, we have read novels, memoirs, and short story collection by Zadie Smith, Haruki Murakami, Sigrid Nunez, Jamel Brinkley, Mariko Tamaki, Colson Whitehead, Lydia Davis, Maggie Nelson, Tommy Orange, Thi Bui, Lauren Groff, Nam Le, Leslie Jamison, and Jaquira Díaz.

ENG 6320: Graduate Writers Workshop: Poetry (#77030)**REMOTE – M – 2:30-5:30 pm**

Restricted to MFA students concentrating in poetry. The graduate secretary will enroll you into the course.

Dr. Larissa Szporluk Cellislariss@bgsu.edu

English 6320 is a writing-intensive online/synchronous course designed for first-and-second-year MFA poets. The primary purpose is to provide a forum for close examinations of each other's creative work and to share methods for stretching our imaginative and formal presence on the page.

ENG 6320: Graduate Writers Workshop: Fiction (#77313)**ONLINE***Option for CW Certificate; Elective open for all programs***Joe Celizic**cjosephbgsu.edu

A graduate writer's workshop focused on producing and discussing fiction, in which students present two original works, either short stories or novel chapters, over the semester. The course will also spend time discussing technique and theory, and utilize prompts to generate new work. During finals week, you will be required to turn in one revision of a story we've workshoped during the semester.

ENG 6330: Publishing Mid-American Review (#70843)**IN PERSON – W 2:30-5:20 pm***Required for 1st-Year MFA in Creative Writing.***Abigail Cloud**clouda@bgsu.edu

ENG 6330 is an experiential course designed to help students learn about the world of publishing from the inside, particularly for literary journals. Each term, staff works to produce an issue of *Mid-American Review* (aka *MAR*, *Mid-Am*). All of those who are enrolled in and faithfully attend class earn the title of assistant editor of the magazine and are listed in the journal's masthead.

Responsibilities include reading and developing a critical opinion of the work submitted in fiction or poetry, or even nonfiction, as selected by the student. Duties also include copyediting, preparing the mailing, and assisting with event preparation. Fall term students will write a book review of approximately 500 words for *MAR*.

ENG 6400: Professional/Technical Editing (#76959)**ONLINE***Required for Professional Writing and Rhetoric and Technical Writing Certificate; Elective open for all other programs***Dr. Heather Jordan**hjorda@bgsu.edu

This course is designed to help you learn the necessary skills for becoming a technical communicator. The skills you will learn in this class are foundational, and they will be used whether you are employed by a company, or are working as an independent contractor, including:

- Problem-solving strategies
- Proposing and budgeting projects
- Performing user, needs and task analyses
- Document planning
- Structuring large-scale documents
- Designing and formatting documents
- Creating graphics
- Usability testing and evaluation
- Presenting technical information in oral, written, and electronic forms

ENG 6400 Continued

- To learn and work independently
- To work comfortably and effectively as a team member
- To create one or more professional-quality technical writing samples for use in your portfolio
- To research and present a literature review on one topic in Technical Communication

ENG 6430: Ethics in Professional/Technical Editing (#76959)**ONLINE**

Required for Professional Writing and Rhetoric and Technical Writing Certificate; Elective open for all other programs.

Dr. Heather Jordan

hjorda@bgsu.edu

We make ethical decisions every day, and in many instances, we are not even aware that we are making them. The terms "ethics," "morals," and "values" often get lumped together to further muddy what is really at the heart of making an ethical decision when communicating technical information to consumers or users.

The major functions of Technical Communication are to inform, explain, instruct, caution or warn, and also to include, *vis-a-vis* accessibility across ages and abilities, gender-neutral language and cross-cultural awareness and sensitivity. Each of these functions carries with it a responsibility for the writer to make every effort to ensure that the information provided is complete, accurate, safe, appropriate and accessible. The question of ethics arises when we inquire about the frameworks used to define and describe how and why our communicative actions are considered ethical, or otherwise. The purpose of the class is to review the historical development of ethical thought, and to look at the various approaches used to theorize, research and apply ethics in the technical communication field.

ENG 6800: Seminar in English Studies: Indigenous Literature & Film (#72698)**ONLINE**

For MA in Literary and Textual Studies, Elective open to all programs. ENG 6800s can be repeated if topics differ.

Dr. Khani Begum

khani@bgsu.edu

The image of the American Indian or of the Aboriginal and Indigenous peoples in other parts of the world are often misrepresented and misunderstood in most popular cultural representations of them. These narratives of 'native-ness' have been constructed mostly in the colonial era, yet its vestiges still linger in most popular culture, and filmic and literary representations of indigenous peoples. This course, using select works of indigenous and world cinema theory examines representations of Native American, Aboriginal, Maori, and Canadian First Nations in films and Television made by Native people as well as some Hollywood representations. These are dialogued with indigenous oral histories, stories, autobiographical writings, fiction, poetry, and nonfiction. The course takes a global, comparative approach to historical and cultural contexts of these materials by addressing major themes and issues in contemporary world Indigenous film, literature, literary forms and techniques.

ENG 6800: Teaching Writing Online (#77314)**ONLINE**

Elective open to all programs. ENG 6800s can be repeated if topics differ.

Dr. Dan Bommarito

dbommar@bgsu.edu

This course theorizes the teaching and learning of writing in online spaces. Designed for teacher-scholars in secondary and tertiary educational settings, ENG 6800 Teaching Writing Online explores ways in which online environments shape writing practices and pedagogies, while also presenting unique opportunities for engagements with ideas and audiences. Students enrolled in the class will read current scholarship about online writing instruction, practice using a variety of digital writing tools, collaborate with peers, and develop digital projects that apply insights from current research and prior experience for practical use. Topics also include accessibility, assessment, collaborative writing, equity, and learning transfer.

ENG 6890: Pedagogy of Creative Writing Internship (#75932)**REMOTE M 6-6:50pm**

Strongly encouraged for MFA students who will be teaching Creative Writing during the Fall 2021 semester.

Joe Celizic

cjoseph@bgsu.edu

In this one-hour-a-week internship, graduate assistants in Creative Writing will be given in-service training for teaching creative writing courses. Students will complete readings in the pedagogy of Creative Writing, perform class observations, and prepare teaching materials in the form of a teaching portfolio. Graded S/U only.

ENG 6990: Thesis Research**ARRANGED**

Required for graduate students in the MA program.

Please contact Danielle Burkin (gradenglish@bgsu.edu) to enroll you into the course. Please include the name of your committee chair in your email. Graded S/U.

ENG 7260: Research Design in Rhetoric and Writing (#71747)**IN PERSON T 2:30-5:30pm***Required for PhD in Rhetoric and Writing***Dr. Chad Iwertz Duffy**ciwertz@bgsu.edu

This course surveys research design, methods, methodologies, and other concerns associated with conducting contemporary writing research, with attention to developing qualitative, quantitative, or mixed-methods approaches in the field. The range of readings assigned throughout the term aim to introduce students to frameworks for professional academic inquiry into writing and conducting research that is ethical, responsible, and meaningful. Considerable attention in the course is paid to producing and implementing research designs, as students develop research protocols based on their research interests. To support this, the course also demos a range of research tools and software available for free and for purchase that aid in data collection and analysis. Additionally, students enrolled in the course will develop and refine a research statement that translates their approach to research methods and methodology into their developing scholarly and research agenda. Priority enrollment in the course is given to students in the doctoral program in Rhetoric and Writing, though any graduate student wanting to learn more about producing knowledge in Rhetoric and Composition or Writing Studies is welcome as space allows.

ENG 7800: Seminar in Rhetoric & Writing Studies – Advocacy Writing (#76950)**IN PERSON TH- 2:30-5:30 pm***Required for PhD in Rhetoric and Writing***Dr. Lee Nickoson**leenik@bgsu.edu

How does one create texts that address social inequalities? Writing that prompts change? Seminar participants will explore writing--understood broadly--as a form of public rhetoric. Rhetoric as social justice. We will read about, consider, and apply principles of advocacy writing with the goal of growing competencies writing for non-profit organizations and public audiences.

ENG 7890: “Internship in English Studies” (#73498)**REMOTE W 11:30 AM – 12:20 PM***Required for PhD in Rhetoric and Writing***Dr. Dan Bommarito**bommar@bgsu.edu

Supervised professional experience within an educational, disciplinary, or pedagogical setting related to student’s area of academic specialization. Graded S/U.

ENG 7980: “Directed Readings”**ARRANGED**

Required for graduate students in the Rhetoric and Writing doctoral program.

Please contact Danielle Burkin (gradenglish@bgsu.edu) to enroll you into the course. Please include the name of your chair in your email Graded S/U.

ENG 7990: “Dissertation Hours”**ARRANGED**

Required for graduate students in the Rhetoric and Writing doctoral program.

Please contact Danielle Burkin (gradenglish@bgsu.edu) to enroll you into the course. Please include the name of your chair in your email Graded S/U.

LING 5180: Applied Phonology (#75649)**ONLINE**

Required course for/priority given to Graduate Certificate in TESOL. Open to interested graduate students.

Dr. Sheri Wells-Jensen

swellsj@bgsu.edu

This course provides an introduction to the major theories and practices of TESOL (Teaching English to Speakers of Other Languages) for those interested in working with English language learners in various contexts. Readings illustrate a historical perspective and offer diverse viewpoints on current methods and practices in the field, with specific attention given to communicative methods. Students examine theories and applications related to the teaching of listening, speaking, vocabulary, syntax, reading, and writing, and additional topics include syllabus and lesson design, cultural implications, assessment, and the use of technology in language teaching.

LING 6150: Introduction to Linguistics (#72443 and 74957)**ONLINE**

Required for MA specialization in English Teaching, Individualized Track, and Graduate Certificate in TESOL. Open to any interested graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen

swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
- what makes one language different from another;
- a few handy tips that will make you a faster language learner;
- what's up with Klingon and Dothraki;
- and (yes) how many words (more or less) there are for “snow” in “Eskimo”.