

BGSU English
FALL 2020 Graduate Courses (Online)
AUGUST 31 – DECEMBER 18, 2020

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
ONLINE							
ENG	6040	501W	72280	3	web	Graduate Writing	Ethan Jordan
ENG	6040	502W	75118	3	Web	Graduate Writing	Ethan Jordan
ENG	6070	501W	72883	3	web	Theory/Methods of Literary Criticism	Khani Begum
LING	6150	501W	72707	3	web	Introduction to Linguistics	Sheri Wells-Jensen
LING	6150	502W	75929	3	web	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6220	501W	72884	3	web	Teaching Grammar in Construct of Writing	Sue Carter Wood
ENG	6220	501W	75154	3	web	Teaching Grammar in Construct of Writing	Cheryl Hoy
ENG	6460	501W	77471	3	web	Prof/Tech Communication and Rhetoric	Gary Heba
ENG	6470	501W	77469	3	web	Topics in Prof/Tech Comm: “History of Technical Communication”	Cheryl Hoy
ENG	6800	501W	77478	3	web	Seminar: “Alternative/Global Westerns”	Khani Begum
ENG	6800	501W	73273	3	web	Seminar: “Multimodal Comp: Theory/Practice”	Ethan Jordan
ENG	6910	5001	71695	1	web	Master’s Portfolio	Lee Nickoson
ENG	6910	5002	76674	1	web	Master’s Portfolio	Lee Nickoson
ON CAMPUS <i>M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday</i>							
LING	5180	5001	77441	3	M 6:00–9:00PM	Applied Phonology	Sheri Wells-Jensen
ENG	6010	5001	70653	3	T 2:30–5:20PM	Introduction to English Studies	Kim Coates
ENG	6060	5001	77467	3	MWF 12:30–1:20PM	Thesis and Dissertation Writing	Kimberly Spallinger
ENG	6210	5001	70832	3	M 2:30–5:20PM	Rhetoric and Composition Studies	Sue Carter Wood
ENG	6330	5001	70879	3	W 2:30–5:20PM	Creative Writing/Desktop Publishing (MAR)	Abigail Cloud
ENG	6800	5001	72897	3	M 6:00–9:00PM	Seminar: “Alternative/Global Westerns”	Khani Begum
ENG	6800	5002	77477	3	W 2:30–5:20PM	Seminar: “Global Middle Ages”	Erin Labbie

ANNOUNCEMENT: CHANGE IN ENROLLMENT PRACTICE EFFECTIVE FALL 2020

All students will now self-enroll during Open Enrollment (first-come, first-serve).

The department will only assist for late-adds after Open Enrollment ends.

OPEN ENROLLMENT BEGINS Monday, April 6th, 2020.

Be sure to read the attached brochure about how to enroll in classes.

Please note, if you are local to Bowling Green, you are welcome to take an on-campus class.

Courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program director, your advisor, Graduate Secretary Jeanne Berry at jberry@bgsu.edu, or Graduate Coordinator Ms. Kimberly Spallinger, at spallkk@bgsu.edu.

PROGRAM DIRECTORS:

MA Online, English Teaching/Individualized Track: Ms. Kimberly Spallinger

MA Online, Professional Writing and Rhetoric/Technical Writing Certificate: Dr. Gary Heba, gheba@bgsu.edu

MFA in Creative Writing: Dr. Lawrence Coates, coatesl@bgsu.edu

MA in Literary and Textual Studies: Dr. Stephannie Gearhart, stephsg@bgsu.edu

PhD in Rhetoric and Writing/College Writing Certificate: Dr. Dan Bommarito, dbommar@bgsu.edu

TESOL Certificate: Ms. Amy C. Cook, amycook@bgsu.edu

ONLINE/WEB

ENG 6040: Graduate Writing (#72280 or 75118)

ONLINE

Required for MA specialization in English Teaching and the College Writing Certificate. Priority given to these students but open to any interested graduate student.

Dr. Ethan Jordan

ethanj@bgsu.edu

This course is designed for students entering graduate studies in English and invites participants to engage the concept of scholarly writing from both theoretical and practical viewpoints. Participants will consider their writing practices and beliefs; explore a variety of genres, conventions, and audiences for academic writing; engage contemporary scholarly writing practices; and critically consider debates relevant to the English Studies fields. One goal of the course is to help students succeed in the types of writing that will be expected in their graduate work and professional careers in the English fields. Thus, the course will also serve as a writer's workshop. Participants will set their own writing goals and submit three formal writing projects throughout the semester, including one significant research project on a topic of their choosing.

ENG 6070: Global Literary Theory and Methods (#72883)

ONLINE

Required for MA specialization in English Teaching. Open to all interested graduate students.

Dr. Khani Begum

khani@bgsu.edu

Selected readings from literary and cultural theorists from the 20th century to the present will be analyzed to explore/understand intellectual developments in the areas of Structuralism, Post Structuralism, Marxism, Feminism, and Indigenous & Multicultural thought. Assignments will include papers, discussion leading, and developing a final project that employs a selected critical theoretical approach to literature and film including an annotated bibliography in the area of students' interest.

LING 6150: Introduction to Linguistics (#72707 or 75929) ONLINE
Required for MA specialization in English Teaching, Individualized Track, and Graduate Certificate in TESOL. Open to any interested graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
 - what makes one language different from another;
 - a few handy tips that will make you a faster language learner;
 - what's up with Klingon and Dothraki;
 - and (yes) how many words (more or less) there are for "snow" in "Eskimo".
-

ENG 6220: Teaching Grammar in the Construct of Writing (#72884 or #75154) ONLINE
Required for the College Writing certificate. Open to graduate students in any English degree or certificate program.

Dr. Cheryl Hoy (#75154) choy@bgsu.edu
Dr. Sue Carter Wood (#72884) carters@bgsu.edu

This course examines the relationship between grammar instruction and writing ability and fosters development of appropriate strategies for teaching grammar in the context of writing. This course assumes a working knowledge of the basics of English grammar (sentence/non-sentence; subject/predicate/ modifier, etc.) and of academic writing conventions, i.e., Standard Written English.

Course materials provide some review of these basics, though this is not the focus of the course. This fully online course requires reading of scholarly texts, active participation in asynchronous discussions of those texts and in grammar-based writing activities, and the completion of a final project and presentation at the end of the course.

ENG 6460: Professional/Technical Communication and Rhetorical Theory (#77471) ONLINE
Required for the MA in Professional Writing and Rhetoric. Open to other interested graduate students.

Dr. Gary Heba gheba@bgsu.edu

This course provides an overview of the application of rhetorical theory to technical documents and their production, including examination of how workplace cultures shape writing assumptions and approaches. Topics include the history of technical communication, the relationship between author, text and reader, collaboration and ownership, genres, workplace cultures, writing in electronic spaces, and technical communication pedagogy.

Learning Outcomes

Upon completion of this course, you will be able to analyze technical documents and cultural practices related to their production through the lens of rhetorical theory. You will also be able to produce a short technical document.

ENG 6470: Topics in Prof/Tech Comm “History of Technical Writing” (#77469) ONLINE
No audience restrictions but PWR students will have scheduling priority. Seminar. Can be repeated if topics differ.

Dr. Cheryl Hoy choy@bgsu.edu

History of Technical Writing surveys the evolution of the technical writer and the technologies of communication while examining the ways in which the past has shaped the present in technical writing practices, roles, and issues. This fully online course requires critical reading of scholarly texts with active participation in asynchronous discussions of those texts, leading to a final research project and presentation at the end of the course.

ENG 6800: “Alternative and Global Westerns (#77478) ONLINE
Open to interested graduate students. ENG 6800 can be repeated if topics differ. Contact the professor with questions.

Dr. Khani Begum khani@bgsu.edu

Critics and filmmakers take for granted that the genre of the Western film is uniquely American in origin and that often the iconography of the Western is about America’s heroic self-image. Much like the war films, but without the geopolitical complications, the fascination with the Western genre arises from nostalgia. It recalls a time when the character of the cowboy embodied masculinity and was inspired by a frontier spirit of adventure. Since the genre draws on a time period before cinema existed, it is essentially revisionist, especially within its modern and postmodern iterations. Revisionist and often, escapist representations of cultural and historical pasts through the genre of the Western are not just an American phenomenon, but also a global one.

This course explores how the Western genre is employed in both contemporary American contexts and in global and international film cultures to express modern revisionist representations of differing and alternative histories and/or cultures.

Films studied will include classic and alternative American Westerns (*Shane, Midnight Cowboy, MacCabe and Mrs. Miller, Blazing Saddles, Brokeback Mountain, Django Unchained, Once Upon a Time in Hollywood, etc.*) alongside revisionist Westerns from Italy, Germany, Korea, Japan, India, and Thailand (*Tears of the Black Tiger, Der Schuh des Manitu, The Good, the Bad and the Ugly, The Good, the Bad, and the Weird, Lemonade Joe, Sholay, Kung Fu Hustle, Tokyo Cowboy, and Sukiyaki Western Django* among others). Cultural and postcolonial theories will inform the course’s comparative inquiry of how alternative Westerns revision power dynamics in contemporary society to empower the marginalized.

ENG 6800: “Multimodal Composition: Theory and Practice” (#73273) ONLINE
Open to interested graduate students. ENG 6800 can be repeated if topics differ. Contact the professor with questions.

Dr. Ethan Jordan ethanj@bgsu.edu

As literacy technologies continue to expand and change, our understanding of rhetorical expression must similarly adapt and reflect these changes. In this course, we’ll look at a variety of scholarship in the fields of rhetoric and composition related to composing in multiple modes. In addition, we’ll also be working to build our own digital and multimodal literacies through several programs and tools, from Web 2.0 resources to multimodal composing technologies. By reading, reflecting, and producing your own work, my goal is not only to help you in your own teaching, but also to encourage you to explore your own multimodal literacy journey, and I’m excited to undertake it with you!

ENG 6910: Master's Portfolio (#71695 or #76674)

ONLINE

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program. Contact department secretary to register.

Dr. Lee Nickoson

leenick@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>

ON-CAMPUS/FACE-TO-FACE**LING 5180: Applied Phonology** (#77441)

Mon 6:00 – 9:00 PM

Required course for Graduate Certificate in TESOL. Open to interested graduate students; priority given to students enrolled in the TESOL Certificate program.

Dr. Sheri Wells-Jensen

swellsj@bgsu.edu

This course provides an introduction to the major theories and practices of TESOL (Teaching English to Speakers of Other Languages) for those interested in working with English language learners in various contexts. Readings illustrate a historical perspective and offer diverse viewpoints on current methods and practices in the field, with specific attention given to communicative methods. Students examine theories and applications related to the teaching of listening, speaking, vocabulary, syntax, reading, and writing, and additional topics include syllabus and lesson design, cultural implications, assessment, and the use of technology in language teaching.

ENG 6010: Introduction to English Studies (#70653)

Tue 2:30 – 5:20 PM

Required for first-year MA in Literary and Textual Studies students. Open to all interested graduate students with instructor permission.

Dr. Kimberly Coates

kimbec@bgsu.edu

This seminar familiarizes students with the expectations, etiquette, and performance levels required in a graduate-level classroom and in the profession at large; acquaints students with various research methodologies and approaches to scholarly writing; and addresses questions related to: What is expected of students at the graduate level; what expectations students/professors should have from each other; how students and professors should interact with each other; what is involved in pursuing a Ph.D.; effective time management skills for academics and how to maintain a balance between the demands of scholarship/coursework, teaching, and a healthy, happy personal life; the state of the job market; what kinds of jobs are available to holders of advanced degrees in English both in and outside of academia; what the search process is like; how to articulate the value of the humanities in today's corporate/profit-driven economy; why some scholars believe that universities, and in particular, the humanities, are experiencing a "crisis"; how they define that crisis; and how humanities students and scholars should respond to it.

This discussion-based course poses answers to these questions and assists students in developing a strong sense of their own goals and direction in terms of a clearly focused research project. Students give and receive feedback on their work according to the methodological criteria and expectations associated with scholarship in the academy. Students write short self-reflective essays, a CV, an annotated bibliography, paper abstracts, and a final essay, the latter of which they will present at

an end-of-term mock conference. Essential library and digital resources, modes of literary scholarship and academic writing, and various aspects of the conference experience are introduced.

ENG 6060: Thesis and Dissertation Writing (#77467)

MonWedFri 12:30 – 1:20 PM

Ms. Kimberly Spallinger

spallkk@bgsu.edu

This course supports graduate students in writing their theses, dissertations, or other extended writing projects. The course is highly individualized to meet students' needs and provides opportunities to investigate different expectations and conventions for written discourse within students' specific academic fields.

In ENG 6060, students will:

1. Apply genre-specific requirements of academic writing in their academic fields.
2. Increase awareness of their writing process, strengths, and weaknesses.
3. Experience cooperative and collaborative learning techniques.
4. Receive individualized support on writing projects of their choice (including extended research papers, articles, reports, theses, dissertations).

Since the class is specifically designed to help graduate students with the writing demands and expectations in their fields of study, the course will include a combination of whole-class meetings, individual conferences, and small group workshops. Thus, after the third week of the semester, we will only meet once a week to focus on issues and assignments that are relevant to the class as a whole. For the remaining class sessions, we will meet either individually or in small group writing workshops in my office to work on assignments related to your departmental courses or research/professional interests.

ENG 6210: Rhetoric and Composition Studies

Mon 2:30 – 5:20 PM

Required for first-year Rhetoric and Writing doctoral students. Open to graduate students interested in the discipline of Rhetoric and Writing Studies when space permits.

Dr. Sue Carter Wood

carters@bgsu.edu

This course is an orientation to key conversations and concepts in the discipline of Rhetoric and Composition. The course addresses a broad range of theoretical and pedagogical topics with the goal of preparing graduate students to enter academic fields centered on the study and teaching of rhetoric and writing (both academic and non-academic).

ENG 6330: Publishing Mid-American Review (#70879)

Wed 2:30 – 5:20 PM

Required for 1st-Year MFA in Creative Writing students and open to all other English graduate students. Instructions will be provided for how to enroll.

Abigail Cloud

clouda@bgsu.edu

ENG 6330 is an experiential course designed to help students learn about the world of publishing from the inside, particularly for literary journals. Each term, staff works to produce an issue of *Mid-American Review* (aka *MAR*, *Mid-Am*). All of those who are enrolled in and faithfully attend class earn the title of assistant editor of the magazine and are listed in the journal's masthead.

Responsibilities include reading and developing a critical opinion of the work submitted in fiction or poetry, or even nonfiction, as selected by the student. Duties also include copyediting, preparing the mailing, and assisting with event preparation. Fall term students also present and volunteer at Winter Wheat: The *Mid-American Review Festival* of Writing and write a book review of approximately 500 words for *MAR*.

ENG 6800 Seminar: “Alternative and Global Westerns” (#72897)

Mon 6:00 – 9:00 PM

Open to interested graduate students. ENG 6800 can be repeated if topics differ. Contact professor with questions. Cross-lists with ACS 6750. This is the same content as the Online version.

Dr. Khani Begum

khani@bgsu.edu

Critics and filmmakers take for granted that the genre of the Western film is uniquely American in origin and that often the iconography of the Western is about America’s heroic self-image. Much like the war films, but without the geopolitical complications, the fascination with the Western genre arises from nostalgia. It recalls a time when the character of the cowboy embodied masculinity and was inspired by a frontier spirit of adventure. Since the genre draws on a time period before cinema existed, it is essentially revisionist, especially within its modern and postmodern iterations. Revisionist and often, escapist representations of cultural and historical pasts through the genre of the Western are not just an American phenomenon, but also a global one.

This course explores how the Western genre is employed in both contemporary American contexts and in global and international film cultures to express modern revisionist representations of differing and alternative histories and/or cultures.

Films studied will include classic and alternative American Westerns (*Shane, Midnight Cowboy, MacCabe and Mrs. Miller, Blazing Saddles, Brokeback Mountain, Django Unchained, Once Upon a Time in Hollywood, etc.*) alongside revisionist Westerns from Italy, Germany, Korea, Japan, India, and Thailand (*Tears of the Black Tiger, Der Schuh des Manitu, The Good, the Bad and the Ugly, The Good, the Bad, and the Weird, Lemonade Joe, Sholay, Kung Fu Hustle, Tokyo Cowboy, and Sukiyaki Western Django* among others). Cultural and postcolonial theories will inform the course’s comparative inquiry of how alternative Westerns revision power dynamics in contemporary society to empower the marginalized.

ENG 6800 Seminar: “Global Middle Ages” (#77477)

Wed 2:30 – 5:20 PM

Open to all interested graduate students. ENG 6800 can be repeated if topics differ. Contact the professor with questions.

Dr. Erin Labbie

labbie@bgsu.edu

Medieval culture and medieval tropes are abundant in contemporary rhetoric and politics of globalization. Further, questions of medieval global encounters engage fantasies, projections, and discourses of cultural exchange that may inform the ways that we view and narrate global histories.

In this course, students will become familiar with the ways in which medieval studies inform and relate to contemporary culture and issues of globalization significant to the study of literature and culture today. We will study and read closely a few select primary medieval literary and historical texts and discuss them in the context of scholarship on medieval globalization. We will then examine and analyze the ways that the trope of medievalism influences contemporary politics of globalization, as well as the ways that current culture parallels or differs from the global Middle Ages.

One need not be invested in studying medieval literature for this course to be relevant to one’s studies—it will have implications for many different avenues of scholarly investigations into cultural studies.