## BGSU English

### FALL 2020 Graduate Courses

**AUGUST 31 – DECEMBER 18, 2020**

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<tr>
<th>DEPT</th>
<th>COURSE</th>
<th>SECT</th>
<th>CLASS</th>
<th>CR HR</th>
<th>DAY/TIME</th>
<th>TITLE</th>
<th>INSTRUCTOR</th>
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<tr>
<td><strong>ONLINE</strong></td>
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<tr>
<td>ENG</td>
<td>6040</td>
<td>501W</td>
<td>72280</td>
<td>3</td>
<td>web</td>
<td>Graduate Writing</td>
<td>Ethan Jordan</td>
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<tr>
<td>ENG</td>
<td>6040</td>
<td>502W</td>
<td>75118</td>
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<tr>
<td>LING</td>
<td>6150</td>
<td>501W</td>
<td>72707</td>
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<td>Introduction to Linguistics</td>
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<td>Introduction to Linguistics</td>
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<tr>
<td>ENG</td>
<td>6460</td>
<td>501W</td>
<td>77471</td>
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<td>web</td>
<td>Prof/Tech Communication and Rhetoric</td>
<td>Gary Heba</td>
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<tr>
<td>ENG</td>
<td>6470</td>
<td>501W</td>
<td>77469</td>
<td>3</td>
<td>web</td>
<td>Topics in Prof/Tech Comm: &quot;History of Technical Communication&quot;</td>
<td>Cheryl Hoy</td>
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<tr>
<td>ENG</td>
<td>6800</td>
<td>501W</td>
<td>73273</td>
<td>3</td>
<td>web</td>
<td>Seminar: “Multimodal Comp: Theory/Practice”</td>
<td>Ethan Jordan</td>
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<tr>
<td><strong>ON CAMPUS</strong></td>
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<tr>
<td>LING</td>
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<td>77441</td>
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<td>M 6:00-9:00PM</td>
<td>Applied Phonology</td>
<td>Sheri Wells-Jensen</td>
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<tr>
<td>ENG</td>
<td>6010</td>
<td>5001</td>
<td>70653</td>
<td>3</td>
<td>T 2:30-5:20PM</td>
<td>Introduction to English Studies</td>
<td>Kim Coates</td>
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<tr>
<td>ENG</td>
<td>6020</td>
<td>5001</td>
<td>70806</td>
<td>3</td>
<td>TR 11:30 AM-12:45PM</td>
<td>Composition Instructors’ Workshop</td>
<td>Neil Baird</td>
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<tr>
<td>ENG</td>
<td>6060</td>
<td>5001</td>
<td>77467</td>
<td>3</td>
<td>MWF 12:30-1:20PM</td>
<td>Thesis and Dissertation Writing</td>
<td>Kimberly Spallinger</td>
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<tr>
<td>ENG</td>
<td>6210</td>
<td>5001</td>
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<td>M 2:30-5:20PM</td>
<td>Rhetoric and Composition Studies</td>
<td>Sue Carter Wood</td>
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<tr>
<td>ENG</td>
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<td>3</td>
<td>T 6:00-9:00PM</td>
<td>Technique of Poetry FIRST-YEARS ONLY</td>
<td>Larissa Szporluk Celli</td>
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<tr>
<td>ENG</td>
<td>6310</td>
<td>5001</td>
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<td>T 6:00-9:00PM</td>
<td>Technique of Fiction FIRST-YEARS ONLY</td>
<td>Jackson Bliss</td>
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<td>Graduate Writers Workshop: POETRY</td>
<td>Sharona Muir</td>
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<td>Graduate Writers Workshop: FICTION</td>
<td>Lawrence Coates</td>
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<tr>
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<td>70879</td>
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<td>W 2:30-5:20PM</td>
<td>Creative Writing/Desktop Publishing (MAR)</td>
<td>Abigail Cloud</td>
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<tr>
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<td>77824</td>
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<td>T 4:00-4:50PM</td>
<td>Internship: Creative Writing Pedagogy (6370) SECOND-YEARS ONLY</td>
<td>F. Dan Rzicznek</td>
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<tr>
<td>ENG</td>
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<td>72897</td>
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<td>Seminar: “Alternative/Global Westerns”</td>
<td>Khani Begum</td>
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<td>Seminar: “Global Middle Ages”</td>
<td>Erin Labbie</td>
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<td>Writing Program Administration as Action-Based Inquiry</td>
<td>Lee Nickson</td>
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<tr>
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<td>Research in Rhetoric and Writing</td>
<td>Dan Bommarito</td>
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<tr>
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<td>5001</td>
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<td>W 11:30AM-12:20PM</td>
<td>Internship In English Studies</td>
<td>Dan Bommarito</td>
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**ANNOUNCEMENT: CHANGE IN ENROLLMENT PRACTICE EFFECTIVE FALL 2020**

All students will now self-enroll during Open Enrollment (first-come, first-serve). The department will only assist for late-adds after Open Enrollment ends. **OPEN ENROLLMENT BEGINS Monday, April 6th, 2020.** Be sure to read the attached brochure about how to enroll in classes.

- Required for MA in Literary and Textual Studies
- Required for MFA in Creative Writing
- Required for PhD in Rhetoric and Writing
- Required for Technical Writing Certificate; open to others
- Required for TESOL Certificate; open to others
- Required for ALL FIRST-YEAR STUDENTS and those teaching for the first time
- Electives open to all programs
Courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program’s web page, listed here:
http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program director, your advisor, Graduate Secretary Jeanne Berry at jberry@bgsu.edu, or Graduate Coordinator Ms. Kimberly Spallinger, at spallkk@bgsu.edu.

PROGRAM DIRECTORS:
MA Online, English Teaching/Individualized Track: Ms. Kimberly Spallinger
MA Online, Professional Writing and Rhetoric/Technical Writing Certificate: Dr. Gary Heba, gheba@bgsu.edu
MFA in Creative Writing: Dr. Lawrence Coates, coatesl@bgsu.edu
MA in Literary and Textual Studies: Dr. Stephannie Gearhart, stephsg@bgsu.edu
PhD in Rhetoric and Writing/College Writing Certificate: Dr. Dan Bommarito, dbommar@bgsu.edu
TESOL Certificate: Ms. Amy C. Cook, amycouk@bgsu.edu

ONLINE WEB

ENG 6040: Graduate Writing (#72280 or 75118) ONLINE
Required for MA specialization in English Teaching and the College Writing Certificate. Priority given to these students but open to any interested graduate student.

Dr. Ethan Jordan ethanj@bgsu.edu

This course is designed for students entering graduate studies in English and invites participants to engage the concept of scholarly writing from both theoretical and practical viewpoints. Participants will consider their writing practices and beliefs; explore a variety of genres, conventions, and audiences for academic writing; engage contemporary scholarly writing practices; and critically consider debates relevant to the English Studies fields. One goal of the course is to help students succeed in the types of writing that will be expected in their graduate work and professional careers in the English fields. Thus, the course will also serve as a writer’s workshop. Participants will set their own writing goals and submit three formal writing projects throughout the semester, including one significant research project on a topic of their choosing.

LING 6150: Introduction to Linguistics (#72707 or 75929) ONLINE
Required for MA specialization in English Teaching, Individualized Track, and Graduate Certificate in TESOL. Open to any interested graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We’ll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:
• how many languages there are;
• what makes one language different from another;
• a few handy tips that will make you a faster language learner;
• what’s up with Klingon and Dothraki;
• and (yes) how many words (more or less) there are for “snow” in “Eskimo”.


ENG 6460: Professional/Technical Communication and Rhetorical Theory (#77471)  
Required for the MA in Professional Writing and Rhetoric. Open to other interested graduate students.

Dr. Gary Heba  
gheba@bgsu.edu

This course provides an overview of the application of rhetorical theory to technical documents and their production, including examination of how workplace cultures shape writing assumptions and approaches. Topics include the history of technical communication, the relationship between author, text and reader, collaboration and ownership, genres, workplace cultures, writing in electronic spaces, and technical communication pedagogy.

Learning Outcomes
Upon completion of this course, you will be able to analyze technical documents and cultural practices related to their production through the lens of rhetorical theory. You will also be able to produce a short technical document.

ENG 6470: Topics in Prof/Tech Comm “History of Technical Writing” (#77469)  
No audience restrictions but PWR students will have scheduling priority. Seminar. Can be repeated if topics differ.

Dr. Cheryl Hoy  
choy@bgsu.edu

History of Technical Writing surveys the evolution of the technical writer and the technologies of communication while examining the ways in which the past has shaped the present in technical writing practices, roles, and issues. This fully online course requires critical reading of scholarly texts with active participation in asynchronous discussions of those texts, leading to a final research project and presentation at the end of the course.

ENG 6800: “Multimodal Composition: Theory and Practice” (#73273)  
Open to interested graduate students. ENG 6800 can be repeated if topics differ. Contact the professor with questions.

Dr. Ethan Jordan  
ethanj@bgsu.edu

As literacy technologies continue to expand and change, our understanding of rhetorical expression must similarly adapt and reflect these changes. In this course, we’ll look at a variety of scholarship in the fields of rhetoric and composition related to composing in multiple modes. In addition, we’ll also be working to build our own digital and multimodal literacies through several programs and tools, from Web 2.0 resources to multimodal composing technologies. By reading, reflecting, and producing your own work, my goal is not only to help you in your own teaching, but also to encourage you to explore your own multimodal literacy journey, and I’m excited to undertake it with you!
LING 5180: Applied Phonology (#77441)  
Mon 6:00 – 9:00 PM

Required course for/priority given to Graduate Certificate in TESOL. Open to interested graduate students.

Dr. Sheri Wells-Jensen  
swellsj@bgsu.edu

This course provides an introduction to the major theories and practices of TESOL (Teaching English to Speakers of Other Languages) for those interested in working with English language learners in various contexts. Readings illustrate a historical perspective and offer diverse viewpoints on current methods and practices in the field, with specific attention given to communicative methods. Students examine theories and applications related to the teaching of listening, speaking, vocabulary, syntax, reading, and writing, and additional topics include syllabus and lesson design, cultural implications, assessment, and the use of technology in language teaching.

ENG 6010: Introduction to English Studies  (#70653)  
Tue 2:30 – 5:20 PM

Required for first-year MA in Literary and Textual Studies. Open to all graduate students with instructor permission.

Dr. Kimberly Coates  
kimbec@bgsu.edu

This seminar familiarizes students with the expectations, etiquette, and performance levels required in a graduate-level classroom and in the profession at large; acquaints students with various research methodologies and approaches to scholarly writing; and addresses questions related to: What is expected of students at the graduate level; what expectations students/professors should have from each other; how students and professors should interact with each other; what is involved in pursuing a Ph.D.; effective time management skills for academics and how to maintain a balance between the demands of scholarship/coursework, teaching, and a healthy, happy personal life; the state of the job market; what kinds of jobs are available to holders of advanced degrees in English both in and outside of academia; what the search process is like; how to articulate the value of the humanities in today’s corporate/profit-driven economy; why some scholars believe that universities, and in particular, the humanities, are experiencing a “crisis”; how they define that crisis; and how humanities students and scholars should respond to it.

This discussion-based course poses answers to these questions and assists students in developing a strong sense of their own goals and direction in terms of a clearly focused research project. Students give and receive feedback on their work according to the methodological criteria and expectations associated with scholarship in the academy. Students write short self-reflective essays, a CV, an annotated bibliography, paper abstracts, and a final essay, the latter of which they will present at an end-of-term mock conference. Essential library and digital resources, modes of literary scholarship and academic writing, and various aspects of the conference experience are introduced.

ENG 6020: Composition Instructors’ Workshop (#70806)  
TueThu 11:30 AM – 12:45 PM

Restricted to new GAs with assistantship assignments in UWP. Contact Jeanne Berry, jberry@bgsu.edu to register.

Dr. Neil Baird  
neilb@bgsu.edu

English 6020 explores contemporary theories and practices for teaching writing. This course serves as a guide during your first semesters of teaching in UWP but also as a foundation for future college-level teaching. This semester, we will draw on disciplinary knowledge from writing studies to help us make sense of day-to-day experiences within the writing classroom. Through sequenced and interrelated activities, we will think deliberately about our actions as teachers and the complexities that arise for our students and ourselves. We will also spend significant time working through challenges and opportunities that come before us in WRIT 1110 and workshopping materials for WRIT 1120, which you will be teaching in the spring.
We have the following learning outcomes:

1. Demonstrate an understanding of BGSU’s University Writing Program by engaging in hands-on, embodied experiences with key elements of its curriculum.
2. Develop your own first-year writing course, rooted in disciplinary knowledge and best practices of rhetoric and writing studies.
3. Practice conducting research on a topic directly related to your professional profile as a teacher.
4. Understand the complex, interrelated processes and practices that constitute the experience of teaching writing.
5. Contribute to the life of the writing program community, helping enact and shape its mission and goals.
6. Develop a professional teaching portfolio that reflects a grounded, well-theorized teaching philosophy, signature activities and assignments, and evidence of effective teaching practices.

ENG 6060: Thesis and Dissertation Writing (#77467)  
MonWedFri 12:30 – 1:20 PM

Ms. Kimberly Spallinger  
spallkk@bgsu.edu

This course supports graduate students in writing their theses, dissertations, or other extended writing projects. The course is highly individualized to meet students’ needs and provides opportunities to investigate different expectations and conventions for written discourse within students’ specific academic fields.

In ENG 6060, students will:

1. Apply genre-specific requirements of academic writing in their academic fields.
2. Increase awareness of their writing process, strengths, and weaknesses.
3. Experience cooperative and collaborative learning techniques.
4. Receive individualized support on writing projects of their choice (including extended research papers, articles, reports, theses, dissertations).

Since the class is specifically designed to help graduate students with the writing demands and expectations in their fields of study, the course will include a combination of whole-class meetings, individual conferences, and small group workshops. Thus, after the third week of the semester, we will only meet once a week to focus on issues and assignments that are relevant to the class as a whole. For the remaining class sessions, we will meet either individually or in small group writing workshops in my office to work on assignments related to your departmental courses or research/professional interests.

ENG 6210: Rhetoric and Composition Studies  
Mon 2:30 – 5:20 PM

Required for first-year Rhetoric and Writing program. Open to those interested in the discipline of Rhetoric and Writing Studies when space permits.

Dr. Sue Carter Wood  
carters@bgsu.edu

This course is an orientation to key conversations and concepts in the discipline of Rhetoric and Composition. The course addresses a broad range of theoretical and pedagogical topics with the goal of preparing graduate students to enter academic fields centered on the study and teaching of rhetoric and writing (both academic and non-academic).

ENG 6300: Technique of Poetry  
Tue 6:00 – 9:00 PM

Restricted to first-year MFA students concentrating in poetry. Instructions will be provided for how to enroll.

Dr. Larissa Szporluk Celli  
slariss@bgsu.edu

This is a writing-intensive course in which you will practice numerous strategies for stretching your imaginative and formal presence on the page, as well as sharpen your critical faculties by reading and responding to a variety of texts.
ENG 6310: Technique of Fiction  
Tue 6:00 – 9:00 PM  
Restricted to first-year MFA students concentrating in fiction. Instructions will be provided for how to enroll.

Dr. Jackson Bliss  
jbliss@bgsu.edu

Cultural/craft analysis of various works of fiction in addition to close reading of craft essays on fiction writing.

ENG 6320: Graduate Writers Workshop: POETRY  
Thu 6:00 – 9:00 PM  
Restricted to MFA students concentrating in poetry. Instructions will be provided for how to enroll.

Dr. Sharona Muir  
smuir@bgsu.edu

ENG 6320: Graduate Writers Workshop: FICTION  
Wed 6:00 – 9:00 PM  
Restricted to MFA students concentrating in fiction. Instructions will be provided for how to enroll.

Dr. Lawrence Coates  
coatesl@bgsu.edu

In the writer’s workshop, your own creative work is at the center. The focus of this class is discussing the fiction you are currently writing. All students are expected to present two original works, either short stories or novel chapters, over the semester, totaling thirty to forty pages. There will also be some prompts for the purpose of generating new work. During finals week, you will be required to turn in one revision of a story we’ve workshopped during the semester.

ENG 6330: Publishing Mid-American Review (#70879)  
Wed 2:30 – 5:20 PM  
Required for 1st-Year MFA in Creative Writing students and open to all other English graduate students. Instructions will be provided for how to enroll.

Abigail Cloud  
clouda@bgsu.edu

ENG 6330 is an experiential course designed to help students learn about the world of publishing from the inside, particularly for literary journals. Each term, staff works to produce an issue of Mid-American Review (aka MAR, Mid-Am). All of those who are enrolled in and faithfully attend class earn the title of assistant editor of the magazine and are listed in the journal’s masthead.

Responsibilities include reading and developing a critical opinion of the work submitted in fiction or poetry, or even nonfiction, as selected by the student. Duties also include copyediting, preparing the mailing, and assisting with event preparation. Fall term students also present and volunteer at Winter Wheat: The Mid-American Review Festival of Writing and write a book review of approximately 500 words for MAR.

ENG 6890: Pedagogy of Creative Writing Internship (WAS ENG 6370)  
Wed 6:00 – 9:00 PM  
Strongly encouraged for MFA students who will be teaching Creative Writing during the Fall 2020 semester. Instructions will be provided for how to enroll.

Frank Daniel Rzicznek  
fdrzicz@bgsu.edu

This one-hour-a-week version of ENG 6370 provides in-service training for graduate assistants in Creative Writing concurrent with teaching creative writing. Activities include class observation, visitation, preparation of teaching materials, reading in the pedagogy of Creative Writing, and preparation of teaching portfolio. Graded S/U only.
ENG 6800 Seminar: “Alternative and Global Westerns” (#72897)  
Mon 6:00 – 9:00 PM
Open to interested graduate students. ENG 6800 can be repeated if topics differ. Contact professor with questions. Cross-lists with ACS 6750.

Dr. Khani Begum  
khani@bgsu.edu

Critics and filmmakers take for granted that the genre of the Western film is uniquely American in origin and that often the iconography of the Western is about America’s heroic self-image. Much like the war films, but without the geopolitical complications, the fascination with the Western genre arises from nostalgia. It recalls a time when the character of the cowboy embodied masculinity and was inspired by a frontier spirit of adventure. Since the genre draws on a time period before cinema existed, it is essentially revisionist, especially within its modern and postmodern iterations. Revisionist and often, escapist representations of cultural and historical pasts through the genre of the Western are not just an American phenomenon, but also a global one.

This course explores how the Western genre is employed in both contemporary American contexts and in global and international film cultures to express modern revisionist representations of differing and alternative histories and/or cultures.

Films studied will include classic and alternative American Westerns (Shane, Midnight Cowboy, MacCabe and Mrs. Miller, Blazing Saddles, Brokeback Mountain, Django Unchained, Once Upon a Time in Hollywood, etc.) alongside revisionist Westerns from Italy, Germany, Korea, Japan, India, and Thailand (Tears of the Black Tiger, Der Schuh des Manitu, The Good, the Bad and the Ugly, The Good, the Bad, and the Weird, Lemonade Joe, Sholay, Kung Fu Hustle, Tokyo Cowboy, and Sukiyaki Western Django among others). Cultural and postcolonial theories will inform the course’s comparative inquiry of how alternative Westerns revision power dynamics in contemporary society to empower the marginalized.

ENG 6800 Seminar: “Global Middle Ages” (#77477)  
Wed 2:30 – 5:20 PM
Open to all interested graduate students. ENG 6800 can be repeated if topics differ. Contact the professor with questions.

Dr. Erin Labbie  
labbie@bgsu.edu

Medieval culture and medieval tropes are abundant in contemporary rhetoric and politics of globalization. Further, questions of medieval global encounters engage fantasies, projections, and discourses of cultural exchange that may inform the ways that we view and narrate global histories.

In this course, students will become familiar with the ways in which medieval studies inform and relate to contemporary culture and issues of globalization significant to the study of literature and culture today. We will study and read closely a few select primary medieval literary and historical texts and discuss them in the context of scholarship on medieval globalization. We will then examine and analyze the ways that the trope of medievalism influences contemporary politics of globalization, as well as the ways that current culture parallels or differs from the global Middle Ages.

One need not be invested in studying medieval literature for this course to be relevant to one’s studies—it will have implications for many different avenues of scholarly investigations into cultural studies.

ENG 6990: “Dissertation Hours”  
ARRANGED
Required for graduate students in the Creative Writing and Literary and Textual Studies Masters programs.

Instructions will be sent to students outlining how to enroll. Graded S/U.
ENG 7210: Writing Program Administration as Action-Based Inquiry (#XXXXX)     Thu 2:30 – 5:20 PM
Required core course for students in the Rhetoric and Writing doctoral program. Contact the professor with questions.
Dr. Lee Nickoson     leenick@bgsu.edu

This course introduces students to key issues, theories, and practices involved in writing program administration (WPA) program administration as intellectual work, writing programs as sites of inquiry and strategic design, and writing as a deeply social and contextual activity. Course projects will invite students to develop a profile of an established writing program. Working alone or collaboratively, students will also design a viable program initiative that could be carried out beyond the spring semester.

ENG 7260: Research in Rhetoric and Writing (#71905)     Tue 2:30 – 5:20 PM
Mon 2:30 – 5:20 PM
Core requirement for Rhet. Writing doctoral program students, but open to all interested graduate students.
Dr. Dan Bommarito     dbommar@bgsu.edu

This course explores a range of research designs, methods, methodologies, and pressing issues associated with undertaking contemporary writing research, with an emphasis on empirical, qualitative approaches. The range of readings assigned throughout the term aim to introduce students to frameworks for approaching professional academic inquiry into writing and ensuring that inquiry is ethical, responsible, and impactful. Considerable attention in the course is paid to producing research designs, as students develop research proposals based on their research interests. This course is open to students enrolled in the doctoral program in Rhetoric and Writing and any graduate students wanting to learn more about producing knowledge in Rhetoric and Composition or Writing Studies.

ENG 7890: “Internship in English Studies” (#73924)     Wed 11:30 AM – 12:20 PM
Open to graduate students in the Rhetoric and Writing doctoral program.
Dr. Dan Bommarito     bommar@bgsu.edu

Supervised professional experience within an educational, disciplinary, or pedagogical setting related to student’s area of academic specialization. Graded S/U.

ENG 7980: “Directed Readings”     ARRANGED
Required for graduate students in the Rhetoric and Writing doctoral program.
Instructions will be sent to students outlining how to enroll. Graded S/U.

ENG 7990: “Dissertation Hours”     ARRANGED
Required for graduate students in the Rhetoric and Writing doctoral program.
Instructions will be sent to students outlining how to enroll. Graded S/U.