

BGSU English

SUMMER 2019 Graduate Courses

May 22 – August 16, 2019

| DEPT. | COURSE # | SECTION | CLASS # | CRED. | SESSION | TITLE | INSTRUCTOR |
|---|----------|---------|---------|-------|---------------|---|--------------------|
| Session 1: May 22 – July 3, 2019 | | | | | | | |
| ENG | 6020 | 501W | 42266 | 3 | 05/22 – 07/03 | Composition Instructors' Workshop | Kitty Burroughs |
| ENG | 6070 | 501W | 40118 | 3 | 05/22 – 07/03 | Theory and Methods of Literary Criticism | Erin Labbie |
| ENG | 6200 | 502W | 40005 | 3 | 05/22 – 07/03 | Teaching of Writing | Cheryl Hoy |
| ENG | 6470 | 501W | 41583 | 3 | 05/22 – 07/03 | Topics in Prof/Tech Writing: "Teaching Technical Writing" | Gary Heba |
| ENG | 6800 | 501W | 41573 | 3 | 05/22 – 07/03 | Seminar: "Gone Girls: Women in the Domestic Thriller" | Piya Lapinski |
| Session 2: July 8 – August 16, 2019 | | | | | | | |
| ENG | 6040 | 501W | 42801 | 3 | 07/08 – 08/16 | Graduate Writing | Neil Baird |
| ENG | 6150 | 502W | 42994 | 3 | 07/08 – 08/16 | Introduction to Linguistics | Sheri Wells-Jensen |
| ENG | 6800 | 502W | 40994 | 3 | 07/08 – 08/16 | Seminar: "Graphic Novels: Art or Agendas" | Khani Begum |
| ENG | 6800 | 503W | 41608 | 3 | 07/08 – 08/16 | Seminar: "Race and Gender in Ethnic Literature" | Khani Begum |
| Eight-Week Summer Session: June 24 – August 16, 2019 | | | | | | | |
| ENG | 6320 | 501W | 41320 | 3 | 06/24 – 08/16 | Graduate Writers Workshop: Fiction | F. Daniel Rzicznek |
| Full Summer Session: May 22 – August 16, 2019 | | | | | | | |
| ENG | 6910 | 5001 | 40490 | 1 | 05/22 – 08/16 | Master's Portfolio | Heather Jordan |

**Those enrolled in the eight-week ENG 6150 will be moved into the six-week section if the class is moved to the second six-week session.*

Enrollment for Summer 2019 begins Monday, March 4th. The Graduate Secretary enrolls all students and courses are kept "Closed" to prevent outside enrollment. Those who respond with selections in the appropriate format by 12:00 noon EST on Monday, March 4th will be enrolled that afternoon in the order in which they were received. After all who responded by the deadline are enrolled, courses are opened to the public on Tuesday, March 5th. Due to high demand for some courses, we cannot guarantee open seats for those responding after Friday, March 7th; those students will be placed on a wait list.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to enroll:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

Please open the email from us and choose Reply. Fill in the information. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED.

Your BGSU ID# is in your MyBGSU in your Student Center, under *Personal Information > Demographic Data*. It is the bold, 10-digit number beginning with at least two zeroes toward the top of the page.

Return the form to Jeanne Berry (jberry@bgsu.edu). Jeanne will track your enrollment preferences and officially enroll you on the Monday when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). **Be sure to include alternates in the event a class is full.**

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required for your specialization or is an elective), in the format shown here. Please copy and paste the form below into your reply email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/00000 (REQ)
2nd: ENG 6200/00000 (REQ)
ALT: ENG 6800/00000 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #), e.g. ENG 6020/42266.

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, your advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Kimberly Spallinger, at spallkk@bgsu.edu.

SESSION 1: May 22 – July 3

ENG 6020: Composition Instructors' Workshop (#42266)

ONLINE

English 6020 is primarily designed for high school teachers who will be participating in the College Credit Plus program and assigned to teach or assist in General Studies Writing courses in their respective high schools. English Department graduate students in the online programs who are looking to teach College Credit Plus versions of GSW 1110 and GSW 1120 through BGSU may also enroll in this summer online course. This course is also open to high school teachers who want a workshop on teaching first-year composition. Does not substitute for the on-campus version required for face-to-face MA Lit, MFA, or PhD students.

Dr. Kitty S. C. Burroughs

sburrou@bgsu.edu

English 6020, Composition Instructors' Workshop, online, is a web-based, summer six-week, 3-credit hour, S/U, graduate course in the English Department. The course will familiarize teachers with the many features of the General Studies Writing Program (GSW):

- the GSW learning goals,
- the courses in GSW,
- the GSW Portfolio Assessment Procedure, and its grading systems.

Adhering to current composition theories/practices and GSW Program standards, this course will also teach the procedures needed to work within the GSW Program such as:

- analyzing the student audience,
- preparing and presenting the course syllabus and schedule,
- diagnosing strengths and weaknesses in student writing,
- designing writing assignments,
- making effective use of textbooks,
- handling in-class and out-of-class writing conferences,
- guiding students through the writing process,
- evaluating student writing,
- teaching students to assist one another with their writing,
- determining and assigning grades,
- helping students understand—and avoid—plagiarism,
- teaching students to critique and synthesize sources,
- guiding students through research processes (using both library and non-library sources),
- teaching students to use appropriate technologies in their research and writing, and
- integrating Canvas and other appropriate technologies into GSW courses.

Besides three discussion posts and other assignments per week, a major project is a fully prepared portfolio for teaching GSW 1110 and GSW 1120 with all of the course materials, including an updated statement of teaching philosophy, curriculum vitae, reflective scholarly-based/theoretical narratives for teaching these courses, and relevant professional development documents.

Required Text: Wardle, Elizabeth and Doug Downs. *Writing About Writing: A College Reader*, **Third Edition**. Boston: Bedford/St. Martin's, 2017. ISBN 978-1-319-03276-0

ENG 6070: Global Literary Theory and Critical Methodologies (#40118)

ONLINE

Required for MA Literature Program students and open to all interested graduate students from any department or program

Dr. Erin Labbie

labbie@bgsu.edu

This course provides students new to literary and critical theory with an introduction to it and prepares them to read new material on their own. Theory is about critique and resists institutionalization. The ultimate goal of any course in theory is not to provide mastery of a subject, because mastery replicates the very systems that theory seeks to question, but to help one attain the special place in which she knows only that she does not know enough. At the same time, there are certain discussions that appear to be “universal” or at least “global” in our contemporary climate [whether lay or academic], and at the end of this course you should be prepared to participate in those discussions.

Learning Outcomes:

- Articulate an analytical reading using several different theoretical registers.
- Ask appropriate questions that lead to further knowledge and inquiry.
- Perceive the ways different theories illuminate different elements of texts.
- Explain to others what theory is and why it is important.
- Be able to converse with those familiar with theory to arrive at new understandings of literary and critical texts.
- Achieve proficiency in the language of different forms of scholarship within literary studies.
- Analyze texts as modes of representation.
- Apply theoretical concepts to texts.
- Consider how to incorporate the teaching of theory into your pedagogical practices.
- Begin to critique the theories from the inside.
- Determine the difference between useful (valid) and invalid websites that address theoretical ideas and concerns.
- Ideally—you will have a basis from which to work for your future projects, and pedagogy.

Required text: *The Norton Anthology of Theory and Criticism*, ed. Leitch et al. W.W. Norton, 2nd edition, 2006.

Recommended text: Paul Fry, *Theory of Literature* (The Open Yale Courses Series), Paperback – April 24, 2012. Also available online: <http://oyc.yale.edu/english/engl-300>

ENG 6200: Teaching of Writing (#40005)

ONLINE

Open to any graduate students wanting to learn more about writing theories and pedagogies. Required for MA specialization in English Teaching.

Dr. Cheryl Hoy

choy@bgsu.edu

We will spend our time together reading, writing, researching, and building approaches to teaching writing—or writing pedagogy: what makes for effective writing pedagogy? (There’s debate about that.) And what is at odds with effective pedagogy? (Yes, there’s also debate about that.) How might various theories of writing pedagogy translate to specific classroom policies and practices? We will consider what it means to teach writing in the early 21st Century. We will also work as a group to identify additional questions that are of interest to us as members of ENG 6200, and those questions you identify as meaningful sites of inquiry.

ENG 6470: Topics in Prof/Tech Writing “Teaching Technical Writing” (#41583)

ONLINE

No audience restrictions but PWR students will have scheduling priority.

Dr. Gary Heba

gheba@bgsu.edu

The course is designed to help you develop the skills for teaching technical writing classes. The class offers instruction on the current rhetorical theories and approaches to the teaching of technical writing, and how it differs from other types of writing. We will examine available instructional texts, critique syllabi and common writing assignments in technical writing classes, providing students a chance to develop their own syllabi and assignments. Methods of assessing technical writing assignments will be covered as well, so students will be prepared to create and teach their own technical writing classes.

There will not be a research paper in the class, but instead I will be asking you to compile a Technical Writing Resource Guide, including links to/or samples of articles, assignments and syllabi, rubrics and other assessment materials, and whatever else you think would be helpful for new teachers of Technical Writing.

ENG 6800: Seminar, English “Gone Girls: Women in the Domestic Thriller” (#41573)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Piya Pal-Lapinski

piyapl@bgsu.edu

In recent years, we’ve seen the explosive rise of the “domestic” thriller—mainly books by women writers, with its roots in classic Hollywood suspense films such as “Gaslight” and “Suspicion”. This genre (perfect for summer reading!) has been labeled “domestic” as it focuses on the darker side of personal and architectural spaces in women’s lives, including: **suspense, violence, flawed or dysfunctional heroines, failing marriages, sinister female friendships, sibling relationships, adultery, and often—criminal women.**

This course will explore the cultural politics of such fiction—including a range of 20th/21st century women writers—**tentatively**, recent novels such as Christine Mangan’s “Tangerine”(2018), Flynn Berry’s “A Double Life” (2018) and Ruth Ware’s “The Lying Game (2017).” The course will also include some classic and contemporary films such as “A Simple Favor” (2018), and “Gaslight”(1944).

How does this genre redefine the pleasures and perils of the “domestic”—and what does its popularity tell us about the contemporary cultural moment? In addition, I will be assigning some secondary/critical readings which will be required. The pace of the class will be relaxed, with a combination of longer and shorter works, online discussion, and a final project.

SESSION 2: July 8 – August 16

ENG 6040: Graduate Writing (#42801)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Dr. Neil Baird neilb@bgsu.edu

ENG 6040 provides a space for instruction and feedback on a new or current research project for inclusion in the final MA portfolio or thesis and for professional publication. Graduate students in the course can expect to:

- develop their writing process through invention, drafting, revising, and editing,
- enhance critical reading, analysis, and synthesis of academic sources,
- prepare for the demands of an academic, professional, or scholarly article or essay,
- become familiar with and practice forms of argumentation, critique, and research,
- revise an existing piece of academic writing based on peer review, and
- identify the specific publishing conventions of a journal in their proposed research area.

Assignments include an abstract for an academic revision project, journal analysis, annotated bibliography, deliverables suitable for a conference presentation, and a revised academic research project.

ENG 6150: Introduction to Linguistics (#42994)

ONLINE

Required for TESOL Certificate, MA specialization in English Teaching, and MA individualized track. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
 - what makes one language different from another;
 - a few handy tips that will make you a faster language learner;
 - what's up with Klingon and Dothraki;
 - and (yes) how many words (more or less) there are for "snow" in "Eskimo".
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ENG 6800: Seminar, English "Graphic Novels: Art or Agenda" (#40994)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Khani Begum khani@bgsu.edu

This course explores how the graphic novel achieves multiple objectives through a streamlined process integrating the visual and the textual to appeal and persuade both the intellectual and aesthetic sensibilities of its

readers. This makes it a valuable tool in teaching literary criteria on the key elements of storytelling including the imaginary, the fantastical, the personal, and the documentary styles and at the same time it works as a critical analytical text that explores historical or current social, political, and cultural events and debates that significantly inform and affect society.

In this course, students will analyze how each writer/artist engages in a dialogic interaction between aesthetic and political forces. We will explore this dialogic interaction in a selection of contemporary graphic novels to consider to what extent the “visuality” of each text, whether through photographic realism or artistic rendering through cartoons, illustrations, sketches, or other pictorial representations either adds to or detracts from its political messaging. Some of the select works could include Penelope Bagieu’s *Brazen: Rebel Ladies Who Rocked the World*, Guy Delile’s *Pyongyang: A Journey in North Korea* and/or *Jerusalem*, Jason Lutes’s *Berlin: City of Light*, and Marjane Satrapi’s *The Complete Persepolis* among others.

ENG 6800: Seminar, English “Race and Gender in Ethnic Literature” (#41608)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Khani Begum

khani@bgsu.edu

This course explores the interactions of race, class, and gender in Ethnic literatures through the lens of racial and feminist theory. Discussions of the texts under analysis will be informed by current debates on diversity, equality, and inclusion in the curriculum. All genres will be explored from novels, memoirs, plays, graphic novels, films, poetry, and journalistic documentaries. While many of the texts will be from the United States, the course will include select works from some European and African countries. Possible works could include Trevor Noah’s *Born a Crime*, Sandra Cisneros’s *House on Mango Street*, Ayad Akhtar’s *Disgraced*, Mohja Kahf’s *The Girl in a Tangerine Scarf*, and Ryan Coogler’s film *Black Panther* among others.

EIGHT-WEEK SESSION: June 24 – August 16

ENG 6320: Graduate Writers Workshop: POETRY (#41320)

ONLINE

Frank Daniel Rzicznek

fdrzicz@bgsu.edu

This class is designed for both experienced writers of poetry as well as newcomers to the art. ENG 6320 focuses on developing or enhancing a daily writing practice, reading and responding to *The Poet’s Companion* by Kim Addonizio and Dorianne Laux (W.W. Norton, 1997), critiquing the work of your peers, receiving feedback from the course instructor, and creating a portfolio of finished work to complete the course. All course assignments, activities, conferences, and other matters will be handled through Canvas and BGSU email.

FULL SESSION: May 22 – August 16

ENG 6910: Master's Portfolio (#40490)

ONLINE

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Heather Jordan

hljorda@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.
