

BGSU English

FALL 2019 Graduate Courses

August 26 – December 13, 2019

DEPT.	COURSE #	SECTION	CLASS #	CRED.	SESSION	TITLE	INSTRUCTOR
ONLINE							
ENG	6040	501W	72477	3	08/26 – 12/13	Graduate Writing	Lee Nickoson
ENG	6070	501W	73144	3	08/26 – 12/13	Theory and Methods of Literary Criticism	Kimberly Coates
ENG	6150	501W	72939	3	08/26 – 12/13	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6150	502W	77567	3	08/26 – 12/13	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6220	501W	73145	3	08/26 – 12/13	Teaching Grammar in the Context of Writing	Cheryl Hoy
ENG	6220	502W	76488	3	08/26 – 12/13	Teaching Grammar in the Context of Writing	Cheryl Hoy
ENG	6400	502W	77590	3	08/26 – 12/13	Technical Communication	Gary Heba
ENG	6430	501W	77591	3	08/26 – 12/13	Ethics in Professional/Technical Writing	Jude Edminster
ENG	6800	501W	73604	3	08/26 – 12/13	Seminar: "Teaching Writing Online"	Neil Baird
ENG	6800	502W	78427	3	08/26 - 12/13	Seminar: "Convincing Women: 19thC"	Sue Carter Wood
ENG	6910	5001	71824	1	08/26 – 12/13	Master's Portfolio	Lucinda Hunter

Enrollment for Fall 2019 begins Monday, April 8th. The Graduate Secretary enrolls all students and courses are kept "Closed" to prevent outside enrollment. Those who respond with selections in the appropriate format by 12:00 noon EST on Monday, April 8th will be enrolled that afternoon in the order in which they were received. After all who responded by the deadline are enrolled, courses are opened to the public on Tuesday, April 9th. Due to high demand for some courses, we cannot guarantee open seats for those responding after Friday, April 12th; those students will be placed on a wait list.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:
<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to enroll:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

Please open the email from us and choose Reply. Fill in the information. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED.

Your BGSU ID# is in your MyBGSU in your Student Center, under *Personal Information > Demographic Data*. It is the bold, 10-digit number beginning with at least two zeroes toward the top of the page.

Return the form to Jeanne Berry (jberry@bgsu.edu). Jeanne will track your enrollment preferences and officially enroll you on the Monday when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). **Be sure to include alternates in the event a class is full.**

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required for your specialization or is an elective), in the format shown here. Please copy and paste the form below into your reply email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/00000 (REQ)
2nd: ENG 6200/00000 (REQ)
ALT: ENG 6800/00000 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #), e.g. ENG 6020/42266.

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, your advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Kimberly Spallinger, at spallkk@bgsu.edu.

ONLINE

ENG 6040: Graduate Writing (#72477)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Dr. Lee Nickoson

leenick@bgsu.edu

ENG 6040 provides a space for instruction and feedback on a new or current research project for inclusion in the final MA portfolio or thesis and for professional publication. Graduate students in the course can expect to:

- develop their writing process through invention, drafting, revising, and editing,
- enhance critical reading, analysis, and synthesis of academic sources,
- prepare for the demands of an academic, professional, or scholarly article or essay,
- become familiar with and practice forms of argumentation, critique, and research,
- revise an existing piece of academic writing based on peer review, and
- identify the specific publishing conventions of a journal in their proposed research area.

Assignments include an abstract for an academic revision project, journal analysis, annotated bibliography, deliverables suitable for a conference presentation, and a revised academic research project.

ENG 6070: Theory and Methods of Literary Criticism (#73144)

ONLINE

Required for MA specialization in English Teaching and MA individualized track. Open to any interested graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Kim Coates

kimbec@bgsu.edu

This graduate level seminar is designed to introduce students to the major issues and movements in contemporary literary theory. Throughout the semester, we will be exploring the assumptions and interpretive methodologies informing these theories in an effort to understand what might be gained from doing a theoretical analysis of a text. Although each school of theory we will address has specific assumptions and interpretive strategies associated with it, they also build upon one another, thus their methodologies will often tend to overlap. As we move through each critical school, you should gain a deeper understanding in general terms of how literary texts operate, the ability to approach a single text from a variety of different perspectives, and a keener insight into your own identity as a scholar and critic.

ENG 6150: Introduction to Linguistics (#72939 or #77567)

ONLINE

Required for TESOL Certificate, MA specialization in English Teaching, and MA individualized track. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen

swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We'll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
- what makes one language different from another;
- a few handy tips that will make you a faster language learner;
- what's up with Klingon and Dothraki;
- and (yes) how many words (more or less) there are for "snow" in "Eskimo".

ENG 6220: Teaching Grammar in the Context of Writing (#73145 or #76488)

ONLINE

Required for College Writing: Theory and Practice Certificate. Open to all graduate students, space permitting.

Dr. Cheryl Hoy

choy@bgsu.edu

Review of research on the relationship between writing ability and knowledge of grammar; strategies for integrating grammar instruction with the teaching of writing; strategies for teaching students to identify major errors and develop style.

ENG 6400: Technical Communication (#77590)

ONLINE

Priority given to students in the MA specialization in Professional Writing and Rhetoric and Technical Writing Certificate. Open to all interested graduate students, space permitting.

Dr. Gary Heba

gheba@bgsu.edu

Course Objectives

This course is designed to help you learn the necessary skills for becoming a technical communicator. The skills you will learn in this class are foundational, and they will be used whether you are employed by a company, or are working as an independent contractor, including:

- Proposing and budgeting projects
- Performing user, needs and task analyses
- Document planning
- Structuring large-scale documents
- Designing and formatting documents
- Creating graphics
- Usability testing and evaluation
- Presenting technical information in oral, written, and electronic forms
- To learn and work independently
- To work comfortably and effectively as a team member
- To create one or more professional-quality technical writing samples for use in your portfolio
- To research and present a literature review on one topic in Technical Communication

ENG 6430: Ethics in Professional/Technical Writing (#77591)

ONLINE

Recommended elective for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student, space permitting.

Dr. Judith Edminster

jrhoades@bgsu.edu

This course is a survey of:

- (1) ethical issues arising in professional writing contexts;
- (2) various classical and modern theories and approaches to making writing decisions in professional writing contexts; and
- (3) scholarship published in these content areas.

ENG 6800: Seminar, English “Teaching Writing Online” (#73604)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Neil Baird

neilb@bgsu.edu

Course description: Online writing instruction continues to grow in the United States and abroad. This graduate seminar examines how to translate effective writing pedagogy to online and hybrid environments and explores how to design rich writing tasks that integrate digital tools and provide flexibility for student diversity, inclusion, and accessibility. By the end of the course, graduate students will be able to discuss for a variety of audiences—academic, disciplinary, and hiring committees—their mindful expertise in teaching writing online.

ENG 6800: Convincing Women: 19th-Cent. US Women’s Rhetorical Tactics/Practices (#78427) ONLINE

Open to interested graduate students. Contact the professor with questions.

Professor Sue Carter Wood

carters@bgsu.edu

During the 19th Century, American women activists negotiated ways of engaging in civic discussion when culture and society told them that doing so is impossible, immoral, a sign of wickedness. They learned to create persuasive arguments when perceived as irrational, unwomanly, an abomination; to construct a notion of selfhood/womanhood that permitted and obliged them to work to improve their world, have their message heard, and develop sustainable practices. The persuasive tactics employed and the cultural practices engaged in are relevant to those interested in women’s history/writing, persuasion/argument, historical recovery/preservation of the contributions of marginalized women, and in understanding a fuller range of ways to argue about civic issues.

Expectations: Active participation in online discussion; work in pairs to facilitate weekly class discussion; propose an archival collection related to topics and figures studied; and write a final project (traditional seminar paper; analysis of rhetorical strategies/tactics relevant to understanding/teaching argument today; extension of the archival project into a digital exhibit).

Required Books: *Regendering Delivery: The Fifth Canon and Antebellum Women Rhetors* (Buchanan), *Man Cannot Speak for Her: Volume 1, A Critical Study of Early Feminist Rhetoric* (Campbell), *Intimate Practices: Literacy and Cultural Work in U.S. Women’s Clubs, 1880-1902* (Ruggles), *Gender and Rhetorical Space in American Life, 1866-1910* (Johnson), *“We Are Coming”: The Persuasive Discourse of Nineteenth-Century Black Women* (Logan), *Appropriate[ing] Dress: Women’s Rhetorical Style in Nineteenth-Century America* (Mattingly).

ENG 6910: Master's Portfolio (#71824)

ONLINE

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Dr. Lucinda Hunter

lhunter@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.
