BGSU English
FALL 2019 Graduate Courses
August 26 – December 13, 2019

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*Those enrolled in the eight-week ENG 6150 will be moved into the six-week section if the class is moved to the second six-week session.

Enrollment for Fall 2019 begins Monday, April 8th. The Graduate Secretary enrolls all students and courses are kept “Closed” to prevent outside enrollment. Those who respond with selections in the appropriate format by 12:00 noon EST on Monday, April 8th will be enrolled that afternoon in the order in which they were received. After all who responded by the deadline are enrolled, courses are opened to the public on Tuesday, April 9th. Due to high demand for some courses, we cannot guarantee open seats for those responding after Friday, April 12th; those students will be placed on a wait list.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program’s web page, listed here:
http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html
How to enroll:
This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

Please open the email from us and choose Reply. Fill in the information. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED.

Your BGSU ID# is in your MyBGSU in your Student Center, under Personal Information > Demographic Data. It is the bold, 10-digit number beginning with at least two zeroes toward the top of the page.

Return the form to Jeanne Berry (jberry@bgsu.edu). Jeanne will track your enrollment preferences and officially enroll you on the Monday when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, your advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Kimberly Spallinger, at spallkk@bgsu.edu.
ENG 6040: Graduate Writing  (#72477)  ONLINE
Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Staff  GradEnglish@bgsu.edu

ENG 6040 provides a space for instruction and feedback on a new or current research project for inclusion in the final MA portfolio or thesis and for professional publication. Graduate students in the course can expect to:

- develop their writing process through invention, drafting, revising, and editing,
- enhance critical reading, analysis, and synthesis of academic sources,
- prepare for the demands of an academic, professional, or scholarly article or essay,
- become familiar with and practice forms of argumentation, critique, and research,
- revise an existing piece of academic writing based on peer review, and
- identify the specific publishing conventions of a journal in their proposed research area.

Assignments include an abstract for an academic revision project, journal analysis, annotated bibliography, deliverables suitable for a conference presentation, and a revised academic research project.

ENG 6070: Theory and Methods of Literary Criticism  (#73144)  ONLINE
Required for MA specialization in English Teaching and MA individualized track. Open to any interested graduate student; priority given to students fulfilling a degree/certificate requirement.

Dr. Kim Coates  kimbec@bgsu.edu

This graduate level seminar is designed to introduce students to the major issues and movements in contemporary literary theory. Throughout the semester, we will be exploring the assumptions and interpretive methodologies informing these theories in an effort to understand what might be gained from doing a theoretical analysis of a text. Although each school of theory we will address has specific assumptions and interpretive strategies associated with it, they also build upon one another, thus their methodologies will often tend to overlap. As we move through each critical school, you should gain a deeper understanding in general terms of how literary texts operate, the ability to approach a single text from a variety of different perspectives, and a keener insight into your own identity as a scholar and critic.

ENG 6150: Introduction to Linguistics  (#72939 or #77567)  ONLINE
Required for TESOL Certificate, MA specialization in English Teaching, and MA individualized track. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen  swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We’ll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.
By the time we are finished, you will know:

• how many languages there are;
• what makes one language different from another;
• a few handy tips that will make you a faster language learner;
• what’s up with Klingon and Dothraki;
• and (yes) how many words (more or less) there are for “snow” in “Eskimo”.

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ENG 6220: Teaching Grammar in the Context of Writing (#73145 or #76488)  ONLINE

Required for College Writing: Theory and Practice Certificate. Open to all graduate students, space permitting.

Staff  GradEnglish@bgsu.edu

Review of research on the relationship between writing ability and knowledge of grammar; strategies for integrating grammar instruction with the teaching of writing; strategies for teaching students to identify major errors and develop style.

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ENG 6400: Technical Communication (#77590)  ONLINE

Priority given to students in the MA specialization in Professional Writing and Rhetoric and Technical Writing Certificate. Open to all interested graduate students, space permitting.

Dr. Gary Heba  gheba@bgsu.edu

Course Objectives
This course is designed to help you learn the necessary skills for becoming a technical communicator. The skills you will learn in this class are foundational, and they will be used whether you are employed by a company, or are working as an independent contractor, including:

• Proposing and budgeting projects
• Performing user, needs and task analyses
• Document planning
• Structuring large-scale documents
• Designing and formatting documents
• Creating graphics
• Usability testing and evaluation
• Presenting technical information in oral, written, and electronic forms
• To learn and work independently
• To work comfortably and effectively as a team member
• To create one or more professional-quality technical writing samples for use in your portfolio
• To research and present a literature review on one topic in Technical Communication
ENG 6430: Ethics in Professional/Technical Writing (#77591) ONLINE
Recommended elective for MA specialization in Professional Writing and Rhetoric. Open to any interested graduate student, space permitting.

Dr. Judith Edminster jrhoades@bgsu.edu

This course is a survey of:
1. ethical issues arising in professional writing contexts;
2. various classical and modern theories and approaches to making writing decisions in professional writing contexts; and
3. scholarship published in these content areas.

ENG 6800: Seminar, English “Teaching Writing Online” (#73604) ONLINE
Open to all interested graduate students. Contact the professor with questions.

Dr. Neil Baird neilb@bgsu.edu

Course description: Online writing instruction continues to grow in the United States and abroad. This graduate seminar examines how to translate effective writing pedagogy to online and hybrid environments and explores how to design rich writing tasks that integrate digital tools and provide flexibility for student diversity, inclusion, and accessibility. By the end of the course, graduate students will be able to discuss for a variety of audiences—academic, disciplinary, and hiring committees—their mindful expertise in teaching writing online.

ENG 6910: Master’s Portfolio (#71824) ONLINE
Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Staff GradEnglish@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master’s Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.