

BGSU English
SUMMER 2018 Graduate Courses
May 14 – August 3, 2018

DEPT.	COURSE #	SECTION	CLASS #	CRED.	SESSION	TITLE	INSTRUCTOR
Session 1: May 14 – June 22, 2018							
ENG	6020	501W	42737	3	05/14 – 06/22	Composition Instructors' Workshop	Kitty Burroughs
ENG	6040	501W	42247	3	05/14 – 06/22	Graduate Writing	Staff
ENG	6070	501W	40131	3	05/14 – 06/22	Theory and Methods of Literary Criticism	Erin Labbie
ENG	6800	501W	41683	3	05/14 – 06/22	English Studies Seminar: "Victorian Femme Fatales: Fiction, Art and Film "	Piya Lapinski
Session 2: June 25 – August 3, 2018							
ENG	6150	501W	40945	3	06/25 – 08/03	Introduction to Linguistics	Sheri Wells-Jensen
ENG	6200	501W	40005	3	06/25 – 08/03	Teaching of Writing	Lee Nickoson
ENG	6320	501W	41390	3	06/25 – 08/03	Graduate Writers Workshop: Fiction	Lawrence Coates
ENG	6470	501W	41694	3	06/25 – 08/03	Teaching Technical Writing	Gary Heba
ENG	6800	502W	41728	3	06/25 – 08/03	English Studies Seminar: "Postcolonial Literature & Film"	Khani Begum
ENG	6800	503W	41034	3	06/25 – 08/03	English Studies Seminar: "Modernism: Joyce, Woolf & Forster"	Khani Begum
Full Summer Session: May 14 – August 3, 2018							
ENG	6910	5001	40521	1	05/14 – 08/03	Master's Portfolio	Bill Albertini

Enrollment for Spring 2018 begins Monday, February 12th. The Graduate Secretary enrolls all students and courses are kept "Closed" to prevent outside enrollment. Those who respond with selections in the appropriate format by 12:00 noon EST on Monday, February 12th will be enrolled that afternoon in the order in which they were received. Due to high demand for some courses, we cannot guarantee open seats for those responding after Friday, February 16th.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to enroll:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

Please open the email from us and choose Reply. Fill in the information. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED.

Your BGSU ID# is in your MyBGSU in your Student Center, under *Personal Information > Demographic Data*. It is the bold, 10-digit number beginning with at least two zeroes toward the top of the page.

Return the form to Jeanne Berry (jberry@bgsu.edu). Jeanne will track your enrollment preferences and officially enroll you on the Monday when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). **Be sure to include alternates in the event a class is full.**

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required for your specialization or is an elective), in the format shown here. Please copy and paste the form below into your reply email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #).

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, your advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Dr. Bill Albertini, at woalber@bgsu.edu.

SESSION 1: May 14 – June 22

ENG 6020: Composition Instructors' Workshop (#42737)

ONLINE

Open to High School teachers teaching CCP or GSW coursework and English Online graduate wishing to teach same. Does not substitute for the on-campus version required for face-to-face MA Lit, MFA, or PhD students.

Dr. Kitty S. C. Burroughs

sburrou@bgsu.edu

The course will familiarize teachers with the many features of the General Studies Writing Program (GSW) such as the GSW learning outcomes, the Writing Placement Essay, the courses in GSW, the GSW rubric and Portfolio Assessment Procedure, and its grading systems. Adhering to current composition theories/practices and GSW Program standards, this course will also teach the procedures needed to work within the GSW Program such as analyzing the student audience, preparing and presenting the course syllabus and schedule, diagnosing strengths and weaknesses in student writing, designing writing assignments, making effective use of textbooks, handling in-class and out-of-class writing conferences, guiding students through the writing process, evaluating student writing, teaching students to assist one another with their writing, determining and assigning grades, helping students understand—and avoid—plagiarism, preparing for the portfolio assessment process, teaching students to critique and synthesize sources, guiding students through research processes (using both library and non-library sources), teaching students to use appropriate technologies in their research and writing, and integrating Canvas and other appropriate technologies into GSW courses. Besides three discussion posts and other assignments per week, a major project is a fully prepared portfolio for teaching GSW 1110 and GSW 1120 with all of the course materials, including an updated statement of teaching philosophy, curriculum vitae, reflective scholarly-based/theoretical narratives for teaching these courses, and relevant professional development documents.

ENG 6040: Graduate Writing (#42247)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student but priority given to students enrolled in MA specialization in English Teaching.

Contact Graduate Secretary

jberry@bgsu.edu

This course explores a variety of different academic writing genres with a scholarly writing focus. Students will study a wide array of contemporary scholarly writing practices of academics and public intellectuals, and consider how to use their writing for civic engagement and social justice inside and outside of academia.

Topics will range from the assessment of situation and audience; methods of organization; development of ideas, vocabulary, style; and revision and editing of theses, papers, and reports. The course will serve as an ongoing writing workshop during which participants will receive instruction and feedback; set writing goals; examine their own writing practices; and identify, develop, revise, and ultimately submit for publication a writing project of their choosing.

ENG 6070: Global Literary Theory and Critical Methodologies (#40131)

ONLINE

Required for MA Literature Program students and open to all interested graduate students from any department or program

Dr. Erin Labbie

labbie@bgsu.edu

This course provides students new to literary and critical theory with an introduction to it and prepares them to read new material on their own. Theory is about critique and resists institutionalization. The ultimate goal of any course in theory is not to provide mastery of a subject, because mastery replicates the very systems that theory seeks to question, but to help one attain the special place in which she knows only that she does not know enough. At the same time, there are certain discussions that appear to be “universal” or at least “global” in our contemporary climate [whether lay or academic], and at the end of this course you should be prepared to participate in those discussions.

Learning Outcomes:

- Articulate an analytical reading using several different theoretical registers.
- Ask appropriate questions that lead to further knowledge and inquiry.
- Perceive the ways different theories illuminate different elements of texts.
- Explain to others what theory is and why it is important.
- Be able to converse with those familiar with theory to arrive at new understandings of literary and critical texts.
- Achieve proficiency in the language of different forms of scholarship within literary studies.
- Analyze texts as modes of representation.
- Apply theoretical concepts to texts.
- Consider how to incorporate the teaching of theory into your pedagogical practices.
- Begin to critique the theories from the inside.
- Determine the difference between useful (valid) and invalid websites that address theoretical ideas and concerns.
- Ideally—you will have a basis from which to work for your future projects, and pedagogy.

Required text: *The Norton Anthology of Theory and Criticism*, ed. Leitch et al. W.W. Norton, 2nd edition, 2006.

Recommended text: Paul Fry, *Theory of Literature* (The Open Yale Courses Series), Paperback – April 24, 2012. Also available online: <http://oyc.yale.edu/english/engl-300>

ENG 6800: Seminar, English “Victorian Femme Fatales: Fiction, Art and Film” (#41683)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Piya Pal-Lapinski

piyapl@bgsu.edu

This summer course will focus on an interdisciplinary study of the “fatal woman” in the Victorian period, spanning 19th, 20th and 21st century representations. In Victorian Britain, the femme fatale emerged in response to a wide variety of cultural anxieties related to marriage, courtship and domesticity. She was a key figure in Pre-Raphaelite and Decadent painting, and in works such as Mary Braddon’s sensation novel *Lady Audley’s Secret* and Bram Stoker’s *Dracula*, which dealt with taboos surrounding women’s roles and sexuality that could not be expressed in realist fiction. Moreover, this compelling figure haunts 20th and 21st century fiction/film as well, for example, Du Maurier’s “My Cousin Rachel” (recently made into a film)—and William Oldroyd’s

powerful film “Lady Macbeth” (2016). We will investigate famous Victorian femme fatales in fiction, art and film, drawing on different theoretical and historical approaches which touch on a range of issues including aesthetics, prostitution, power, fashion, capitalism, disease, imperialism, violence, etc. Course requirements: Discussion board posts, and one final research project.

SESSION 2: June 25 – August 3

ENG 6150: Introduction to Linguistics (#40945)

ONLINE

Required for TESOL Certificate, MA specialization in English Teaching, and MA individualized track. Open to any graduate student as an elective; priority given to students fulfilling a degree/certificate requirement.

Dr. Sheri Wells-Jensen swellsj@bgsu.edu

This course will give you a whirlwind tour of what human language is like in all its marvelous complexity, beauty, and occasional weirdness. We’ll focus a great deal of attention on how languages are structured and then move on to how they are spoken, how we learn them and how and why they die. It is the first course required for the BGSU Graduate TESOL Certificate.

By the time we are finished, you will know:

- how many languages there are;
 - what makes one language different from another;
 - a few handy tips that will make you a faster language learner;
 - what’s up with Klingon and Dothraki;
 - and (yes) how many words (more or less) there are for “snow” in “Eskimo”.
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ENG 6200: Teaching of Writing (#40005)

ONLINE

Open to any graduate students wanting to learn more about writing theories and pedagogies. Required for MA specialization in English Teaching.

Dr. Lee Nickoson leenick@bgsu.edu

We will spend our time together this semester reading, writing, researching, and building approaches to teaching writing—or writing pedagogy: what makes for effective writing pedagogy? (There’s debate about that.) And what is at odds with effective pedagogy? (Yes, there’s also debate about that.) How might various theories of writing pedagogy translate to specific classroom policies and practices? We will consider what it means to teach writing in the early 21st Century. We will also work as a group to identify additional questions that are of interest to us as members of ENG 6200, and those questions you identify as meaningful sites of inquiry.

ENG 6320: Graduate Writers Workshop: FICTION (#41390)

ONLINE

Dr. Lawrence Coates coatesl@bgsu.edu

In the writer’s workshop, your own creative work is at the center. We will touch on the techniques of fiction and generative exercises, but we will focus most intensely on feedback and discussion of the works of fiction that

you are currently writing. You may be working on a novel, or you may be working on short fiction, but in either case, you can expect to join a community of writers who are endeavoring to complete and perfect their works, and who will aid each other through praise, honest critiques, questions, and suggestions.

LEARNING OUTCOMES

- To establish criteria with which to critique and offer responses to original creative work.
- To present some exercises and methods for generating original creative work.
- To develop students' consciousness of their own aesthetic stance and practices.
- To write two substantial pieces of original fiction, either collections of short shorts, independent short stories, or work from a novel-in-progress.

ENG 6470: Teaching Technical Writing (#41694)

ONLINE

No audience restrictions but PWR students will have scheduling priority.

Dr. Gary Heba

gheba@bgsu.edu

The course is designed to help you develop the skills for teaching technical writing classes. The class offers instruction on the current rhetorical theories and approaches to the teaching of technical writing, and how it differs from other types of writing. We will examine available instructional texts, critique syllabi and common writing assignments in technical writing classes, providing students a chance to develop their own syllabi and assignments. Methods of assessing technical writing assignments will be covered as well, so students will be prepared to create and teach their own technical writing classes.

There will not be a research paper in the class, but instead I will be asking you to compile a Technical Writing Resource Guide, including links to/or samples of articles, assignments and syllabi, rubrics and other assessment materials, and whatever else you think would be helpful for new teachers of Technical Writing.

ENG 6800: Seminar, English “Postcolonial Literature & Film” (#41728)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Khani Begum

khani@bgsu.edu

This course introduces basic Postcolonial Theory as it relates to film to explore how ideas of national identity formation are developed in previously colonized countries through artistic expression in film and literature.

ENG 6800: Seminar, English “Modernism: Joyce, Woolf, and Forster” (#41034)

ONLINE

Open to all interested graduate students. Contact the professor with questions.

Dr. Khani Begum

khani@bgsu.edu

This course explores key elements of early Modernism during the early part of the 20th Century and examines select works of three British Modernist writers, James Joyce, Virginia Woolf, and E. M. Forster to analyze how their literary experiments defined the period.

FULL SESSION: May 14 – August 3

ENG 6910: Master's Portfolio (#40521)

ONLINE

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Professor Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by mid-to-late November. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.
