

BGSU English

SPRING 2018 Graduate Courses

January 8 – May 4, 2018

DEPT	COURSE	SECT	CLASS	CR HR	DAY/TIME	TITLE	INSTRUCTOR
ONLINE							
ENG	6020	501W	17689	3	web	Composition Instructors' Workshop	Heather Jordan
ENG	6090	501W	14445	3	web	Teaching of Literature	Kim Coates
ENG	6200	501W	15455	3	web	Teaching of Writing	Heather Jordan
ENG	6410	501W	17702	3	web	Resources/Research in Tech Communication	Gary Heba
ENG	6450	501W	17706	3	web	Science and Medical Writing	Gary Heba
ENG	6910	5001	11841	1	web	Master's Portfolio	Bill Albertini
ON CAMPUS <i>M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday</i>							
ENG	5100	5001	13743	3	M 6:00 – 9:00 PM	Theories and Methods of TESOL	Amy Cook
ENG	5170	5001	13745	3	W 6:00 – 9:00 PM	Applied Syntax	Kimberly Spallinger
ENG	6070	5001	13249	3	T 2:30 – 5:20 PM	Theory/Methods of Literary Criticism	Piya Lapinski
ENG	6320	5001	10657	3	T 6:00 – 9:00 PM	Graduate Writers Workshop: FICTION	Clifford Chase (DVW)
ENG	6320	5002	13997	3	T 6:00 – 9:00 PM	Graduate Writers Workshop: POETRY	Dan Rzicznek
ENG	6330	5001	13998	3	W 2:30 – 5:20 PM	Creative Writing and Desktop Publishing	Abigail Cloud
ENG	6370	5001	10654	3	W 6:00 – 9:00 PM	Pedagogy of Creative Writing	Wendell Mayo
ENG	6750	5001	16319	3	W 2:30 – 5:20 PM	Seminar in American Culture Studies: "Undercurrents of the 1950s"	Bill Albertini
ENG	6800	5001	15040	3	M 2:30 – 5:20 PM	Seminar: "Shakespeare and Adaptation"	Stephannie Gearhart
ENG	7230	5001	17711	3	W 2:30 – 5:20 PM	Issues in the History of Rhet/Comp	Sue Carter Wood
ENG	7240	5001	17718	3	M 2:30 – 5:20 PM	Theories of Rhetoric and Writing	Dan Bommarito
ENG	7290	5001	17728	3	R 2:30 - 5:20 PM	Research/Publication in Rhet/Writing	Lee Nickoson
ENG	7820	5001	14451	3	M 6:00 – 9:00 PM	Advanced Poetry Workshop	Larissa Szporluk
ENG	7820	5002	14452	3	M 6:00 – 9:00 PM	Advanced Fiction Workshop	Wendell Mayo

Registration for Spring 2017 begins Monday, October 16, 2017 for Continuing Students (October 27th for New/Open). The Graduate Secretary enrolls all students; those who respond with selections in the appropriate format by 12:00 noon EST on Friday, October 13th will be enrolled that afternoon in the order in which they were received. Due to high demand for some courses, we cannot guarantee open seats for those responding after Friday, October 20th.

Online courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs.html>

How to enroll:

This PDF was attached to an email from Graduate Secretary Jeanne Berry (jberry@bgsu.edu). Within the text of that email is the format for submitting your requests, and an example appears in the box below.

Please open the email from us and choose Reply. Fill in the information. BE SURE TO COMPLETE ALL SECTIONS OF THE FORM, AND INCLUDE THE FIVE-DIGIT CLASS CODE. INCOMPLETE FORMS WILL NOT BE PROCESSED. Return the form to Jeanne Berry (jberry@bgsu.edu). Jeanne will track your enrollment preferences and officially enroll you on the Monday when enrollment opens.

Please respond right away to ensure you get into the class you need (especially for degree/certificate program requirements). Be sure to include alternates in the event a class is full.

HOW TO FORMAT YOUR REQUESTS (within your Reply Email)

Your enrollment request must include all of the required information (your name, BGSU ID, program name, total number of course desired, list of courses in order of preference, and whether each course is required or an elective), in the format shown here. Please copy and paste the form below into your reply email and replace the sample text with your information:

Name: Joe Gradstudent
BGSU ID#: 0000000000
Program: MA Online, ET (English Teaching)
Total number of courses desired: 2

In order of preference, please enroll me in:

1st: ENG 6150/41325 (REQ)
2nd: ENG 6200/40005 (REQ)
ALT: ENG 6800/40693 (ELEC)

The format for each course you list is very important. It should look like this:

ENG 0000/00000 (ENG 4-digit Course #/5-digit Class #).

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program coordinator, your advisor, Graduate Secretary Jeanne jberry@bgsu.edu, or Graduate Coordinator Dr. Bill Albertini, at woalber@bgsu.edu.

ONLINE/WEB

ENG 6020: Composition Instructors' Workshop (#17689)

ONLINE

Open to graduate students enrolled in one of the MA specializations or the College Writing Certificate. Does not substitute for the on-campus version required for face-to-face MA Lit, MFA, or PhD students.

Dr. Heather Jordan

hljorda@bgsu.edu

What do you remember about learning to write, including moments inside and outside of a classroom space? What are your memories of and experiences with teaching writing? In this seminar course, we will spend our time together reading, writing, researching, and talking about approaches to teaching writing—or writing pedagogy: *what makes for effective writing pedagogy?* (there's debate about that); *what doesn't?* (yes, there's also debate about that). We will discuss writing pedagogy as a historically and rhetorically grounded discipline that continues to evolve, so we will also devote time to considering what it means to teach writing in 2018. Students will identify and explore additional questions related to teaching writing in particular settings across grade levels, academic disciplines, and perhaps even beyond the classroom.

ENG 6090: Teaching of Literature (#14445)

ONLINE

Required for MA specialization in English Teaching. Open to any interested graduate student; priority given to students enrolled in MA specialization in English Teaching.

Dr. Kimberly Coates

kimbec@bgsu.edu

This is a general introduction to the theory and practice of the teaching of literature. As interpretive practices, reading and teaching are clearly related, so we will devote much of the course to a discussion of a few of the key theoretical debates that have preoccupied the disciplines of English and textual studies in recent decades.

What makes texts 'literary'? Why read (and by extension teach) literature? How, historically, has English Studies been constituted as a discipline? What is the connection between reading/teaching literature and the larger contexts of politics and the so-called 'culture war' in which such practices takes place? What texts do we include in a literature course, and why? And what do we do when we 'interpret' (and teach) a text? We will focus on how those questions necessarily inform the why, what, and how as they apply to the teaching of literature through a close examination and practical application of pedagogical practices to a specific text—Margaret Atwood's *The Handmaid's Tale* in conjunction with the MLA's *Approaches to Teaching Atwood's The Handmaid's Tale and Other Works*, using the latter as a guide/resource for specific approaches one might take when teaching Atwood's novel.

We will also cover how to represent/package yourself professionally as a teacher; constructing syllabi and organizing a literature curriculum; developing teaching objectives and a teaching philosophy; teaching different literary genres such as fiction, poetry, and drama; evaluating the disadvantages/advantages of different teaching practices; evaluating and assessing student progress; and anticipating common problems and pitfalls.

ENG 6200: Teaching of Writing (#15455)

ONLINE

Open to any graduate students wanting to learn more about writing theories and pedagogies. Required for MA specialization in English Teaching.

Dr. Heather Jordan

hljorda@bgsu.edu

This *Teaching of Writing Workshop* explores and builds connections among the theories, issues, and day-to-day practical responsibilities involved with teaching writing. Working collaboratively as active, engaged practitioners, we will consider multiple topics bound to the work of composition pedagogy, including approaches to teaching students representing multiple communities, responding to and assessing writing, and growing students' competence and confidence with writing. Course participants will compile a teaching portfolio and develop a professional web presence.

ENG 6410: Resources and Research in Technical Communication (#17702)

ONLINE

No audience restrictions but PWR students will have scheduling priority.

Dr. Gary Heba

gheba@bgsu.edu

Research is the lifeline of any discipline; it reinforces what we know in a particular field, and, more importantly from my perspective, it points the way to new knowledge. These two disciplinary forces—reinforcing the known and discovering the as-yet-unknown—can often cause conflict, debates and discussion which are all indicators of a lively, vibrant field, and a sign that researchers are doing their job. The primary goals of the course are to familiarize you with major research areas in Technical Communication and guide you through the process of researching, developing and writing a research paper that can be submitted for presentation at a professional conference, published in a professional journal, used in your workplace setting, or done simply to learn more about a topic of interest to you. In order to achieve these goals, over the course of the semester we will:

1. Understand the nature and range of research in Technical Communication
 2. Analyze and critique resources in the field
 3. Understand and critique quantitative and qualitative research methods
 4. Identify potential areas and topics for research
 5. Conduct a database search
 6. Review the literature on a topic
 7. Develop and write a research proposal
 8. Draft and edit a research paper
 9. Present and discuss research findings
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ENG 6450: Science and Medical Writing (#17706)

ONLINE

No audience restrictions but PWR students will have scheduling priority.

Dr. Gary Heba

gheba@bgsu.edu

The aims of the course are to help you become familiar with: (1) the genres and history of science writing; (2) special rhetorical concerns for professional and popular audiences of scientific discourse; (3) methods of representing statistical data and results; & (4) strategies for critiquing and writing scientific discourse. Upon completion of the course, you will be able to:

- Understand the historical development of scientific writing
- Understand and apply the rhetorical process of science writing
- View the pursuit of scientific knowledge as a social, rhetorical phenomenon
- Understand and apply the rhetorical differences between writing science for specialists and for popular audiences, including concerns such as audience needs, vocabulary, sentence structure and length, and graphics
- Critique examples of popular science writing for issues of accuracy, style, interpretation and representation of data
- Research scientific writing resources (print and online)
- Produce a number of portfolio-quality science writing pieces
- Research career information in the science writing field and develop strategies for seeking employment in this field

ENG 6910: Master's Portfolio (#11841)

ONLINE

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized) and possible capstone for non-thesis student in the MA in Literary and Textual Studies program.

Professor Bill Albertini

woalber@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes four essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Under advisement with the Graduate Coordinator (Professor Albertini), each student will find a Portfolio First Reader (a specific advisor) with whom to work while selecting and revising the essays, as well as writing the introductory essay. Ideally, you will take this course in the final semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the first reader, and submitted to Professor Albertini by mid-to-late November. For details about the Portfolio process, see the portfolio page on the department's MA in English (online) website:

<http://www.bgsu.edu/arts-and-sciences/english/graduate-programs/ma-english-online/portfolio.html>.

ON-CAMPUS/FACE-TO-FACE**ENG 5100: Theories and Methods of TESOL (#13743)**

Mon 6:00 – 9:00 PM

Required course for Graduate Certificate in TESOL. Open to interested graduate students; priority given to students enrolled in the TESOL Certificate program.

Amy Cook

amycook@bgsu.edu

This course provides an introduction to the major theories and practices of TESOL (Teaching English to Speakers of Other Languages) for those interested in working with English language learners in various contexts. Readings illustrate a historical perspective and offer diverse viewpoints on current methods and practices in the field, with specific attention given to communicative methods. Students examine theories and applications related to the teaching of listening, speaking, vocabulary, syntax, reading, and writing, and additional topics include syllabus and lesson design, cultural implications, assessment, and the use of technology in language teaching.

ENG 5170: Applied Syntax (#13745)

Wed 6:00 – 9:00 PM

Required course for Graduate Certificate in TESOL. Open to interested graduate students; priority given to students enrolled in the TESOL Certificate program.

Kimberly Spallinger

spallkk@bgsu.edu

Designed for those who are interested in working with English Language Learners, this course provides students with a solid understanding of English syntax and the ability to identify and explain common ESL grammar points. The course blends the study of key grammatical structures with pedagogical applications so that students can explore the role of grammar instruction in communicative language classrooms. Students will study the grammar of the most widely-spoken languages, and they will also analyze the spoken and written English of both native and non-native speakers to gain a better understanding of the types of errors that learners from different language groups make. Using this knowledge, students will design their own language materials for both speaking and writing classes.

ENG 6070: Global Literary Theory and Critical Methodologies (#13249)

Tue 2:30 – 5:20 PM

Required for MA Literature Program students and open to all interested graduate students from any department or program

Dr. Piya Pal-Lapinski

piyapl@bgsu.edu

Introduction to Critical Theory: Aesthetics and Politics This course will introduce you to some major theoretical moments—(from Derrida to Zizek)—and influences in literary/cultural studies today. I stress *moments*, because this class will not be structured primarily as a survey. Since we cannot possibly cover every aspect of theory, and engage with every major theorist, we will focus on some of the theoretical paradigms which have had the most significant impact on the ways in which we have come to think about literature and culture. I have taken aesthetics and politics as two of theory's major preoccupations, and in this class we will explore how these two concepts converge and diverge. Critical theory is both intellectually demanding and exciting. It takes on psychoanalysis, gender, history, culture, aesthetics, politics, pop culture, philosophy and asks us to read and perceive differently. We will also use theory to read film at different points in the semester.

ENG 6320: Graduate Writers Workshop: POETRY (#10657)

Tue 6:00 – 9:00 PM

F. Daniel Rzicznek

fdrzicz@bgsu.edu

Restricted to MFA students concentrating in poetry. Please contact the professor with any questions.

This course will deal specifically with the generation and critique of poetry. Our semester will focus on weekly workshops and frequent in-class and out-of-class writing prompts and exercises. No textbooks are required.

ENG 6320: Graduate Writers Workshop: FICTION (#13997)

Tue 6:00 – 9:00 PM

Clifford Chase (Distinguished Visiting Writer Spring 2018)

jberry@bgsu.edu

Restricted to MFA students concentrating in fiction. Please contact the professor with any questions.

ENG 6330: Mid-American Review Practicum (CW and Desktop Publishing) (#13998) Wed 2:30 – 5:20 PM
Required for 1st-Year MFA in Creative Writing students and open to all other English graduate students.

Abigail Cloud

clouda@bgsu.edu

Students will work to produce an issue of *Mid-American Review*, a literary journal of international standing. Students may opt to serve on poetry or fiction staff; they will read submissions, discuss promising stories and poems, and copyedit selected work. Opportunities are available for students to learn InDesign software, event planning, and grantwriting.

ENG 6370: Pedagogy of Creative Writing (#10654)

Wed 6:00 – 9:00 PM

Open to interested graduate students. Contact the professor with questions.

Dr. Wendell Mayo

wmayo@bgsu.edu

This course is designed to prepare you as a teacher of creative writing and to increase the skills with which you approach: 1) problems and solutions of teaching creative writing in the university; 2) designing a syllabus and compiling a teaching portfolio “in-progress”; 3) teaching a course in creative writing, including creating and giving assignments, as well as responding to and grading creative writing; and 4) analysis of overall curriculum. This is an in-service course (though some of you are not quite “in-service” until next academic year). Course readings are selected to address historical and cultural contexts for teaching creative writing; identity negotiation in workshops; teachers’ roles; course design; grading; and assignments.

ENG 6750: “Undercurrents of the 1950s” (#16319)

Tue 2:30 – 5:20 PM

Open to interested graduate students. Contact professor with questions. Cross-lists with ACS 6750.

Dr. Bill Albertini

woalber@bgsu.edu

A certain story about the US in the years after WWII tells of baby-boom nuclear families thriving in white picket fence suburbs, triumphant American industries, all-together-now patriotism, and a social fabric knit together by safe television programming and technicolor movies, normative gender roles, and the pleasures of early rock n’ roll. In this narrative, the years between 1945 and the start of the 1960s were the orderly, contented years before the rise of the counterculture and the (welcomed or regretted) turmoil of the later 1960s and 1970s.

In fact, the decades following the end of WWII were already roiling with contradictions, desperation, resentment, rebellion, and forbidden desires. In this course, we’ll look closely at those two decades—what we might call the “long 1950s”—examining the ways that writers and artists responded to the pleasures, demands, restrictions, injustices, and anxieties of the era in ways both overt and covert. We’ll explore a range of works include fiction, poetry, film (both Hollywood and avant-garde), television, and visual art.

We’ll learn about the history of the time period, and we’ll explore different theoretical approaches that help us to illuminate that past. Our goal will be to help ourselves ask interesting questions of, and propose interesting ideas about, the works that we examine in the course. Reading/viewing might include works by Ralph Ellison, Sylvia Plath, James Baldwin, Lorraine Hansberry, Andy Warhol, Douglas Sirk, Kenneth Anger, Ann Bannon, and Maya Deren.

ENG 6800: Seminar, English “Shakespeare and Adaptation” (#15040)

Mon 2:30 – 5:20 PM

Open to all interested graduate students. Contact the professor with questions.

Dr. Stephannie S. Gearhart

stephsg@bgsu.edu

Since the early seventeenth century, countless artists have adapted William Shakespeare’s work in order to suit the aesthetic tastes and social sensibilities of their cultures. Why, we might wonder, have so many authors chosen to rework Shakespeare’s plays, many of which are themselves adaptations? What are the most fruitful theoretical models to turn to when discussing the relationship between the so-called “original” Shakespearean text and adaptations of it?

Treating adaptations both as intimately linked to the “original” Shakespearean plays and as works in their own right, in ENG 6800 we will examine how adaptations from the seventeenth century to the present have critiqued the Bard’s work and addressed contemporary issues. The course readings will include plays by Shakespeare and adaptations of those plays that span a wide range of time, genres, and cultures. To aid us in our study of adaptation, we will read the works of theorists Linda Hutcheon, Mark Fortier, Roland Barthes, and Michel Foucault, among others.

Ultimately, we will seek to develop a working definition of the term ‘adaptation’ and ask questions such as: Are prequels and sequels adaptations? How is the notion of the “original” or “source” text complicated by Shakespearean adaptations? Is the belief that the Bard’s work is “universal” confirmed or challenged by adaptations? And, how does Shakespeare’s high culture status affect responses to adaptations of his work?

ENG 7230: Issues in the History of Rhetoric and Composition (#17711)

Wed 2:30 – 5:20 PM

Required core course for students in the Rhetoric and Writing doctoral program. Space permitting, open to doctoral students in other BGSU programs. Contact the professor with questions.

Dr. Sue Carter Wood

carters@bgsu.edu***Troubling Memory: Rhetorical Studies and Public Memory(ies)***

Contemporary issues related to removing monuments and/or contextualizing them draw attention to the rhetorical work of memory, one canon of ancient rhetorical theory. This course will study this canon of rhetoric in light of rhetorical theories about and analyses of memorials and monuments. Course projects will involve archival research at BGSU’s Popular Culture Library, along with the creation of a digital exhibit that creates or interrogates or intervenes in public memory from a rhetorical perspective.

ENG 7240: Theories of Rhetoric and Writing (#17718)

Mon 2:30 – 5:20 PM

Core requirement for Rhet. Writing doctoral program students, but open to all interested graduate students.

Dr. Dan Bommarito

dbommar@bgsu.edu

This course is a survey of theories of rhetoric from the 19th century to the present. Topics include theories of culture, practice, writing, and composition and the relationship between language and identity.

ENG 7290: “Research and Publication in Rhetoric and Writing” (#17751)

Mon 2:30 – 5:20 PM

Open to graduate students in any English degree.

Dr. Lee Nickoson

leenick@bgsu.edu

ENG 7290 will explore what it means to research and publish in our discipline. We will work together to identify, explore, and create examples of writing scholarship. Finally, the course is imagined as a space for each participant to (re)imagine a research and publication agenda that aligns with their professional and personal goals.

ENG 7820: “Advanced Poetry Workshop” (#14451)

Mon 6:00 – 9:00 PM

Open to 2nd year MFA poets only

Dr. Larissa Szporluk

slariss@bgsu.edu

This course is the forum for MFA thesis assemblage. Poets create work, discuss it, fix it, and begin the process of arranging it into a viable thesis/first book.

ENG 7820: Advanced Fiction Workshop (#14452)

Mon 6:00 – 9:00 PM

Open to second-year MFAs in Fiction. Requires consent of instructor and approval by graduate coordinator.

Wendell Mayo

wmayo@bgsu.edu

We’ll look at ways book-length fictions are arranged and hold workshops I affectionately call “Finishing Workshops”, devoted to close, sentence-by-sentence reading and editing of fragment of fictions from your theses. The Writer’s Colony beckons yet again, this time aimed at POST-THESIS (!) writing, a way to use the creative momentum you’ve gained in the program to launch you into the future. Next, you’ll put together a publishing plan, which you’ll develop and share with the class, revise, and turn in to me later, in the portfolio. Additionally, over the entire course of the semester, I’d like you to make a deep revision of a fiction based on research. Last, we’ll cover the ins and outs of professional ethics; copy editing; copyrights; permissions; and getting fellowships, writing residencies, and support for further study in fiction writing. Texts: Writer-generated texts and handouts.
