Dr. Raymond Craig, Dean

MISSION. RESPONSIBILITY. PASSION.

To imagine and realize a future that is worthy of our dedication

To show our students & communities a future worthy of their dedication

THE VITAL MISSION OF ARTS AND SCIENCES AT BGSU

We cultivate different “Habits of Mind.”
We prepare students to lead meaningful and productive lives.
We work for the public good.
We transform lives.

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INTRODUCTION

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an informational supplement to the BGSU Undergraduate Catalog which is online at: www.bgsu.edu/catalog

It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits.

Please contact our office if we can be of any assistance to you.

College Office
205 Administration Building
419-372-2015
Dr. Raymond Craig, Dean

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Appointments with Academic Advisors can be scheduled by calling (419) 372-2015

Fifteen minute walk-in advising is available:
Thurs. 1:00 pm-4:00 pm and Fri 8:30 am-11:30 am

Have a simple question?

Contact the College Office at contactcas@bgsu.edu or visit our website at www.bgsu.edu/cas
ACADEMIC CALENDAR
2018 FALL SEMESTER

February 26, 2019........................ Schedule of Classes available on the web
Enrollment Appointments posted to MyBGSU
March 26 – April 5, 2019................ Continuing student enrollment for Fall 2018 classes
April 6 – September 2, 2018............. Open enrollment for Fall 2018 classes
August 27, 2018......................... Fall Fifteen Week Classes Begin.
100% refund of fees for dropped classes
September 2, 2018....................... Last day to add classes without college permission
September 3, 2018....................... Late registration fee in effect. 80% refund of fees for
dropped classes. LABOR DAY - NO CLASSES
September 7, 2018....................... Last day to apply for December graduation,
undergraduate
September 9, 2018....................... Last day to drop or change grading option without
college permission
September 10, 2018..................... 60% refund of fees for dropped classes.
Students dropping a class on or after this date receive a
withdrawal (W) grade on Transcript
September 17, 2018..................... 40% refund of fees for dropped classes
September 24, 2018..................... 0% refund of fees for dropped classes
November 12, 2018..................... Veterans’ Day Observed – No Classes
November 16, 2018..................... Last day to drop and change grading option,
undergraduates with college permission.
November 21 - 23, 2017................. Thanksgiving Break – No Classes
December 7, 2018....................... Last day of classes
December 10-14, 2018............... Final Exam Week
December 14, 2018..................... Commencement, graduates; undergraduates (tentatively
Colleges of Business, Health & Human Services, Musical
Arts, and Technology) and Firelands.
December 15, 2018..................... Commencement, undergraduates (tentatively Colleges of
Arts & Sciences and Education and Human Development)

2019 SPRING SEMESTER

January 2 - 23, 2019.................... Winter Session
January 21, 2019 (Monday)............. Martin Luther King Jr. Day, No Classes
January 28 - May 17, 2019............. Regular Spring Session
March 18 - 22, 2019.................... Spring Break
May 10, 2019 (Friday)................... Last Day of Classes
May 13-17, 2019....................... Exam Week
May 17, 2019 (Friday)................... Graduate/Undergraduate Commencement
May 18, 2019 (Saturday).............. Undergraduate Commencement

Detailed spring 2019 calendar is available on the Registration and Records website.
Who is my advisor and why should I see him or her?

Advising Information

BGSU has a two tiered advising system in which college office academic advisors have the primary responsibility for first and second year students during their first four semesters, while faculty mentors meet with students during their junior and senior years. All students are encouraged to meet with an advisor or faculty mentor at least once a semester but first and second year students are required to meet with their academic advisor for three semesters. To facilitate this requirement a Mandatory Advising hold on the student’s record will prevent course enrollment. This hold is removed when the required advising appointment is conducted. Transfer students will meet with an academic advisor until they earn 59 hours.

Contact information for academic advisors and faculty mentors are in your Student Center. Many advisors offer online scheduling through SSC in your MyBGSU portal. Directions on how to use the online scheduling component can be viewed in SSC by clicking on the “?” in the upper right hand corner.

Academic Advisor and Faculty Mentor Roles Explained:

Both Faculty Mentors and Academic Advisors

• Explain Undergraduate Catalog university policies and procedures
• Demonstrate how to use the College of Arts and Sciences Student Handbook
• Assist in helping students understand university, degree, major, minor, specialization, and focus requirements for timely graduation
• Teach students how to use Degree Audit Report (DARS) and checksheets
• Provide support and strategies for navigating academic difficulties
• Refer students to various services on campus

ACADEMIC ADVISORS:
Primary responsibility is first and second year students

• Teach students how to build an academic plan
• Remove mandatory advising holds for first and second year students
• Conduct Transition Review for students in their fourth semester or are enrolled in at least 59 semester hours
• Complete graduation checks after a student has registered for their final semester

FACULTY MENTORS:
Primary responsibility is juniors and seniors

• Help students understand career options
• Determine and submit course substitutions as warranted
• Help students understand course sequences in the major and explain curriculum content
• Discuss course selections for the major and how they pertain to student goals
• Discuss internships, co-operatives, job prospects, research opportunities, and graduate school
How do I know I am making progress toward my degree?

**TYPICAL FIRST SEMESTER SCHEDULE**

(average credit load for first year student is 15-17 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3 - 5 hours</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>3 - 5 hours</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3 - 4 hours</td>
</tr>
<tr>
<td>Humanities and Arts, or Cultural Diversity in the US</td>
<td>3 hours</td>
</tr>
<tr>
<td>MATH or Language</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**CLASS STANDING INFORMATION:**

- First year (0-29 semester hours)
- Sophomore (30-59 semester hours)
- Junior (60-89 semester hours)
- Senior (90+ semester hours)

Checksheets for each major are available online at http://www.bgsu.edu/catalog/colleges-and-programs/college-of-arts-and-sciences

The checksheets contain information about all the requirements that must be completed to earn your degree. The Undergraduate Catalog is the "letter of the law," but most students find the checksheet a little more "user-friendly." You should update your checksheet each semester so it reflects the courses you have completed. You can check your Degree Audit online to see your progress at any time.

Students should initiate a Transition Review with their academic advisor when you are either enrolled in your fourth semester or are enrolled in 59 semester hours or less. A Transition Review will assist you in planning your final two years of undergraduate study so you do not encounter unforeseen delays to your expected graduation date. The Transition Review is also a milestone marker for when your advising appointments officially transition to faculty mentors for your final semesters of study. After you are registered for your final semester of classes, please be sure to schedule an appointment with an academic advisor for a graduation check.

For graduation you will need to complete an electronic Application for Graduation (available in your Student Center in your MyBGSU portal) by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed when a student applies for graduation. After these deadlines, applications for graduation will need to be completed in the College Office.

Important university policy notes about degree progress:
- A minimum of 122 total credit hours is required
- Penalty hours will be assessed for taking GSW 1120 after 60 hours
- Developmental courses such as MATH 99 do not count toward the 122 hours
- At least 40 hours of the minimum 122 must be at the 3000/4000 level
- Minimum 2.00 GPA is required (unless your major department specifies a higher GPA requirement)

Below are recommended “to-do” list

**FIRST YEAR (0-29 semester hours)**
- complete at least 30 semester hours
- activate your Portfolium (digital portfolio)
- get involved with a campus organization
- meet with your academic advisor for Mandatory Advising
- complete GSW 1120

**JUNIOR YEAR (60-89 semester hours)**
- complete at least 90 semester hours
- explore co-ops and internships with faculty mentor
- review and update your Portfolium account
- seek leadership positions in organizations

**SOPHOMORE YEAR (30-59 semester hours)**
- complete at least 60 semester hours
- solidify major and minor choices
- explore education abroad options
- meet with your academic advisor for Mandatory Advising and
- meet with your academic advisor for a Transition Review
- explore opportunities at the Career Center

**SENIOR YEAR (90+ semester hours)**
- complete at least 122 semester hours
- apply for graduation online in MYBGSU portal
- register for your final semester and schedule a Graduation Check with an academic advisor
- attend annual Career Center events and workshops
- obtain letters of recommendation and establish a placement file with the Career Center

AN IMPORTANT REMINDER: Students are responsible for knowing all requirements and policies in the Undergraduate Catalog: www.bgsu.edu/catalog
How to register for classes using Student Center

1. Log on to your “My BGSU” from bgsu.edu>Click on “Student Center.”

2. If prompted choose desired enrollment term >Using “other academic” drop box, choose “Enrollment: add”> click caret> click tan “search” button.

3. “Select subject” button or type in the department abbreviation-enter course number> click search button or hit enter.

4. Click “select class” button to add course to shopping cart> Note: If a course is full you can waitlist, click on the section and course number highlighted in blue> click details box> click next to add to shopping cart.

5. Finish course enrollment process from your shopping cart by clicking on “Proceed to Step 2 of 3”.

6. On the “Confirm Classes” page, you must click on “Finish Enrolling” (step 3 of 3).

7. “View Results,” read messages for possible registration problems.

8. Click “My Class Schedule” to view your class schedule.

9. Assistance is available through the Registration Hotline at 419-372-4444. M-F, 8-5, or http://www.bgsu.edu/offices/registrar/page87260.html. For specific questions about courses contact the College of Arts and Sciences at 419-372-2015.

10. Check your schedule several times each semester for accuracy.

Degree-Audit Reporting System (DARS)

Each semester, you should review your Degree Audit or DARS report through your “MyBGSU”>ACADEMICS. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college and university-wide requirements. To access the report follow these simple steps.

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your portal, click on “TOOLS” at the top of the screen, then “Degree Audit; Check Your Progress”.

2. Click “run current program”, then click “run audit” to generate your report.

3. If you have not declared a major, or wish to see how your credits will apply to a different major, use the “Run Selected Program” feature. Select the program you desire in the center drop-down list, choose the most current semester, and then click on “Run Audit.”

4. Open the audit. Once open, navigate through each section of requirements by clicking on the icon to the left of each requirement or click on “Open All Sections” to open the entire audit. Icon notes: purple dots indicate “In Progress”; red X indicates “Incomplete”; green check indicates “Completion.”

5. Click on “Course History” to see a list of all your courses and a historical display of your GPA.

6. Review your audit and utilize it to plan your schedule for each term. Discrepancies should be reported/discussed with your advisor. If you have questions or concerns or need assistance accessing your DARS, contact the College of Arts and Sciences Office at (419) 372-2015.

7. For a visual and audio explanation of Degree Audit go to the following Registration and Records website at: http://www.bgsu.edu/registration-records/degree-audit-info.html
Frequently Asked Questions

Q. Do I need to declare a major? When and where?

The sooner you declare a major, the sooner you will be assigned a Faculty Mentor/Advisor in the program of study you have selected. You declare your major in the college office by completing a Change of Major/Minor form.

Q. How do I change my major within the College of Arts & Sciences?

Go to the college Office and fill out a “Change of Major/Minor” form.

Q. How do I change colleges?

Contact the college Office of your intended major and complete the College Transfer form.

Q. Must I declare a minor?

Most majors require a minor but it is best to consult the Undergraduate Catalog. If a minor is required for a given major, the statement “minor also required” appears. You must declare your minor in your college office.

Intercollegiate Minor: You may earn a minor that is offered in the Undergraduate catalog from another college without having to earn a degree from that college.

Q. How many hours are needed for graduation?

A minimum of 122 semester hours are required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation through your MyBGSU Student Center by the end of the second week of the semester you plan to graduate.

Q. Is there a penalty for completing General Studies Writing (GSW) 1120 late in my program at BGSU?

If you take GSW 1120 after you have reached junior standing (60 semester hours); three credit hours are added to the 122 needed for graduation.

If you take GSW 1120 after you have reached senior standing (90 semester credits); four credit hours are added to the 122 hours needed for graduation.

Q. What happens if I get a “D” or “F” in a course?

The grade of a D is a passing grade. Some departments require a C or better in their core courses or for pre-requisite courses. You may elect to retake the course but there are certain rules that must be fulfilled in retaking a course. Refer to the “Retaking a Course” section in the Undergraduate Catalog for further information.

Q. If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Catalog states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and qualify points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Q. Adding, dropping, and changing the grading option

Adding

During the fall and spring semesters, within 7 calendar days from the beginning of the semester, students may electronically enroll in courses via their Student Center.

During summer and all other sessions, students may enroll in courses electronically during the first three calendar days of a given session.
Frequently Asked Questions

Dropping
Fourteen calendar days are allowed for a student to electronically drop a course without college approval, via their Student Center, with no record on the transcript. For summer and all other sessions electronic drop is allowed before completing at least 13% of the contact hours (see the academic calendar for specific dates).
If a student drops a course after the 14 day deadline but before the end of the 12th week of a semester, college approval is required and a grade of "W" will appear on their official transcript.
For summer and all other sessions, college approval is required and a "W" is assigned if a student drops a course after completing at least 13% but not more than 80% of the contact hours (see the academic calendar for specific dates) of the session.
Requesting the course drop electronically or by filing the Schedule Change form in the college office in a timely manner is the responsibility of the student.

Grade Option Change
Note: For the College of Arts and Sciences, courses fulfilling requirements in majors and minors are required to be letter graded.
During the fall and spring semesters, 14 calendar days are allowed for a student to change the grading option of a course without college approval. For summer and all other sessions, grade option changes are allowed for students before completing 13% of the contact hours.
After the 14th day deadline has passed and before the end of the 12th week of the semester for fall and spring semesters, college approval is required.
For summer and all other sessions, after completing at least 13% but not more than 80% of the contact hours (see the academic calendar for specific dates) college approval is required.
Requesting the course drop electronically or by filing the Schedule Change form in the college office in a timely manner is the responsibility of the student.

Student should check their class schedule on MyBGSU Student Center to ensure all changes have been processed as expected. If a student stops attending a course but does not officially drop from it (graded or S/U format) a failing grade will be calculated into the cumulative grade point average.

You will not be allowed to drop your last class electronically through MyBGSU. This action is considered “Withdrawing from the University” and you must choose the “Withdraw from Term” drop down in your Student Center and follow the directions.

Q. How do I withdraw from the university?

Please meet with an Arts and Sciences Academic Advisor before making the decision to withdraw from the university. You initiate the withdrawal process in your MyBGSU “Student Center” in the “Other Academic” drop down box and select “withdraw from term”. After your withdraw is submitted online and permission from the Arts and Sciences Associate Dean is granted, you will have all courses from the semester dropped and the grades of “W” are recorded. A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two weeks of any summer session.

Q. What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required in your major or minor S/U. The 16 hours does not include those courses which are only offered S/U. To receive an S in a course you must earn a C or better.

Q. What is a Transition Review?

The Transition Review is a degree requirement check for students during their 4th semester or for those enrolled in 59 semester hours or less. This review is to assist students in planning their final two years of undergraduate study and is conducted by an academic advisor.
Frequently Asked Questions

Q. How can I declare a double major, dual degree, or an intra-college dual degree?

**Double Major:** The student who wishes to earn a double major within the College of Arts and Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for the second major. The two majors must be ordered in the same degree (for example – a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where there is significant overlap with courses in the second major. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

**Dual Degrees:** This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts and Sciences.

**Intra-College Degrees:** If you pursue two different degrees within the College of Arts and Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Course counted toward a major or minor for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.

Q. Are there scholarships available?

A variety of scholarship opportunities from both university and the College of Arts and Sciences are available in one application process through the Financials icon>Scholarship Opportunities in your MyBGSU portal.

Q. How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the college office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar’s Office for specific charges.

Q. May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with Transfer Credit Evaluation in the Registrar’s Office for information about the proper procedure to follow.

Q. Can I appeal this?

You may file an appeal by visiting the college office and filing out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information. Please remember that an appeal is not granted until it’s granted; do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it. You may check the status of the appeal by contacting the college office. Most appeals are decided upon within two business days.

Q. How do I get help preparing for a career?

Each student in the College of Arts & Sciences will receive a free subscription to an online digital portfolio called “Portfolium”. Portfolium is a digital portfolio, job seeking, and social networking platform. Arts and Sciences has partnered with this company so our students have the ability to professionally showcase their academic and extracurricular accomplishment for future employers. Companies like Disney, Nike, Google, Facebook, and Qualcomm are using Portfolium to hire their employees. Students will also have full access to Bowling Green State Universities’ Career Center services: [https://www.bgsu.edu/career-center.html](https://www.bgsu.edu/career-center.html)
Q. What is the Multidisciplinary Component (MDC) requirement?

This four-course component is grounded in the conviction that acquiring proficiency in multiple modes of thought and communication, referred to as habits of mind, is the defining characteristic of a liberal arts education. These courses enhance students’ ability to see things from multiple perspectives, creatively and analytically problem solving, and to communicate effectively with cultural competence. Eligible courses must be chosen from the approved course list in the Arts and Sciences Handbook following the guidelines below:

• Four courses, each with a different prefix
• At least two courses must be at 3000 or 4000 level
• MDC courses may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.
• MDC approved courses carry a minimum of 2 semester hours
BG PERSPECTIVE Course List

STUDENTS ADMITTED TO BGSU PRE-FALL 2015 SHOULD CONSULT THE YEAR APPROPRIATE ONLINE A&S HANDBOOK FOR THEIR BG PERSPECTIVE COURSE LIST
http://www.bgsu.edu/arts-and-sciences/student-resources.html

BG PERSPECTIVE: 21st century liberal studies

The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally-educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

BG Perspective Curriculum Requirements

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

At least one course in each of the following:
- English Composition and Oral Communication
- Quantitative Literacy

At least two courses in each domain:
- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences

University Requirements

Each student enrolled in a baccalaureate program must satisfactorily complete GSW 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective. Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously. Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours

Fall 2018 COURSELIST FOR STUDENTS WHO WERE ADMITTED TO BGSU IN FALL 2015 OR THEREAFTER

Key: * Courses which fulfill the International Perspective requirement
** Courses which fulfill the Cultural Diversity in the United States requirement

Note: All courses are worth 3 credit hours except as indicated ( )

English Composition and Oral Communication
COMM 1020 Introduction to Public Speaking
GSW 1110 Introduction to Academic Writing
GSW 1120 Academic Writing

Quantitative Literacy
BA 1600 Business Analytics I
BA 1700 Business Analytics II
BA 2110 Business Analytics III
BA 2120 Predictive Analytics
MATH 1150 Introduction to Statistics
MATH 1220 College Algebra II
MATH 1230 Mathematics for Architecture and Construction (5)
MATH 1260 Basic Calculus (5)
MATH 1280 Precalculus Mathematics (5)
MATH 1300 Accelerated Precalculus Mathematics
MATH 1310 Calculus and Analytic Geometry I (5)
MATH 1340 Calculus and Analytic Geometry IA
MATH 1350 Calculus and Analytic Geometry IB
POLI 2200 Statistics & Research Methods
PSYC 2700 Quantitative Methods I (4)
SOC 2680 Introductory Statistics
STAT 2000 Using Statistics

Humanities and the Arts
ACS 2000 Introduction to American Culture Studies
ACS 2500 Cultural Pluralism in the United States**
ARCH 2300 History of Architecture I*
ARCH 2340 History of Architecture II*
ART 1010 Introduction to Art
ARTH 1450 Western Art I*
ARTH 1460 Western Art II*
ARTH 2700 Survey of World Art*

At least two courses in each domain:
- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences

Arts BG
Great Greek Minds*
Great Roman Minds*
Classical Mythology
Response to Literature

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

At least one course in each of the following:
- English Composition and Oral Communication
- Quantitative Literacy

At least two courses in each domain:
- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences

University Requirements

Each student enrolled in a baccalaureate program must satisfactorily complete GSW 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective. Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously. Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours

Fall 2018 BG P
Humanities and the Arts, continued

POPC 1600 Introduction to Popular Culture
POPC 1650 Popular Culture and Media
POPC 1700 Black Popular Culture***
POPC 2200 Introduction to Folklore & Folklife
RDCS/ETHN 2200 Introduction to African Literature*
RUSN 2150 Russian Culture*
RUSN 2160 Post-Communist Russia*
SPAN 2010 Intermediate Spanish I*
SPAN 2020 Intermediate Spanish II*
SPAN 2030 Intermediate Spanish for the Professions*
SPAN 2700 Introduction to Latin American Cultural Studies*
THFM 1410 The Theatre Experience
THFM 1610 Introduction to Film
THFM 2020 Performance in Life & on Stage
THFM 2150 Exploring Cultural Diversity Through Performance**
WS 2000 Introduction to Women’s Studies: Perspectives on Gender, Class, and Ethnicity**

Social and Behavioral Sciences

AFRS 2000 Introduction to Africana Studies*
ASIA/HIST 1800 Asian Civilizations*
ASIA 2000 Introduction to Asian Religions*
CAST 2010 Introduction to Canadian Studies*
CBS 1230 Introduction to Communication Disorders
ECON 2000 Introduction to Economics
ECON 2020 Principles of Microeconomics
ECON 2030 Principles of Macroeconomics
EDRI 2880 School, Society, and Cultural Diversity**
EIRC 2210 Cultural and Linguistic Diversity in Early Childhood**
ENVS 1010 Introduction to Environmental Studies
ETHN 1010 Introduction to Ethnic Studies**
ETHN 1100 Introduction to Latina/o Studies**
ETHN 1200 Introduction to African American Studies**
ETHN 1300 Introduction to Asian American Studies**
ETHN 1600 Introduction to Native American Studies**
ETHN 2100 Ethnicity and Social Movements**
ETHN 2600 Contemporary Issues in Native America**
GEOG 1200 Introduction to Geography
GEOG 1220 World Geography: Americas and the Pacific*
GEOG 2630 The Rising Dragon: China’s Global Reach*
GERM 1210 World Geography: Eurasia & Africa*
GERM 1220 World Geography: Americas and the Pacific*
GEDG 2300 Cultural Geography
GEDG 2620 The Rising Dragon: China’s Global Reach*
GERO 1010 Aging, the Individual and Society
HDFS 1930 Lifespan Human Development
HDFS 2020 Contemporary Marriages and Families
HIST 1510 World Civilizations*
HIST 1520 Modern World*
HIST/ASIA 1800 Asian Civilizations*
HIST 2050 Early America**
HIST 2060 Modern America
HNRS 2010 Introduction to Critical Thinking
INST 2000 Introduction to International Studies*
MDDA 1030 Media and the Information Society
MDDA 3520 Online Social Media
POL 1100 American Government: Processes and Structure
POL 1710 Introduction to Comparative Government*
POL 1720 Introduction to International Relations*
PSYC 1010 General Psychology (4)
SOC 1010 Principles of Sociology
SOC 2020 Social Problems
SOC 2120 Population and Society
SOC 2160 Minority Groups**
SOC 2310 Cultural Anthropology*
TECH 3020 Technology Systems in Societies*

Natural Sciences

ASTR 1010 Experimental Astronomy
ASTR 2100 Modern Astronomy
ASTR 2120 The Solar System
BIOL 1010 Environment of Life
BIOL 1040 Introduction to Biology (4)
BIOL 1080 Life in the Sea
BIOL 2040 Concepts in Biology I (5)
BIOL 2050 Concepts in Biology II (5)
CHEM 1000 Introduction to Chemistry
CHEM 1050/1100 Elementary Chemistry (3/1)
CHEM 1250 General Chemistry I (5)
CHEM 1350 General Chemistry (5)
ENVS 1940 Changing Environment, Changing World
FN 2070 Introduction to Human Nutrition
GEDG 1250 Weather and Climate
GEDG 1000 Introduction to Geology
GEOL 1040 Earth Environments (4)
GEOL 1050 Life Through Time (4)
GEOL 2150 Geologic History of Dinosaurs
PHYS 1010 Basic Physics
PHYS 2010 College Physics I (5)
PHYS 2020 College Physics II (5)
PHYS 2110 University Physics I (5)
PHYS 2120 University Physics II (5)

Cultural Diversity in the United States

Cultural Diversity in the United States courses approved to also fulfill a Humanities and the Arts requirement:

ACS 2500 Cultural Pluralism in the United States
ENG 2110 African American Literature
ENG 2120 Native American Literature
ITAL 2820 Italian-American Experience: Mafia, Migration, & the Movies
PHIL 2320 Environmental Ethics
POPC 1700 Black Popular Culture
THFM 2150 Exploring Cultural Diversity Through Performance
WS 2000 Introduction to Women’s Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States courses approved to also fulfill a Social and Behavioral Sciences requirement:

APRS 2800 School, Society, and Cultural Diversity
BIEC 2210 Cultural and Linguistic Diversity in Early Childhood
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latina/o Studies
ETHN 1200 Introduction to African American Studies
ETHN 1300 Introduction to Asian American Studies
ETHN 1300 Introduction to Middle Eastern Studies
ETHN 2010 Ethnicity and Social Movements
ETHN 2600 Contemporary Issues in Native America
HIST 2050 Early America
SOC 2160 Minority Groups

International Perspective

ASIA/HIST 1800 Asian Civilizations*
GERM 2010 Intermediate German I
GERM 2020 Intermediate German II

International Perspective courses approved to also fulfill a Humanities and the Arts requirement:

ARCH 2330 History of Architecture
ARCH 2340 History of Architecture II
ARTH 1450 Western Art I
ARTH 1460 Western Art II
ARTH 2700 Survey of World Art
CCV 2410 Great Greek Minds
CCV 2420 Great Roman Minds
ENG 2610 World Literature from Ancient Times to 1700
ENG 2620 World Literature from 1700 to Present
ETHN 2200 Introduction to African Literature
FREN 2100 Intermediate French I
FREN 2200 Intermediate French II
FREN 2220 French Culture
GERM 2150 German Culture and Civilization
GERM 2160 Contemporary Germany
MUC 2125 Exploring Music of World Cultures
ROCS/ETHN 2200 Introduction to African Literature
RUSN 2150 Russian Culture
RUSN 2160 Post-Communist Russia
SPAN 2100 Intermediate Spanish I
SPAN 2200 Intermediate Spanish II
SPAN 2300 Intermediate Spanish for the Professions
SPAN 2700 Introduction to Latin American Cultural Studies

International Perspective courses approved to also fulfill a Social and Behavioral Sciences requirement:

APRS 2000 Introduction to Africana Studies
ASIA/HIST 1800 Asian Civilizations
BIOL 2040 Concepts in Biology I (5)
BIOL 2050 Concepts in Biology II (5)
CHEM 1000 Introduction to Chemistry
CHEM 1050/1100 Elementary Chemistry (3/1)
CHEM 1250 General Chemistry I (5)
CHEM 1350 General Chemistry (5)
ENVS 1940 Changing Environment, Changing World
FN 2070 Introduction to Human Nutrition
GEDG 1250 Weather and Climate
GEDG 1000 Introduction to Geology

GEOL 1040 Earth Environments (4)
GEOL 1050 Life Through Time (4)
GEOL 2150 Geologic History of Dinosaurs
PHYS 1010 Basic Physics
PHYS 2010 College Physics I (5)
PHYS 2020 College Physics II (5)
PHYS 2110 University Physics I (5)
PHYS 2120 University Physics II (5)

HIST 2050 Early America
SOC 2160 Minority Groups
Most Arts and Sciences degrees require as a minimum:

- Graduation from a high school where all instruction was conducted in a language other than English;
- Demonstrate proficiency in the language on the 2020 course level;
- Having completed four years of one language in high school (student must have completed the fourth full year, for example, Spanish IV, and received credit for those courses);
- Up to 16 hours in one language, or fewer by advanced placement

BGSU offers language sequences in American Sign Language, Arabic, Chinese, French, German, Greek, Italian, Japanese, Latin, Russian and Spanish.

Generally, for student having completed less than the fourth level of a foreign language in high school your placement in language courses is determined by your language placement score. In some instances, you may be able to combine or substitute culture courses with traditional 1010, 1020, 2010 language courses, which may be taught in English noted below with a # sign.

American Sign Language ... EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)
Arabic .................................................. 1010, 1020, 2010, 2020 (subject to availability)
Chinese .................................................. 1010, 1020, 2010, 2020
French .................................................. 1010, 1020, 2010, and either 2020 or 2120#
German .................................................. 1010, 1020 and 6 hours from: GERM 1170, 1180, 2010, 2020, 2150#, 2160#, 2170, 2180, 2310, 2600#, 3310, 3600#, 4150#
Greek .................................................. 1010, 1020 and 6 hours from: GRK 2010, 2020, CLCV 2410#, 2420#, 2450#
Italian .................................................. 1010, 1020, 2010, 2020
Japanese .................................................. 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150#, 2160#, 3120# and 4150#
Latin .................................................. 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410#, 2420#, 2450#
Russian .................................................. 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150#, 2160#, 3120#, 3130#, 3160#, 4150#
Spanish .................................................. 1010, 1020, 2010 and either 2020, 2030 or 2120#

NOTES:
1 It is best to take language courses early in your college career.
2 You might be asked to submit a high school transcript for verification.
3 You may complete two 3-hour culture courses (#) to complete the sequence in German, Greek, Japanese, Latin or Russian. (Total of 6 hours)
4 You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
# Natural Sciences Approved Courses
## Group III or Multidisciplinary Component

## BACHELOR OF SCIENCE DEGREES

**Lab Science Sequences:** Students pursuing a Bachelor of Science degree must complete ONE of these sequences:
- BIOLOGY 2040 and 2050 (8)
- CHEMISTRY 1250 and 1270 and 1280 (10)
- GEOLOGY 2 from 1040, 1050, 1060 (8)
- GEOLOGY 2500 and 2510 (10)
- CHEMISTRY 1350 and 1370 and 1380 (10)
- PHYSICS 2010 and 2020 (10)
- PHYSICS 2110 and 2120 (10)

## BA, BAC, BFA, BSJ Degrees

### GENERAL LAB SCIENCES

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no "non-lab" science would be required).

### ASTR - ASTRONOMY
- 1010 (3) Experimental Astronomy

### BIOL - BIOLOGY
- 1010 (3) Environment of Life
- 1040 (4) Introduction to Biology
- 1940Q (3) Inquiry in Science and Technology
- 2040 (5) Concepts in Biology I
- 2050 (5) Concepts in Biology II
- 3310 (4) Human Anatomy and Physiology I
- 3320 (4) Human Anatomy and Physiology II
- 3430 (4) General Botany

### CHEM - CHEMISTRY
- 1090 and 1100 (4) Elementary Chemistry
- 1170 (4) Elementary Organic and Biochemistry
- 1250 (5) General Chemistry I
- 1270 and 1280 (5) General Chemistry II
- 1350 (5) General Chemistry I
- 1370 and 1380 (5) General Chemistry II

### ENVS - ENVIRONMENTAL STUDIES
- 3100 (4) Environmental Field & Laboratory Methods

### GEOG - GEOGRAPHY
- 2130 (3) Meteorology

### GEOL - GEOLOGY
- 1040 (4) Earth Environments
- 1050 (4) Life Through Time
- 1060 (4) Climate Change & the Frozen Earth
- 2150 (3) Geologic History of Dinosaurs
- 2500 (5) Field-based Physical Geology (1040 substitute)
- 2510 (5) Field-based Historical Geology (1050 substitute)
- 3040 (3) Geology of the National Parks
- 3060 (4) Rocks and Minerals

### MATS - MATERIAL SCIENCE
- 1000 (3) Materials in the Service of Society

### PHYS - PHYSICS
- 1010 (3) Basic Physics
- 2010 (5) College Physics I
- 2020 (5) College Physics II
- 2110 (5) University Physics I
- 2120 (5) University Physics II

### NON-LAB SCIENCES:

- 1080 (3) Life in the Sea
- 1090 (3) Life in Extreme Environments

### CHEM - CHEMISTRY
- 1000 (3) Introduction to Chemistry
- 1770 (3) Introduction to Forensic Science
- 1940Q (3) Inquiry in Science and Technology

### ENVS - ENVIRONMENTAL STUDIES
- 1940 (3) Changing Envmt, Changing World
- 3040 (3) Water Quality in the Environment

### GEOG - GEOGRAPHY
- 1250 (3) Weather and Climate
- 1940Q (3) Geology and Society
- 4040 (3) Climatology

### GEOL - GEOLOGY
- 1000 (3) Introduction to Geology
- 1200 (3) Geological Hazards
- 1940Q (3) Geology and Society
- 2050 (3) Geologic History of Man
- 3220 (3) Environmental Geology

### HNRS - HONORS
- 2500 (3-5) Honors Seminar: Natural Sciences

### PHYS - PHYSICS
- 1000 (3) Physics of the Natural World
- 1940Q (3) Inquiry in Physics
- 3500 (3) Musical Acoustics

### SEES - SCHOOL OF EARTH, ENVIRONMENT, & SOCIETY
- 2220 (3) Water Resource Issues

**SPECIAL NOTE:** You may not receive credit for MORE THAN ONE course in any of the following groups: CHEM 1250 and 1350, CHEM 1270 and 1370 and GEOL 1000, 1010 or 1040.
### Social and Behavioral Sciences Approved Courses

**Group IV or Multidisciplinary Component**

<table>
<thead>
<tr>
<th>Course Prefix</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>ASIA - ASIAN STUDIES</strong></td>
<td>1800 (3) Asian Civilizations</td>
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<td></td>
<td>3000 (3) Peace and Cultural Legacies in the Nuclear Age</td>
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<td><strong>ACS - AMERICAN CULTURE STUDIES</strong></td>
<td>1930Q (3) Inquiry in Individuals &amp; Society</td>
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<td></td>
<td>2520 (3) Indigenous Cultures of North America</td>
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<td>3380 (3) American Environmental History</td>
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<td><strong>CAST - CANADIAN STUDIES</strong></td>
<td>2010 (3) Introduction to Canadian Studies</td>
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<td><strong>COMM - COMMUNICATIONS</strong></td>
<td>2030 (3) Small Group Communication</td>
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<td>2070 (3) Interpersonal Communication</td>
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<td>3060 (3) Interpersonal Communication for Non-Majors</td>
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<td>3070 (3) Organizational Communication</td>
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<td><strong>ECON - ECONOMICS</strong></td>
<td>2000 (3) Introduction to Economics</td>
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<td>Plus All ECON Other Courses except 4910 and 4950H</td>
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<tr>
<td><strong>EDFI - EDUCATIONAL FOUNDATIONS &amp; INQUIRY</strong></td>
<td>3010 (3) Educational Psychology - Early Childhood</td>
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<td>3020 (3) Educational Psychology</td>
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<td>3030 (3) Educational Psychology - Applied</td>
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<td><strong>ENVS - ENVIRONMENTAL STUDIES</strong></td>
<td>1010 (3) Introduction to Environmental Studies</td>
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<td>1930Q (3) Next Fifty Yrs; A Sustainable Future</td>
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<td>2530 (3) Environments in Context</td>
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<td>3010 (3) Environmental Problems</td>
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<td>3030 (3) Energy &amp; Sustainability</td>
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<td>4010 (3) Environmental Strategies</td>
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<td>4260 (3) Environmental Justice</td>
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<td><strong>ETHN - ETHNIC STUDIES</strong></td>
<td>1010 (3) Introduction to Ethnic Studies</td>
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<td>1100 (3) Introduction to Latina/o Studies</td>
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<td>1200 (3) Introduction to African American Studies</td>
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<td>1300 (3) Intro to Asian American Studies</td>
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<td>1600 (3) Intro to Native American Studies</td>
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<td>1930Q (3) Inquiry in Individuals and Society</td>
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<td>2010 (3) Ethnicity and Social Movements</td>
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<td>2110 (3) History of Mexican Americans</td>
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<td>2600 (3) Contemp Issues in Native America</td>
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<td><strong>ETHN - ETHNIC STUDIES continued</strong></td>
<td>3010 (3) Ethnicity in the United States</td>
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<td>3030 (3) Race, Representation and Culture</td>
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<td>3050 (3) Women of Color in the U.S.</td>
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<td>3120 (3) Chicanos in the U.S.</td>
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<td>3170 (3) African Cultures and Societies</td>
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<td>3300 (3) Race &amp; Labor in the U.S.</td>
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<td>3510 (3) International Perspectives on Women</td>
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<td>3610 (3) Native American Women</td>
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<td>4020 (3) Colonial Africa</td>
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<td>4030 (3) Contemporary Africa</td>
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<td>4040 (3) Africa and World Politics</td>
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<td>4100 (3) Mexican-American Social Thought</td>
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<td>4150 (3) Contemporary U.S. Immigration</td>
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<td>4300 (3) Nat’l &amp; Global Persp.-Race &amp; Ethnicity</td>
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<td>4350 (3) Race and Urban Housing</td>
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<td>4400 (3) Women and Globalization</td>
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<td>4500 (3) History of American Racism</td>
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<td>4550 (3) Latina/o Gender &amp; Sexuality</td>
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<td><strong>GEOG - GEOGRAPHY</strong></td>
<td>1210 (3) World Geog: Eurasia and Africa</td>
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<td>Plus Any Other Courses in GEOG except:</td>
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<td>GEOG 1250, 1260, 1270, 2130, 4040, 4890 and 4900</td>
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<td><strong>GERO - GERONTOLOGY</strong></td>
<td>1010 (3) Aging, the Individual &amp; Society</td>
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<td>3010 (3) Diversity in the Experience of Aging</td>
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<td>4020 (3) Health and Aging</td>
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<td><strong>HIST - HISTORY</strong></td>
<td>1510 (3) World Civilizations</td>
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<td>Plus All Other Courses in HIST except 4890, 4950 and 4960</td>
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<td><strong>HNRS - HONORS</strong></td>
<td>2010 (3) Introduction to Critical Thinking</td>
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<td>2400 (3) Honors Seminar: Social Sciences</td>
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<td><strong>INST - INTERNATIONAL STUDIES</strong></td>
<td>1930Q (3) Inquiry in Individuals and Society</td>
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<td>2000 (3) Intro to International Studies</td>
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<tr>
<td><strong>JOUR - JOURNALISM</strong></td>
<td>4650 (3) American Journalism History</td>
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</tbody>
</table>

Faculty members of the A&S Curriculum, Teaching, and Learning Committee have approved the courses on these pages for inclusion in the Group and MDC requirements. NO one hour courses, independent studies, directed readings, workshops, internships, field studies, or interdisciplinary TOPICS courses can be used for Group or MDC requirements.
MDIA - MEDIA PRODUCTION & STUDIES
1030 (3) Media and the Information Society
3000 (3) America's Documentary Story to 1968
3100 (3) Documenting Human-Global Changes after 1968
3520 (3) Online Social Media
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Social History of Media
3660 (3) Media Influences on Individuals and Society
4610 (3) Audience Research
4750 (3) Electronic Surveillance and Privacy
4860 (3) Critical Studies in Media Environments

SEES - SCHOOL OF EARTH, ENVIRONMENT & SOCIETY
3000 (3) Geospatial Science

SOC - SOCIOLOGY
1010 (3) Principles of Sociology
Plus Any Course in SOC except SOC 4700, 4710 and 4890

WS - WOMEN'S GENDER & SEXUALITY STUDIES
1930Q (3) Individuals and Society
2610 (3) Intro to LGBT Studies
2730 (3) History of Feminist, Thought & Action
3050 (3) Women of Color in the United States
3060 (3) Psychology of Gender
3270 (3) Women in Modern Europe
3610 (3) Histories of Queer Activism
4420 (3) Women in American Politics
4550 (3) Latina/o Gender & Sexuality
4600 (3) Sociology of Gender

PACS - PEACE & CONFLICT STUDIES
2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLS - POLITICAL SCIENCE
1100 (3) Amer. Govt.: Processes and Structure
Plus all other courses in POLS except
3520, 4500, 4700, 4900, 4910, 4920, 4950 and 4960

PSYC - PSYCHOLOGY
1010 (4) General Psychology
Plus Any Course in PSYC except: PSYC 3300, 3310, 3320, 3330, 3340, and 3350, 3900, 3950, 4890, 4900, 4950H and 4960H

Faculty members of the A&S Curriculum, Teaching, and Learning Committee have approved the courses on these pages for inclusion in the Group and MDC requirements. NO one hour courses, independent studies, directed readings, workshops, internships, field studies, or interdisciplinary TOPICS courses can be used for Group or MDC requirements.
## Arts and Humanities Approved Courses
### Group V or Multidisciplinary Component

### LITERATURE

**ENG - ENGLISH**
- 1500 (3) Response to Literature
- 2000 (2-3) Writing about Literature
- 2010 (3) Intro to Literature
- 2030 (3) Writing in Context
- 2040 (3) Imaginative Writing
- 2050 (3) Craft of Poetry
- 2060 (3) Craft of Fiction
- 2110 (3) African-American Literature
- 2120 (3) Native American Literature
- 2610 (3) World Lit. from Ancient Times to 1700
- 2620 (3) World Lit. from 1700 to the present
- 2640 (3) British Literature Survey to 1660
- 2650 (3) British Literature Survey 1660-1945
- 2690 (3) Canadian Fiction
- 2740 (3) Survey of American Literature to 1865
- 2750 (3) Survey of American Literature 1865-1945
- 2900 (3) Language Study
- 3000 (3) Interdisciplinary Studies in Literature
- 3010 (3) Shakespeare
- 3060 (3) The Bible
- 3100 (3) Multicultural American Literature
- 3110 (3) Gay & Lesbian Lit. and Criticism
- 3140 (3) Postcolonial Literature
- 3200 (3) Modern Poetry
- 3230 (3) Modern Fiction
- 3250 (3) Modern Drama
- 3300 (3) Contemporary Poetry
- 3330 (3) Contemporary Fiction
- 3350 (3) Contemporary Drama
- 3850 (3) Studies in Literature-Film
- 4000 (3) Chaucer
- 4010 (3) Special Topics in Shakespeare & Criticism
- 4020 (3) English Medieval Literature
- 4030 (3) 16th & 17th Century Non-Dramatic Literature
- 4060 (3) English Renaissance Drama
- 4080 (3) Milton
- 4100 (3) Topics in English Restoration Lit & Culture
- 4150 (3) Topics in 18th Century British Lit & Culture
- 4160 (3) The Victorian Novel
- 4170 (3) Topics in British Romanticism
- 4180 (3) Victorian Poetry and Prose
- 4190 (3) Topics in Modern British Literature
- 4200 (3) Topics in Contemporary British Literature
- 4230 (3) Women's Studies in Literature
- 4240 (3) Topics in Multicultural American Literature
- 4300 (3) Topics in Early American Literature
- 4310 (3) Topics in the American Renaissance
- 4320 (3) Topics in Late 19th & Early 20th Century American Literature
- 4330 (3) Topics in Modern American Literature
- 4340 (3) Topics in Contemporary American Literature

**ENG - ENGLISH (cont)**
- 4420 (3) Studies in Children's Literature
- 4800 (3) Topics in English Studies

**CHIN - CHINESE**
- 3120 (3) Intro to Chinese Literature
- 4800 (2-3) Selected Topics in Chinese (literature)

**CLCV - CLASSICAL CIVILIZATION**
- 2410 (3) Great Greek Minds
- 2420 (3) Great Roman Minds
- 3800 (3) Classical Mythology
- 3820 (3) Ancient Drama
- 4850 (3) Greek Civilization
- 4860 (3) Roman Civilization

**ETHN - ETHNIC STUDIES**
- 2200 (3) Introduction to African Literature
- 3200 (3) Literature of Black Nationalism

**FREN - FRENCH**
- 3820 (3) Topics in French Studies
- 3830 (3) Topics in Francophone Studies
- 3840 (3) Topics in French/Francophone Studies
- 3850 (3) Topics in Language and Culture

**GERM - GERMAN**
- 2600 (3) Modern Germ Lit in Translation
- 3110 (3) Introduction to German Literature
- 3130 (3) German Literature in Context
- 3600 (3) Literature in Translation
- 4800 (2-4) Selected Topics in German (literature)

**GREA - GERMAN, RUSSIAN & E. ASIAN LANGUAGES**
- 1920Q (3) Inquiry in Asian & European Cultures

**ITAL - ITALIAN**
- 3610 (3) Introduction to Italian Literature
- 4880 (3) Italian Literature: Advanced Studies

**JAPN - JAPANESE**
- 3120 (3) Introduction to Japanese Literature
- 4800 (2-3) Selected Topics in Japanese (literature)

**LAT - LATIN**
- 3610 (3) Latin Literature I
- 3620 (3) Latin Literature II
- 4700 (2-3) Readings in Latin Literature

**POPC - POPULAR CULTURE**
- 2700 (3) Introduction to Contemp. Pop Literature
- 3700 (3) History of Popular Literature
- 4700 (3) Studies in Popular Literature

Faculty members of the A&S Curriculum, Teaching, and Learning Committee have approved the courses on these pages for inclusion in the Group and MDC requirements. NO one hour courses, independent studies, directed readings, workshops, internships, field studies, or interdisciplinary TOPICS courses can be used for Group or MDC requirements.
## LITERATURE (cont.)

### ROCS - ROMANCE AND CLASSICAL STUDIES
- 2200  (3) Introduction to African Literature

### RUSN - RUSSIAN
- 3120  (3) Introduction to Russian Literature
- 4010  (3) Russian Poetry
- 4020  (3) Russian Novel
- 4030  (3) Russian Drama

## SPAN - SPANISH
- 3670  (3) Introduction to Spanish Peninsular Literature
- 3880  (3) Introduction to Spanish American Literature
- 4310  (3) Spanish American Fiction
- 4410  (3) Medieval and Golden Age Literature
- 4420  (3) Spanish Literature of the 19th Century
- 4440  (3) Contemporary Spanish Literature
- 4810  (3) Span-Amer Lit I: Discovery to Modernism
- 4820  (3) Span-Amer Lit II: Modernism to Present
- 4880  (3) Contemporary Mexican Literature
- 4890  (3) Hispanic Studies (when topic is literature related)

## FINE ARTS

### AS - ARTS and SCIENCES
- 1100  (3) Arts BG: 
- 1920Q  (3) Arts BG: Experiencing the Arts in Context

### ART - ART
- 1010  (3) Introduction to Art
- 1920Q  (3) Art: Culture & Community

### ARTH - HISTORY
- 1450  (3) Western Art I
- 1460  (3) Western Art II
- Plus all other courses in ARTH except
- 2900, 4700, 4800, 4900 and 4950

### CHIN - CHINESE
- 4150  (3) Chinese Film

### ETHN - ETHNIC STUDIES
- 2300  (3) The Native American in Film
- 3400  (3) Afro-American Cinematic Experience
- 4600  (3) Third World Cinema

### FREN - FRENCH
- 4440  (4) French Film

### GERM - GERMAN
- 4040  (3) German Literature and Music
- 4150  (3) The German Film

### HRNS - HONORS
- 2600  (4) Interdisciplinary Seminar (when fine arts topic)

### ITAL - ITALIAN
- 2610  (3) The Italian Cinema
- 2620  (3) Mafia in Film

### JAPN - JAPANESE
- 4150  (3) Japanese Film

### MDIA - MEDIA PRODUCTION AND STUDIES
- 4660  (3) Television and Film Criticism

### MUCT - MUSICOLOGY/ COMPOSITION/ THEORY
- 1010  (3) Exploring Music
- 1250  (3) Music of World Cultures
- 1920Q  (3) Inquiry in Humanities and the Creative Arts
- 2210  (3) Masterpieces of Music

### MUSP - MUSIC PERFORMANCE STUDIES (MUSP)
- 4010  (3) History and Literature of Jazz

### POPC - POPULAR CULTURE
- 3500  (3) Advanced Studies in Popular Film

### ROCS - ROMANCE LANGUAGES
- 2000  (3) European and Latin American Cinema

### RUSN - RUSSIAN
- 4150  (3) Russian Film

### THFM - THEATRE and FILM (cont.)
- 2020  (3) Performance Studies I
- 2150  (3) Explor. Cultural Diversity Through Performance
- 2620  (3) History of Film
- 3470  (3) Theatre History and Lit: Origins-1700
- 3480  (3) Theatre History and Lit: 1700-Present
- 3500  (3) Milestones in Black Theatre
- 3520  (3) Musical Theatre
- 4590  (3) International Puppetry
- 4600  (3) Period, Style, and Form

### WS - WOMEN’S GENDER & SEXUALITY STUDIES
- 3010  (3) Women, Art and Culture

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## Arts and Humanities Approved Courses
### Group V or Multidisciplinary Component

**GENERAL HUMANITIES**

**AFRS - AFRICANA STUDIES**
- 2000 (3) Introduction to Africana Studies

**ACS - AMERICAN CULTURE STUDIES**
- 2000 (3) Intro to American Culture Studies
- 2300 (3) Issues in American Civilization
- 2500 (3) Cult. Pluralism in the U.S.
- 3000 (3) Interpretations of American Culture

**ASIA - ASIAN STUDIES**
- 3100 (2) Hiroshima & Beyond

**CHIN - CHINESE**
- 2160 (3) Contemporary Chinese Culture

**CLCV - CLASSICAL CIVILIZATION**
- 3810 (3) Roman Life
- 3880 (2-3) Topics in Classical Civilization

**COMM - COMMUNICATIONS**
- 3060 (3) Argument & Debate
- 3100 (3) Retorical Criticism
- 4120 (3) Gender & Communication

**ETHN - ETHNIC STUDIES**
- 1920Q (3) Inquiry in Humanities & the Creative Arts
- 3100 (3) Mexican Cultures
- 4200 (3) Latino/a Cultural Studies

**FREN - FRENCH**
- 1920Q (3) Inquiry in Humanities & the Creative Arts
- 2220 (3) French Culture
- 3630 (3) Foundations in French Studies
- 3660 (3) Foundations in Francophone Studies

**GERM - GERMAN**
- 2150 (3) German Culture and Civilization
- 2160 (3) Contemporary Germany
- 3800 (2-3) Topics in Germ Lang, Thought, Culture
- 4030 (3) Women and the Third Reich

**HNRS - HONORS**
- 2020 (3) Critical Thinking about Great Ideas
- 2600 (4) Interdisciplinary Humanities Seminar

**HUM - HUMANITIES**
- 1010 (3) Intro to the Humanities (Firelands campus)

**ITAL - ITALIAN**
- 3710 (3) Italian Civilization I
- 3720 (3) Italian Civilization II

**JPN - JAPANESE**
- 2150 (3) Japanese Culture
- 2160 (3) Contemporary Japanese Society

**MDIA - MEDIA PRODUCTION AND STUDIES**
- 2700 (3) Topics in Minorities Film/Video

**MUCT - MUSICOLOGY/COMPOSITION/THEORY**
- 1020 (3) Exploring Global Popular Music
- 2220 (3) Turning Points: Arts & Human. in Context
- 4440 (3) Music Technology I

**PHIL - PHILOSOPHY**
- 1010 (3) Introduction to Philosophy
- 1020 (3) Introduction to Ethics
- 1030 (3) Introduction to Logic
- 1250 (3) Contemporary Moral Issues
- 1920Q (3) Inquiry in Humanities and the Creative Arts
- 2040 (3) Aesthetics
- 2110 (3) History of Ancient Philosophy
- 2120 (3) History of Modern Philosophy
- 2170 (3) World Religions
- 2180 (3) Philosophy of Law
- 2190 (3) Philosophy of Death and Dying
- 2200 (3) Business Ethics
- 2240 (3) Socialism, Cptlsm and Democ.
- 2270 (3) Philosophy of Punishment
- 2300 (3) Scientific Reasoning
- 2320 (3) Environmental Ethics
- 2360 (3) Philosophy of Film
- 2400 (3) Topics in Philosophy
- 2420 (3) Medical Ethics
- 2450 (3) Philosophy of Feminism
- 3000 (3) Life, Death, Law & Morality
- 3020 (3) Ethical Theory
- 3100 (3) Philosophy of Mind
- 3110 (3) History of Medieval Philosophy
- 3120 (3) Social and Political Philosophy
- 3160 (3) Philosophy of Psychology
- 3170 (3) Philosophy of Religion
- 3210 (3) Indian and Chinese Philosophy
- 3300 (3) Theory of Knowledge
- 3310 (3) Existentialism
- 3400 (3) Problems in Philosophy
- 3440 (3) Computers and Philosophy
- 4060 (3) Philosophy of Language
- 4140 (3) Metaphysics
- 4180 (3) Topics in the Philosophy of Law
- 4250 (3) Topics in Moral Philosophy
- 4310 (3) Topics in Philosophy of Science
- 4320 (3) Philosophy of Social Science
- 4330 (3) Philosophy and Physics of Space & Time
- 4420 (3) Philosophy of Medicine
- 4800 (3) Seminar in Philosophy

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## GENERAL HUMANITIES continued

### POPC - POPULAR CULTURE
- 1600 (3) Introduction to Popular Culture
- 1650 (3) Popular Culture and Media
- 1700 (3) Black Popular Culture
- 1920Q (3) Inquiry in Humanities and the Creative Arts
- 2200 (3) Intro to Folklore and Folklife
- 2310 (2-3) Studies in Popular Culture
- 2500 (3) Introduction to Popular Film
- 2800 (3) Introduction to Popular Music
- 2900 (3) Television as Popular Culture
- 3000 (3) Topics in International/Global Popular Culture
- 3100 (3) Global Popular Culture
- 3200 (3) Folktale and Legend
- 3210 (3) Folklife and Material Culture
- 3250 (3) The Folk Group/Folk Region
- 3650 (3) Youth and Popular Culture
- 3800 (3) Contexts of Popular Music
- 4240 (3) Folklore Genres
- 4260 (3) Popular Entertainments
- 4600 (3) Popular Culture Advanced Studies
- 4800 (3) Senior Seminar in Popular Culture

### RESC (Chapman Learning Community)
- 2100 (3) Journeys of the Imagination

### RUSN - RUSSIAN
- 2150 (3) Russian Culture
- 3200 (2) Readings in Russian Culture

### SPAN - SPANISH
- 3760 (3) Foundations in Hispanic Civilization
- 3820 (3) Topics in Hispanic Literature
- 3830 (3) Topics in Hispanic Film
- 3840 (3) Topics in Hispanic Culture
- 3850 (3) Topics in Language and Culture

### TCOM - TELECOMMUNICATIONS
- 2700 (3) Topics in Minorities Film/Video

### THFM - THEATRE & FILM
- 4490 (3) Contemporary Issues in Theatre

### WS - WOMEN'S GENDER & SEXUALITY STUDIES
- 1920Q (3) Inquiry in Humanities and the Creative Arts
- 2000 (3) Intro to Women's Studies: Persp. on Gender, Class and Ethnicity

## Multidisciplinary Component Approved Courses ONLY

Students pursuing BS in Journalism are not eligible to take these courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>JOUR 3410</td>
<td>3</td>
<td>Principles of Publications for Non-Majors</td>
</tr>
<tr>
<td>WS 3130</td>
<td>3</td>
<td>Global Perspectives on Women</td>
</tr>
<tr>
<td>WS 3350</td>
<td>3</td>
<td>Women and Interpersonal Violence</td>
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