2017-2018
STUDENT HANDBOOK
www.bgsu.edu/cas
MISSION. RESPONSIBILITY. PASSION.

To imagine and realize a future that is worthy of our dedication

To show our students & communities a future worthy of their dedication

THE VITAL MISSION
OF ARTS AND SCIENCES AT BGSU

We cultivate different "Habits of Mind."
We prepare students to lead meaningful and productive lives.
We work for the public good.
We transform lives.

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COLLEGE OF Arts and Sciences
BOWLING GREEN STATE UNIVERSITY
Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an informational supplement to the BGSU Undergraduate Catalog which is online at: www.bgsu.edu/catalog

It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits.

Please contact our office if we can be of any assistance to you.

College Office
205 Administration Building
419-372-2015
Dr. Raymond Craig, Dean

Division of Student Affairs
Mr. Marcus Sherrell
Associate Dean, Student Services
& Enrollment Management
msherr@bgsu.edu
Lee Ann Koenigbauer
Director of Advising
annkoen@bgsu.edu

Academic Advisors
Eve Crandall 205 Administration Bldg ecranda@bgsu.edu
Patrick Dymarkowski 205 Administration Bldg pdymark@bgsu.edu
Rachel Rick 205 Administration Bldg rlpunch@bgsu.edu
Darrell Hunter E105 Offenhauer Tower dkhunter@bgsu.edu
Robert Kline 308 Kuhlin Hall rkline@bgsu.edu
Rick Lofgren 116 Psychology Bldg rlofgre@bgsu.edu
Kristin Payne 445 East Hall kapayne@bgsu.edu
Angela Pezzi 014 Kohl Hall apezzi@bgsu.edu
DeVona Smith 205 Administration Bldg smithdd@bgsu.edu
Lauren Weller, Graduate Advisor 205 Administration Building lweller@bgsu.edu

Support Staff
Demetria Graham Student Services Counselor dgraha@bgsu.edu
Toni Jacobs Student Services Counselor ajacobs@bgsu.edu
Nancy Martin Records Management Coordinator nmartin@bgsu.edu

Appointments with Academic Advisors can be scheduled by calling (419) 372-2015

Walk-In Advising available Mon., Tues., Thurs. & Fri. 10:30 am-11:30 am in all locations, limited to 15 minute sessions

Have a simple question?
Contact the College Office at contactcas@bgsu.edu or visit our website at www.bgsu.edu/cas
ACADEMIC CALENDAR
2018 SPRING SEMESTER

January 8-May 4, 2018 .................................................. Spring Semester
January 15, 2018 .................................................. Martin Luther King, Jr. Day (No Classes)
March 5-9, 2018 .................................................. Spring Break (No Classes)
April 27, 2018 .................................................. Last Day of Classes
April 28-May 4, 2018 .................................................. Exam Week
May 4-5, 2018 .................................................. Commencement

Important Dates

October 28, 2017-January 15, 2018 ....... Schedule of Classes available on the web
January 8, 2018 .................................................. Continuing student enrollment for Spring 2018 classes
January 14, 2018 .................................................. Open enrollment for Spring 2018 classes
January 15, 2018 .................................................. Spring Classes Begin. 100% refund of fees for dropped classes
January 19, 2018 .................................................. Last day to add classes without college permission
January 21, 2018 .................................................. Martin Luther King, Jr. Day (No Classes) 80% refund of fees for dropped classes. Late registration is in effect
January 22, 2018 .................................................. Last day to apply for May graduation, undergraduates
January 26, 2018 .................................................. Last day to drop or change grading option without College permission
January 29, 2018 .................................................. 40% refund of fees for dropped classes. Students dropping a class on or after this date receive “W” grade on transcript
February 5, 2018 .................................................. 0% refund of fees for dropped classes
March 5-9, 2018 .................................................. Spring Reccess - No Classes
April 6, 2018 .................................................. Last day to drop and change grading option, undergraduates with college permission; graduates with Coordinator and College approval.
April 27, 2018 .................................................. Last day of classes
April 30-May 4, 2018 .................................................. Final Exam Week
May 4, 2018 .................................................. Commencement, Graduates; Undergraduates (HHS, Music, TAAE)
May 5, 2018 .................................................. Commencement, Undergraduates (Arts and Sciences, EDHD, Business and Firelands Campus)
Who is my advisor and why should I see him or her?

College Office Academic Advisors:
Academic Advisors are professionals who can help you develop an academic plan to achieve your goals. You need to complete a junior audit with an Academic Advisor when you reach 60 earned credit hours. Academic Advisors also provide a senior check the semester before you graduate. To schedule these appointments you need to call the College Office at 419-372-2015.

Your Academic Advisor may also offer online scheduling through SSC in your MyBGSU web-portal. Directions on how to use the online scheduling component can be viewed in SSC by clicking on the "?” in the upper right hand corner. This will open the Help Center>enter Scheduling an Advising Appointment in the search bar for directions.

ACADEMIC ADVISORS:
• assist in understanding curriculum and graduation requirements
• teach you how to build a graduation plan
• perform Mandatory Advising Appointments for first and second year students
• explain the Undergraduate Catalog policies and procedures
• conduct junior audits and senior graduation checks
• provide support and strategies for navigating academic difficulty as students work toward the goal of transforming their lives
• champion working for the public good through community involvement and service

FACULTY MENTORS/ADVISORS:
Students are assigned to a Faculty Mentor/Advisor at the time they declare a major. They are the experts in their field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment to meet with a Faculty Mentor/Advisor. Their contact information is in your Student Center.

Go to the Student Center in MyBGSU to obtain contact information for your mentor.

FACULTY MENTORS/ADVISORS:
• help you understand career options as you work toward the goal of constructing a meaningful and productive life through degree completion
• discuss course selections for your major and how they pertain to your goals as you develop different habits of mind
• help you understand course sequences in your major
• explain requirements in your major and submit course substitutions if necessary
• review your major checksheet
• explain internships, cooperatives, and education abroad opportunities

Advising Information
All students are strongly encouraged to meet with an advisor at least once a semester. First year students (incoming freshmen) will be subject to the university Mandatory Advising policy that requires students to meet with their advisor at least once for three semesters following the summer orientation appointment. The Mandatory Advising hold will prevent course enrollment and is removed when the required academic advising appointment is conducted.

College of Arts and Sciences
MANDATORY ADVISING
✔ SOAR        ❑ Second
❑ Third        ❑ Fourth
How do I know I am making progress toward my degree?

TYPICAL FIRST SEMESTER SCHEDULE
(average credit load for first year student is 15-17 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>English Composition</td>
<td>3-5</td>
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<tr>
<td>Natural Sciences</td>
<td>3-5</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3-4</td>
</tr>
<tr>
<td>Humanities and Arts, or Cultural Diversity in the US</td>
<td>3</td>
</tr>
<tr>
<td>MATH or Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Checksheets for each major are available online at

The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The Undergraduate Catalog is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. You can check your Degree Audit online to see your progress at any time.

When you are in your junior year (60-89 hours), you should initiate an Official Junior Audit by completing a checksheet for your major and scheduling an appointment with an Academic Advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The Academic Advisor will review the checksheet informing you what requirements you must complete to earn your degree.

For graduation you will need to complete an Application for Graduation by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed when a student applies for graduation. Log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Some degree programs require more than 122 hours. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours and non-credit courses such as MATH 99. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with an Academic Advisor the semester before you plan to graduate to complete a final graduation check.

Below are recommended “to-do” lists for each year

FIRST YEAR (0-29 credit hours)
• explore career options by consulting faculty, Academic Advisors, and Career Center staff
• get involved with a campus organization
• meet with your Academic Advisor for Mandatory Advising
• complete GSW 1120

JUNIOR YEAR (60-89 credit hours)
• complete your Junior Audit with an Academic Advisor
• declare your major and minor if you haven’t already
• explore co-ops and internships with a Faculty Mentor/Advisor
• consult the Career Center staff for online resumes, mock interview workshops, career fairs, etc.
• seek leadership positions in organizations

SOPHOMORE YEAR (30-59 credit hours)
• choose a major
• explore Education Abroad options
• meet with your Academic Advisor for Mandatory Advising
• explore opportunities at the Career Center
• become involved in student organizations

SENIOR YEAR (90+ credit hours)
• meet with an Academic Advisor to review your transcript for a final graduation check
• apply for graduation online at MyBGSU Application for Graduation
• purchase your cap and gown
• attend annual career fairs and various workshops offered by the Career Center
• obtain letters of recommendation and establish a placement file with Career Center

AN IMPORTANT REMINDER: Students are responsible for knowing all requirements and policies in the Undergraduate Catalog: www.bgsu.edu/catalog
How to register for classes using Student Center

1. Log on to your “My BGSU” from bgsu.edu>Click on “Student Center.”
2. If prompted choose desired enrollment term >Using “other academic” drop box, choose “Enrollment: add”>click caret>click green “search” button.
3. “Select subject” button or type in the department abbreviation>enter course number>click search button or hit enter.
4. Click “select class” button to add course to shopping cart>Note: to wait list a course, click on the section and course number highlighted in blue>click details box>click next to add to shopping cart.
5. Finish course enrollment process from your shopping cart by clicking on “Proceed to Step 2 of 3”.
6. On the “Confirm Classes” page, you must click on “Finish Enrolling” (step 3 of 3).
7. “View Results,” read messages for possible registration problems.
8. Click “My Class Schedule” to view your class schedule.
9. Assistance is available through the Registration Hotline at 419-372-4444. M-F, 8-5, or http://www.bgsu.edu/offices/registrar/page87260.html. For specific questions about courses contact the College of Arts and Sciences at 419-372-2015.
10. Check your schedule several times each semester for accuracy.

Degree-Audit Reporting System (DARS)

Each semester, you should review your Degree Audit or DARS report through your “MyBGSU”>TOOLS. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college and university-wide requirements. Requirements are coded for most majors and some minors (not all minors are coded). To access the report follow these simple steps.

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your portal, click on “TOOLS” at the top of the screen, then “Degree Audit; Check Your Progress”.
2. Your DARS report will generate automatically if you have declared a major.
3. If you have not declared a major, or wish to see how your credits will apply to a different major, use the “Run Selected Program” feature. Select the program you desire in the center drop-down list, choose the most current semester, and then click on “Run Audit.”
4. Open the audit. Once open, navigate through each section of requirements by clicking on the graph to the right of each requirement, or click on “Open All Sections” to open the entire audit.
5. Click on “Course History” to see a list of all your courses and a historical display of your GPA.
6. Review your audit and utilize it to plan your schedule for each term. Discrepancies should be reported/discussed with your advisor. If you have questions or concerns or need assistance accessing your DARS, contact the College of Arts and Sciences Office at (419) 372-2015.
7. For a visual and audio explanation of Degree Audit go to the following the Registration and Records website at: http://www.bgsu.edu/registration-records/degree-audit-info.html
Frequently Asked Questions

What is a Junior Audit?
A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your checksheet and scheduling an appointment with an Academic Advisor. The Academic Advisor will assist you in identifying exactly what requirements you must complete to earn your degree.

Do I need to declare a major?  When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Mentor/Advisor in the program of study you have selected. You declare your major in the College Office by completing a Change of Major/Minor form.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office. Make an appointment with an Academic Advisor for your intended major to discuss your eligibility to transfer.

Must I declare a minor?
Consult the Undergraduate Catalog. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another college without having to earn a degree from that college. Such minors must be regularly offered as minors in the other college, and all course requirements must be completed as stated in the Undergraduate Catalog.

You must declare your minor in your College Office.

How can I declare a double major, dual degree, or an intra-college dual degree?
Double Major: The student who wishes to earn a double major within the College of Arts and Sciences must complete the requirements for both majors. Double majoring involves completing the degree requirements for one degree, the requirements for a major, and — instead of a minor — completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where there is significant overlap with courses in the second major. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts and Sciences.

Intra-College Dual Degrees: If you pursue two different degrees within the College of Arts and Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. Also, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.

How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the minimum 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation online by the end of the second week of the semester in which you plan to graduate.
Frequently Asked Questions

What penalty is there for taking GSW 1120 late in my program at BGSU?
If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.
If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

Dropping, adding, and changing the grading option
During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option without college approval or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript.
A grade of "W" is given if a student formally drops a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for initiating and completing the course withdraw request on a Schedule Change form on or before the last day of the 12th week. For summer and all other sessions, a "W" is assigned if a student drops a course after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course withdraw request before the 80% completion date.
After the above deadlines, a student may choose to change the grade option for a course with approval of the college. The student is responsible for filing a Schedule Change form in the college office on or before the last day of the 12th week of fall and spring semesters. For summer and all other sessions, the student is responsible for filing a Schedule Change form in the college office before the 80% completion date.

Students should check their class schedule on MyBGSU Student Center to ensure changes have been processed. Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the deadline to drop classes.

You will not be allowed to drop your last class online through MyBGSU. See the "Withdraw from the University" section in the Undergraduate Catalog or this handbook.

How do I withdraw from the University?
Please meet with an Arts and Sciences Academic Advisor before making the decision to withdraw from the university. You initiate the withdrawal process in your MyBGSU “Student Center” in the “Other Academic” drop down box. After your withdrawal is submitted online and permission from the Arts and Sciences Associate Dean is granted you will have all courses from the semester dropped and grades of “W” are recorded. A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two weeks of any summer session.

What happens if I get a “D” or “F” in a course?
The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the "Retaking a Course" section in the Undergraduate Catalog for further information.

If I receive an “F” in a course, may I repeat that course at another university?
The Undergraduate Catalog states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.
Frequently Asked Questions

Impact of course drops on grading
A grade of “W” is given if a student formally withdraws from a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for filing a course withdraw request that also notifies the instructor (Schedule Change form) on or before the last day of the 12th week. For summer and all other sessions, a “W” is assigned if a student withdraws from a course after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course withdraw request that also notifies the instructor before the 80% completion date.

A grade of “F” (failing) is assigned under the following circumstances:
- the student withdraws from a course after the intervals described above;
- the student stops attending the class without processing a drop;
- the student has never attended the class and has not processed an official withdrawal.

These provisions apply to the A-F, the S/U and the No Credit grading systems. Students taking courses that are graded S/U or No Credit should be aware that it is possible to earn a grade of “F” if they do not follow the guidelines for withdrawing a course.

How do I remove an Incomplete?
The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What courses may I take S/U (commonly called pass/fail)?
You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.

May I take a course at a local college during the summer and transfer the credits to BGSU?
Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.

Are there scholarships available through the College of Arts and Sciences?
A variety of scholarships from both university and college resources are available in one application process. Log into your MyBGSU, click on the Financials icon. Open the Scholarship Opportunities link through the icon posted on the website. bgsu.edu/financial-aid/apply-for-aid/scholarships.html

How do I obtain permission to register for more than 18 hours?
Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar's Office for specific charges.

Will a 1-hour course fulfill a group degree or Multidisciplinary Component requirement?
Only courses listed as approved can be used to fulfill a group degree or MDC requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.
Frequently Asked Questions

Can I appeal this?
You may file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it. You may check the status of the appeal by contacting the College Office. Most appeals are decided upon within two business days.

Interdisciplinary Departments and Programs
Certain topics may not be used to fulfill group or MDC requirements without prior approval. Examples of such offerings requiring approval include the following:

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<tbody>
<tr>
<td>AS 1000</td>
<td>ENVS 4000</td>
<td>WS 3000</td>
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<td>ETHN 3000</td>
<td>WS 4000</td>
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<tr>
<td>AS 4000</td>
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Workshops
Divisional committees in the College of Arts and Sciences have determined that NO workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group or MDC requirement.
BG PERSPECTIVE Course List

The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally-educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

**Perspective Curriculum Requirements**

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

- At least one course in each of the following:
  - English Composition and Oral Communication
  - Quantitative Literacy

At least two courses in each domain:

- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences

**University Requirements**

Each student enrolled in a baccalaureate program must satisfactorily complete GSW 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective. Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously. Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

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### Fall 2017 COURSELIST FOR STUDENTS WHO WERE ADMITTED TO BGSU IN FALL 2015 OR THEREAFTER

**Key:**
- * Courses which fulfill the International Perspective requirement
- ** Courses which fulfill the Cultural Diversity in the United States requirement

**Note:** All courses are worth 3 credit hours except as indicated ( )

### English Composition and Oral Communication

- LOMM 1070 Introduction to Public Speaking
- GSW 1110 Introduction to Academic Writing
- GSW 1120 Academic Writing

### Quantitative Literacy

- BA 1600 Business Analytics I
- BA 1700 Business Analytics II
- MATH 1150 Introduction to Statistics
- MATH 1220 College Algebra II
- MATH 1230 Mathematics for Architecture and Construction (S)
- MATH 1260 Basic Calculus (S)
- MATH 1280 Precalculus Mathematics (S)
- MATH 1300 Accelerated Precalculus Mathematics
- MATH 1310 Calculus and Analytic Geometry (S)
- MATH 1340 Calculus and Analytic Geometry I
- MATH 1350 Calculus and Analytic Geometry IB
- POLS 2600 Statistics & Research Methods
- PSYC 2700 Quantitative Methods I (4)
- SDC 2860 Introductory Statistics
- STAT 2000 Using Statistics
- STAT 2110 Elementary Statistical Methods I
- STAT 2120 Elementary Statistical Methods II

### Humanities and the Arts

- ACS 2000 Introduction to American Culture Studies
- ACS 2600 Cultural Pluralism in the United States
- ARCH 2330 History of Architecture I*
- ARCH 2340 History of Architecture II*
- ART 1010 Introduction to Art
- ART 1450 Western Art I*
- ARTH 1460 Western Art II*
- ARTH 2700 Survey of World Art*
- AS 1100 Arts BG

### Fall 2017 BG

- CLDV 2410 Great Greek Minds*
- CLDV 2420 Great Roman Minds*
- CLDV 3860 Classical Mythology
- ENG 1500 Response to Literature
- ENG 2100 Introduction to Literature
- ENG 2110 African American Literature
- ENG 2120 Native American Literature
- ENG 2510 World Literature from Ancient Times to 1700*
- ENG 2520 World Literature from 1700 to Present
- ENG 2690 British Literature to 1860
- ENG 2693 British Literature 1860-1945
- ENG 2740 American Literature Survey to 1865
- ENG 2750 American Literature 1865-1945
- ETHN/ROCS 2200 Introduction to African Literature
- REN 2100 Intermediate French I*
- REN 2200 Intermediate French II*
- REN 2220 French Culture*
- GERMAN 2150 German Culture and Civilization*
- GERMAN 2160 Contemporary Germany*
- HDRS 2202 Critical Thinking about Great Ideas
- ITAL 2620 Italian-American Experience: Mafia, Migration, & the Movies*
- MUCT 1010 Exploring Music
- MUCT 1250 Exploring Music of World Cultures*
- MUCT 2220 Turning Points: Arts and Humanities in Context
- MUCT 2610 Music History
- PHIL 1010 Introduction to Philosophy
- PHIL 1020 Introduction to Ethics
- PHIL 1030 Introduction to Logic
- PHIL 1250 Contemporary Moral Issues
- PHIL 2320 Environmental Ethics
- PHIL 2420 Medical Ethics
- POPC 1600 Introduction to Popular Culture
GEOL 1040 Earth Environments (4)
GEOL 1050 Life Through Time (4)
GEOL 2150 Geologic History of Dinosaurs
PHYS 1010 Basic Physics
PHYS 2010 College Physics I (5)
PHYS 2020 College Physics II (5)
PHYS 2170 University Physics I (5)
PHYS 2172 University Physics II (5)

Cultural Diversity in the United States

Cultural Diversity in the United States courses approved to also fulfill a Humanities and the Arts requirement

ACS 2500 Cultural Pluralism in the United States
ENG 2110 African American Literature
ENG 2120 Native American Literature
ITAL 2620 Italian-American Experience: Mafia, Migration, & the Movies
PHIL 2320 Environmental Ethics
POC 1700 Black Popular Culture
THFM 2150 Exploring Cultural Diversity Through Performance
WS 2000 Introduction to Women’s Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States courses approved to also fulfill a Social and Behavioral Sciences requirement

EDH 2980 School, Society, and Cultural Diversity
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latin/o Studies
ETHN 1200 Introduction to Native American Studies
ETHN 1300 Introduction to Asian American Studies
ETHN 1400 Introduction to African American Studies
ETHN 1600 Introduction to Native American Studies
ETHN 2100 Ethnicity and Social Movements
ETHN 2600 Contemporary Issues in Native America
HIST 2050 Early America
SOC 2160 Minority Groups

International Perspective

GERM 2010 Intermediate German I
GERM 2020 Intermediate German II

International Perspective courses approved to also fulfill a Humanities and the Arts requirement

ARCH 2330 History of Architecture I
ARCH 2340 History of Architecture II
ARTH 1450 Western Art I
ARTH 1460 Western Art II
ARTH 2700 Survey of World Art
CLCV 2410 Great Greek Minds
CLCV 2420 Great Roman Minds
ENG 2610 World Literature from Ancient Times to 1700
ENG 2620 World Literature from 1700 to Present
ETHN/ROCS 2200 Introduction to African Literature
FREN 2010 Intermediate French I
FREN 2020 Intermediate French II
FREN 2220 French Culture
GERM 2150 German Culture and Civilization
GERM 2160 Contemporary Germany
MUCT 1250 Exploring Music of World Cultures
ROCS/ETHN 2200 Introduction to African Literature
RUSN 2150 Russian Culture
RUSN 2160 Post-Communist Russia
SPAN 2030 Intermediate Spanish for the Professions
SPAN 2070 Introduction to Latin American Cultural Studies

International Perspective courses approved to also fulfill a Social and Behavioral Sciences requirement

AED 2980 School, Society, and Cultural Diversity
AFRS 2000 Introduction to Africana Studies
ASIA/HIST 1800 Asian Civilizations
ASIA 2000 Introduction to Asian Religions
CAST 2010 Introduction to Asian Religions
GEOG 1210 World Geography: Eurasia & Africa
GEOG 1220 World Geography: Americas and the Pacific
HIST 1510 World Civilizations
HIST 1520 World Civilizations
HIST/ASIA 1800 Asian Civilizations
HIST 2050 Early America
SOC 2160 Minority Groups

International Perspective courses approved to also fulfill a Social and Behavioral Sciences requirement

ASTR 2120 The Solar System
BIOL 1010 Environment of Life
BIOL 1040 Introduction to Biology (4)
BIOL 1080 Life in the Sea
BIOL 2040 Concepts in Biology I (5)
BIOL 2050 Concepts in Biology II (5)
CHEM 1000 Introduction to Chemistry
CHEM 1000/1100 Elementary Chemistry (3/1)
CHEM 1250 General Chemistry I (5)
CHEM 1350 General Chemistry II (5)
CI 1940 Changing Environment, Changing World
FN 2070 Introduction to Human Nutrition
GEOL 1250 Weather and Climate
GEOG 1210 Introduction to Geology

Natural Sciences

Biological Sciences

ASTR 2120 The Solar System
BIOL 1010 Environment of Life
BIOL 1040 Introduction to Biology (4)
BIOL 1080 Life in the Sea
BIOL 2040 Concepts in Biology I (5)
BIOL 2050 Concepts in Biology II (5)
CHEM 1000 Introduction to Chemistry
CHEM 1000/1100 Elementary Chemistry (3/1)
CHEM 1250 General Chemistry I (5)
CHEM 1350 General Chemistry II (5)
CI 1940 Changing Environment, Changing World
FN 2070 Introduction to Human Nutrition
GEOL 1250 Weather and Climate
GEOG 1210 Introduction to Geology

Humanities and the Arts, continued

A&HIS/1800 Asian Civilizations
ASIA 2000 Introduction to Asian Religions
CAST 2010 Introduction to Canadian Studies
CDIS 1230 Introduction to Communication Disorders
ECON 2000 Introduction to Economics
ECON 2020 Principles of Microeconomics
ECON 2030 Principles of Macroeconomics
EDU 2980 School, Society, and Cultural Diversity
EGGS 2210 Cultural and Linguistic Diversity in Early Childhood
ENV 1010 Introduction to Environmental Studies
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latin/o Studies
ETHN 1200 Introduction to Native American Studies
ETHN 1300 Introduction to Asian American Studies
ETHN 1400 Introduction to African American Studies
ETHN 1600 Introduction to Native American Studies
ETHN 2100 Ethnicity and Social Movements
ETHN 2600 Contemporary Issues in Native America
HIST 2050 Early America
SOC 2160 Minority Groups

International Perspective

GERM 2010 Intermediate German I
GERM 2020 Intermediate German II

International Perspective courses approved to also fulfill a Humanities and the Arts requirement

ARCH 2330 History of Architecture I
ARCH 2340 History of Architecture II
ARTH 1450 Western Art I
ARTH 1460 Western Art II
ARTH 2700 Survey of World Art
CLCV 2410 Great Greek Minds
CLCV 2420 Great Roman Minds
ENG 2610 World Literature from Ancient Times to 1700
ENG 2620 World Literature from 1700 to Present
ETHN/ROCS 2200 Introduction to African Literature
FREN 2010 Intermediate French I
FREN 2020 Intermediate French II
FREN 2220 French Culture
GERM 2150 German Culture and Civilization
GERM 2160 Contemporary Germany
MUCT 1250 Exploring Music of World Cultures
ROCS/ETHN 2200 Introduction to African Literature
RUSN 2150 Russian Culture
RUSN 2160 Post-Communist Russia
SPAN 2030 Intermediate Spanish for the Professions
SPAN 2070 Introduction to Latin American Cultural Studies
Foreign Language Approved Courses
Group II or Foreign Language Requirement

Most Arts and Sciences degrees require as a minimum:

- 14 hours in one language (or fewer by advanced placement) or
- Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
- Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in American Sign Language, Arabic, Chinese, French, German, Greek, Italian, Japanese, Latin, Russian and Spanish. The foreign language sequences follow this pattern of equivalents:

- 1010 = 1st year high school
- 1020 = 2nd year high school
- 2010 = 3rd year high school
- 2020 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an advisor, if needed.

Use this chart to determine your placement in the foreign language sequence.

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE</th>
<th>GERMAN/RUSSIAN</th>
<th>LATIN/GREEK</th>
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<tr>
<td>1</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
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<tr>
<td>2</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
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<tr>
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<td>See Note (4) below</td>
<td>See Note (4) below</td>
<td>See Note (4) below</td>
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<tr>
<td>3</td>
<td>2020 or 2030 (may start with 1020 or 2010)</td>
<td>2020 or 2030 (may start with 1020 or 2010)</td>
<td>2020 or 2030 (may start with 1020 or 2010)</td>
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<tr>
<td></td>
<td>See Note (5) below</td>
<td>See Note (5) below</td>
<td>See Note (5) below</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English #. Use this chart to determine alternatives.

American Sign Language ... EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)
Arabic ........................................... 1010, 1020, 2010, 2020 (subject to availability)
Chinese ......................................... 1010, 1020, 2010, 2020
French ......................................... 1010, 1020 and 6 hours from: GERM 1170, 1180, 2010, 2020, 2150#, 2160#, 2170, 2180, 2310, 2600#, 3310, 3600#, 4150#
German ......................................... 1010, 1020 and 6 hours from: GRK 2010, 2020, CLCV 2410#, 2420#
Greek ........................................... 1010, 2010 and 6 hours from: LAT 2010, 2020, CLCV 2410#, 2420#
Italian ........................................ 1010, 1020, 2010, 2020
Japanese ...................................... 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150#, 2160#, 3120# and 4150#
Latin ........................................... 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410#, 2420#
Russian ....................................... 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150#, 2160#, 3120#, 3130#, 3160#, 4150#
Spanish ....................................... 1010, 1020, 2010 and either 2020, 2030 or 2120#

NOTES:
1 You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
2 It is best to take language courses early in your college career.
3 You might be asked to submit a high school transcript for verification.
4 You may complete two 3-hour culture courses to complete the sequence in German, Greek, Japanese, Latin or Russian. (Total of 6 hours)
5 You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
6 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the Undergraduate Catalog for further information.)
Natural Sciences Approved Courses
Group III or Multidisciplinary Component

BACHELOR OF SCIENCE DEGREES

Lab Science Sequences: Students pursuing a Bachelor of Science degree must complete ONE of these sequences:

- BIOLOGY 2040 and 2050 (8)
- CHEMISTRY 1250 and 1270 and 1280 (10)
- GEOLOGY 2 from 1040, 1050, 1060 (8)
- GEOLOGY 2500 and 2510 (10)
- CHEMISTRY 1350 and 1370 and 1380 (10)
- PHYSICS 2010 and 2020 (10)
- PHYSICS 2110 and 2120 (10)

BA, BAC, BFA, BSJ Degrees

GENERAL LAB SCIENCES

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no "non-lab" science would be required).

BIOI - BIOLOGY

1010 (3) Environment of Life
1040 (4) Introduction to Biology
1940Q (3) Inquiry in Science and Technology
2040 (5) Concepts in Biology I
2050 (5) Concepts in Biology II
3310 (4) Human Anatomy and Physiology I
3320 (4) Human Anatomy and Physiology II
3430 (4) General Botany

CHEM - CHEMISTRY

1090 and 1100 (4) Elementary Chemistry
1170 (4) Elementary Organic and Biochemistry
1250 (5) General Chemistry I
1270 and 1280 (5) General Chemistry II
1350 (5) General Chemistry I
1370 and 1380 (5) General Chemistry II

ENVS - ENVIRONMENTAL STUDIES

3100 (4) Environmental Field & Laboratory Methods

GEOG - GEOGRAPHY

2130 (3) Meteorology

GEOL - GEOLOGY

1040 (4) Earth Environments
1050 (4) Life Through Time
1060 (4) Climate Change & the Frozen Earth
2150 (3) Geologic History of Dinosaurs
2500 (5) Field-based Physical Geology (1040 substitute)
2510 (5) Field-based Historical Geology (1050 substitute)
3040 (3) Geology of the National Parks
3060 (4) Rocks and Minerals

MATS - MATERIAL SCIENCE

1000 (3) Materials in the Service of Society

PHYS - PHYSICS

1010 (3) Basic Physics
2010 (5) College Physics I
2020 (5) College Physics II
2110 (5) University Physics I
2120 (5) University Physics II

NON-LAB SCIENCES:

ASTR - ASTRONOMY

1940Q (3) Inquiry in Astronomy
2010 (3) Modern Astronomy
2120 (3) The Solar System
3050 (3) Life in the Universe
3070 (3) Understanding the Cosmos
Plus All other ASTR courses

BIOL - BIOLOGY

1080 (3) Life in the Sea
1090 (3) Life in Extreme Environments

CHEM - CHEMISTRY

1000 (3) Introduction to Chemistry
1770 (3) Introduction to Forensic Science
1940Q (3) Inquiry in Science and Technology

ENVS - ENVIRONMENTAL STUDIES

1940 (3) Changing Envmt, Changing World
2020 (3) Water Resources and Issues
3040 (3) Water Quality in the Environment

GEOG - GEOGRAPHY

1250 (3) Weather and Climate
1940Q (3) Inquiry in Science and Technology
4040 (3) Climatology

GEOL - GEOLOGY

1000 (3) Introduction to Geology
1200 (3) Geologic Hazards
1940Q (3) Geology and Society
2050 (3) Geologic History of Man
3220 (3) Environmental Geology

HNRS - HONORS

2500 (3-5) Honors Seminar: Natural Sciences

PHYS - PHYSICS

1000 (3) Physics of the Natural World
1940Q (3) Inquiry in Physics
3500 (3) Musical Acoustics

SEES - SCHOOL OF EARTH, ENVIRONMENT, & SOCIETY

2220 (3) Water Resource Issues

SPECIAL NOTE: You may not receive credit for MORE THAN ONE course in any of the following groups: CHEM 1250 and 1350, CHEM 1270 and 1370 and GEOL 1000, 1010 or 1040.
### Social and Behavioral Sciences Approved Courses

**Group IV or Multidisciplinary Component**

**ASIA - ASIAN STUDIES**
- 1800 (3) Asian Civilizations
- 3000 (3) Peace and Cultural Legacies in the Nuclear Age

**ACS - AMERICAN CULTURE STUDIES**
- 1930Q (3) Inquiry in Individuals & Society
- 2520 (3) Indigenous Cultures of North America
- 3380 (3) American Environmental History

**CAST - CANADIAN STUDIES**
- 2010 (3) Introduction to Canadian Studies

**COMM - COMMUNICATIONS**
- 2030 (3) Small Group Communication
- 2070 (3) Interpersonal Communication
- 3070 (3) Organizational Communication

**ECON - ECONOMICS**
- 1930Q (3) Inquiry in Individuals and Society
- 2000 (3) Introduction to Economics
- 2020 (3) Principles of Microeconomics
- 2030 (3) Principles of Macroeconomics
- Plus All Other Economics Courses

**EDFI - EDUCATIONAL FOUNDATIONS & INQUIRY**
- 3010 (3) Educational Psychology - Early Childhood
- 3020 (3) Educational Psychology
- 3030 (3) Educational Psychology - Applied

**ENVS - ENVIRONMENTAL STUDIES**
- 1010 (3) Introduction to Environmental Studies
- 1930Q (3) Next Fifty Yrs; A Sustainable Future
- 2530 (3) Environments in Context
- 3010 (3) Environmental Problems
- 3030 (3) Energy & Sustainability
- 4010 (3) Environmental Strategies
- 4260 (3) Environmental Justice

**ETHN - ETHNIC STUDIES**
- 1010 (3) Introduction to Ethnic Studies
- 1100 (3) Introduction to Latina/o Studies
- 1200 (3) Introduction to African American Studies
- 1300 (3) Intro to Asian American Studies
- 1600 (3) Intro to Native American Studies
- 1930Q (3) Inquiry in Individuals and Society
- 2010 (3) Ethnicity and Social Movements
- 2110 (3) History of Mexican Americans
- 2600 (3) Contemp Issues in Native America
- 3010 (3) Ethnicity in the United States
- 3030 (3) Race, Representation and Culture
- 3050 (3) Women of Color in the U.S.
- 3120 (3) Chicanos in the U.S.
- 3170 (3) African Cultures and Societies
- 3300 (3) Race & Labor in the U.S.

**ETHN - ETHNIC STUDIES continued**
- 3510 (3) International Perspectives on Women
- 3610 (3) Native American Women
- 4020 (3) Colonial Africa
- 4030 (3) Contemporary Africa
- 4040 (3) Africa and World Politics
- 4100 (3) Mexican-American Social Thought
- 4150 (3) Contemporary U.S. Immigration
- 4300 (3) Nat’l &Global Persp.-Race &Ethnicity
- 4350 (3) Race and Urban Housing
- 4400 (3) Women and Globalization
- 4500 (3) History of American Racism
- 4550 (3) Latina/o Gender & Sexuality

**GEOG - GEOGRAPHY**
- 1200 (3) World Geog: Eurasia and Africa
- 1220 (3) World Geog: Americas and Pacific
- 2250 (3) Economic Globalization
- 2300 (3) Cultural Geography
- 2420 (3) Geography of Terrorism
- 2630 (3) The Rising Dragon: China’s Global Reach
- 3250 (3) Population Geography
- 3310 (3) Principles of Conservation Ecology
- 3370 (3) Aboriginal Peoples of the U.S. & Canada
- 3420 (3) United States and Canada
- 3490 (3) Latin America
- 4250 (3) Applied Geographic Information Systems -- Human Dimensions
- 4260 (3) Urban Geography
- Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

**GERO - GERONTOLOGY**
- 1010 (3) Aging, the Individual & Society
- 3010 (3) Diversity in the Experience of Aging
- 4020 (3) Health and Aging

**HIST - HISTORY**
- 1510 (3) World Civilizations
- 1520 (3) The Modern World
- 1800 (3) Asian Civilizations
- 2050 (3) Early America
- 2060 (3) Modern America
- 2910 (2-3) Special Studies in History
- 3000 (3) Modern Latin America
- 3190 (3) Indian in American History
- 3770 (3) 20th Century Europe
- 4110 (3) Modern Mexico
- 4290 (3) America Comes of Age: 1917-1945
- 4320 (3) Aspects of African American History
- Plus All Other Courses in History
### Social and Behavioral Sciences Approved Courses

#### Group IV or Multidisciplinary Component

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>HNRS - HONORS</td>
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<tr>
<td>2010</td>
<td>(3) Introduction to Critical Thinking</td>
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<td>2400</td>
<td>(3) Honors Seminar: Social Sciences</td>
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<tr>
<td>INST - INTERNATIONAL STUDIES</td>
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<td>1930Q</td>
<td>(3) Inquiry in Individuals and Society</td>
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<td>2000</td>
<td>(3) Intro to International Studies</td>
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<td>JOUR - JOURNALISM</td>
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<td>3410</td>
<td>(3) MDC ONLY</td>
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<td>4650</td>
<td>(3) American Journalism History</td>
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<td>MC - MEDIA AND COMMUNICATION</td>
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<tr>
<td>1930Q</td>
<td>(3) Media and Communication Literacy</td>
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<tr>
<td>MEDIA - MEDIA PRODUCTION &amp; STUDIES</td>
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<tr>
<td>1030</td>
<td>(3) Media and the Information Society</td>
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<td>3000</td>
<td>(3) America’s Documentary Story to 1968</td>
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<td>3100</td>
<td>(3) Documenting Human-Global Changes after 1968</td>
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<td>(3) Online Social Media</td>
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<td>(3) Global Telecommunication Systems</td>
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<td>(3) Social History of Media</td>
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<td>(3) Media Influences on Individuals and Society</td>
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<td>4610</td>
<td>(3) Audience Research</td>
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<td>4750</td>
<td>(3) Electronic Surveillance and Privacy</td>
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<td>4860</td>
<td>(3) Critical Studies in Media Environments</td>
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<td>PACS - PEACE &amp; CONFLICT STUDIES</td>
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<td>(3) Peace &amp; Cultural Legacies in the Nuclear Age</td>
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<td>POLS - POLITICAL SCIENCE</td>
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<tr>
<td>1100</td>
<td>(3) Amer. Govt.: Processes and Structure</td>
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<td>1710</td>
<td>(3) Intro to Comparative Government</td>
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<td>1720</td>
<td>(3) Intro to International Relations</td>
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<td>1930Q</td>
<td>(3) Inquiry in Individuals and Society</td>
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<td>3010</td>
<td>(3) Modern Political Ideologies</td>
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<td>3350</td>
<td>(3) Global Resource Politics</td>
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<td>(3) Western European Politics</td>
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<td>(3) Govt. and Politics of Middle East</td>
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<td>(3) Model United Nations</td>
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<td>3720</td>
<td>(3) Contemporary World Politics</td>
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<td>(3) Western Political Thought I</td>
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<td>(3) Western Political Thought II</td>
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<td>(3) Women in American Politics</td>
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<td>(3) Race and Ethnic Politics</td>
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<td>4550</td>
<td>(3) The Politics of Nationalism, Multiculturalism, and Citizenship</td>
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<tr>
<td>4790</td>
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<tr>
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<td>PSYC - PSYCHOLOGY</td>
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<td>1010</td>
<td>(4) General Psychology</td>
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<td>Plus Any Course in PSYC except:</td>
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<td>PSYC 3300, 3310, 3320, 3330, 3340, and 3350</td>
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<td>SEES - SCHOOL OF EARTH, ENVIRONMENT &amp; SOCIETY</td>
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<tr>
<td>3000</td>
<td>(3) Geospatial Science</td>
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<td>SOC - SOCIOLOGY</td>
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<tr>
<td>1010</td>
<td>(3) Principles of Sociology</td>
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<td>(3) Inquiry in Individuals and Society</td>
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<td>2120</td>
<td>(3) Social Problems</td>
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<td>(3) Minority Groups</td>
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<td>3010</td>
<td>(3) Social Psychology</td>
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<td>3400</td>
<td>(3) Deviance &amp; Social Control</td>
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<td>3610</td>
<td>(3) The Family</td>
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<td>4200</td>
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<td>Plus Any Course in SOC except SOC 4710 and 4890</td>
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<tr>
<td>WS - WOMEN’S GENDER &amp; SEXUALITY STUDIES</td>
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<td>(3) Individuals and Society</td>
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<tr>
<td>2610</td>
<td>(3) Intro to LGBT Studies</td>
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<td>2730</td>
<td>(3) History of Feminist, Thought &amp; Action</td>
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<tr>
<td>3050</td>
<td>(3) Women of Color in the United States</td>
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<tr>
<td>3060</td>
<td>(3) Psychology of Gender</td>
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<td>3270</td>
<td>(3) Women in Modern Europe</td>
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<td>3610</td>
<td>(3) Histories of Queer Activism</td>
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<td>(3) Latina/o Gender &amp; Sexuality</td>
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<td>4600</td>
<td>(3) Sociology of Gender</td>
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# Arts and Humanities Approved Courses
## Group V or Multidisciplinary Component

### LITERATURE

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<td>Response to Literature</td>
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<td>Writing about Literature</td>
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<td>ENGL 2010</td>
<td>Intro to Literature</td>
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<td>ENGL 2030</td>
<td>Writing in Context</td>
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<td>ENGL 2040</td>
<td>Imaginative Writing</td>
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<td>ENGL 2050</td>
<td>Craft of Poetry</td>
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<td>Craft of Fiction</td>
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<td>African-American Literature</td>
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<td>Native American Literature</td>
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<td>World Lit. from Ancient Times to 1700</td>
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<td>World Lit. from 1700 to the present</td>
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<td>British Literature Survey to 1660</td>
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<td>British Literature Survey 1660-1945</td>
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<td>ENGL 2690</td>
<td>Canadian Fiction</td>
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<td>Survey of American Literature to 1865</td>
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<td>Survey of American Literature 1865-1945</td>
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<td>ENGL 2900</td>
<td>Language Study</td>
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<td>ENGL 3000</td>
<td>Interdisciplinary Studies in Literature</td>
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<td>ENGL 3010</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 3060</td>
<td>The Bible</td>
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<td>ENGL 3100</td>
<td>Multietnic American Literature</td>
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<tr>
<td>ENGL 3110</td>
<td>Gay &amp; Lesbian Lit. and Criticism</td>
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<td>ENGL 3140</td>
<td>Postcolonial Literature</td>
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<td>Modern Poetry</td>
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<td>Contemporary Drama</td>
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<td>ENGL 3850</td>
<td>Studies in Literature-Film</td>
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<td>ENGL 4000</td>
<td>Chaucer</td>
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<td>ENGL 4010</td>
<td>Special Topics in Shakespeare &amp; Criticism</td>
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<td>ENGL 4020</td>
<td>English Medieval Literature</td>
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<td>ENGL 4030</td>
<td>16th &amp; 17th Century Non-Dramatic Literature</td>
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<td>ENGL 4060</td>
<td>English Renaissance Drama</td>
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<td>ENGL 4080</td>
<td>Milton</td>
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<td>ENGL 4150</td>
<td>Topics in 18th Century British Lit &amp; Culture</td>
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<td>ENGL 4160</td>
<td>The Victorian Novel</td>
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<td>ENGL 4170</td>
<td>Topics in British Romanticism</td>
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<td>ENGL 4180</td>
<td>Victorian Poetry and Prose</td>
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<td>ENGL 4190</td>
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<td>Topics in Contemporary British Literature</td>
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<td>ENGL 4220</td>
<td>Women’s Studies in Literature</td>
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<td>ENGL 4240</td>
<td>Topics in Multietnic Amer Literature</td>
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<td>ENGL 4300</td>
<td>Topics in Early American Literature</td>
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<td>ENGL 4310</td>
<td>Topics in the American Renaissance</td>
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<td>Topics in Late 19th &amp; Early 20th Century American Literature</td>
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<td>ENGL 4420</td>
<td>Studies in Children’s Literature</td>
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<tr>
<td>ENGL 4800</td>
<td>Topics in English Studies</td>
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### CLCV - CLASSICAL CIVILIZATION

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<td>CLCV 2410</td>
<td>Great Greek Minds</td>
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<tr>
<td>CLCV 2420</td>
<td>Great Roman Minds</td>
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<tr>
<td>CLCV 3800</td>
<td>Classical Mythology</td>
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<td>CLCV 3820</td>
<td>Ancient Drama</td>
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<tr>
<td>CLCV 4850</td>
<td>Greek Civilization</td>
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<td>CLCV 4860</td>
<td>Roman Civilization</td>
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### ETHN - ETHNIC STUDIES

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<td>ENGL 2200</td>
<td>Introduction to African Literature</td>
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<tr>
<td>ENGL 3200</td>
<td>Literature of Black Nationalism</td>
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### FREN - FRENCH

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<tr>
<td>FREN 3820</td>
<td>Topics in French Studies</td>
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<td>FREN 3830</td>
<td>Topics in Francophone Studies</td>
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<td>FREN 3840</td>
<td>Topics in French/Francophone Studies</td>
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<td>FREN 3850</td>
<td>Topics in Language and Culture</td>
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### GERM - GERMAN

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<tr>
<td>GER 2600</td>
<td>Modern Germ Lit in Translation</td>
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<tr>
<td>GER 3110</td>
<td>Introduction to German Literature</td>
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<tr>
<td>GER 3130</td>
<td>German Literature in Context</td>
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<td>GER 3600</td>
<td>Literature in Translation</td>
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<tr>
<td>GER 4800</td>
<td>Selected Topics in German (literature)</td>
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### GREA - GERMAN, RUSSIAN & E. ASIAN LANGUAGES

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<tbody>
<tr>
<td>GER 1920Q</td>
<td>Inquiry in Asian &amp; European Cultures</td>
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### ITAL - ITALIAN

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<td>ITAL 3610</td>
<td>Introduction to Italian Literature</td>
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<tr>
<td>ITAL 4880</td>
<td>Italian Literature: Advanced Studies</td>
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### JAPN - JAPANESE

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<td>JAP 3120</td>
<td>Introduction to Japanese Literature</td>
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<td>Selected Topics in Japanese (literature)</td>
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### LAT - LATIN

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<tr>
<td>LAT 3610</td>
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<td>LAT 3620</td>
<td>Latin Literature II</td>
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<tr>
<td>LAT 4700</td>
<td>Readings in Latin Literature</td>
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### POPC - POPULAR CULTURE

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<td>POPC 3700</td>
<td>History of Popular Literature</td>
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<tr>
<td>POPC 4700</td>
<td>Studies in Popular Literature</td>
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### ROCS - ROMANCE AND CLASSICAL STUDIES

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<td>Introduction to African Literature</td>
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### RUSN - RUSSIAN

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<td>RUS 3120</td>
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<td>Russian Poetry</td>
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<td>RUS 4020</td>
<td>Russian Novel</td>
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<tr>
<td>RUS 4030</td>
<td>Russian Drama</td>
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</tbody>
</table>
## Arts and Humanities Approved Courses
### Group V or Multidisciplinary Component

### LITERATURE

**SPAN - SPANISH**
- 3670 (3) Introduction to Spanish Peninsular Literature
- 3680 (3) Introduction to Spanish American Literature
- 4310 (3) Spanish American Fiction
- 4410 (3) Medieval and Golden Age Literature
- 4420 (3) Spanish Literature of the 19th Century
- 4440 (3) Contemporary Spanish Literature
- 4610 (3) Span-Amer Lit I: Discovery to Modernism
- 4620 (3) Span-Amer Lit II: Modernism to Present
- 4880 (3) Contemporary Mexican Literature
- 4890 (3) Hispanic Studies (when topic is literature related)

### FINE ARTS

**AS - ARTS and SCIENCES**
- 1100 (3) Arts BG: Arts and Sciences
- 1920Q (3) Arts BG: Experiencing the Arts in Context

**ART - ART**
- 1010 (3) Introduction to Art
- 1920Q (3) Art: Culture & Community

**ARTH - HISTORY**
- 1450 (3) Western Art I
- 1460 (3) Western Art II
- 1920Q (3) Inquiry in Humanities and the Creative Arts
- 2700 (3) Survey of World Art
- 3110 (3) Bronze Age Aegean Art
- 3130 (3) Greek Art
- 3310 (3) Early Christian and Byzantine Art
- 3330 (3) Medieval Art
- 3350 (3) Art of the Italian Renaissance
- 3370 (3) Northern Renaissance Art
- 3390 (3) Baroque Art
- 3610 (3) Art of the 19th Century
- 3630 (3) Modern Architecture
- 3650 (3) Histories of Photography
- 3670 (3) Art of the Modern Period
- 3690 (3) Art of the Contemporary Period
- 3710 (3) Art of India and Southeast Asia
- 3730 (3) Art of China and Japan
- 3750 (3) Art of Western Africa
- 3770 (3) MesoAmerican Art
- 3790 (3) Oceanic Art
- 4150 (3) Critical Issues in Ancient Art
- 4350 (3) Critical Issues in Early Modern Art
- 4650 (3) Critical Issues in Technology
- 4690 (3) Critical Issues in Modern Art
- 4750 (3) Critical Issues in World Art
- 2370 (3) Jazz
- 2610 (3) Music History I
- 4310 (3) Aesthetics of Black Music

**CHIN - CHINESE**
- 4150 (3) Chinese Film

**ETHN - ETHNIC STUDIES**
- 2300 (3) The Native American in Film
- 3400 (3) Afro-American Cinematic Experience
- 4600 (3) Third World Cinema

**FREN - FRENCH**
- 4440 (4) French Film

**GERM - GERMAN**
- 4040 (3) German Literature and Music
- 4150 (3) The German Film

**HRNS - HONORS**
- 2600 (4) Interdisciplinary Seminar (when fine arts topic)

**ITAL - ITALIAN**
- 2610 (3) The Italian Cinema
- 2620 (3) Mafia in Film

**JAPN - JAPANESE**
- 4150 (3) Japanese Film

**MIA - MEDIA PRODUCTION AND STUDIES**
- 4600 (3) Television and Film Criticism

**MUCM - MUSICOLOGY/COMPOSITION/ THEORY(MUCT)**
- 1010 (3) Exploring Music
- 1250 (3) Music of World Cultures
- 1920Q (3) Inquiry in Humanities and the Creative Arts
- 2210 (3) Masterpieces of Music

**POPC - POPULAR CULTURE**
- 3500 (3) Advanced Studies in Popular Film

**ROCS - ROMANCE LANGUAGES**
- 2000 (3) European and Latin American Cinema

**RUSN - RUSSIAN**
- 4150 (3) Russian Film

**THFM - THEATRE and FILM**
- 1410 (3) The Theatre Experience
- 1610 (3) Introduction to Film
- 2020 (3) Performance Studies I
- 2150 (3) Explor. Cultural Diversity Through Performance
- 2620 (3) History of Film
- 3470 (3) Theatre History and Lit: Origins-1700
- 3480 (3) Theatre History and Lit: 1700-Present
- 3500 (3) Milestones in Black Theatre
- 3520 (3) Musical Theatre
- 4590 (3) International Puppetry
- 4600 (3) Period, Style, and Form

**WS - WOMEN’S GENDER & SEXUALITY STUDIES**
- 3010 (3) Women, Art and Culture

Note: BFA-Art students may use only two ARTH courses for Group V; the other humanities requirements must be from other areas besides ART or ARTH.
# Arts and Humanities Approved Courses

## Group V or Multidisciplinary Component

### GENERAL HUMANITIES

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<tr>
<th>Department</th>
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<tr>
<td>AFRS - AFRICANA STUDIES</td>
<td>2000 (3)</td>
<td>Introduction to Africana Studies</td>
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<tr>
<td>ACS - AMERICAN CULTURE STUDIES</td>
<td>2000 (3)</td>
<td>Intro to American Culture Studies</td>
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<td>2300 (3)</td>
<td>Issues in American Civilization</td>
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<td>2500 (3)</td>
<td>Cult. Pluralism in the U.S.</td>
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<td>3000 (3)</td>
<td>Interpretations of American Culture</td>
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<td>ASIA - ASIAN STUDIES</td>
<td>3100 (2)</td>
<td>Hiroshima &amp; Beyond</td>
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<tr>
<td>CHIN - CHINESE</td>
<td>2160 (3)</td>
<td>Contemporary Chinese Culture</td>
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<td>CLCV - CLASSICAL CIVILIZATION</td>
<td>3810 (3)</td>
<td>Roman Life</td>
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<td>3880 (2-3)</td>
<td>Topics in Classical Civilization</td>
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<td>COMM - COMMUNICATIONS</td>
<td>3080 (3)</td>
<td>Argument &amp; Debate</td>
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<td>3100 (3)</td>
<td>Rhetorical Criticism</td>
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<td>4120 (3)</td>
<td>Gender &amp; Communication</td>
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<td>1920Q (3)</td>
<td>Inquiry in Humanities &amp; the Creative Arts</td>
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<td>3100 (3)</td>
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<td>Latino/a Cultural Studies</td>
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<td>Inquiry in Humanities &amp; the Creative Arts</td>
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<td>2220 (3)</td>
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<td>Foundations in Francophone Studies</td>
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<td>GERM - GERMAN</td>
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<td>3800 (2-3)</td>
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<td>HNRS - HONORS</td>
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<td>Critical Thinking about Great Ideas</td>
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<td>HUM - HUMANITIES</td>
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<td>Intro to the Humanities</td>
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Arts and Humanities Approved Courses
Group V or Multidisciplinary Component

GENERAL HUMANITIES continued

PHIL - PHILOSOPHY continued
4060 (3) Philosophy of Language
4140 (3) Metaphysics
4180 (3) Topics in the Philosophy of Law
4250 (3) Topics in Moral Philosophy
4310 (3) Topics in Philosophy of Science
4320 (3) Philosophy of Social Science
4330 (3) Philosophy and Physics of Space & Time
4420 (3) Philosophy of Medicine
4800 (3) Seminar in Philosophy

POPC - POPULAR CULTURE
1600 (3) Introduction to Popular Culture
1650 (3) Popular Culture and Media
1700 (3) Black Popular Culture
1920Q (3) Inquiry in Humanities and the Creative Arts
2200 (3) Intro to Folklore and Folklife
2310 (2-3) Studies in Popular Culture
2500 (3) Introduction to Popular Film
2800 (3) Introduction to Popular Music
2900 (3) Television as Popular Culture
3000 (3) Topics in International/Global Popular Culture
3100 (3) Global Popular Culture
3200 (3) Folktale and Legend
3210 (3) Folklife and Material Culture
3250 (3) The Folk Group/Folk Region
3650 (3) Youth and Popular Culture
3800 (3) Contexts of Popular Music
4240 (3) Folklore Genres
4260 (3) Popular Entertainments
4800 (3) Popular Culture Advanced Studies
4800 (3) Senior Seminar in Popular Culture

RESC (Chapman Learning Community)
2100 (3) Journeys of the Imagination

RUSN - RUSSIAN
2150 (3) Russian Culture
3200 (2) Readings in Russian Culture

SPAN - SPANISH
3760 (3) Foundations in Hispanic Civilization
3820 (3) Topics in Hispanic Literature
3830 (3) Topics in Hispanic Film
3840 (3) Topics in Hispanic Culture
3850 (3) Topics in Language and Culture

TCOM - TELECOMMUNICATIONS
2700 (3) Topics in Minorities Film/Video

THFM - THEATRE & FILM
4490 (3) Contemporary Issues in Theatre

WS - WOMEN’S GENDER & SEXUALITY STUDIES
1920Q (3) Inquiry in Humanities and the Creative Arts
2000 (3) Intro to Women’s Studies: Persp. on Gender, Class and Ethnicity

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement or multidisciplinary component.