# Projects and Plans: Research/Creative Work

Current developments in your research/creative work

* Projects: What are you working on now? How are things going? What are some recent moments of notable progress and/or some recent challenges that you have encountered?
* Balance: How is the balance of time committed to research teaching, service, and obligations outside work shaking out? What are some strategies for maintaining a good balance?
* Connections: How does your current work grow out of recent/past work? How do the different projects that you are working on now or will be taking up over the next couple years relate to each other?
* Guidance: Are you connected with a research/creative mentor? If so, what are some good insights you’ve gained from that? If not, what are some questions on your mind that you would like to ask a mentor?

## Your work in the context of your field

* What territory does your work explore in the broad landscape of your discipline?
* How will current and future projects come together as a body of work that contributes to your discipline?

## Plans

Articulate here your trajectory over the next three to five years, first in the topics, the impacts, and then the products.

* What are your primary projects?
* What is the knowledge base/creative area to which these projects contribute?
* What are the impacts of those projects?

*(The plan for the area(s) of inquiry and the importance of those inquiries are more important than the products themselves. The products will be the appropriate outcomes for the topic of inquiry and the results of that inquiry.)*

## Timelines

Articulate clear and firm timelines for projects that you are working on right now. Provide soft timelines for long term-plans.

## Publications and other Products

List products that you expect to publish or place in the coming year, then over the next three to five years. Include prospective venues.

## Obstacles and Opportunities

Articulate obstacles to meeting your research/creative objectives.

Articulate opportunities for enhancing your research/creative objectives.

What funding opportunities are there to support your work? Have you accommodated the effort to obtain funding into your timelines?