

College of Arts & Sciences

Culture Track Option

**Courses Approved for Group 2 – Language/Culture
Bachelor of Arts in Communication Degree**

- I. The BAC culture track's objective is to develop an appreciation (as opposed to a skill) for a ethnic or cultural group in the United States (Section One) or an international/ national group (Section Two).
- A. **The culture option is available to students who have completed at least two years of the same foreign language in high school.**
- B. **The culture option on an individual student's program shall be four courses from Section One or four courses from the same international/ national group in Section Two. No more than two of the four courses may be at the 1000-level.**

A student may not mix language courses and culture track courses to achieve his/her four courses in the culture track option.

Any course in the BAC official culture track option list that follows is acceptable for inclusion on a BAC program, *but all must be from the same group.*

If a student wishes to include a course under the culture track option that does not appear on this official list, he/she may propose the course through his/her adviser to the department's Undergraduate Coordinator.

- II. **Students must provide their advisers with verification of foreign language courses successfully completed in high school.**

BACHELOR OF ARTS IN COMMUNICATIONS (BAC)
COURSES FULFILLING CULTURE EXPERIENCE

SECTION ONE: ETHNICITY IN THE UNITED STATES

ACS	2500	Cultural Pluralism in the United States
AFRS	2000	Introduction to Africana Studies
ENG	2110	African-American Literature
ENG	3100	Multiethnic American Literature
ETHN	1010	Introduction to Ethnic Studies
ETHN	1100	Introduction to Latinos in the United States
ETHN	1200	Introduction to Black Studies
ETHN	1300	Introduction to Asian American Studies
ETHN	1600	Introduction to Native American Studies
ETHN	2010	Ethnicity and Social Movements
ETHN	2110	History of Mexican-Americans
ETHN	2300	The Native American in Film
ETHN	2600	Contemporary Issues in Native America
ETHN	3010	Ethnicity in the United States
ETHN	3050	Women of Color in the United States
ETHN	3030	Race, Representation and Culture
ETHN	3120	Chicanos in the United States
ETHN	3200	Literature of Black Nationalism
ETHN	3400	Afro-American Cinematic Experience
ETHN	3610	Native American Women
ETHN	4100	Mexican-American Social Thought
ETHN	4150	Contemporary U. S. Immigration
ETHN	4200	Latino/a Cultural Studies
ETHN	4300	National and Global Perspectives on Race & Ethnicity
ETHN	4350	Race and Urban Housing
GEOG	3370	Aboriginal Peoples of the United States and Canada
HDFS	1070	Black Families in America
HDFS	2080	Family Diversity
HIST	3140	Black Religion and Culture
HIST	3150	Slavery in the Americas
HIST	3190	Indian in American History
HIST	4320	Aspects of African American History
MUCT	2330	Music in African Culture
MUCT	2370	Jazz
MUCT	4310	Aesthetics of Black Music
POPC	1700	Black Popular Culture
SOC	2160	Minority Groups
THFM	2150	Exploring Cultural Diversity Through Performance
THFM	3500	Milestones in Black Theatre

SECTION TWO: INTERNATIONAL/ NATIONAL GROUPS

FOCUS ON AFRICA

AFRS	2000	Introduction to Africana Studies
ARTH	4610	Art of Western Africa
ARTH	4620	Art and Power in Africa
ARTH	4630	Women and Art in Africa
ETHN	2200	African Literature
ETHN	3170	African Cultures and Societies
GEOG	1210	World Geography: Eurasia and Africa
GEOG	3470	Africa
MUCT	2330	Music in African Culture
ROCS	2200	African Literature

FOCUS ON ASIA

ARTH	4580	Art of India and S. E. Asia
ARTH	4590	Art of China and Japan
ASIA	1800	Asian Civilizations*
ASIA	3000	Peace and Cultural Legacies in the Nuclear Age
CHIN	2160	Contemporary Chinese Culture
ENG	2610	World Literature from Ancient Times to 1700
GEOG	1210	World Geography: Eurasia and Africa
HIST	1800	Asian Civilizations*
HIST	3820	Chinese Civilization
HIST	3840	Korean Civilization
MUCT	2340	Music in Japanese Culture
MUCT	2350	Music in Indonesian Culture
POLS	3660	Governments and Politics of Asia
THFM	4590	International Puppetry

*same course cross listed; student may not take both for credit

FOCUS ON CHINA

ASIA	1800	Asian Civilizations*
ARTH	4590	Art of China and Japan
CHIN	2160	Contemporary Chinese Culture
GEOG	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations*
HIST	3810	United States and Asia
HIST	3820	Chinese Civilization
HIST	4070	Modern China
PHIL	3210	Indian and Chinese Philosophy
POLS	3660	Governments and Politics of Asia
THFM	4590	International Puppetry

*same course cross listed; student may not take both for credit

FOCUS ON CLASSICAL CIVILIZATION

ARTH	1450	Western Art I
ARTH	4450	Preclassical Art
ARTH	4460	Greek Art
ARTH	4470	Art of Etruria and Rome
ARTH	4480	Early Christian and Byzantine Art
CLCV	2410	Great Greek Minds*
CLCV	2420	Great Roman Minds#
CLCV	3800	Mythology
CLCV	3810	Roman Life
CLCV	3820	Ancient Drama
CLCV	4850	Greek Civilization*
CLCV	4860	Roman Civilization#
ENG	2610	World Literature from Ancient Times to 1700
HIST	1510	World Civilizations
HIST	3040	The Bible as History: The New Testament
HIST	3050	The Bible as History: The Old Testament
HIST	4010	Caesar and Christ
HIST	4410	Ancient Greece
HIST	4420	Roman Revolution
PHIL	2110	History of Ancient Philosophy
POLS	4020	Western Political Thought I
THFM	3470	Theatre History and Literature, I

*student may not take both for credit

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FOCUS ON FRANCOPHONE STUDIES

ARTH	1450	Western Art I
ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 th Century
ARTH	4560	Art of the Early 20 th Century
CAST	2010	Introduction to Canadian Studies
CAST	3050	Canadian Film
ENG	2620	Masterpieces of World Literature
FREN	2220	French Culture
FREN	2840	French Canadian Life Through Literature
FREN	4440	French Film
GEOG	3420	United States and Canada
HIST	1520	The Modern World
HIST	3770	20 th Century Europe
HIST	4140	Canada
HIST	4540	European Foreign Relations, 1914-Present
HIST	4550	Europe Since 1945
POLS	3510	Western European Politics
ROCS	2000	European and Latin American Cinema

FOCUS ON GERMANY

ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4530	Northern Renaissance Art
GERM	2600	Modern German Literature in Translation
GERM	2150	German Culture and Civilization
GERM	2160	Contemporary Germany
GERM	3600	Literature in Translation
GERM	4030	Women and the Third Reich
GERM	4040	German Literature and Music
GERM	4150	The German Film
HIST	1520	The Modern World
HIST	3670	Hitler's Germany: Rise and Fall of Nazism
HIST	3770	20 th Century Europe
HIST	4540	European Foreign Relations, 1914-Present
HIST	4550	Europe Since 1945
HIST	4560	The Holocaust and Anti-Semitism
POLS	3510	Western European Politics

FOCUS ON HISPANIC STUDIES

ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ARTH	4660	Pre-Columbian Art
ENG	2620	World Literature from 1700 to the Present
ETHN	3100	Mexican Culture
GEOG	1220	World Geography: Americas and the Pacific
GEOG	3490	Latin America
HIST	3090	Latin America Before Independence
HIST	3100	Modern Latin America
HIST	3110	United States-Latin American Relations, 1810-present
HIST	4110	Modern Mexico
HIST	4130	Caribbean and Spanish Main
HIST	4150	Spain and Portugal
POLS	3550	Governments and Politics of Latin America
ROCS	2000	European and Latin American Cinema
SPAN	2700	Introduction to Latin American Culture Studies

FOCUS ON ITALY

ARTH	1450	Western Art I
ARTH	1460	Western Art II
ARTH	4490	Medieval Art
ARTH	4510	Art of the Italian Renaissance
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 th Century
ENG	2620	World Literature from 1700 to the Present
HIST	1520	The Modern World

FOCUS ON ITALY – continued

HIST	3770	20 th Century Europe
HIST	4420	Roman Revolution: From Gracchi through Caesar Augustus
ITAL	2600	Italian Literature in Translation
ITAL	2610	The Italian Cinema
ITAL	3710	Italian Civilization I
ITAL	3720	Italian Civilization II
MUCT	2610	Music History I
POLS	3510	Western European Politics
ROCS	2000	European and Latin American Cinema

FOCUS ON JAPAN

ASIA	1800	Asian Civilizations*
ARTH	4590	Art of China and Japan
GEOG	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations*
HIST	3810	United States and Asia
HIST	4080	Pre-modern Japan
HIST	4090	Modern Japan
MUCT	2340	Music in Japanese Culture
POLS	3660	Governments and Politics of Asia
THFM	4590	International Puppetry

*same course cross listed; student may not take both for credit

FOCUS ON RUSSIA

HIST	4690	Imperial Russia
HIST	4700	20 th Century Russia
HIST	4710	Russian Political Economy
POLS	4540	Politics of the Commonwealth of Independent States
RUSN	2150	Russian Culture
RUSN	2160	Contemporary Russian Society
RUSN	3120	Introduction to Russian Literature
RUSN	4010	Russian Poetry
RUSN	4020	Russian Novel
RUSN	4030	Russian Drama
RUSN	4150	Russian Film

ASIAN STUDIES

FOCUS ON CHINESE

ARTH	4590	Art of China and Japan
ENG	3140	Postcolonial Literature
GEOG	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations
HIST	3810	United States and Asia
HIST	3820	Chinese Civilization
HIST	4070	Modern China
MUCT	1250	Music of World Cultures
PHIL	3210	Indian and Chinese Philosophy
POLS	3660	Governments and Politics of Asia

FOCUS ON JAPANESE

ARTH	4590	Art of China and Japan
ENG	3140	Postcolonial Literature
ETHN	1300	Introduction to Asian-American Studies
GEOG	3400	Asia: East, Southeast, and South
HIST	1800	Asian Civilizations
HIST	3810	United States and Asia
HIST	4080	Pre-Modern Japan
HIST	4090	Modern Japan
MUCT	1250	Music of World Culture
MUCT	2340	Music in Japanese Culture
POLS	3660	Governments and Politics of Asia

CLASSICAL STUDIES

FOCUS CLASSICAL CULTURE

ARTH	4460	Greek Art
ARTH	4470	Art of Etruria and Rome
ARTH	4480	Early Christian and Byzantine Art
CLCV	2410	Great Greek Minds
CLCV	2420	Great Roman Minds
CLCV	3800	Classic Mythology
CLCV	3810	Roman Life
CLCV	3880	Topics in Classical Civilizations
CLCV	4850	Greek Civilizations
CLCV	4860	Roman Civilization
ENG	2610	World Literature from Ancient Times to 1700
HIST	3040	The Bible as History: The New Testament
HIST	3050	The Bible as History: The Old Testament
HIST	4010	Caesar and Christ
HIST	4410	Ancient Greece: 1000 – 400 BC
HIST	4420	Roman Revolution: Gracchi Through Caesar Augustus
PHIL	2110	History of Ancient Philosophy
POLS	4020	Western Political Thought I

EUROPEAN STUDIES

FOCUS ON FRENCH CULTURE

ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 th Century
ENG	2620	World Literature from 1700 to Present
FREN	2220	French Culture
FREN	2840	French Canadian Life Through Literature
FREN	4440	French Film/pre-req: consent of instructor
HIST	4540	European Foreign Relations, 1914 to Present
HIST	4550	Europe Since 1945
POLS	3510	Western European Politics
ROCS	2000	European and Latin American Cinema

FOCUS ON GERMAN CULTURE

ARTH	4530	Northern Renaissance Art
GERM	2600	Modern German Literature in Translation
GERM	2150	German Culture and Civilization
GERM	2160	Contemporary Germany
GERM	3600	Lit in Translation/pre-req: one lit course in any department
GERM	4030	Women and the Third Reich
GERM	4040	German Literature and Music
GERM	4150	German Film
HIST	3670	Hitler's Germany: Rise and Fall of Nazism
HIST	4540	European Foreign Relations – 1914 to Present

FOCUS ON GERMAN CULTURE – continued

HIST	4550	Europe Since 1945
HIST	4560	The Holocaust and Anti-Semitism
POLS	3510	Western European Politics

FOCUS ON ITALIAN CULTURE

ARTH	4510	Art of the Italian Renaissance
ARTH	4540	Baroque and Rococo Art
ARTH	4550	Art of the 19 th Century
HIST	4420	Roman Revolution: From Gracchi Through Caesar Augustus
ITAL	2600	Italian Literature in Translation
ITAL	2610	The Italian Cinema
POLS	3510	Western European Politics/pre-req: POLS 1700 or consent

FOCUS ON RUSSIAN CULTURE

HIST	4690	Imperial Russia
HIST	4700	20 th Century Russia
POLS	4540	Politics of Post-Communist States
POLS	4760	International Political Economy
RUSN	2150	Russian Culture
RUSN	2160	Contemporary Russian Society
RUSN	3120	Introduction to Russian Literature
RUSN	4010	Russian Poetry
RUSN	4020	The Russian Novel
RUSN	4030	The Russian Drama
RUSN	4150	Russian Film

FOCUS ON SPANISH & LATIN AMERICAN CULTURE

ARTH	4530	Northern Renaissance Art
ARTH	4540	Baroque and Rococo Art
ENG	2620	World Literature from 1700 to Present/pre-req: GSW 1120 or ENG lit
ETHN	3100	Mexican Culture
HIST	3090	Latin America Before Independence
HIST	3100	Modern Latin America
HIST	3110	United States-Latin American Relations, 1810-present
HIST	3770	20 th Century Europe
HIST	4130	Caribbean and Spanish Main
HIST	4150	Spain and Portugal
ROCS	2000	European and Latin American Cinema
SPAN	2700	Introduction to Latin America Culture Studies
SPAN	4010	Latin American Culture Studies Seminar