

Women's Studies Research Symposium Schedule
March 30th, 2012

9:00 – 10:15 a.m. -- Concurrent Sessions

“Constructing Women” (G) -- 314 BTSU

“Women and Fiction: Visions and Revisions of Womanliness” Valentino Zullo, Lauren Laur, and Anne Rothhaas

“Women Editing Wikipedia: An Action Project” by Katie Barak, Diana DePasquale, Yeon Ju Oh, Kim Rewinkel, and Anastasia Widmer

“Gendered Bodies” (G) -- 315 BTSU

“Love Art Laboratory: Shared Power in the Gravity of Love” by Erin Paun and JP Staszal

“Rethinking Jolly: Fatness, Affect, and Good Feelings” by Sheana Director

“Media Framing of Menstruation in India: Constructing a Taboo Lifecycle” by Arpan Yagnik

10:30 a.m. –noon – Concurrent Sessions

“Gender, Youth, and Worth” (UG) -- 314 BTSU

“In Need of a +1: Gender and Worth in Bridesmaids” by Cassandra Collier

“Fibers: Depression in LGBT Youth Culture” by Arielle Patty

“Young Female Expectations and the Like/Dislike Project” by Morgan Swedberg

“The Truth Behind Closed Doors: A Quantitative and Qualitative Study of Romantic Relationships Regarding Young Black Women” by Adeya Pinnix

“Cars, Motorcycles, and Athletics” (G) -- 315 BTSU

“15 Year Update: Examining the Sport Climate for LBT athletes” by Mallory Mann

“Women with Muscle: Contemporary Women and the Classic Muscle Car” by Chris Lezotte

“Going the Distance” The Gendered Experience of Women in Endurance Sport” by Abigail Van Vlerah

“Consent and Abuse” -- 316 BTSU

“Falling Spell/Spelling Fail: Examining Physical and Emotional Abuse through Relational Dialectics and Accidental Ethnography” by Suzanne Berg

“You Didn't Say No” by Tinola Mayfield-Guerrero

“Assemblages of Consent and the Irreducible Body” by Brock Webb

12:15 – 1:00 p.m. – WEAL Legacy Award Presentations – BTSU 308

1:00-2:00 p.m. – Reception -- BTSU 308

2:00 KEYNOTE EVENT BTSU 308

Featuring Award Announcements, Triota Induction, and Keynote Presentation by:
Dr. Maria Cotera

"Taking it to the Streets: Transforming Scholarship in an Age of Necessity"

Archival collections are most often figured as both the residue and the primary building blocks of historical memory. But they are also partial and idiosyncratic formations, unavoidably subject to the vagaries of chance and the individual interests and predilections of archivists who represent the interests of increasingly corporatized institutions. Moreover, access to archival collections is usually limited to a small cadre of authorized scholars, figured as the interpreters (molders) of the raw materials found in the archive. Is it possible to constitute an archive that can match the laboratory potential of its central subject: Chicana feminism? What would such an archive look like? Who would help to create it, and who would have access to it? In this presentation, Cotera will talk about her digital humanities project *Chicana Por Mi Raza: Mapping the Hidden History of Chicana Feminism* a web-based archive that documents the development of Chicana feminist praxis through an interactive timeline, digitized archival materials (out-of-print books, newspapers, reports, leaflets and other material culture culled from personal collections), oral histories, and secondary sources. The *Chicana por Mi Raza* project will not only create new feminist archives, but also interrogate the ways in which archives themselves are constituted. The project brings academics, activists, and media practitioners together to "liberate" the feminist archive --- to push against the privatization of knowledge and envision a model of scholarship that does not transform the raw materials of the archive into mere commodities that can be sold in the marketplace of ideas.

Dr. Cotera is Associate Professor of American Culture and Women's Studies at the University of Michigan. She is author of *Native Speakers: Ella Cara Deloria, Zora Neale Hurston, and Jovita González Mireles and the Poetics of Culture* (University of Texas Press, 2008), winner of the National Women's Studies Association Gloria Anzaldúa Book Prize. She has also edited *Life Along the Border: A Landmark Tejana Thesis* by Jovita González (Texas A&M Press, 2006) and *Caballero: An Historical Novel* by Jovita González and Eve Raleigh (Texas A&M Press, 1996).

Dr. Cotera will be discussing academic activism, focusing on two projects in which she is currently engaged: the development of a Mexican American museum in Detroit and a public humanities project focusing on the hidden history of Chicana Feminism from 1965 – 1985.

This event is part of Women's History Month which is co-organized by the Women's Center and the Women's, Gender, and Sexuality Studies Program. This month long series of events is co-sponsored by:

Office of the Provost/VP for Academic Affairs; Office of Student Affairs; the Ethnic Studies Department and American Culture Studies Program in the School of Cultural and Critical Studies; Communication Studies; Graduate Women's Caucus; Institute for the Study of Culture & Society; ICS Latin American and Latino/a Studies Cluster; The Florence and Jesse Currier Fund/Journalism & Public Relations; AAUW, BG branch; LGBT Resource Center; Organization for Women's Issues; and Political Science.