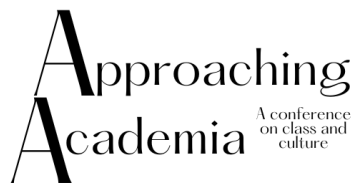




Popular Culture Scholars' Association November Newsletter

Reminder: We are just one month away from the deadline for Class Con 2024 submissions! Drawing attention to the intersections between class consciousness and culture (both Pop and American), we hope to make this year's Class Con not only inclusive of everyone but keeps the spirit of Ray Browne alive in our academic approach to academia. With this school year being the 50th anniversary of the Department of Popular Culture, we aim to revisit the work of Ray Browne and his contemporaries and bring their spirit into the next 50 years of cultural studies.



The second annual conference, *Approaching Academia: A Conference on Class Consciousness and Culture*, will be held on March 15th and 16th, in the Pallister Room of Jerome Library. Like last year, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. For more information on the conference, please visit the [PCSA webpage](#). The deadline to submit is December 1st. There is no cost to submit or attend. We are happy to announce that Gary Roth, from the Department of Sociology and Anthropology at Rutgers University, will be this year's Keynote Speaker.

Monthly Meetings and You

Please join us the first Thursday of each month for the PCSA open meeting in East Hall room 101 from 5:30-7:30. Our next monthly meeting will be Thursday November 2nd. 5:30-6:30 will be a social hour to meet your fellow students and discuss your thoughts, feelings, and concerns of being a graduate student. Plus, you can enjoy Chicken Noodle soup and other light refreshments. Anyone interested in how to plan a conference please stick around between 6:30-7:30pm.

If you would like to be an official member of the PCSA please send an email to pcsa@bgsu.edu or to Ahmad, abilal@bgsu.edu John, joking@bgsu.edu Haley, haley@bgsu.edu or Will, wwalton@bgsu.edu

CLASS CON 2024 Call for Papers/Voices/Participation



Approaching Academia

A conference
on class and
culture

March 15th and 16th, Bowling Green State University, Jerome Library
Deadline To Submit December 1st

Inspired by Ray Browne, the founder of Popular Culture Studies at BGSU, this conference seeks to give “education a broader base and greater richness” through the exploration of why and how popular culture and class are interconnected. A scholar and teacher who saw popular culture as a tool to bring together the working-class students and the elitism of academia to create a new curriculum, Browne’s legacy of inclusion and effecting change is at the heart of this year’s Class Con.

As class studies are often niche, invisible, or non-existent within many cultural studies programs, we hope to draw attention to the discipline and the broader need for class consciousness. By understanding and breaking down the structures and systems that uphold our modern class structure, this conference aims to make meaningful change both in and outside of the academic ivory tower. Specifically, with this conference we hope to brainstorm, workshop, and develop a pedagogic approach to bringing class studies into the classroom while also giving a voice to the students most impacted by economic uncertainties.

As a public university for the public good, Bowling Green State University will host an academic conference that has the potential to create good for the public to whom we are committed. This conference aims to facilitate dialog surrounding the issues of class in American culture, both in traditional academic presentations as well as in workshops, discussions, and artistic representations (written, spoken, visual, performance, etc.).

The key areas of the conference include (but are not limited to) the following:

- Pedagogy and Class Studies
- Class Representations in Popular Culture
- Class Issues in Academia
- Labor Unions in Contemporary Culture
- Social Outreach and Activism

Interested parties and individuals are encouraged to submit their proposals (abstract of about 500 words) by December 1st to classcon@bgsu.edu. No cost to submit. Free for both in-person and online attendance. Supported by the Stoddard and O’Neill School of Critical and Cultural Studies Fund and by

