Conference Schedule- Day One

**Friday, March 6, 2020** Jerome Library Pallister Conference Room

1230PM-1PM Registration/Welcome Table
Register/collect your name tag here!

1PM-2PM Screening and Q & A with Dr. Matt Donahue: The Amsterdam T-Shirt Project

215PM-245PM Panel 1: Collection and Categories
  - Awesome or Obsession: Curating a Personal Film Archive
    Britt Rhuart
  - Browsing to Buy: The Interaction of Bookstore Culture with Local Culture
    Cheyenne White

3PM-4PM Panel 2: Probing the Archive
  - Negotiating Black Identity Through Music Artists on *Vibe* Magazine Covers
    Jacqueline P. Hudson
    Chris McVetta
  - The Prosthetics of Sex in Early Modern Broadside Ballads
    Bernadette Kelly

415PM-515PM Panel 3: Introducing The Northwest Ohio Independent Culture Archive
  - John King
  - Dr. Phil Dickinson
  - With a performance by Justin Payne

Conference Schedule- Day Two

**Saturday, March 7, 2020** Jerome Library Pallister Conference Room

10AM-1030AM Registration/Welcome Table
Register/collect your name tag here!

1030AM-1130AM Panel 4: Collection, Curation, and Self
  - The Rhetorical Value of Nostalgia in Star Wars LEGO Collections
    Laura L. Menard
  - Seeing Double: Collecting *Sweet Valley High*
    Robin Hershkowitz
  - Remaking Raiders: Studying a Fan Shot-For-Shot Remake
    Emma Lynn
  - Collection as Relationship, Not Just Things
    Judith Clemens-Smucker
1145AM-1245PM Keynote Speaker Dr. Matt Donahue

LUNCH BREAK

230PM-330PM Panel 5: Professional Collectors
  Courtney Bliss
  Britt Rhuart
  Dr. Jeremy Wallach
  Dr. Esther Clinton

345PM-445PM Panel 6: Popular Fans
  Community, Material Culture, and the Commercial EDM Festival Scene
    Gretel Thorpe
  My Journey Into Warhammer 40K: An Exploration Into the Liminal Hobby of Wargaming
    Tristan Leighton
  Denial and Demons: Americans Against Dungeons and Dragons
    Jules Patalita
  Monster Hunting and Legend Tripping as Collecting
    Dee Elliott

5PM-6PM Panel 7: Collection, Curation, and Medium
  To Make a GIF of the Zoetrope: Shifts in Phenomenology, Ontology, and Teleology in the Transition from Analog to Digital
    Aurora Taylor
  A Public Trust at Risk: The Dark Side of America’s Heritage Institutions
    Dana Nemeth
  Archival Fevers: Collecting and Preserving Comic Books and Graphic Novels in the Digital Age
    Dr. JZ Long
  Reading Spaces: Meow Wolf and How Intertextuality and Spatial Affect Drive Narrative Meaning
    Riley Nisbet