The Ray Browne Conference for POPULAR CULTURE STUDIES

Collections, Curation, and Collectors:
An Exploration of Gathering

CALL FOR PAPERS

It might be observed that scholars who investigate popular culture often explore collections, curation, and collectors. In such explorations, popular culture scholars make visible the stories bound to material objects, the common interpretant of communities, and the negotiations of individuals.

This spring, Bowling Green State University’s Popular Culture Scholars Association invites popular culture studies practitioners to share their scholarly investigations of collections, curation, and collectors. The Ray Browne Conference for Popular Culture Studies aims to bring scholars of popular culture studies together to consider the meaning of collection, the work of curation, and the objects, meaning, and identities that are visible in scholarship that witnesses and explores the concept of gathering.

Possible topics include:

- Spotlights on particular fans, fandoms, and curation practices
- Spotlights on collection as occupation and the relationship between hobby and occupation visible in the study of collection
- Spotlights on personal practices of collection and curation (autoethnography)
- Investigations of collection as an activity that assembles self/identity, community, boundaries, and/or knowledge
- Investigations of private and public collections
- Investigations of collections and use
- Thoughts on the relationship between the term and practice of curation and the term and practice of collection
- Thoughts on research as collection

Interested scholars should submit an abstract of no more than 250 words to raybrowneconf@bgsu.edu. Submissions should include the presenter(s)’s name, affiliation, and title; the presentation title; and professional contact information for the presenter(s).

Deadline for submissions is December 15, 2019.

bgsu.edu/raybrowne