Popular Culture Scholars Association presents:

**POPULAR CULTURE COLLOQUIUM SERIES**

**Dombyras, Accordions, and Rock ‘n’ Roll: Exploring Soviet Cultures through the Music of Animated Cartoons**

**DR. MEGAN RANCIER**

"The music of Soviet animated cartoons, originating from both the national Soyuzmultfilm studio based in Moscow and regional film studios based in various Soviet republics, can open fascinating windows onto some of the major issues that defined Soviet cultural politics. Although analysis of official government documents and policies can provide one type of perspective on these issues, an examination of animated cartoons and their music offers a glimpse of the more subtle ways that Soviet cultural policies were delivered to the masses – particularly children. Surveying a small selection of examples from the “golden age” of Soviet animated cartoons – including Aqsaq Quln [The Lame Wild Horse], Shapolyak (1974), and Kontakt [Contact] (1978) – this presentation will explore how the musical soundtracks of these cartoons demonstrate Soviet approaches and attitudes toward national minority cultures, Russian folksong traditions, and Euro-American popular culture respectively."

1PM-3PM | NOVEMBER 30, 2017

@BOWEN-THOMPSON STUDENT UNION - ROOM 314

Light refreshments will be provided

All are welcome to attend

Megan Rancier joined the CMA faculty at BGSU in 2011, after receiving her Ph.D. in ethnomusicology from the University of California, Los Angeles in 2009. Her research focuses on Central Asia (specifically Kazakhstan) and the intersections between musical instruments, traditional and popular music, and national identity narratives. As part of her ethnographic fieldwork, she lived in Almaty, Kazakhstan for 18 months, supported by Fulbright IIE and Title VIII fellowships. Her work has been published in the journals Popular Music and Society, The Yearbook for Traditional Music, The World of Music, and Ethnomusicology. She is currently co-editing a volume of articles on the music of the Turkic-speaking world that is expected to be published in January 2018. At BGSU, Dr. Rancier has taught undergraduate courses on Music of World Cultures, Music Cultures of Central Asia, Music Cultures of Indonesia, Music and Protest, and Masterpieces of Music.