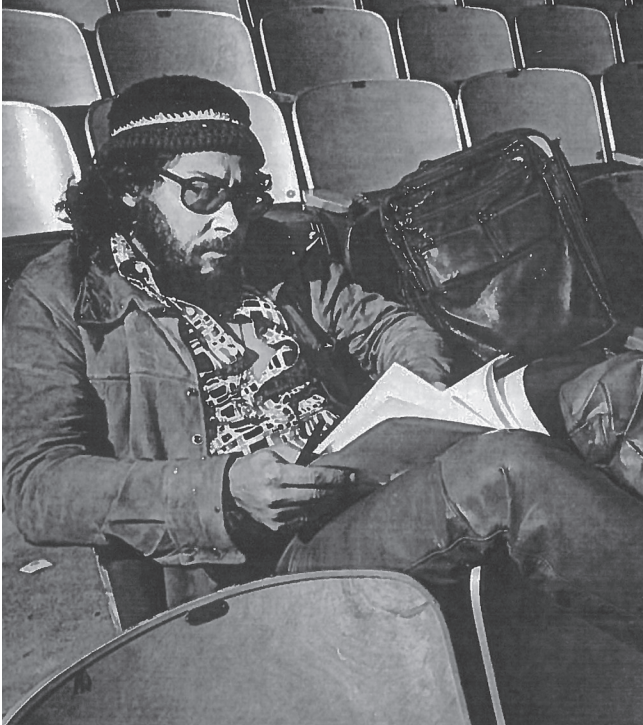


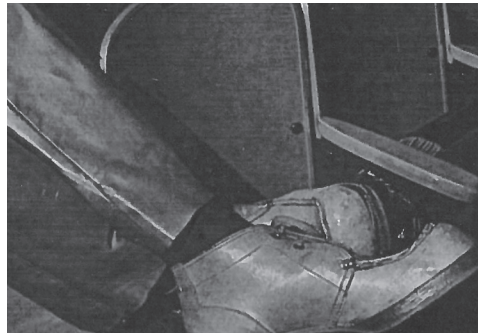
DEPARTMENT OF ETHNIC STUDIES

“Ethnicity and The Creative Process”



Thursday,
March 15, 2018
4-5:15 p.m.

208 Bowen-Thompson
Student Union



Dr. John Scott

Distinguished Professor Emeritus BGSU, Department of Ethnic Studies

About the Presentation:

Playwright/Author John Scott's discusses the origins, structures and themes of his Off-Broadway/NYC productions of his signature 1970's Civil-Rights reflective plays: Ride a Black Horse, Karma, and The Good Ship Credit. A BGSU graduate, former Playwright-in-Residence and Distinguished Professor Emeritus, Dr. Scott will engage audience questions and have selected books available for purchase.

About the Speaker:

A prolific playwright, poet, fiction writer and director, John Scott teaches creative writing, theatre and ethnic studies. He received a B.A. from South Carolina State College and an M.A. and Ph.D. from Bowling Green State University. His plays and other works have been produced in universities, regional theaters, off-Broadway (New York), and on Public Television (PBS).

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services at access@bgsu.edu or 419-372-8495. Please notify us prior to the event.

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