INTERNATIONAL FILM FESTIVAL:
Exile and Migration

THURSDAYS/FRIDAYS
AT 7:30 P.M.
GISH FILM THEATER
HANNA HALL

* MARCH 22
Persona Non Grata
(2015) Directed by Celina Gluck, Japan
Moving biopic about Japanese diplomat Chiune Sugihara, sometimes called a “Japanese Schindler,” who issued several thousand visas to Jewish refugees in Lithuania before 1941. The film made its U.S. debut at the Atlanta Jewish Film Festival in 2016.

* MARCH 23
Earth
(1999) Directed by Deepa Meetha, Canada/India
This award-winning period drama is set in Lahore (Pakistan) during the 1947 partition separating India and Pakistan. One of the few films to explore the haunting ramifications of Partition, it focuses on the point of view of a young girl torn between allegiances.

* MARCH 29
Montréal la Blanche (Montreal, White City)
(2016) Directed by Bachir Bensaddek, French Canada
The story about a former Algerian pop-star who has fled to Canada to escape the Algerian Civil War (late 1990s) and who finds herself in a taxi cab one Christmas Eve in Montreal with an Algerian cab driver and is forced to confront personal questions of assimilation and identity.

APRIL 5
Goin’ to Chicago
(1994) Directed by George King, U.S.A.
This documentary chronicles the Great Migration (1915-1960) by focusing on the personal struggles, including unemployment, sharecropping, and racism, of a group of African-Americans returning home to Greenville, MS by bus from Chicago.

APRIL 12
Balseros (Rafters)
(2002) Directed by Carles Bosch & Josep Maria Domenech, Spain
Documentary
This award-winning documentary tracks the lives of Cubans who fled Cuba by raft during the economic depression of so-called Periodo especial in the early 1990s. The transnational film gives insight into the “human adventure of people who are shipwrecked between two worlds.”

APRIL 13
Ali: Angst essen Seele auf [Ali: Fear Eats the Soul]
(1974) Directed by Rainer Werner Fassbinder, (West) Germany
This award-winning drama explores the unusual love affair between a young Moroccan guest worker and an elderly German cleaning lady in West Germany of the mid 1970s.

APRIL 19
Dear Pyongyang
(2005) Directed by Yang Yong-Hi, Japan/South Korea
This deeply moving and intimate documentary features Zainichi (North) Korean immigrants living in Japan and their complex allegiances to family, host country, and their “fatherland.” A daughter interviews her parents as they return to Pyongyang to celebrate her father’s 70th birthday with her brothers.

APRIL 20
La Pirogue [The Dugout]
(2012) Directed by Moussa Touré, Senegal
A group of African men leave Senegal in a pirogue captured by a local fisherman to undertake the treacherous crossing of the Atlantic to Spain where they believe better lives and prospects are waiting for them.

* Funded by the National Endowment for the Humanities
+ Funded by the Pallister Francophone-Canadian Lecture Series

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La Pirogue