A scholar who proposes to know culture unpacks objects, considers official narratives, and seeks out informants in a quest to know the nature of a great, not entirely settled, social text.

This winter BGSU's Culture Club hopes to gather together the campus's culture studies scholars and scholarship for a day of discussion and display that points to the motion, agents, and moments in Culture Under Construction.

Conference organizers anticipate that presenters and attendees might together consider:
How is culture used, legitimized, and experienced?
How is culture originated, authenticated, combined, or set apart?
What is the role(s) of culture studies and the scholar in the practice of culture?

POSSIBLE TOPICS INCLUDE:
- Texts, authors, and readers/readings
- Media, ideologies, and truth
- Narratives, culture wars, and history
- Evolving structures of identity
- Modern technologies and everyday life
- Subcultures, music communities, and fan studies
- Social justice, activism, and community-based learning

Interested scholars should submit an abstract of no more than 250 words to cultureclub@bgsu.edu. Submissions should include the name(s), affiliation(s), and title(s) of the presenter(s); the presentation title; and professional contact information. Abstracts are due by December 31, 2021.

Culture Under Construction: Culture as Syncretism, Authenticity, and Experience is presented by the Bowling Green State University graduate student organization Culture Club.

Culture Club gathers, supports, and showcases the study of culture by BGSU graduate students. Most— but never all— Culture Club members are working towards a BGSU School of Cultural and Critical Studies graduate degree or certificate in American Studies, Ethnic Studies, Popular Culture Studies, or Women’s, Gender, and Sexuality Studies.

Abstract submissions from all fields welcome. Abstract submissions from undergraduates, graduates, established scholars, and professionals/enthusiasts welcome.